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1946

## APRIL

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1947

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## APRIL

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## JUNE

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# THE UNIVERSITY CALENDAR FOR 1946-1947

## THE 1946 SUMMER SCHOOL

### (EIGHT-WEEK SESSION)

1946

June	17	M	Advising and registration
June	18	T	Classes begin
June	29	S	Last day for filing application for graduation
July	4	Th	A holiday
Aug.	5	M	Masters' theses due in the library
Aug.	10	S	Session closes; commencement

### (THREE-WEEK POST SESSION)

Aug.	12	M	Advising and registration
Aug.	14	W	Last day for filing application for graduation
Aug.	26	M	Masters' theses due in the library
Aug.	30	F	Session closes at end of last class period

## FIRST SEMESTER

Sept.	16	M	Tests and meetings for freshmen
Sept.	16	M	Advising of degree college students
Sept.	17	T	Registration of degree college students
Sept.	18	W	Counseling of University College students
Sept.	19	Th	Registration of University College students
Sept.	20	F	Classes begin
Sept.	28	S	Last day for filing application for graduation
Nov.	20	W	Thanksgiving recess begins at end of last class period
Nov.	25	M	Classes resume
Dec.	20	F	Christmas recess begins at close of last class period

1947

Jan.	6	M	Classes resume
Jan.	27	M	Masters' theses due in the library
Jan.	31	F	Semester closes

## SECOND SEMESTER

Feb.	3	M	Tests and meetings for new freshmen
Feb.	3	M	Advising of degree college students
Feb.	4	T	Registration of degree college students
Feb.	5	W	Counseling of University College students
Feb.	6	Th	Registration of University College students
Feb.	7	F	Classes begin
Feb.	15	S	Last day for filing application for graduation
Mar.	28	F	Spring recess begins at close of last class period
Apr.	7	M	Classes resume
May	26	M	Masters' theses due in the library
May	30	F	A holiday
June	8	Su	Baccalaureate Sunday
June	9	M	Commencement

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E. C. Eikenberry, Camden-----	Indefinite
Charles D. Hopkins, Athens-----	Indefinite
Arthur C. Johnson, Columbus-----	Indefinite
Thomas J. Davis, Cincinnati-----	Indefinite
John W. Galbreath, Columbus-----	1946
<del>Israel M. Foster, Athens</del> <i>Fred Johnson, Garsville,</i> -----	1947
Gordon K. Bush, Athens-----	1948
Rhys D. Evans, Akron-----	1949
C. Don McVay, Leroy-----	1950
A. Ross Alkire, Mt. Sterling-----	1951
Earl C. Shively, Columbus-----	1952
Clyde Hissong, Director of Education-----	Ex Officio

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Rhys D. Evans -----	Vice-chairman
Israel M. Foster-----	Honorary vice-chairman
George C. Parks-----	Secretary

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<i>Postwar</i> —Alkire (chairman), Davis, Hopkins, Crow, McVay
<i>Library</i> —Shively (chairman), Evans, Johnson, Crow, Biddle
<i>Athletics and Public Relations</i> —McVay (chairman), Alkire, Crow
<i>Executive</i> —Evans (chairman), Shively, Johnson, Biddle, Bush, Baker, Parks
<i>Faculty Relations, Teachers and Salaries</i> —Evans (chairman), Eikenberry, Biddle, Shively, Baker, Parks
<i>Inter-University</i> —Shively (chairman), Eikenberry, Johnson, Baker, Parks, Grover

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	McGuffey Hall	
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	Cutler Hall	
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	Ewing Hall	
GEORGE CRAWFORD PARKS, Ph.B.	-----	<i>Treasurer and Business Manager</i>
	Ewing Hall	
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	Ewing Hall	
ANNE CLAIRE KEATING, A.B.	-----	<i>Librarian</i>
	Edwin Watts Chubb Library	
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	Wilson Hall	<i>University Editor</i>
OSSIAN CLINTON BIRD, Ed.M.	-----	<i>Director of Physical Welfare</i>
	Men's Gymnasium	
RAYMOND ARCHER LEE, A.M., Major, Infantry, U.S.A.	-----	
		<i>Professor of Military Science and Tactics, R.O.T.C.</i>
	Carnegie Hall	
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	Wilson Hall	
ELLIS HERNDON HUDSON, M.D.	-----	<i>Director of the Health Service</i>
	Agriculture and Household Arts Building	
DON C. PEDEN, B.S.	-----	<i>Director of Intercollegiate Athletics</i>
	Men's Gymnasium	
WILLIAM HENRY HERBERT, A.M.	-----	<i>Purchasing Agent</i>
	Service and Storage Building	
✓ LUVERNE FREDERICK LAUSCHE, B.S.	-----	<i>Chief Engineer</i>
	Ewing Hall	
PHILIP LAWRENCE PETERSON, B.M.Ed.	-----	<i>Acting Dean of Men</i>
	Cutler Hall	
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	Cutler Hall	
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	McGuffey Hall	
RALPH STONE SMITH, B.S.J.	-----	<i>Director of Publicity</i>
	Cutler Hall	

\*\*Resigned as of Feb. 14, 1946.

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College of Applied Science*  
Athens, Ohio
- THOMAS COOKE MCCracken, Ph.D.-----*Dean Emeritus of the  
College of Education*  
Athens, Ohio
- 
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Cutler Hall
- ADOLPH HENRY ARMBRUSTER, M.B.A.---*Dean of the College of Commerce  
and Acting Dean of the College of Applied Science*  
Ewing Hall
- WILLIAM MORRIS YOUNG\*, Ph.D.---*Dean of the College of Applied Science*  
Super Hall
- EINAR AUGUST HANSEN, Ph.D.-----*Dean of the University College*  
McGuffey Hall
- EARL COVERT SEIGFRED, Ph.D.-----*Dean of the College of Fine Arts and  
Acting Director of the School of Dramatic Art and Speech*  
Cutler Hall
- EVAN REVERE COLLINS, Ed.D.-----*Dean of the College of Education*  
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Music Hall
- GEORGE STARR LASHER, A.M.-----*Director of the School of Journalism*  
Ellis Hall
- LAWRENCE CARL MITCHELL, A.M.----*Director of the School of Painting  
and Allied Arts*  
Ellis Hall
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and Speech*  
Ewing Hall
- DARRELL BENNETT GREEN, Ph.D.-----*Director of Engineering, Industrial  
Arts, and Agriculture*  
Super Hall
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Cutler Hall
- VIVIAN MAE ROBERTS, Ph.D.---*Director of the School of Home Economics  
Agriculture and Household Arts Building*

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\*On leave of absence.

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MILDRED LEONA BARBER	Secretary and Accountant in the Office of the Treasurer
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MARIAN ELIZABETH CROSSEN, B.S.S.S.	Supervisor of the Service Bureau
MARY KATHRYN DAUM, B.S.S.	Secretary to the Assistant to the President
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MARY GERTRUDE PRITCHARD	Secretary and Accountant in the Office of the Treasurer
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CORRESPONDENCE, EXTENSION, AND ADULT EDUCATION—Dixon, Beckert, Collins, Dilley, Gamertsfelder, Heidler

EXECUTIVE—Gamertsfelder, Dilley (Secretary), Armbruster, Bird, Collins, R. Elliott, Hansen, Lee, Peterson, Seigfred, Voigt, Whitehouse

FACULTY LECTURES—Volwiler, Andersch, Krauskopf, Larrick

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\*Division of Forestry representative



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Krecker, Roberts, Shipman, Sias, Volwiler, Wray  
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HONORS WORK—Volwiler, Eblin, Krauskopf, Roberts, Sias, Staats  
INTERCOLLEGIATE ATHLETICS—Dow, Peden (Advisory), Lausche (Secre-  
tary), Mackinnon, Rowles, Thomas  
LIBRARY—Keating, Eblin, Gamertsfelder, Hanson, Jukes, Paige, Pat-  
rick, Smart  
LOAN FUNDS—Ray, Peterson, Voigt  
MUSEUM—Blickle, Beechel, Hill, Stehr, Sturgeon, Willis  
PUBLIC RELATIONS—Grover, Gubitz, R. S. Smith  
SCHOLARSHIPS—Starcher, Hanson, Lehman, Peterson, Voigt  
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WILLIAM C. STEHR, Ph.D., *Professor of Entomology*

\*On leave of absence.

†Part-time teaching.

\*\*Resigned as of Feb. 14, 1946.

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ROY HOYT PAYNTER, M.B.A., *Associate Professor of Marketing*  
CURTIS WILLIAM JANSSEN\*\*, *Associate Professor of Music and Bandmaster*  
PAUL HENDRICKS FONTAINE, Mus.B., *Associate Professor of Piano and Counterpoint*  
LORIN COOVER STAATS, A.M., *Associate Professor of Dramatic Art and Speech*

†Part-time teaching.  
\*\*Resigned as of Feb. 9, 1946.

EDWIN THEODORE HELLEBRANDT\*, Ph.D., *Associate Professor of Economics*

HAZEL M. WILLIS, A.M., *Associate Professor of Design*

CHARLES RICHARD KINISON, M.S.Ed., *Associate Professor of Industrial Arts*

JOSEPH PETER TREPP, A.M., *Associate Professor of Physical Welfare*

GEORGE WILLIAMS CLARK, B.S., C.E., *Associate Professor of Civil Engineering*

HORACE HEWELL ROSEBERRY, Ph.D., *Associate Professor of Physics*

WILLIAM OLIVER MARTIN, Ph.D., *Associate Professor of Philosophy*

CARL DENBOW, Ph.D., *Associate Professor of Mathematics*

WILLIAM HENRY HERBERT‡, A.M., *Associate Professor of Commerce*

ISABELLE MCCOY WORK, A.M., *Associate Professor of Space Arts*

GRETA ALECIA LASH, A.M., *Associate Professor of English*

HAROLD RICHARD JOLLIFFE, Ph.D., *Associate Professor of Classical Languages*

PAUL GERHARDT KRAUSS, Ph.D., *Associate Professor of German*

LAWRENCE POWELL EELIN, Ph.D., *Associate Professor of Chemistry*

DORIS MAE SPONSELLER, A.M., *Associate Professor of Secretarial Studies*

CHARLOTTE ELLEN LATOURRETTE, A.M., *Associate Professor of Physical Welfare*

NEIL DUNCAN THOMAS, B.S., *Associate Professor of Civil Engineering*

IDA MAE PATTERSON, M.S., *Associate Professor of Home Economics*

MARIAM SARAH MORSE, A.M., *Associate Professor of Home Economics*

MARIE ACOMB QUICK, Ph.D., *Associate Professor of Education*

WILBUR ALDEN YAUCH, Ed.D., *Associate Professor of Education*

WILFRED JAMES SMITH, Ph.D., *Associate Professor of History*

CONSTANCE GROSVENOR LEETE, A.M., *Assistant Professor of Romance Languages*

THORWALD OLSON, B.S.Ed., *Assistant Professor of Physical Welfare*

M. ELSIE DRUGGAN, M.S., R.N., *Assistant Professor of Hygiene*

MARY LOUISE FIELD†, A.M., *Assistant Professor of History*

ALLEN RAYMOND KRESGE, *Assistant Professor of Organ and Harmony*

MARGARET MATTHEWS BENEDICT, A.B., *Assistant Professor of Voice and Director of the Women's Glee Club*

WILLIAM RANSOM LONGSTREET, A.B., Mus.B., *Assistant Professor of Piano*

\*On leave of absence.

†Part-time teaching.

‡No teaching duties.

- HELEN HEDDEN ROACH, A.B., *Assistant Professor of Voice*
- MARY DEE BLAYNEY, A.M., *Assistant Professor of School Music*
- PHILIP LAWRENCE PETERSON†, B.M.Ed., *Assistant Professor of Voice, and Director of the Men's Glee Club*
- VINCENT JOSEPH JUKES, A.M., *Assistant Professor of Dramatic Art and Speech*
- JOSEPH EUGENE THACKREY\*, A.M., *Assistant Professor of School Music*
- CARL TUSSING NESSLEY, Ed.M., *Assistant Professor of Physical Welfare*
- VERA BOARD, A.T.C.M., *Assistant Professor of Piano*
- WILLIAM HARRY KIRCHNER, JR., Ph.D., *Assistant Professor of English*
- ANNE CLAIRE KEATING†, A.B., *Assistant Professor of Library Science*
- HERSCHEL THOMAS GIER, Ph.D., *Assistant Professor of Zoology*
- PAUL MURRAY KENDALL, Ph.D., *Assistant Professor of English*
- JOHN BRADFIELD HARRISON\*, Ph.D., *Assistant Professor of English*
- THOMAS LARRICK, M.Arch., Reg.Arch., *Assistant Professor of Architectural Design and University Architect*
- F. THEODORE PAIGE, A.M., *Assistant Professor of Industrial Arts*
- GRACE BRYAN GERARD, M.S., *Assistant Professor of Home Economics*
- RAYMOND KING ADAMSON, Ph.D., *Assistant Professor of Statistics*
- B. A. RENKENBERGER, Ph.D., *Assistant Professor of Romance Languages*
- ARTHUR H. RHODS, A.M., *Assistant Professor of Physical Welfare*
- JOHN ELZA EDWARDS, A.M., *Assistant Professor of Physics*
- ANN MARIE KELLNER, A.M., *Assistant Professor of Physical Welfare*
- ARTHUR HARRY BLICKLE, Ph.D., *Assistant Professor of Botany and Acting Curator of the Museum*
- MONROE THOMAS VERMILLION, M.S., *Assistant Professor of Botany*
- LUVERNE FREDERICK LAUSCHET†, B.S., *Assistant Professor of Steam Engineering*
- ESTHER MAE DUNHAM, A.M., *Assistant Professor of Education*
- MABEL BERYL OLSON, A.M., *Assistant Professor of Education*
- HELEN MARIE EVANS, A.M., *Assistant Professor of Education*
- PAUL H. WAGNER, A.M., *Assistant Professor of Journalism*
- CARL GUSTAV GUSTAVSON, Ph.D., *Assistant Professor of History*
- FREDERICK QUENTIN PICARD\*, M.S., *Assistant Professor of Economics*
- EMMET EDWIN SHIPMAN, Ph.D., *Assistant Professor of Photography*
- GRACE MACGREGOR MORLEY, A.M., *Assistant Professor of School Music*

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\*On leave of absence.

†Part-time teaching.

MARY KATHERINE LEONARD, A.M., *Assistant Professor of School Design*  
JAMES VAN NOSTRAN RICE, Ph.D., *Assistant Professor of Romance Languages*

ELIZABETH GENEVIEVE ANDERSCH, Ph.D., *Assistant Professor of Dramatic Art and Speech*

MARY WARD, A.M., *Assistant Professor of Education*

MARGARET VIOLA NELSON, A.M., *Assistant Professor of Education*

CLARA HOCKRIDGE DELAND, A.M., *Assistant Professor of Education*

JANET PURSER WILSON, A.M., *Assistant Professor of Education*

AGNES LYDIA EISEN, A.M., *Assistant Professor of Education*

EDWARD HUTCHINS DAVIDSON, Ph.D., *Assistant Professor of English*

MYRON THOMAS STURGEON, Ph.D., *Assistant Professor of Geology*

ARTHUR KATONA, Ph.D., *Acting Assistant Professor of Sociology*

MILLETT HENSHAW, Ph.D., *Acting Assistant Professor of English*

CHARLES HENRY HARRIST†, Ph.B., *Instructor in Journalism*

AMY ALLEN†, A.B., B.L.S., *Instructor in Library Science*

MILDRED CAROLYN CHUTTER†, A.B., B.L.S., *Instructor in Library Science*

DORA MOORE†, Ph.B., *Instructor in Library Science*

JUNE SOUTHWORTH†, A.B., B.S., *Instructor in Library Science*

NORMAN RAY BUCHAN\*, LL.B., Ph.D., *Instructor in Journalism*

HELEN LOUISE MAASER\*, A.M., *Instructor in School Music*

DON DALZELL MILLER\*, Ph.D., *Instructor in Mathematics*

HAROLD ELWOOD WISE†, A.M., *Assistant Coach of Football, Basketball, and Baseball; and Instructor in Physical Welfare*

JULIA LUELLA CABLE†, A.M., *Instructor in Psychology*

KARL ESCOTT WITZLER, M.M., *Instructor in Woodwind Instruments*

DONALD W. PADEN\*, Ph.D., *Instructor in Economics*

RICHARD STEWART HUDSON\*, LL.B., *Instructor in Business Law*

P. OUTHWAITE NICHOLS†, *Instructor in Journalism*

CATHERINE NELSON†, A.B., B.S.L.S., *Instructor in Library Science*

FREDERICK OLIVER BUNDY\*, A.M., *Instructor in Government*

CARLETON IVERS CALKIN, A.M., *Instructor in School Design*

CHARLES ROY HENDERSON\*, M.S., *Instructor in Agriculture*

RUSSELL JOSEPH CRANE, M.Ed., *Assistant Coach of Football and Track, and Instructor in Physical Welfare*

\*On leave of absence.

†Part-time teaching.



- MARGARET KEEHNE DAVIS†, A.M., *Instructor in Home Economics*  
 VIRGINIA WILSON\*, A.M., *Instructor in Physical Welfare*  
 CAMILLA MANSON†, A.M., *Instructor in Library Science*  
 LAWRENCE SARGENT HALL\*, Ph.D., *Instructor in English*  
 HARLEY BELCHER SMITH\*, A.M., *Instructor in Personal Relations*  
 RUBY MARION HARDENBURG, A.M., *Instructor in Secretarial Studies*  
 THOMAS MICHAEL FLOYD\*, Ph.D., *Instructor in Bacteriology*  
 CHARLES FRANCIS POSTON\*, A.M., *Instructor in Economics*  
 ROGER CHRISTIAN QUISENBERRY\*, B.S.E.E., *Instructor in Electrical Engineering*  
 MABEL KATHRYN PHILSON†, M.S., *Instructor in Home Economics*  
 CAROLYN LUCILE CRAWFORD†, M.S., *Instructor in Library Science*  
 GRACE LESLIE†, M.S., *Instructor in Personal Relations*  
 LORETTA CHRISTIAN CUSICK, A.B., *Instructor in Sociology*  
 ROBERT CURTIS ELLIS, B.S., *Instructor in Agriculture*  
 JUANITA I. KAHLE, M.S., *Instructor in Home Economics*  
 CHARLOTTE JANE BELL, B.S.Ed., *Instructor in Physical Welfare*  
 HERMAN WILLIAM HUMPHREY, A.M., *Instructor in Industrial Arts*  
 A. C. LAFOLLETTE, A.M., *Instructor in Dramatic Art and Speech*  
 MACIL VIA, A.M., *Instructor in Secretarial Studies*  
 CHRISTOPHER LANE, A.M., *Instructor in Dramatic Art and Speech*  
 RALPH NEWTON SMECK, C.A.A. License, *Instructor in Flying School*  
 MARGUERITE ELIZABETH APPEL, A.M., *Instructor in Secretarial Studies*  
 JOSEPHINE SARAH PALMER, A.M., *Instructor in Education*  
 LOUISE CATHERINE PHILLIPS, A.B., *Instructor in Physical Welfare*  
 JOHN AUGUSTINE ADAMS LUTTRELL, JR., A.M., *Instructor in English*  
 ALICE ELIZABETH STAIR, M.S., *Instructor in Home Economics*  
 GAYLAND LEROY DRAEGERT, A.M., *Instructor in Dramatic Art and Speech*  
 LILLIAN ESTELLE CLARK, B.M., *Instructor in Piano*  
 FLORA E. CHIARAPPA, B.M., *Instructor in Piano*  
 MARY ELISABETH JONES†, B.S., A.M.L.S., *Instructor in Library Science*  
 JOHN V. WEBB†, B.S.J., *Instructor in Journalism*  
 RALPH STONE SMITH†, B.S.J., *Instructor in Journalism*  
 ROY FREDERICK PILLE, M.S., *Head Track Coach, and Instructor in Physical Welfare*  
 FIDELIA FARNUM RISLEY†, M.S., *Instructor in Personal Relations*

\*On leave of absence.

†Part-time teaching.

- THOMAS MCKINLEY WOLFE†, M.B.A., *Lecturer in Commerce*
- C. H. CREED, M.D., *Director of Clinics in Abnormal Psychology*
- HORACE B. DAVIDSON, M.D., *Director of Internes in Medical Technology*
- CHARLES ALLEN SMART, A.B., *Writer in Residence*
- HAROLD FIELD KELLOGG, B.S., *Visiting Lecturer in Architecture*
- MARGARET COTTON KASTEN, A.M., *Visiting Lecturer in English*
- WILMA K. MILLER, A.M., *Visiting Lecturer in Physical Welfare*
- HELEN M. SCHOFIELD, B.S.Ed., *Visiting Instructor in Crafts*
- LEONA J. CALVIN, B.S.Ed., *Acting Instructor in Home Economics*
- LEONA M. PICKARD, A.M., *Acting Instructor in English*
- ELSA J. SHIPMAN, A.M., *Acting Instructor in English*
- NORMAN E. BEARD, M.Sgt., U.S.A., *Assistant Instructor in Military Science and Tactics*
- JONATHAN B. RIDER, Sgt., U.S.A., *Assistant Instructor in Military Science and Tactics*
- CARROLL E. MAYNARD, A.B., *Technician and Laboratory Assistant in Physics*
- LEE STEWART ROACH, A.M., *Research Associate in Zoology*
- RALPH M. LEONARD, A.M., *Demonstrator in Bacteriology*
- RUTH E. MATTHEWSON, B.S., *Technical Assistant in Zoology*
- WOODROW L. FERRELL, B.S.Ed., *Technician and Laboratory Assistant in Engineering and Industrial Arts*
- EDWARD T. HUMPHREYS, Ph.B., *Curator of the Chemistry Storeroom*
- JAMES HARRISON LEE ROACH, A.M., *Assistant Appraiser in Vocational Advisement*
- CHARLOTTE ELIZABETH ADAMS, B.S., *Graduate Fellow in Personal Relations*
- CHARLES DALE ARMSTRONG, A.B.Ed., *Assistant in Mathematics*
- JOHN SMITH BARNEY, B.S., *Graduate Assistant in Botany*
- SARAH GRACE BENNETT, B.S.H.Ec., *Graduate Assistant in Home Economics*
- GEORGE KENNETH BESUDEN, B.S.Ed., *Assistant in Physical Welfare*
- RUTH ELIZABETH COFFMAN, B.S.Ed., *Graduate Assistant in Dramatic Art and Speech*
- STEPHEN M. DAVIS, JR., B.S., *Graduate Assistant in Chemistry*
- IRENE MURIEL EVANS, B.S., *Graduate Fellow in Zoology*
- NANCY WOOD FISHER, B.S.Ed., *Graduate Assistant in Dramatic Art and Speech*

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†Part-time teaching.

NEVA DUFF JOHNSON, A.B., *Assistant in Mathematics*  
KATHRYN EILEENE MCDANIEL, B.S.Ed., *Graduate Assistant in English*  
BLYTHE ORMAN McDONALD, A.B., Th.M., *Graduate Assistant in Psychology*  
ELISABETH McLAUGHLIN, B.S.Ed., *Graduate Assistant in English*  
NAOMI CORINNE RICHEY, B.S.Ed., *Graduate Assistant in English*  
MARYROSE RICKER, A.B., *Graduate Assistant in Personal Relations*  
PATRICIA PALMER ROACH, A.M., *Assistant in Psychology*  
MARGUERITA M. STEFFENSON, Ph.B., *Graduate Assistant in Personal Relations*  
RACHEL BERNICE TWENTE, A.B., *Graduate Assistant in Home Economics*

## THE TRAINING SCHOOLS

### THE UNIVERSITY ELEMENTARY SCHOOL

EDITH E. BEECHEL, Ph.D., *Principal of the University Elementary School*  
MARY WARD, A.M., *Supervising Critic in the Fifth Grade*  
ESTHER MAE DUNHAM, A.M., *Supervising Critic in the Sixth Grade*  
MABEL BERYL OLSON, A.M., *Supervising Critic in the First Grade*  
HELEN MARIE EVANS, A.M., *Supervising Critic in the Second Grade*  
MARGARET VIOLA NELSON, A.M., *Supervising Critic in the Fourth Grade*  
CLARA HOCKRIDGE DeLAND, A.M., *Supervising Critic in Special Education*  
JANET PURSER WILSON, A.M., *Supervising Critic in the Kindergarten*  
AGNES LYDIA EISEN, A.M., *Supervising Critic in the Third Grade*  
JOSEPHINE SARAH PALMER, A.M., *Supervising Critic in the Kindergarten*

### THE MECHANICSBURG SCHOOL

ELWIN RUTHERFORD O'NEILL, A.M., *Principal of the Mechanicsburg School and Supervising Critic in the Seventh and Eighth Grades*  
EDNA EMMA FELT, A.M., *Supervising Critic in the First Grade*  
MARY V. FLANAGAN, A.M., *Supervising Critic in the Second Grade*  
MARGARET DUNCAN, A.M., *Supervising Critic in the Fifth Grade*  
ALICE MACCOMBS, Ed.M.M., *Supervising Critic, Music*

## THE PLAINS ELEMENTARY SCHOOL

- LAWRENCE VIVIAN CALVIN, A.M., *Head of The Plains Schools*  
ELVA MYRTLE COOPER, A.M., *Principal of The Plains Elementary School  
and Supervising Critic in the Sixth Grade*  
ANNIE GOCHNAUER, A.M., *Supervising Critic in the First Grade*  
VERA ERCIL SPROUL, A.M., *Supervising Critic in the Second Grade*  
EBBA LOUISE WAHLSTROM, A.M., *Supervising Critic in the Third Grade*  
ALTA MAY COOPER, A.M., *Supervising Critic in the Fourth Grade*  
IRENE CONSTANCE ELLIOTT, A.M., *Supervising Critic in the Fifth Grade*

## THE PLAINS HIGH SCHOOL

- LAWRENCE VIVIAN CALVIN, A.M., *Head of The Plains Schools and  
Supervising Critic in Industrial Arts*  
ANNA BERYL CONE, A.M., *Supervising Critic in Home Economics*  
LOUISE JANE DIVER, A.M., *Supervising Critic in English*  
ADDA LENORE MACCOMBS, A.M., *Supervising Critic in Latin*  
DAVID BOOTEN DAVIS, A.B., *Supervising Critic, Science*

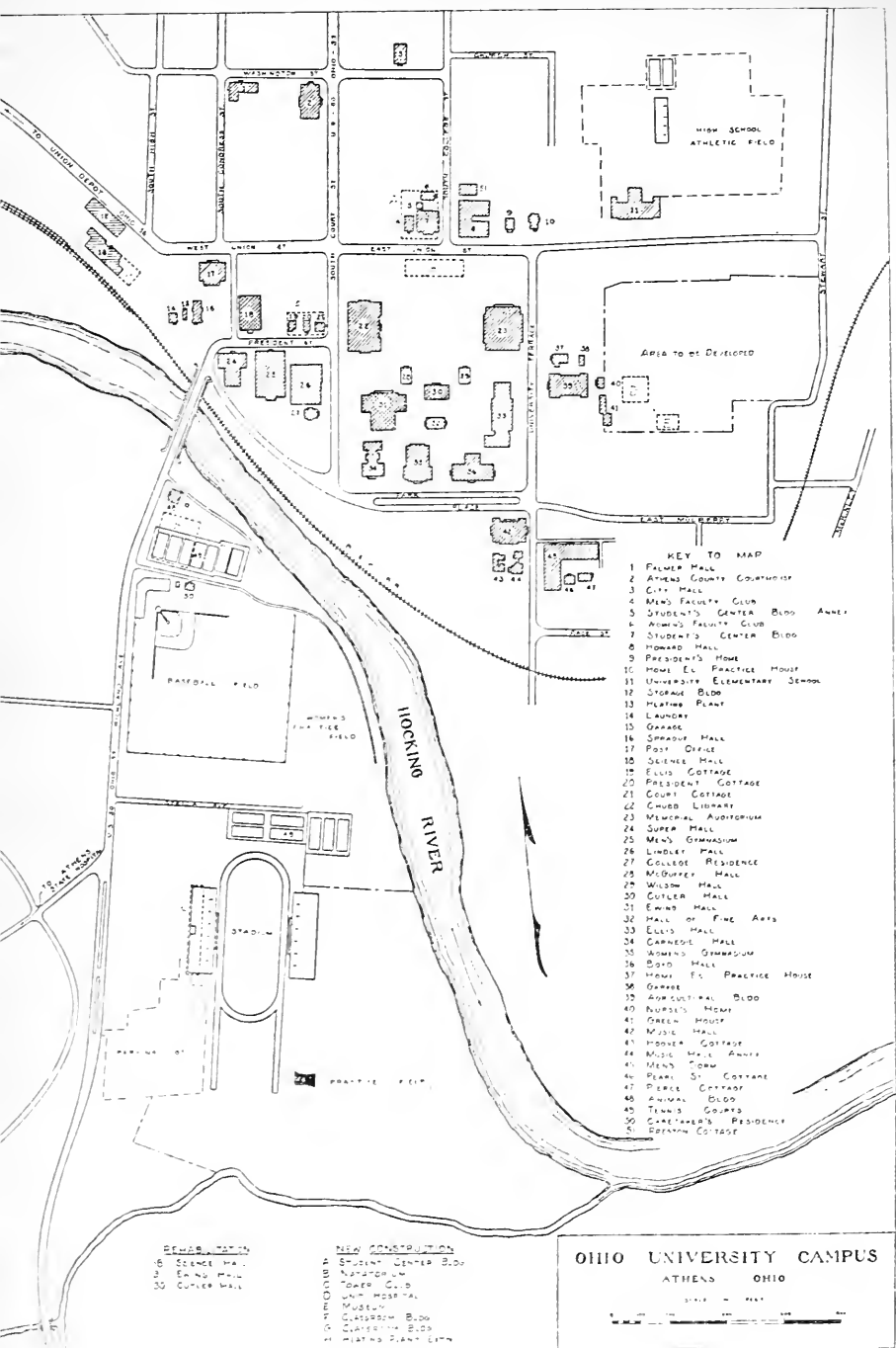
## THE ATHENS HIGH SCHOOL

- OLIVER L. WOOD, A.M., *Principal of the Athens High School*  
LLOYD B. BJORNSTAD\*, A.M., *Supervising Critic in Industrial Arts*  
WILLIAM M. BRYANT, A.M., *Supervising Critic in English*  
MARY CONNETT, A.M., *Supervising Critic in English*  
ROBERT W. EMMERT, A.M., *Supervising Critic in Mathematics*  
RUTH GIESEN, A.M., *Supervising Critic in Home Economics*  
IRENE HAND, A.M., *Supervising Critic in English*  
MAYME V. JOHNSTON, A.M., *Supervising Critic in Commerce*  
HARRY M. LACKEY, A.M., *Supervising Critic in Physical Welfare*  
EVA V. LAMON, A.M., *Supervising Critic in Commerce*  
HAROLD L. LEE, A.M., *Supervising Critic in Mathematics*  
GLADYS MOORE, A.M., *Supervising Critic in Latin*  
ALLEN A. NELLIS, A.M., *Supervising Critic in Mechanical Drawing*  
ANNA K. PICKERING, A.M., *Supervising Critic in English*  
WALTER P. PORTER, A.M., *Supervising Critic in Biology*  
CARL H. ROBERTS, A.M., *Supervising Critic in History and Government*  
PERYL S. WAMSLEY, A.M., *Supervising Critic in Biology and Commerce*

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\*On leave of absence.





## GENERAL INFORMATION

### HISTORY

Ohio University is the first land-grant college in the United States; it is the first institution for higher learning in all that part of North America from Pennsylvania to the Pacific Ocean and from the Ohio River to the Arctic Ocean. Cutler Hall, as it is now called, was the first building for higher education in the Northwest Territory.

The man who made these "firsts" possible was General Rufus Putnam, a man who never went to college, nor even to school. At the close of the Revolutionary War, Putnam was foremost in the movement to have the vast tracts of the public domain surveyed and settled. He was, perhaps, the first man in the United States to urge Congress to set aside lands for the support of education. This finally resulted in the Ordinance of 1785, in which Congress provided for the township system of survey and the granting of land for purposes of education. Putnam next organized the Ohio Company of Associates, which, in 1787, was ready to purchase land. In May of that year, General Samuel H. Parsons appeared before Congress and submitted his proposition for the purchase of land. This was referred to a committee of five members of Congress who made their report on July 10. In this report, the committee recommended that four townships of land be set aside for the University.

The Reverend Manasseh Cutler succeeded Parsons as a representative of the Company. Cutler made several suggestions for the Ordinance providing for the government of the Northwest Territory. The Ordinance was passed on July 13, 1787, with all of Cutler's suggestions included "save one, and it was improved." On July 27, Cutler and Congress came to an agreement as to the terms of a contract. In this contract as authorized, Congress reserved two complete townships of land for the purposes of an University to be located in the center of the purchase. The stockholders approved these terms and on the 27th of October, it was signed by the representatives of the Company and of Congress.

Rufus Putnam next led the first settlers to the Ohio Country where, in 1788, they settled at the mouth of the Muskingum River at the present city of Marietta.

It was not safe to venture to the region of the center of the purchase until after the defeat of the Indians at the hands of Mad Anthony Wayne and the treaty of Greenville which followed. It was in 1795 that Rufus Putnam, with his surveying crew, rowed down the Ohio and up the Hocking River and located the University townships, eight and nine in Range 14.



Late in 1799, Putnam was again on the scene and laid out the town of Athens and the campus for the University. At the same time, he was interested in having a model charter. A letter to Manasseh Cutler brought a reply that there was no college charter in America suitable for the University. Cutler made several recommendations, however, one of them being that the school should be named the "American University."

On January 9, 1802, the General Assembly of the Northwest Territory passed an act incorporating most of Cutler's suggestions. The name given was "American Western University." Rufus Putnam was made president of the Board of Trustees. But little was done under this act, because Ohio so soon afterwards became a state. On February 18, 1804, the General Assembly passed a law generally considered the charter of Ohio University. In this act, the name was changed from "American Western University" to "Ohio University." The first meeting of the trustees of Ohio University was held in Athens in June, 1804. The governor of the state, Edward Tiffin, presided over the meeting. From that time on, for more than half a century, the governor of the state attended and presided over almost all meetings of the trustees. The income from the two townships of land was sufficient by 1808 for the construction of the Academy Building, a structure 20 feet by 30 feet located where the sundial now stands.

The Reverend Jacob Lindly, Presbyterian minister at Waterford, Ohio, was chosen to preside over the destiny of the infant institution. The doors were opened for the first students on June 1, 1808. In 1810, the trustees introduced a course of study leading to the A.B. degree. It was made up largely of Greek, Latin, mathematics, and natural sciences. The first students to complete the course of study were Thomas Ewing and John Hunter, the members of the Class of 1815. Ewing later served twice in the United States Senate, was Secretary of Treasury in the cabinet of William Henry Harrison, Secretary of Interior under Zachary Taylor, and was personal adviser to Abraham Lincoln and Andrew Johnson.

It was not until 1886 that the General Assembly of Ohio supplemented the small income derived from the two townships of land with an appropriation for personal service. At the present time almost all of the university's revenues are appropriated by the General Assembly of the state.

From a two-room, two-story brick building and an opening-day student body of three men, Ohio University has grown until, at the opening of World War II, its 26 principal buildings and 32 auxiliary buildings housed an enrollment of 3,500 students. These students came to the campus from every section of the United States.

Contemplated in a ten-year building program are seven major structures and a number of remodeling projects. Under construction at the present time are a new \$500,000 Chemical and Research Laboratory Building and a dormitory designed to accommodate 378 women students.

—Thomas N. Hoover, University Historian

## THE SESSIONS

The sessions of the university consist of two eighteen-week semesters and a summer school. The summer school consists of two sessions: a regular eight-week session, and a three-week post session. A more extended reference to the summer school will be found on page 144.

The eight-week session of the 1946 Summer School will open on June 17 and close on August 10. It will be followed by a post summer session, opening on August 12 and closing on August 31.

The first semester will open on September 16, 1946, and close on January 31, 1947. The second semester will open on February 3 and close with formal commencement exercises on June 9, 1947. (See University Calendar.)

## LOCATION

Ohio University is located in the City of Athens, a community in southeastern Ohio with a population of 7,676, which is the county seat of Athens County. Athens is conveniently accessible by automobile on U. S. Routes 33 and 50, and State Route 56. The city has direct train service on the Chesapeake and Ohio, New York Central, and Baltimore and Ohio railroads. North and south bus service is provided by the Valley Greyhound Lines; east and west service, by the Capitol Greyhound Lines. Airplane connections with the Cleveland, Columbus, and Cincinnati airports are available through a local air service.

## BUILDINGS AND GROUNDS

Ohio University's physical plant, consisting of 26 principal buildings, 32 auxiliary buildings, and 76 acres of land, is valued at more than \$5,560,000. Not included among the afore-mentioned properties is the University Farm of 333 acres located on U. S. Route 50, five miles southwest of Athens, and the Ohio University Airport of 95 acres located approximately two miles from the campus on U. S. Route 50, east of Athens.

At the entrance to the campus is the Alumni Gateway (20)\*, erected in 1915 by the alumni in honor of the one-hundredth anniversary of the first graduating class of the university. On the original campus, which consists of about ten acres, are located 11 buildings.

Manasseh Cutler Hall (36) was known in its early days as "The College Edifice" and later as the Central Building. Its erection was begun in 1816 and completed in 1818. It is the oldest college building northwest of the Ohio River and is a fine example of early American architecture. It was given its present name in honor of one of the founders of the university. On the first floor are the offices of the dean of the College of Arts and Sciences and the Graduate College, the dean of the College of Education, the co-ordinator of veterans affairs, and the dean of men. The Bureau of Appointments, the office of the dean of the Col-

\*For map and key, see page 22

lege of Fine Arts, the News Bureau, and the office of the director of dining halls are on the second floor.

Wilson Hall (37) was erected in 1837 and for more than a century was known as East Wing. It was renamed, September 23, 1939, in honor of the Rev. Dr. Robert G. Wilson, third president of the university. The first floor is occupied by the Service Bureau. The University Extension Division, the Alumni Office, and the office of the university editor are on the second floor. The department of philosophy and the speech clinic are on the third floor.

McGuffey Hall (33), originally known as West Wing, was erected in 1839. It is identical with Wilson Hall in the unit of three old buildings. It was renamed, September 23, 1939, in honor of the Rev. Dr. William H. McGuffey, fourth president of the university. In McGuffey Hall are the offices of the dean of the University College, the director of the Summer School, the dean of women, the auditor of student funds, and conference rooms, and headquarters for the Y. W. C. A. and the Women's League.

The Edwin Watts Chubb Library (23), erected in 1930, was named in honor of a former dean of the College of Arts and Sciences.

The Alumni Memorial Auditorium (24), which cost \$350,000, was made possible by the contributions of alumni and friends of Ohio University and by a special appropriation of the Ohio Legislature. It has a seating capacity of 2,811.

Ewing Hall (32), named in honor of Thomas Ewing of the Class of 1815, contains the College of Commerce, the University Theatre, and the offices of the president, the registrar, the treasurer, and the chief engineer of the university.

Ellis Hall (39), named for Dr. Alston Ellis, tenth president of the university, was the first building erected by the State of Ohio for the purpose of training teachers.

The Hall of Fine Arts (35), is the ivy-covered building formerly called the "Old Chapel." The auditorium on the first floor is used for debate and oratory by the School of Dramatic Art and Speech. The studios on the second floor are occupied by the department of architecture of the School of Painting and Allied Arts. The basement of the building has been completely rebuilt to furnish modern, well-equipped laboratories for the department of photography.

Carnegie Hall (31), formerly the Carnegie Library building, has been extensively remodeled and now provides 18 classrooms and 12 offices. The ground floor contains the headquarters of the Reserve Officers' Training Corps unit. The first and second floors are occupied by the departments of psychology and mathematics.

The Women's Gymnasium (34), built in 1908 for the physical activities of men and women, has been used for women since 1924. The

basement of the gymnasium contains a swimming pool which is used by both men and women.

Boyd Hall (38), is a dormitory for women accommodating 81 students. It was named for Miss Margaret Boyd, of the Class of 1873, first woman graduate of Ohio University.

North of the campus are the Men's Faculty Club (3); the Student Center (6), which is the activity center for students; the Women's Faculty Club (5); Howard Hall (7), a dormitory which accommodates 172 women; the president's home (8); the Home Economics Management House and Nursery (9); and three residential units for students.

East of the campus is the Agriculture and Household Arts Building (42). The University Student Health Service maintains an outpatient clinic, an emergency service, and a 25-bed infirmary on the ground floor. The School of Home Economics occupies the first floor, the department of botany and the museum occupy the second floor, and the department of agriculture is on the third floor. The Nurses' Home (43) and the Greenhouse (44) are at the rear of the Agriculture Building. Just north of the "Ag" Building is another Home Economics Management House (not shown on map). A dormitory to house 378 women students is currently under construction in this area.

South of the campus is Music Hall (46) which contains studios, classrooms, and an auditorium for the use of the School of Music. The Music Hall Annex, located in the rear of Music Hall, contains practice rooms for both vocal and instrumental music.

The Men's Dormitory (49), composed, at present, of four units, Dana, Evans, Dunkle, and Gordy halls, is located just off the southeast corner of the campus. It now houses 220 men, and when completed as a quadrangle will accommodate 350 students.

Hoover, Pearl Street, and Pierce Cottages (47, 51, 52) are cooperative housing units for men students.

West of the campus is Lindley Hall (28), a dormitory accommodating 198 women. Three student residential units are not shown on the map.

The Rufus Putnam Building (10), which houses the University Elementary School, is located on East Union Street, to the northeast of the campus.

On President Street, west of the campus, are the Men's Gymnasium (26); Super Hall (25), housing the departments of aviation, civil engineering, electrical engineering, industrial arts, and physics; Science Hall (16), in which are the departments of chemistry and zoology; and Sprague Hall (14), now a residence unit for men. The Chemical and Research Laboratory Building, now under construction, will probably be ready for occupancy early in 1947.

The Service Building, a three-story structure located on West Union Street near the university heating and power plant, houses the mainte-

nance departments and the university garage, and provides storage space for supplies of all types.

The athletic fields, comprising 50 acres, are located across the Hocking River, on the east side of Richland Avenue. On the old athletic field are located the Animal House, a building for the housing of animals used in the laboratories of the departments of zoology and psychology; the tennis courts; the caretaker's house; and the baseball park. The new athletic field includes Ohio Stadium which has a seating capacity of 12,000.

The Astronomical Observatory is situated about a mile from the university on North Hill, just outside the city limits. The telescope, a reflector type with a 20-inch aperture, was presented to the university in 1936 by Professor A. H. Carpenter of Illinois Institute of Technology, an alumnus of the university.

### THE UNIVERSITY MUSEUM

The University Museum houses more than 80,000 specimens and is the oldest recognized museum in the state and oldest west of the Appalachian Mountains. The museum was founded about 1800 and has among its earliest historical collections specimens from Dr. S. P. Hildreth dated 1815 and 1825.

The museum contains numerous rare objects of archaeological and ethnological value given to it by returning world travelers and local collectors. Many science collections have gravitated to the museum through the efforts of local groups, societies, individuals, and activities. These have yielded series of plants, animals, fossils, rocks, and minerals. In addition, there are on display many products of great historic and economic interest.

Students and teachers are invited to use the museum facilities. Special portable study collections are now available for circulation in schools in the Athens area.

Ohio University is quite proud of the museum's fine fluorescent display so aptly titled the "Altar of Beauty" by the late Dr. W. A. Matheny to whom it is dedicated.

The museum is located on the second floor of the Agriculture and Household Arts Building.

### THE EDWIN WATTS CHUBB LIBRARY

The Edwin Watts Chubb Library contains 155,640 volumes and receives 809 periodicals annually. The building has reading and seminar rooms with a seating capacity of 600. A seminar room and stack carols are set apart for the use of graduate students. The stacks, consisting of six floors, and the periodical and reference rooms will accommodate 250,000 volumes. The library is a designated depository of United States documents which are classified and catalogued by the Dewey system.

In the art gallery are hung exhibitions loaned by art museums, dealers, and artists. There is also a permanent collection of paintings owned by the university.

An unusual feature of the library is the juvenile room which is open to the children of the town and which cares for the needs of the public schools. This feature gives student teachers an opportunity to become familiar with a well chosen collection of children's literature and serves as a model for the equipment and administration of a children's library.

The courses in school library administration are given for students who are planning to be teachers and part-time librarians. These courses may be taken as a minor in education.

## SERVICE OFFICES

**BUREAU OF APPOINTMENTS.** The Bureau of Appointments is a service office maintained by Ohio University principally for the purpose of assisting graduates in securing employment. However, the services are available, on the same basis as to seniors, to any student who finds it necessary to discontinue his education and seek permanent employment before taking his degree. The bureau also attempts to be of assistance to those seeking advancement to more desirable positions as well as to those seeking initial placement.

The bureau maintains all possible contacts in business, professional, and educational fields and the pertinent data assembled on each graduate is made available to all prospective employers.

Seniors may register with the Bureau of Appointments without charge, and are entitled to the services offered for one year after graduation. Seniors will be notified when they are to call at the bureau to file their original registration forms. After the first year, registration may be renewed for a period of one placement year by paying a \$1.00 service charge. Subsequent renewals also require payment of the service charge. The placement year is from March 1 to March 1.

A file of vocational information is maintained for the benefit of students desiring knowledge of the opportunities in various fields of employment. Freshmen or sophomores who are undecided as to their future work are encouraged to use this material as an aid in reaching a decision.

**ALUMNI OFFICE.** The alumni office, a central records office and service agency, located in Wilson Hall, is maintained jointly by Ohio University and the Ohio University Alumni Association. The work of the office is supervised by the alumni secretary, who is the administrative head of the alumni association.

The maintenance of biographical and address records of graduates and former students is a primary function of the office. *The Ohio Alumnus*, published monthly from October to June, is mailed to all members of the Alumni Association paying the annual membership fee.

Since the alumni office is a department of the university that serves as a connecting link between the institution and its graduates and former students, the number and nature of the services rendered to both alumni and institution are large and difficult of classification. They range from attendance to the needs and requests of an individual alumnus to the organization of comparatively large numbers of alumni into permanent groups; and from cooperation with alumni chapter officers to cooperation in large-scale activities of the public relations office.

**PUBLIC RELATIONS OFFICE.** The university maintains a public relations office for the following purposes: to disseminate interesting and reliable information on all phases of university life to the press, prospective students, and alumni; to give public school officers and prospective students information about the educational facilities of the university through personal interviews, literature, and correspondence; to provide educators, educational agencies, and other organizations with statistical and other information about the university; and to arrange for the availability of university talent and services to high schools, civic groups, alumni chapters, and other organizations, in order that good will toward the university may be furthered.

**NEWS BUREAU.** Supervised by the director of publicity, the News Bureau prepares releases concerning all branches of the university, including the athletic department, and disseminates them to the proper media for publication. Assistance is given in writing material for various university publications and bulletins. Liaison is maintained with other university and college publicity departments. Visiting members of the press and radio are invited to make the News Bureau their headquarters when visiting Ohio University, and every aid is given in securing data desired.

## STUDENT ACTIVITIES AND ORGANIZATIONS

### CAMPUS AFFAIRS COMMITTEE

The committee authorized by the administration to handle and conduct all extracurricular student affairs is known as the Campus Affairs Committee. This committee consists of eleven members, six of whom are members of the faculty appointed by the president, five of whom are students. Two of the students automatically become members by virtue of position—the president of the Men's Union and the president of the Women's League. Of the three other student members, the Senate of the League appoints one woman, the Men's Union Planning Board one man, and the Student Council either a man or a woman. The standing committees of the Campus Affairs Committee are publications, convocations, and the grill executive board. The Women's Selection Board and the Men's Union Planning Board serve as the channel through which recommendations are made to the Campus Affairs Committee for selection of officers of the Men's Union and the Women's League. The Women's Selection Board, upon request of the Y.W.C.A. and the college unit of



the American Red Cross, also serves as the channel through which recommendations are made to the respective executive committees for the officers of these organizations. The Campus Affairs Committee receives and allocates the activities fee (except that designated for athletics), and has jurisdiction over all matters which involve the university's relationship to student affairs. It has delegated to the Student Council the planning and execution of the on-campus student life program with the dean of men and the dean of women as advisers. The dean of men and the dean of women alternate annually as chairman of the Campus Affairs Committee.

### STUDENT GOVERNMENT ASSOCIATIONS

**THE STUDENT COUNCIL.** The Student Council is composed of representatives of the following:

Women's League	Varsity O
Men's Union	O.U. Independents' Association
Panhellenic Council	American Red Cross
Interfraternity Council	Campus Religious Council
Women's Recreation Association	Veteran's Club
Y.W.C.A.	

The Women's League and the Men's Union have two representatives on the Student Council, while the remaining organizations have one representative, each. The dean of men and the dean of women and a representative of the *Ohio University Post*, student newspaper, are *ex-officio* members of the council.

The president of the Women's League serves as chairman the first semester and the president of the Men's Union Planning Board serves as chairman the second semester of each year. The council operates under a constitution of its own which has been approved by the Campus Affairs Committee. It has the delegated authority to consider, promote, and put into effect all projects which pertain to student activities at the Student Center and on the campus-at-large.

**THE WOMEN'S LEAGUE.** The Women's League, the all-women's organization, has an active membership of every regularly enrolled woman student. The Women's League office and club rooms are in McGuffey Hall. The activities sponsored consist of a Freshman Women's Party, dances, receptions, teas, and Mother's Weekend. Each year, the Women's League awards a \$25 cash prize to the woman with the highest scholastic average extending over two semesters.

**THE MEN'S UNION.** The Men's Union is an organization to which every regularly enrolled male student automatically belongs. Each man is entitled to all the privileges and recreational facilities provided in the Student Center without additional cost. The Men's Union sponsors the Registration Hop in September, the annual Rodeo, Dad's Weekend during the football season, a varsity show, homecoming activities, and many other projects. Throughout the year the Men's Union also sponsors activities designed to be broad enough in scope to include the interests of

every man on the campus. Each semester the Men's Union awards a gold medal to the man with the highest scholastic standing.

### THE STUDENT CENTER

The Student Center provides meeting places for various organizations of the men and women, and houses the offices of the student publications. The building includes a ballroom, a game room with billiard tables and ping pong sets, a men's lounge, and a room that is available for banquets. The Student Grill, located in the Student Center, provides meals and fountain service, and is the most popular meeting place on the campus for the men and women of the university.

### FINE ARTS COUNCIL

The Fine Arts Council was organized in 1942 to establish and develop the Fine Arts Scholarship and Loan Fund and to encourage worthwhile projects in the fine arts. The Council is made up of two delegates from each of the seven honorary fraternities in the College of Fine Arts and one faculty adviser from each of the three schools within the college. Since its inception, the Council has sponsored a campus-wide production of Jerome Kern's "Roberta" and the annual Ohio Valley Oil and Water Color Show. The Council conducts a campus-wide search for talent during each fall semester.

### DRAMATIC AND FORENSIC ORGANIZATIONS

**THE UNIVERSITY THEATRE.** The University Theatre is a theatrical organization which serves both the university and the community by promoting the cultural and entertainment values which the legitimate theatre provides through participation of audience and performers. Production details of the presentation of five plays are managed by the students enrolled in courses in the School of Dramatic Art and Speech. Casts are chosen at public tryouts from students, faculty, and townspeople.

**THE UNIVERSITY PLAYSHOP.** The University Playshop is an experimental theatrical producing group principally comprised of student directors, actors, and technicians, who are enrolled in courses in the School of Dramatic Art and Speech. However, roles in Playshop productions are open to all students of the university. Bills of one-act plays, new scripts, and historical plays are presented at frequent intervals during the academic year.

**Varsity Intercollegiate Debate.** Ohio University is an active member of the Ohio Intercollegiate Debate Association for men and for women. Participation in a program of about fifteen debates is in preparation for a tournament which decides the state championship. The group also schedules about twenty debates before high schools in the various parts of the state.

**FRESHMAN DEBATE.** Freshman Debate is sponsored for freshmen who may or may not wish to enroll in the regularly scheduled debate classes.

**ORATORY CONTEST.** Ohio University is an active member of three state oratory associations. In February the State Oratorical Contest for Men is held, followed in March by the State Oratorical Contest for Women, and in May by the State Peace Contest in which men participate.

**INTERPRETATION CONTEST.** Every year an average of four interpretation contests in poetry and prose are held for men and women. The State Interpretation Contest for women is held in connection with the State Oratorical Contest.

### MUSIC ORGANIZATIONS

Membership in any music organization is based on competitive trials.

**THE UNIVERSITY CHOIR.** The personnel of the University Choir is chosen from among the best voices on the campus. The repertoire is selected from choral literature both accompanied and a cappella. Tours are made in the spring.

**THE UNIVERSITY MEN'S GLEE CLUB.** Among the traditional activities of the club is the annual serenade given during the Mother's Weekend, a spring homecoming. Tours and radio broadcasts are scheduled regularly.

**THE VARSITY MALE QUARTET.** The quartet is chosen from the membership of the University Men's Glee Club. Extensive opportunities for public appearances are given by demands from high school assemblies, service clubs, and churches.

**THE UNIVERSITY WOMEN'S GLEE CLUB.** The club is well known for the quality of its work and its activities on the campus. It gives several programs on the campus and occasional trips are taken in the spring.

**THE UNIVERSITY BAND.** The band of one hundred members has earned a reputation for its effective work in concert and at football games. The positions of drum-major and student leader are on a competitive basis. Membership in the band is open to all students, men and women, in the university.

**THE UNIVERSITY ORCHESTRA.** At present the orchestra has a membership of fifty-five, and because of talent and training many of its members play an important part in the state intercollegiate orchestral contests.

**THE SALON ORCHESTRA.** This orchestra is a group of instrumentalists organized for the purpose of studying compositions for small orchestras; radio ensemble techniques; and music for the theatre.

**THE PREP FOLLIES.** Under the direction of the Y. W. C. A., the pledges of the sororities participate in an annual original theatrical production.

**THE DANCE CONCERT.** The Dance Concert is an annual production of compositions in dance form which is presented by the Dance Clubs of Ohio University.

## PUBLICATIONS

The *Ohio University Post* is the university newspaper which normally is published three times a week and delivered to every student. Due to the shortage of newsprint the *Post* is currently published on a semi-weekly schedule. The *Athena* is the college yearbook which is issued in the latter part of the spring semester.

## RECREATION

An extensive program is carried on for both men and women for participation in recreational activities.

The intramural program offered to the students consists of the following activities: touch football, paddle tennis, badminton, basketball, handball, bowling, wrestling, boxing, tennis, horseshoe pitching, volleyball, playground ball, archery, and ping pong.

The varsity sports consist of football, baseball, basketball, track, tennis, swimming, and wrestling.

## RELIGIOUS ORGANIZATIONS

The Y.W.C.A. is the campus religious organization for women. Its program includes social service activities in the Children's Home, County Infirmary, Hospital for the Insane, Sheltering Arms Hospital, mining centers in Athens County, and for shut-ins and colored children in Athens. Worship services, lectures, discussions, social functions, etc., are also a part of the program.

The religious welfare and interests of all students are fostered by the various organizations sponsored by the churches of Athens. The Methodist Church sponsors the Wesley Foundation with its divisions of Delta Sigma Theta, a national organization for men, and Kappa Phi, a national organization for women. The Presbyterian Church sponsors the Westminster Fellowship with Phi Chi Delta, an organization for women. The Christian Church sponsors the Disciples Foundation with the national organization for women, Kappa Beta. The Catholic Church, assisted by a group of faculty members, sponsors the Newman Club for men and women. The First Church of Christ, Scientist, sponsors a Christian Science Club, and the Episcopal Church sponsors the Canterbury Club. Although there is no Lutheran Church or Jewish Synagogue in Athens, a Lutheran Student Association and a Hillel Foundation of Ohio University are sponsored for these groups, respectively. The Foundation maintains approved club rooms for its members.

Representatives of the religious organizations constitute the Campus Religious Council. This council serves as a coordinating agency for the programs of the various groups listed, and initiates programs of an interfaith nature upon the campus. The council is composed of the adult advisers and two student representatives from each group, plus a representative from the Zion Baptist Church.

## SCHOLASTIC AND SOCIAL ORGANIZATIONS

## HONOR SOCIETIES

Kappa Delta Pi, organized at the University of Illinois, Urbana, Illinois, in 1911, and established at Ohio University in 1923, is a society for the recognition of high scholastic attainment. Membership is open to students who plan to teach or engage in other types of educational service.

Phi Beta Kappa, organized at the College of William and Mary, Williamsburg, Virginia, in 1776, and established at Ohio University in 1929, is a society for the recognition of high scholastic attainment. Membership is open to students who meet the scholastic requirements and who have done at least seventy-five per cent of their work in courses which the fraternity regards as non-professional and non-vocational.

Kappa Tau Alpha, organized at the University of Missouri, Columbia, Missouri, in 1910, and established at Ohio University in 1929, is a society for the recognition of scholastic attainment in the field of journalism particularly, but men and women eligible for membership must attain high scholarship in their general university work as well. Chapters of the society are limited to Class A schools and departments of journalism.

Phi Eta Sigma, organized at the University of Illinois in 1923, and established at Ohio University in 1936, is a society for the recognition of high scholastic attainment of freshman men.

Alpha Lambda Delta, organized at the University of Illinois in 1924, and established at Ohio University in 1941, is a society for the recognition of high scholastic attainment of freshman women.

## CAMPUS LEADERSHIP SOCIETIES

Mortar Board, organized at Syracuse, New York, in 1918, and established at Ohio University as Cresset Chapter in 1938, is a society for senior women who have attained recognition in scholarship, leadership, and service. The organization on the Ohio University campus meets the requisites of the honor society division.

Phoenix, established at Ohio University in 1931, is an organization for junior women who have attained recognition in activities, service, and scholarship.

Torch, established at Ohio University in 1913, is a local organization primarily for senior men who have attained recognition in activities.

J Club, established at Ohio University in 1930, is a local organization for the recognition of junior men.

## PROFESSIONAL SOCIETIES†

Accounting*	Beta Psi (local)
Agriculture*	Alpha Omega Upsilon
Botany*	Kappa Alpha Beta (local)
Classical Languages	Eta Sigma Phi
Dramatic Art	National Collegiate Players
Education	Pi Theta‡
Engineering*	Pi Epsilon Mu (local)
French	L'Alliance Francaise
Home Economics	Phi Upsilon Omicron
Industrial Arts	Epsilon Pi Tau
Journalism	Theta Sigma Phi (women)
Journalism	Sigma Delta Chi (men)
Music	Sigma Alpha Iota (women)
Music*	Phi Mu Alpha (men)
Painting and Allied Arts	Delta Phi Delta
Psychology	Psi Chi
Sociology	Alpha Kappa Delta
Speech	Tau Kappa Alpha

## SPECIAL INTEREST SOCIETIES†

Alpha Phi Omega (scout fraternity) *	Ohio University Engineers*
American Institute of Electrical Engineers	Ohio University 4-H Club*
Botany Club	Ohio University Radio Club*
Camera Club	Ohio University Rifle Club*
Classical Club	Pershing Rifles*
Dance Club (men* and women)	Phi Sigma Epsilon (reactivated)
Der Deutsche Verein	Philosophy Club*
Dolphin Club	Quill Club
Elementary Education Club	Scabbard and Blade*
Home Economics Club	Footlighters
Industrial Arts Club*	Varsity O (reactivated)
Kappa Kappa Psi (band) *	Women's Recreation Association
Kindergarten-Primary Club	Young Women's Christian Association
Le Cercle Francais	Zoology Club
Ohio University Chemistry Club	

## STUDENT GOVERNMENT ASSOCIATIONS

Men's Union

Student Council

Women's League

\*Inactive for current year

†Grouped in accordance with the recommendations of a joint committee representing the National Association of Deans of Men and the National Association of Deans of Women

‡Active during summer school

## RELIGIOUS SOCIETIES

Campus Religious Council (representatives of all religious groups)  
Christian Science Club  
Delta Sigma Theta (Methodist men)  
Disciples Foundation (Christian Church)  
Canterbury Club  
Hillel Foundation (Jewish)  
Kappa Beta (Christian women)  
Kappa Phi (Methodist women)  
Lutheran Student Association  
Newman Club (Catholic)  
Phi Chi Delta (Presbyterian women)  
Wesley Foundation (Methodist)  
Wesley Players (Methodist)  
Westminster Fellowship (Presbyterian)

## SOCIAL SOCIETIES†

## INTERFRATERNITY COUNCIL (MEN)

Beta Theta Pi—Beta Kappa Chapter, 1841  
Delta Tau Delta—Beta Chapter, 1862  
Phi Delta Theta—Ohio Gamma Chapter, 1868  
Sigma Theta Gamma (local)—1909  
Phi Kappa Tau—Beta Chapter, 1917  
Theta Chi—Alpha Tau Chapter, 1925  
Tau Kappa Epsilon—Alpha Beta Chapter, 1927  
Phi Kappa—Psi Chapter, 1929  
Pi Kappa Alpha—Gamma Omicron Chapter, 1929  
Alpha Phi Delta—Beta Zeta Chapter, 1933  
Phi Epsilon Pi—Alpha Rho Chapter, 1933

## PANHELLENIC COUNCIL (WOMEN)

Pi Beta Phi—Ohio Alpha Chapter, 1889  
Alpha Gamma Delta—Zeta Chapter, 1908  
Alpha Xi Delta—Pi Chapter, 1911  
Chi Omega—Tau Alpha Chapter, 1913  
Alpha Delta Pi—Xi Chapter, 1914  
Zeta Tau Alpha—Alpha Pi Chapter, 1922  
Phi Mu—Delta Delta Chapter, 1927  
Phi Sigma Sigma—Beta Delta Chapter, 1941  
Ohio Independents' Association, 1938 (men)

†Grouped in accordance with the recommendations of a joint committee representing the National Association of Deans of Men and the National Association of Deans of Women

## PRIZES AND AWARDS

**A. A. ATKINSON AWARDS.** Awards of \$10 as a first prize and \$5 as a second prize are given to the best senior students majoring in the department of electrical engineering, and an award of \$10 is given to the best senior student majoring in the department of physics. Two committees, composed of the teaching staff of each department, select the candidates for the prizes and are governed by the following rules:

1. Scholarship in all courses for the sophomore, junior, and senior years.
2. Intellectual alertness and keenness of insight as determined by the instructors in the students' major fields.
3. Originality, initiative, intellectual honesty, and personal industry.
4. Correctness and facility in the use of spoken and written English.
5. Character, personality, leadership, and other characteristics likely to promote success in the students' fields.

**ALLIANCE FRANCAISE PRIZE.** The Alliance Francaise offers each year a prize of \$15 to the student who has the highest record in advanced French (i.e., the greatest number of points in courses beyond 102), provided that the minimum requirement of 18 hours with an average above 3.600 in these courses has been attained. A student who has once won the prize will not be eligible for consideration.

**ALPHA DELTA PI SCHOLARSHIP PRIZE.** Xi chapter of Alpha Delta Pi offers each year a prize of twenty-five dollars in cash to the sophomore girl enrolled at present who has attained the highest scholastic average after completing three semesters of work. Any sophomore girl is eligible to compete for the prize.

**ALPHA LAMBDA DELTA AWARD.** The national chapter of Alpha Lambda Delta, a society for the recognition of high scholastic attainment of freshman women, makes an annual award to the four-year senior woman who has the highest accumulative average.

**CHI OMEGA ECONOMICS PRIZE.** Tau Alpha chapter of Chi Omega, in accordance with the national policy of the fraternity begun in 1920, offers each year a prize of \$25 to the girl who does the highest grade of work in the department of economics. Any girl in the university is eligible to compete for the prize.

**DELTA PHI DELTA AWARD.** The Ohio University chapter of Delta Phi Delta, national art fraternity, makes an annual award to the freshman student doing the most outstanding work in the space arts.

**DICK DE LA HAYE HUGHES BAND AWARD.** The Dick De La Haye Hughes Memorial Band Fund was established by Mr. and Mrs. M. D.



Hughes, Athens, Ohio, in memory of their son, a former student and member of the university band. The annual income from the fund, amounting to \$60, is awarded annually to the member of the band of junior rank who is most outstanding in musicianship, band citizenship, leadership, and for recognized initiative in furthering the interest of the organization. The award may be divided between two juniors, or awarded to a senior, provided no junior is eligible. A student who has once won the award will not again be eligible to receive it.

**EMERSON POEM PRIZE.** W. D. Emerson, of the Class of 1833, bequeathed to the board of trustees of Ohio University the sum of \$1,000. The interest on this amount is awarded every second year to the students or graduates of Ohio University who write the best original poems. The award is divided into three prizes of \$60, \$40, and \$20. The judges are three persons, appointed by the president of the university and the chairman of the department of English, who judge independently of each other.

The following regulations must be observed in every particular:

1. The competitors must be graduates of the university or students in attendance.
2. The poems must be in the hands of the president of the university before the opening of the second semester of 1946-1947.
3. Only one poem is to be submitted by each competitor.
4. Each contestant shall submit three copies.
5. The poem shall be typewritten on paper eight and one-half by eleven inches, written only on one side, and marked with a pseudonym or character.
6. The pseudonym or character accompanied by the name and address in a sealed envelope shall be sent to the president of the university. The envelopes will not be opened until the decision of the judges has been made.

The winner of the first prize is not eligible for a second competition.

**EVANS LATIN PRIZES.** The Dafydd J. Evans Latin prizes consist of a first prize of \$25 and a second prize of \$12.50 to be awarded each year.

The considerations in determining the awards are ability to read Latin and a command of the structural side of the language, together with a knowledge of Roman history, literature, and life. Students are not ordinarily considered for the awards before they enter upon the second semester of junior-senior Latin.

The committee consists of the members of the staff in the department of classical languages and the alumni secretary.

**FRANK B. GULLUM AWARD.** An award of \$25, known as the Frank B. Gullum Award for Scholastic Achievement, is made annually by the undergraduate chapter of Delta Tau Delta fraternity to the male student who has made the highest scholastic record during his first two semesters at Ohio University. There are certain qualifying restrictions with regard to the minimum number of hours of credit earned at the

university and enrollment, or early eligibility for enrollment, in a degree-granting college.

**HORN SENIOR COMMERCE PRIZE.** Mr. Clarence H. Horn, of Athens, Ohio, conducted a senior course in "Accounting for Coal Production and Distribution" for the College of Commerce for a number of years before his death on November 26, 1927, and established a trust fund from the fees he received for this service. The income from the fund, supplemented by contributions from Mrs. Sarah M. Horn and Robert H. Horn, is paid annually to the senior who is graduating from the College of Commerce with the degree of Bachelor of Science in Commerce and who receives the highest scholastic average in commerce subjects. The prize amounts to \$50.

**JOHN BAYARD THOMAS BIOLOGY PRIZE.** The John Bayard Thomas prize in biology has been established by Dr. Josephus Tucker Ullom, '98, as a memorial to his nephew. The prize consists of \$25 to be awarded annually to the junior or senior premedical student who has done the highest grade of work in courses offered by the department of zoology. In making the award, consideration is given to the subjects covered and the quality of work performed. A student who has once won the prize is not again eligible for consideration.

The committee on awards consists of the head of the department of zoology and the dean of the College of Arts and Sciences.

**MARVIN ELIOT GOLDHAMER AWARD.** The Hillel Foundation of Ohio University gives annually a cash award of \$10 to the student of junior rank who has done the highest grade of work in courses offered by the department of civil engineering. The award was established as a memorial to the late Marvin Eliot Goldhamer, Cleveland.

**MEN'S UNION SCHOLARSHIP PRIZES.** The Men's Union awards each year two keys, one in the fall semester and one in the spring semester, to the man having the highest scholastic standing. These are presented in the spring and are based upon the standings of the spring semester of the preceding school year and the fall semester of the current school year.

The Men's Union also offers three cups; one each, to the social fraternity, the pledge chapter, and the independent housing unit, which has the highest scholastic average for the fall semester.

**PHI EPSILON PI MEMORIAL AWARD.** An award honoring fraternity brothers killed in action in World War II has been established by Phi Epsilon Pi. The cash award of \$10, to be known as the Phi Epsilon Pi Memorial Award, will be given annually to the honorably discharged veteran, man or woman, who attains the highest scholastic standing for the year as determined by the university. To be eligible for the award, which will be continued until there are fewer than five veterans on the campus, the veteran must be enrolled as a full-time student, carrying not less than 12 academic hours.

**PHI UPSILON OMICRON AWARD.** A silver cup is awarded each year

by Phi Upsilon Omicron, national home economics honor fraternity, to the sophomore student in home economics having the highest scholastic average during the first three semesters at Ohio University.

**SIGMA ALPHA IOTA MUSIC PRIZE.** Sigma Alpha Iota, national professional music fraternity for women, gives a prize of \$25 to the sophomore woman enrolled for the degree of Bachelor of Fine Arts in Music, or for the degree of Bachelor of Science in Education with a major in music, who has attained the highest cumulative scholastic average above 3.000.

**SIGMA DELTA CHI SCHOLARSHIP AWARDS.** Scholarship certificates are given annually by the Ohio University chapter of Sigma Delta Chi, national journalism fraternity for men, to the three journalism students having the highest scholastic records.

**SIGMA DELTA CHI SPECIAL AWARD.** A certificate is given annually by the Ohio University chapter of Sigma Delta Chi to the most outstanding senior man in journalism.

**SUPER GREEK PRIZES.** In honor of Dr. Charles W. Super, a former president of Ohio University and professor of Greek, his students and friends established the Super Scholarship Prize Fund of \$2,500. The income from this sum provides a first prize of \$100 and a second prize of \$50 to be awarded annually to members of the junior and senior classes.

The awards are based upon the extent and quality of the work done in courses in the Greek language and literature; in courses dealing with Greek civilization and culture, and with classical culture in general; and in courses in the languages as a whole.

The committee in charge of the awards consists of the chairman of the department of classical languages and the dean of the College of Arts and Sciences, in consultation with other members of the department. Details may be obtained from members of the committee.

**TAU KAPPA ALPHA FORENSIC PRIZES.** Each year the Ohio University chapter of Tau Kappa Alpha, national honorary forensic fraternity, conducts a series of contests in the field of public speaking. The fraternity awards medals to the winners of each of these contests. They include extempore speaking contests for both men and women, and men and women's oratorical contests to choose representatives for state intercollegiate competition. They also include a poetry interpretation contest for women and a prose interpretation contest for women. A campus-wide intramural debate tournament is also sponsored by Tau Kappa Alpha. The winning unit in both the men's and the women's divisions is awarded a loving cup.

**WOMAN'S MUSIC CLUB PRIZE.** The Woman's Music Club of Athens awards an annual prize of \$25 to a senior student chosen from the music majors of either the College of Fine Arts or the College of Education. The director of the School of Music in the College of Fine Arts makes the selection. Consideration is given to scholastic average, which must be

at least a 3.000 average, and the excellence of the performance.

**WOMEN'S LEAGUE SCHOLARSHIP AWARD.** The Women's League awards a prize of \$25 for high scholarship to the woman student who has been in residence at Ohio University for a period of three semesters and who has the highest scholarship average for a period of two consecutive semesters within a 12-month period.

**ZETA TAU ALPHA PRIZE IN FINE ARTS.** Alpha Pi chapter of Zeta Tau Alpha, together with the Athens alumnae chapter, awards a prize of \$25 each year to the sophomore in a given field in the College of Fine Arts recommended by a committee for merit, scholarship, and future promise of success. The prize shall be awarded in rotation to a student in music, in speech, in painting, and in dramatic art.

## STUDENT AID

**EMPLOYMENT OPPORTUNITIES FOR STUDENTS.** Every effort is made to secure employment for those students who are partially self-supporting, but it is impossible to find work for all students needing assistance. With this in mind, every student should survey carefully the costs involved in attending Ohio University and compare them with his available resources. No one should attempt part-time employment unless financial circumstances make it absolutely necessary. A student can more wisely devote his time to educational opportunities and also make it possible for a student whose needs are greater to attend the university. Those students who find it necessary to earn a part of their expenses while attending the university should make application for employment at the office of the dean of men or the dean of women. Students engaged in regular part-time employment who desire to carry more than 12 semester hours must obtain a permit from the dean of men or the dean of women.

## SCHOLARSHIPS

**OHIO UNIVERSITY SCHOLARSHIPS.** A limited number of scholarships are available to Ohio University students each year. Scholarships are awarded for the academic year of two semesters. A scholarship provides for the remission of the \$40 general registration fee each semester. All applications for scholarships must be submitted to the dean of men (for men) or the dean of women (for women). Applications must be submitted not later than August 1.\* Final awards are made by the Committee on Scholarships on or before August 15. Scholarship students are required to carry a minimum load of 14 hours each semester.

Freshman Scholarships are awarded to graduates of Ohio high schools who rank high in their graduating classes. Awards are based upon academic record in high school and other information indicative of the candidate's general promise.

Upper-class scholarships are awarded only upon application. To be

\*During the period of heavy postwar enrollments it will be advisable for persons interested in securing scholarships to submit their applications at the earliest possible date.

eligible for consideration for an upper-class scholarship, a student must have been in residence at Ohio University at least two semesters, carrying a full load, and at the time of the award must have an accumulative average of 3.500 or above. Any student having a 3.500 average, or who expects to have an average of 3.500 by the close of the second semester, may apply for an upper-class scholarship at any time after May 1 and prior to August 1.

**COLUMBIA DOWNING SCHOLARSHIP.** Mrs. Madeline Downing Knight, South Jacksonville, Florida, has established a scholarship fund of \$10,000 as a memorial to her father, Columbia Downing, who in the early sixties was a student at Ohio University. The income of the fund, \$600, is awarded annually under the following conditions:

1. The scholarship is to be known as the Columbia Downing Scholarship.

2. The scholarship is to be awarded to a needy boy who is a citizen of Ohio, preferably a native.\*

3. The scholarship is to be awarded to a member of the sophomore class on the basis of mental and physical health, demonstrated intelligence in his work as a freshman, acceptable character and conduct, and a satisfactory grade of scholarship as a freshman.

4. Preference is given to students who have done effective work in extracurricular activities such as debate, music, oratory, or athletics.

5. The scholarship may be renewed in the junior and senior years, provided the need continues and the standards as set forth in item 3 are maintained.

6. The selection is not to be based entirely upon proficiency in any subject, but rather on the promise of development in strength of character and on the qualities of useful citizenship.

**AMERICAN BANKERS ASSOCIATION SCHOLARSHIP.** The American Bankers Association Foundation for Education in Economics allocates annually a \$250 loan scholarship to the College of Commerce. The loan scholarship is awardable to a deserving student of senior rank or above whose major course is in banking, economics, or related subjects.

**RHODES SCHOLARSHIPS.** Men who have completed their sophomore year at Ohio University are eligible to compete for the Cecil Rhodes Scholarship, tenable for three years at Oxford University, England, with a stipend of \$2,000 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in collegiate activities. A limited number of War Service Scholarships (for married or unmarried veterans, who, at any time since October 1, 1940, were between the ages of 19 and 25 years, and who have completed at least one year of war service) have been created. Information may be obtained from Dr. R. A. Foster, Department of English, Ohio University.

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\*Sometimes the amount is divided among several qualified students.

## LOAN FUNDS

**ALUMNI LOAN FUND.** The alumni and friends of Ohio University have contributed \$7,918.81 since 1908 for the purpose of furnishing loans to students pursuing a four-year course in the university. To receive a loan a student must have attained junior or senior rank and have at least a C (2.000) average. Five per cent interest is charged. Since the first loan was made in 1908, \$66,785.77 has been advanced to needy students. The fund is administered by a committee of which the dean of men is chairman.

**ATHENS ROTARY CLUB LOAN FUND.** The Rotary Club of Athens supports a loan fund for needy students of junior or senior rank. The fund is administered by a faculty committee. Loans, not to exceed \$100, may be made on promissory notes with interest at the rate of five per cent per annum. To qualify, an applicant shall have for his entire record a scholastic average of not less than C (2.000). Inquiries may be addressed to the dean of men who is chairman of the Athens Rotary Club Loan Fund Committee.

**CLINTON POSTON BIDDLE MEMORIAL LOAN FUND OF OHIO UNIVERSITY.** On June 3, 1939, Doctor and Mrs. T. R. Biddle gave \$5,000 to the university for the purpose of establishing a loan fund in memory of their son, Clinton Poston Biddle. Loans, from \$25 to \$200 at five per cent interest, may be made from this fund to needy and deserving juniors or seniors who have a scholastic average of (2.75) or better. The fund is administered by a committee composed of the deans of the undergraduate degree colleges. Communications concerning the fund may be addressed to The Chairman, The Committee on The Clinton Poston Biddle Memorial Loan Fund, Ohio University.

**KAPPA DELTA PI, OMEGA CHAPTER, LOAN FUND.** Omega Chapter of Kappa Delta Pi has established a loan fund for students in their junior or senior years who are members of Kappa Delta Pi or who are registered in the College of Education. Loans not to exceed \$100 will be made at five per cent interest for the duration of one year. Applications may be addressed to Dean Irma E. Voigt, Ohio University, Athens, Ohio, chairman of the fund committee.

**OHIO UNIVERSITY ENGINEERS LOAN FUND.** The Ohio University Engineers Club has established a loan fund for needy and deserving engineering students in their junior or senior year who have maintained a C (2.000) average. Loans from \$25 to \$200 at five per cent interest may be obtained. Inquiries should be addressed to the dean of the College of Applied Science.

**WOMEN'S LEAGUE LOAN AND SERVICE FUND.** Since 1913, the Women's League of Ohio University has maintained a loan and service fund for women students. A sum not to exceed \$100 may be borrowed by a student who has spent at least one year on the campus. Collateral, or payment guaranteed by a parent, is required. Five per cent interest is charged. The dean of women acts as treasurer of the fund.

### EMERGENCY LOAN FUNDS

**ALPHA PHI OMEGA LOAN FUND.** When the Delta Gamma chapter of Alpha Phi Omega, national scouting service fraternity, was installed on the Ohio University campus, January 17, 1943, a loan fund of \$50 was established. Scouts or former scouts may borrow up to \$15 from this fund to meet financial emergencies. A service charge of 25c is made for a 30-day loan. Application should be made at the office of the dean of men.

**MEN'S UNION EMERGENCY LOAN FUND.** The Men's Union, which is the governing organization representing all men on the Ohio University campus, has set up a loan fund with a principal amount of \$430. Loans not exceeding \$15 are made to students in temporary financial difficulty. A service charge of 25c is made for a 30-day loan. Application should be made at the office of the dean of men.

### HEALTH SERVICE FUND

**DELLA HIXSON HEALTH SERVICE FUND.** Prompted by a deep interest in physical welfare, the late Mrs. Della Connett Hixson, Cambridge, Ohio, of the Class of 1897, bequeathed a sum of money to the university, the annual interest on which, approximately \$700, is to be used for the treatment and hospitalization of students who are financially unable to provide such service for themselves or whose families can not defray these expenses. The fund, known as the Della Hixson Health Service Fund, is administered by a committee composed of the dean of women (chairman), the dean of men, and the director of the University Health Service.

### UNIVERSITY STUDENT HEALTH SERVICE

The Health Service, with a staff of two full-time doctors and five nurses, operates an outpatient clinic, an emergency service, and a 25-bed infirmary. The entrance to the clinic is at the main door of the Agriculture and Household Arts Building. When the clinic is closed, entrance to the emergency service is at the rear of the same building.

A continuous record of each student's health is maintained by the Service. The director of the Health Service has authority to take such steps on the campus as may be necessary for the maintenance of health, and students are expected to cooperate with him in the prevention of communicable diseases.

A health fee of \$5 a semester, which each student pays as he registers, entitles him to the following services:

1. *Clinic.* The outpatient clinic is open from 8:00 a.m. to 12 noon and from 1 p.m. to 4 p.m., except Saturdays when the hours are from 10:00 a.m. to 12 noon. The clinic is closed on Sundays, holidays, and during university convocations.

2. *Infirmary.* Admission to the infirmary is at the discretion of the university physicians. Each student is entitled to seven days free

hospitalization each semester. For each day in excess of seven the charge is \$2. The daily visiting hour is from 2 to 3 p.m. and the number of visitors is restricted to two per patient. During epidemics the visiting hour may be suspended.

3. *Emergency Service.* After clinic hours, students may obtain emergency care by applying to the rear entrance of the Agriculture Building. The university physicians are not at liberty to make outside calls except in case of urgent emergency when the services of a local physician cannot be obtained. In such case, the university physician is to be called by the house mother, student dean, or other person in charge of the house or dormitory.

4. *Consultations.* Specialists in eye, ear, nose, throat, major surgery, and psychiatry are available in Athens. Consultations are obtained at the discretion of the director and at the expense of the Health Service. Fees for surgical operations are to be met by the individual concerned, but the Health Service may share in the hospital costs.

**EXCUSES.** Excuses for absence from class are handled by the personnel deans. A student who has been a patient in the hospital, or who has been advised by the university physician to absent himself from class, will be given a signed statement to be presented to the personnel dean when applying for an excuse.

**ADAPTED ACTIVITIES.** All students are expected to meet the minimum requirements in physical welfare in the freshman and sophomore years. Students with physical disabilities are examined by the university physicians and suitably adapted activities are recommended for them to the departments of physical welfare.

**VACCINATION.** New students, whether freshmen or transfers, must present evidence of vaccination against smallpox within the past five years, before being admitted to Ohio University. A blank certificate giving detailed instruction is sent to each applicant for admission and must be returned to the registrar, properly completed and signed.

## TESTING AND VOCATIONAL COUNSELING SERVICE

**UNIVERSITY TESTING AND VOCATIONAL COUNSELING SERVICE.** The University Testing and Vocational Counseling Service is a central agency serving the university in the following ways:

(1) The results of all tests prescribed by the university testing committee and regularly administered to all new students are forwarded to administrative offices. Students may learn the results of such tests, and counselors, advisers, and other faculty members may receive a summary for the individual student's record of tests upon request made to the supervisor of the Testing and Vocational Counseling Service.

(2) Additional tests and other diagnostic devices are administered in individual cases at the request of faculty members, counselors, admin-



istrative officers, and by the supervisor of the service in conference with the student.

(3) Vocational guidance counseling is available to students. Such service is based on a careful survey and analysis of aptitudes, abilities, interests and achievement with a view to having the student select educational and occupational objectives whose requirements are in line with the student's capacities. Students are encouraged to seek information from sources such as deans of colleges, faculty advisers, and other persons and agencies interested in orienting the student in an educational program.

(4) Research is conducted to determine the significance of individual case data in relation to academic achievement and vocational adjustment.

## FEES AND DEPOSITS

Fees are assessed at registration time and are payable at the treasurer's office. A fee is added for late payment of registration fees and for late registration. Information concerning the dates which determine late registration and late payment of fees is indicated in the Schedule of Classes published for each semester or session.

A student is considered enrolled when his fees have been assessed. If he should withdraw from the university before he pays his registration fees or before he completes the payment of his registration fees, he is considered indebted to the university for the amount determined according to the refund regulations.

The university treasurer accepts cash and postal money orders, express money orders, or approved personal checks written for the exact amount of the obligation.

### REGISTRATION FEES

	Resident of Ohio*	Non- Resident
The Semester Session:		
General registration fee for normal load-----	\$40.00	\$115.00
(General academic normal load: 12 to 17 semester hours, inclusive. Engineering normal load: 12 to 19 semester hours, inclusive.)		
Student activity fee-----	6.00	6.00
Library fee -----	1.00	1.00
Health fee -----	5.00	5.00
Semester total -----	\$52.00	\$127.00

\*See statement defining legal residence on page 56.

	Resident of Ohio*	Non- Resident
The Eight-Week Summer Session:		
General registration fee for normal load.....	\$20.00	\$ 57.50
(Normal load: 6 to 9 semester hours, inclusive)		
Student activity fee.....	3.00	3.00
Library fee .....	.50	.50
Health fee .....	2.50	2.50
Total for the summer session.....	\$26.00	\$ 63.50
Excess and Part-time Loads:		
General registration fee for semester and summer sessions:		
✓ For each semester hour in excess of normal load..	2.50	9.50
General registration fee for part-time load:		
(Semester: 1 to 11 semester hours, inclusive)		
(Summer: 1 to 5 semester hours, inclusive)		
For the first semester hour.....	3.50	12.50
For each additional semester hour.....	3.50	9.50
Student activity fee, library fee, and health fee as above.		
(Graduate students enrolled for conference courses and music special students are exempt from paying the health fee).		
The Post Summer Session:		
General registration fee: for the first semester hour	6.00	15.00
For each additional semester hour.....	6.00	12.00
Library fee .....	.50	.50
Auditors: Fees in full as above		
Correspondence Study:		
Registration fee, each semester hour.....	6.50	7.50
Extension Class:		
Registration fee, each semester hour.....	6.00	7.00

## MUSIC FEES

Registration fees for private instruction in music are assessed in addition to the above registration fees. The fees are indicated in the "Courses of Instruction" under the division of "Applied Music."

## MISCELLANEOUS FEES

Bureau of Appointments, registration*.....	\$1.00
Bureau of Appointments, renewal of registration.....	1.00
Change of College .....	1.00
Change Order .....	1.00
Entrance Tests, when not taken at the designated time.....	1.00
Duplicate Fee Card .....	.25

\*Unless student has paid the personal service fee.

Examination for advanced standing, each semester hour -----	2.00
Grade Report Book (after the first book), maximum -----	1.00
Grade Report Book Cover (after the first copy) -----	.25
Grade Report (after one copy) -----	.25
<b>Graduation—</b>	
Application for degree -----	10.00
Application for a diploma -----	5.00
Re-application -----	2.00
Penalty for late application -----	1.00
Infirmary, hospital service for each day** -----	2.00
Late registration or late payment of fees -----	1.00
Each additional day late (after date announced) -----	1.00
Auditors, graduate students taking work on a conference basis, and music specials, each week late -----	1.00
Maximum penalty for a semester -----	5.00
Maximum penalty for a summer session -----	5.00
Military Science Deposit Fee -----	10.00
Personal Service Fee, for all entering students -----	1.00
Photostat copy of WDAGO Form 100 for Registrar -----	.50
Thesis Abstract Printing -----	2.50
Thesis Binding, each copy -----	1.90
Transcript of record, after first transcript request -----	1.00
Transcript of record, when more than one copy is requested at one time, each additional copy -----	.50

### LABORATORY FEES

Laboratory fees are assessed at registration time. The fee for a course is indicated in the description of the course. In general, laboratory fees are assessed at the rate of \$1 for each semester hour of credit.

### BREAKAGE FEES

A breakage deposit fee is required in several departments. When the fee is paid, a deposit card is issued to the student. This card is deposited by the student with the department and entitles the student to a desk properly supplied with apparatus. Any needed supplies are checked from the card and any unused portion of the fee is returned at the end of the year or upon official withdrawal from the course.

### REFUND OF FEES

Voluntary and official withdrawal from the university entitles the student to a refund of a part of the fees according to the following schedule. A week is interpreted to mean a calendar week and ends at Saturday noon. A refund is made on the student activity fee on the same basis as the other fees, provided the student relinquishes his Photo-Athletic card. No refund is made to a student who is indebted to the

\*\*See "University Student Health Service."

university. No refund is made until a period of 30 days has elapsed subsequent to the official withdrawal of the student from the university.

**The Semester Session:**

1. Within the first and second weeks, 90% refunded
2. Within the third and fourth weeks, 66% refunded
3. Within the fifth and sixth weeks, 25% refunded
4. After the sixth week, no refund

**The Summer Session:**

1. Within the first week, 75% refunded
2. Within the second and third weeks, 50% refunded
3. After third week, no refund

**The Post Summer Session:**

1. Within the first week, 50% refunded
2. After first week, no refund

When a student reduces his load from excessive to normal or from normal to part-time, a refund is made immediately according to the foregoing schedule.

When a student withdraws from a laboratory course by change order, a refund of the laboratory fee is made immediately according to the foregoing schedule. A department may disallow refunds if at the time of withdrawal the materials used by the student are of such a nature that the department can make no use of them for another student.

## BOARD AND ROOM

**WOMEN'S DORMITORIES.** The living accommodations of all women in the university are under the supervision of the office of the dean of women. There are three dormitories, Boyd Hall, Howard Hall, and Lindley Hall. Sixty per cent of the rooms in each are held for entering students and forty per cent for upperclass applicants (former students).

Rooms are furnished with rugs, dressers, study tables, chairs, beds, and bed linen. The university cares for the laundering of the bed linen. Couch covers, window draperies, blankets, and desk lamps are supplied by the students. Radios are permitted in the rooms upon the payment of a fee of \$1.75 a semester. Failure to pay the fee or to abide by the rules of a house council pertaining to radio hours carries the penalty of discontinuance of the privilege.

Each dormitory plans and develops a social program for those who live in the hall and those who come in for meals from private homes. The university administration has authorized the use of the retaining fee for a fund to carry on the social program of dances, teas, receptions, and dinner parties. Only a portion of the retaining fee is needed for the social program of the summer session, the balance being applied to the room rent.

Double rooms\* in the dormitories rent for from \$45 to \$54 for a student each semester; single rooms for from \$58.50 to \$67.50. In addition to the rental fee, each dormitory resident pays a personal service fee of 25c a week. A \$1 key deposit fee is required from each student. This fee is refunded upon the return of the key when the room is vacated.

Dormitory residents are required to eat in the dormitory in which they are living. All residents of university-operated dormitory units are required to eat in a university-operated dining hall. Freshman women who live in private homes are also required to eat in an assigned dormitory dining room or approved boarding club. Exemptions from this requirement are granted to residents of Athens or immediate vicinity, to students who commute, to students who work for room and board, and to a few whose parents request exemption on the justifiable grounds of financial saving. The dean of women personally passes upon all such requests and determines the validity of the grounds presented. Upperclass women living in private homes who arrange to eat in the dormitory dining rooms at any time during the semester must continue eating there until the end of the semester, unless special permission to withdraw is granted by the director of dining rooms and the dean of women. Each dining room in the dormitory system is under the management of a competent dietitian who serves as a member of the staff of the director of dining rooms.

The cost of board is on the basis of \$6.50 per week. This rate for board will be maintained as long as possible. In the event of continued or excessive rises in food costs, however, the university reserves the right to adjust the rate accordingly.

Board and room fees for the semester may be paid in advance during the first week of the semester, or may be paid in four installments as arranged. Room and board fees are paid at the office of the treasurer of the university.

New students should make application for room simultaneously with application for matriculation, or as soon thereafter as possible. Applications for rooms in a dormitory are considered only if accompanied by a \$5 retaining fee made payable to the Students' General Fund, Ohio University. The retaining fee is applied to the social fund of the dormitory. The application and retaining fee should be mailed to the Dean of Women, McGuffey Hall, Ohio University. If room reservation is cancelled by September 1, the retaining fee is refunded.

**ROOMS FOR WOMEN.** Women students also live in private homes inspected and approved by the supervisor of off-campus housing. A list of the homes is available in the office of the dean of women. Information or application for a room may be obtained by addressing the Office of the Dean of Women, Ohio University.

**SORORITY HOUSES.** The following sororities maintain houses near

\*During the postwar housing emergency the capacity of each room will be increased to its maximum commensurate with its equipment. Most double rooms will become triple and most of the single rooms will become double. Rental adjustments will be made accordingly.

the campus: Alpha Delta Pi, Alpha Gamma Delta, Alpha Xi Delta, Chi Omega, Phi Mu, Phi Sigma Sigma, Pi Beta Phi, and Zeta Tau Alpha.

**APARTMENTS.** See statement on following page.

**MEN'S DORMITORY.** The living accommodations of all men students in the university are under the supervision of the office of the dean of men. The men's dormitory at present includes the following units—Dana, Dunkle, Evans, and Gordy Halls; living quarters for the resident manager; spacious dining room facilities; and a large lounge. A program of academic counseling, social activities and intramural participation, and self-government is maintained. Graduate students in various subject fields are carefully selected to serve as counselors throughout the dormitory.

Rooms in the dormitory are furnished with dressers, study tables, chairs, beds and bed linen. The university provides for the laundering of the bed linen. Window draperies, lamps, and additional furnishings may be supplied by the student. When in conformity with the best interests of the dormitory, and upon payment of \$1.50 per semester, a student will be permitted to have a radio in his room.

During the postwar housing emergency the capacity of each room will be increased to the maximum commensurate with the equipment. Room rent for each student will be \$2.50 to \$3.00 per week.

All residents of the dormitory are required to eat in the dormitory dining room. The board charge is \$7.00 per week or \$126 for each semester. This rate for board will be maintained as long as possible. In the event of continued or excessive rises in food costs, however, the university reserves the right to adjust the rate accordingly. Payment for room and board for the first semester must be made during the first week of school through the office of the university treasurer. Special arrangements for installment payment can be made through the university treasurer.

A new student desiring to room in the dormitory should make application for a room simultaneously with his application for matriculation, or as soon thereafter as possible. A room application is considered only if it is accompanied by a \$5.00 retaining fee made payable to the Students' General Fund, Ohio University. Room applications and retaining fees should be mailed directly to The Dean of Men, Cutler Hall, Ohio University. If room reservation is cancelled by September 1, the retaining fee is refunded.

The retaining fee is used to carry on the social program for the year consisting of dances, teas, receptions, and smokers, and to purchase periodicals and awards.

**COTTAGES AND HOUSING UNITS.** In addition to the men's dormitory several university-owned cottages and housing units are available for men students. Room rent ranges from \$2.00 to \$3.00 per week depending upon the type of accommodations provided. An application

and a \$5.00 retaining fee is required for a room reservation in one of these units. Make all applications for living accommodations to The Dean of Men, Ohio University.

**ROOMS FOR MEN.** Rooms in private homes which have been inspected and approved are listed in the office of the dean of men. Men students are required to live in homes that have been approved. The price of a double room varies from \$2.00 to \$3.50 per week per person and from \$3.00 to \$5.00 per week for a single room.

A student renting a room in a private home must remain in the home for one semester unless definite arrangements are made with the householder. The agreement may be terminated by the mutual consent of both parties, by the withdrawal of the student from the university, by securing a satisfactory substitute, or by the request of the dean of men if in his judgment it is for the best interest of the student's health or scholarship. All rooming arrangements should be made through the office of the dean of men.

**APARTMENTS.** The university owns a number of small apartments which are available to married veterans only. Rentals are from \$18.50 to \$42.50 per month. Information regarding these apartments and reservations are available through the office of the dean of men.

A list of small privately-owned apartments, approved by the university, is maintained by the office of the dean of men for the convenience of married students. The rent varies from \$20 to \$45 a month. A list of these apartments is available upon request.

**FRATERNITIES.** In normal times there are eleven fraternity chapters functioning at Ohio University. They are: Alpha Phi Delta, Beta Theta Pi, Delta Tau Delta, Phi Delta Theta, Phi Epsilon Pi, Phi Kappa, Phi Kappa Tau, Pi Kappa Alpha, Sigma Theta Gamma, Tau Kappa Epsilon, and Theta Chi. Ten of these are national, while one is local.

All but four of the foregoing fraternities have returned to normal prewar programs of activity and have reopened their houses. Of the currently inactive groups, some, if not all, will be reactivated during the coming year. Average membership costs are: initiation fee, \$50; monthly dues, \$8; room rent per month, \$10-\$12.

### EXPENSE ESTIMATE

The following is an estimate of expenses for one eighteen-week semester at Ohio University:

	Men	Women	
General registration fee .....	\$ 40.00*	\$ 40.00*	
Student activity fee.....	6.00	6.00	
Health fee .....	5.00	5.00	
Library fee .....	1.00	1.00	
Rent of room (double) in dormitory	54.00	45.00	— 54.00†
Board in dormitory .....	126.00	117.00	
	<hr/>	<hr/>	
	\$232.00	\$214.00	—\$223.00

\*The registration fee for a student who is not a resident of Ohio is increased by the nonresident fee. See "Fees and Deposits," page 47.

†Single rooms, \$58.50—\$67.50. See foot note on page 51.

The above estimate does not include laboratory fees, books, laundry, or incidentals because these items are variable. The fee for a laboratory course varies from \$1 to \$10; the amount is indicated in the description of the course. A student who desires private instruction in music pays fees, in addition to the registration fees, as indicated in the description of each course (see "Applied Music"). The cost of books amounts to from \$20 to \$30 for a year. The cost of laundry and incidentals is determined by the needs of the student.

The student who plans to live in a dormitory should be prepared to spend from \$250 to \$275 during the first week. Arrangements may be made to pay the dormitory assessments in installments. When this has been done, the amount necessary for the first week can be reduced to approximately \$150. All other students should be prepared to spend from \$100 to \$125 during the first ten days or two weeks. For additional information see "Board and Room." Out-of-state students need \$75 or \$100 more than the amounts indicated.

A limited number of men students are accommodated in cooperative houses where board can be obtained at a minimum rate. Double rooms rent at \$36 a semester. Because of the limitation on the number that can be placed under this system, men students should not come to the university expecting to live in the cooperative houses unless arrangements have been made in advance. For further details see "Men's Cooperative Houses" under heading "Room and Board."

The amount required for a room in a private home and for board in local restaurants is approximately the same as that given in the above estimate. Information concerning these accommodations may be obtained from the offices of the dean of men and the dean of women.

The university does not make provision for handling student accounts. The local banks, however, render such service. Registration fees may not be paid to the treasurer of the university before the day of registration; board and room accounts may not be paid before Friday of the first week of the session.



# UNIVERSITY REGULATIONS:

## ADMISSION REGULATIONS

Ohio University is eager to furnish educational opportunities to as many students as possible. The great and increasing demand for admission, however, with the resultant burden on housing, faculty personnel, and classroom and laboratory facilities, makes it impossible for the university to accept all who apply for admission. Therefore, in accepting *new* students, both men and women, the following order of preference will prevail until the uppermost limits of the university facilities are reached:

1. Ohio Veterans\*
2. Ohio Non-veterans
3. Out-of-State Veterans\*
4. Out-of-State Non-veterans

The acceptance of students will continue until the university's facilities to accommodate them are completely exhausted. Although every effort is being made by the university to augment the housing facilities, it should be stressed that the university cannot indefinitely assure admission to applicants even though they meet all entrance requirements.

In view of the many requests for admission and the desire of the university to serve those students who are interested in receiving an education, the university desires all freshmen to maintain a scholarship of at least 1.5 average. If a freshman fails to obtain a 1.5 average, he is dropped from the university. All students must comply with the scholastic regulations of the university in order to continue in the university. A special committee has been appointed to review and give consideration to those students who are dropped from the university because of unusual difficulties in academic or personal adjustment to college life.

**GENERAL ADMISSION INFORMATION.** All correspondence pertaining to the admission of a student to the university should be addressed to the Registrar and Director of Admissions, Ohio University, Athens, Ohio.

Application for admission consists of the presentation of an application blank filled in by the applicant, official transcripts of all high school or college credit, a photograph, a vaccination blank certified by a physician, and a medical history blank filled in by the applicant and completed by a physician.

The application blank, photograph, and vaccination blank (showing evidence of vaccination against smallpox within the past five years) should be sent to the registrar not later than a month preceding the opening of the session the student wishes to attend. At the same time,

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\*See "Credit for Military Service" on page 64 and "Veterans Administration" on page 76.

or before this time, the official transcript of high school or college credit should be sent, or should be requested to be sent by the school or schools attended.

The medical history blank is to be filled in by the applicant, signed by the applicant's parent and taken to a licensed physician. The physician completes the record and mails it directly to the Director of Health Service, Ohio University, Athens, Ohio. The report shall list all infectious or communicable diseases which the applicant has or has had.

An application for admission is not completed until the information requested has been received. If it is impossible for a student to have any part of his admission information forwarded at the required time, he should attach the necessary explanation to his application for admission. However, not even temporary admission can be granted in the absence of proper credentials. All credentials for a student who enrolls in the university are filed and remain the permanent property of the university.

All admission credentials which have been mailed to the student are to be presented by him at the time of advising and registration.

**THE TESTING PROGRAM.** A student who is entering Ohio University for the first time pays the personal service fee of one dollar. This covers the expense of the testing program and entitles him to registration in the Bureau of Appointments when he becomes a senior.

Each undergraduate student is required to take the college ability test. A notice of the date, place, and hour of the test is included in his admission credentials. A student who fails to take the college ability test at the appointed time, or who applies for admission too late to take the test at the appointed time, is required to take the test at a later date and pay one dollar to cover the expenses incurred. A reading test for freshmen, vocational interest tests, and a personal audit test are included in the testing program.

The results of these tests are made available to administrative officers and members of the faculty to assist them in counseling and advising. Provision is made for the student to learn the significance of his test results through individual conferences with the dean of men or the dean of women.

Additional information regarding the testing program is given under the heading, "Testing and Vocational Counseling Service."

**RESIDENTS AND NON-RESIDENTS OF OHIO.** The admission regulations and the general registration fee for non-residents of the State of Ohio are higher than for residents of the state. A person is entitled to register as a resident of Ohio who, at the time of his first enrollment in the university, has been a resident of the State of Ohio for 12 consecutive months next preceding the date of his original enrollment. No person is considered to have gained or lost residence in the state for the purpose of registering in the university by any conduct of his own while

he is a student in the university, unless after attendance at the university for one year it can be clearly established by the student that his previous residence has been abandoned and a new one established in Ohio for purposes other than merely attendance at Ohio University. A person whose legal residence follows that of other persons is considered to have gained or lost legal residence in this state for such purpose while a student in the university according to changes of legal residence of such other persons, except that such legal residence is not considered to be so gained until 12 months after such persons become legal residents of this state.

The residence of minors follows that of the legal guardian, regardless of emancipation; but in case a resident of Ohio is appointed guardian of a non-resident minor, the legal residence of such minor for the purpose of this rule is not considered to be established in the State of Ohio until the expiration of 12 months after such appointment.

**APPLICANTS FROM OHIO.** All residents of Ohio who are graduates of approved high schools are considered for admission to the university. However, an applicant who ranks in the lowest third of his graduating class is admitted on *warning*. A student admitted on warning status may not be pledged to a fraternity or to a sorority and may not participate in extracurricular activities until his scholastic status warrants it.

An applicant who has completed 15 units of acceptable subjects in an accredited high school and is recommended for admission by his high school principal may be admitted to the university in accordance with the regulations stated above, even though he has not been graduated from high school.

Any applicant, a resident of Ohio, who has attended another university or college and who desires to transfer to Ohio University is considered for admission if he has a 2.0 average on all courses attempted.

**APPLICANTS FROM OUT OF THE STATE.** The applications of veterans from out of the state are submitted to a special committee. The committee considers for admission only the veteran who ranks in the highest *fifth* of his high school class or who has shown superior ability in training courses and in other phases of military service.

An application from an out-of-state civilian (non-veteran) student is considered if the applicant ranks in the highest *ten per cent* of his graduating class in an approved high school and qualifies for admission to the state university of his state.

A transfer student from out of the state who makes application for admission to any college of the university is considered for admission if he has a 3.0 average on all courses attempted in all of his previous college work.

**TRANSFER STUDENTS.** Any transfer student who qualifies for admission according to the present regulations is admitted to the University College or to a degree college depending upon whether he has ful-

filled the University College requirements. In either case, he is given rank in the college to which he is admitted in accordance with the general rules for the classification of students.

**GRADUATE STUDENTS.** An applicant for admission to the Graduate College must be a graduate of an accredited institution. An out-of-state applicant must have a 3.0 average on all undergraduate work attempted. A student who does not expect to receive a master's degree from Ohio University enrolls as a special student and needs to present only an official statement of graduation. Additional information concerning admission is given in the description of the Graduate College.

**SPECIAL STUDENTS.** An applicant who meets the admission requirements pertaining to the admission of students from Ohio and who does not plan to work toward a diploma or degree course may enroll as a special student. If the applicant has attended another school, he is requested to present a statement of good standing from the school last attended. An out-of-state applicant may be denied admission because of the housing emergency.

**AUDITORS.** An applicant who meets the admission requirements and does not desire to enroll for credit may enroll as an auditor. Written permission from the instructors of the classes the student wishes to audit must be presented at registration time. Auditors register on the regularly scheduled registration days and pay the same registration fees as regular students.

### REGISTRATION REGULATIONS

A knowledge of the general regulations of the university is essential to every student. A student is especially responsible for a knowledge of the registration regulations and for making an accurate and satisfactory schedule. Details concerning the registration procedure are given in the schedule of classes which is obtained at the registrar's office before each registration.

**PERMITS TO REGISTER.** A permit to register must be obtained by each student, both former and new, for each registration. Permits to register are available at the registrar's office near the end of a session. A student who is enrolled in the university calls for his permit on the day designated for his classification as indicated on the bulletin boards. It is to the advantage of a student to obtain his permit to register as soon as possible after the permits are available.

A former student obtains a permit to register by calling at the registrar's office on the day appointed for his classification or should make his request by mail about a month before the opening of the session he wishes to attend.

A new student receives his permit to register by mail with other admission material.

**ADVISING AND REGISTRATION.** Advising and registration occur dur-

ing the registration period. The advising and registration days are announced in the university calendar and the schedule of classes. The hour and place are indicated on the permit to register issued to each student.

**PAYMENT OF REGISTRATION FEES.** Registration fees for the semester are payable during registration week; for the summer sessions, during the first two days of the session. A student who does not pay his registration fees during registration week or on the days designated is excluded from classes beginning the following day. A student who registers after the registration days designated in the university calendar or in the schedule of classes pays his registration fees on the day of his registration. The late registration fee is included in the registration fee total.

For a complete list of university fees and deposits, see "Fees and Deposits."

**LATE REGISTRATION FEE.** The maximum late registration fee is \$5. A regular student is charged \$1 for late registration with the addition of \$1 for each day late. A special student who enrolls for applied music only or a graduate student taking work on a conference basis, is charged a late registration fee of \$1 with the addition of \$1 for each week late.

Even though a student may receive permission to register after the regular registration period has closed, he is required to pay the late registration fee. Any student whose late registration is due to serious illness or to death in the immediate family may petition for a refund of the late registration fee.

The late registration fee is not charged for a student who registers late because the closing date of his school does not permit him to register on the regular registration days. However, he is required to present a statement to that effect from his principal or superintendent.

**STUDENT LOAD.** A student's load refers to the number of semester hours for which he is enrolled. A normal load is from 12 to 17 semester hours, inclusive. The normal load for a student in engineering may amount to a total of 19 semester hours.

A student with a point average of 2.0 may be permitted by the dean of his college to enroll for 18 semester hours; with a point average of 2.5 for 19 semester hours. A student who has carried 18 or more semester hours with a 3.5 scholastic average may have permission to carry 20 semester hours. An entering freshman who has made an excellent record in high school may carry 18 semester hours with the approval of the dean of the University College.

Scholastic probation limits a student to a load of 14 semester hours. The approved probation load includes 12, 13, or 14 semester hours. A student on probation who desires to carry additional hours obtains the permission of the dean of his college. Permission to carry more than a normal load is obtained from the executive committee upon the recommendation of the dean of the college.

A student in any college may carry less than a normal load if he desires to do so.

A student who is employed part time must have his schedule approved each session by the dean of men or the dean of women.

**CLASSIFICATION OF STUDENTS.** Freshman rank is given to a student who enters the university after graduation from high school and to a student who has completed less than 25 semester hours of college work. All freshmen register in the University College.

A student who plans to follow an elective studies course or one of the special terminal curricula registers in the University College with rank determined according to the regulations governing the classification of students.

When a student has completed 25 semester hours, he is ranked as a sophomore; 55 semester hours, as a junior; and 87 semester hours, as a senior. Although a student may have completed more than 25 semester hours, he remains in the University College if he has not completed the subject requirements of the University College program.

A student who does not meet the entrance requirements and who is over 21 years of age registers as a special student in the degree college governing the majority of the courses for which he expects to enroll. He remains in the college designated until he notifies the registrar's office of a change.

A student who has been granted a degree and desires to enroll only for undergraduate credit registers as a special student in the degree college from which he was graduated.

After a student's application for admission to the Graduate College has been approved, he registers in the Graduate College and indicates the degree he plans to receive. If he does not plan to receive a degree, he registers as a special student in the Graduate College.

A student who has not graduated from high school may register for applied music only, and is classified as a music special in the College of Fine Arts.

**CHANGE ORDERS.** A student who finds it necessary to add or drop a subject, or make a correction in his registration, requests a change order in the office of the dean of the college in which he is enrolled. If a student is withdrawing from a laboratory course, the instructor's signature or written permission is also required. The change order does not go into effect until the order has been presented to, and has been accepted by, the office of the registrar.

After the second week of a semester, the first week of the summer session, or the second day of the post summer session, a change order adding a course must be signed by the instructor of the course. Beginning with the fourth week of a semester, the second week of the summer session, or the third day of the post summer session, a change order

adding a subject to the student's registration for the session must be approved by the executive committee.

The grade of W, WP, or WF is recorded for a student who withdraws from a subject by change order. During the first six weeks of a semester, three weeks of the summer session, and one week of the post summer session, the course is marked W. After this time the course is marked WP or WF according to the instructor's report.

The change order fee is \$1. During the first three days of recitation, a student may obtain a change order to withdraw from or enroll in a class with the payment of the fee unless exempted by the dean of his college. A change order obtained after three days of recitation is subject to the payment of the change order fee in accordance with specified regulations.

**CHANGE OF ADDRESS.** If a student changes his home or Athens address after registration, he is expected to notify the registrar in writing at once. Forms are available in the registrar's office. A student is held responsible for any university office communication sent to him at the last address reported to the registrar's office.

**CHANGE OF COLLEGE.** Application for a change of college, the transfer from one degree college to another, is made in the office of the dean in which the student is enrolled and should be made before or during the registration process. The change goes into effect when the application, signed by the two deans concerned, has been presented to the registrar for approval and the transfer fee, \$1, has been paid. A student is required to fulfill all the requirements of the degree and the college to which he transfers. The change of college, which includes the payment of the transfer fee, must be completed within two weeks after the opening of a session or the student remains in the college in which he was registered until the opening of the next session.

**WITHDRAWAL.** A student withdraws officially from the university by obtaining a withdrawal order from the dean of the college in which he is enrolled. The withdrawal does not become effective until the order has been presented to the registrar's office. A refund of registration fees is made according to regulations given under "Fees and Deposits." An official withdrawal is not granted to a student who is financially indebted to the university.

A student who leaves the university without obtaining an official withdrawal order is not entitled to an honorable dismissal, is not permitted a refund of fees, and is given the grade of F in the courses for which he is registered.

#### ABSENCE REGULATIONS

**CLASS ABSENCES.** The members of the faculty are responsible for keeping a record of attendance in each class and submitting lists of absences to the dean of men and the dean of women under the following conditions: (a) frequent tardiness, (b) frequent absence on any one day

of the week, (c) absence from all meetings of the class for one week, (d) absence from so many meetings of the class that academic work is affected, (e) irregular attendance in class after being placed on class probation, and (f) absence from the final meeting of the class before an official university vacation period or from the first class following such period.

**EXCUSE FOR ABSENCE.** A student who has been absent from class for an acceptable reason presents an excuse for such absence to the dean of men or the dean of women. Excuses are granted for absences due to: illness; death in the family; wedding in the immediate family; trips in connection with authorized educational and university activities; other educational trips, appointments, meetings, and extracurricular activities approved by the dean of men and the dean of women.

An excuse for absence must be obtained from the dean of men or the dean of women not later than one week after the first class meeting which the student attends following the absence.

**ABSENCES AND STANDING IN CLASS.** Faculty members request the dean of men and the dean of women to place a student on class probation for excessive absence. Probation of this kind implies that a student who is reported absent from class after being placed on class probation will automatically receive F in the course unless such absence is excused.

The dean of men or the dean of women, in the case of a request to have a student placed on probation, notifies in writing the student, the registrar, the dean of the respective college, and the faculty member who made the request.

The student alone is responsible for whatever has been missed because of an unexcused absence. In the case of an excused absence the faculty member will arrange with the student for making up what has been missed.

**UNEXCUSED ABSENCES BEFORE AND AFTER VACATION.** A penalty of *one* semester hour is added to the requirement for graduation for each day on which an unexcused absence occurs in any class on the two days immediately preceding or following an approved university vacation. Absences on the second day preceding a vacation and/or the second day following a vacation are treated under the regular rules of absence, provided the student is present at his classes on the last day preceding a vacation and/or the first day following a vacation. The dean of men or the dean of women notify the dean of the college, the registrar, and the student of the penalty whenever it is applied. The regulation implies a maximum penalty of four semester hours for any one vacation.

#### CREDIT REGULATIONS

**CREDIT.** Credit is designated in semester hours. A semester hour is the equivalent of one recitation or two or more laboratory periods a week throughout a semester.



**FINAL EXAMINATIONS.** All students are required to take final examinations in order to receive credit. Final examinations are held during the last week of a session. All students are required to take the final examinations according to the schedule of examinations posted on the bulletin boards.

The honors work final examination in the field must be taken one week before the date of graduation.

**ADVANCED STANDING EXAMINATIONS.** Application for an advanced standing examination is made with the registrar for any course listed in the current catalog in which the student desires credit without taking the course in class, provided the course lends itself to an examination. The application must be approved by the chairman of the department. Only a student who is enrolled for a minimum of six semester hours as a resident student of Ohio University is eligible to make application. A fee of \$2 is charged for each semester hour.

Credit for the course is granted when a student receives at least a C grade and has completed at least 15 semester hours of credit at Ohio University with a scholastic average of 2.0. If a student who is enrolled for 6 semester hours and who has not completed 15 semester hours is granted permission to take an examination for advanced standing, the credit is withheld until he has earned the required amount.

Any grade received on the examination for advanced standing becomes a part of the student's academic record.

**CREDIT FOR HONORS WORK.** A student who has at least a 3.0 scholastic average and who feels qualified to work independently makes application for honors work during the junior year or at the beginning of the senior year. For further information, refer to "Honors Work Program."

**CREDIT EARNED DURING MILITARY SERVICE.** A student in military service may receive college credit for college courses completed through the United States Armed Forces Institute.

A student who has completed a course in a military training unit in another college may receive college credit for courses completed in the unit, provided the college in which the military training unit was located gives college credit for the courses and provided the amount of credit is not deemed excessive for the time indicated. Subjects that are a duplication of credit previously earned are not granted credit.

For training completed by veterans in training units other than those offered in the colleges, the recommendations made for college credit by the American Council in Education are followed.

A student who has covered the subject matter in certain fields (for example: mathematics, physics, meteorology) during his training period may receive credit in the courses by presenting evidence of having had the courses and by passing satisfactory examinations in the subjects.

If a student is within two semesters of graduation he will be allowed to graduate in absentia if he completes the requirements for a degree by earning credit in an accredited college while in service.

**CREDIT FOR MILITARY SERVICE.** A maximum of 8 semester hours of college credit for basic military training, or 16 semester hours for officer's training, will be granted to a student who, after completing his military service, enrolls in the university. While in service, USAFI Form 47 should be certified and presented to the registrar. After dismissal from service, a certified copy of the Army Separation Qualification Record, WDAGO Form 100, should be presented. An Army veteran separated from the service prior to the institution of the Army Separation Qualification Record Form may secure an official statement of his service record from The Adjutant General, Washington, D. C. The form for the Navy and Coast Guard which is equivalent to the Army Form 100 is Form 553 for enlisted men and Form 305 for naval commissioned officers or warrant officers. A deduction in the amount of credit allowed is made for those students who have had the equivalent amount in military science.

If a student is within one semester of graduation, he may receive the credit due for military service without enrolling in the university, provided he has met his curriculum and scholastic requirements for a degree and provided the amount of credit granted is sufficient to complete the total semester hours required for graduation. The student is graduated in absentia.

### GRADING SYSTEM

**GRADES.** The grading system is as follows: A, very high; B, high; C, average; D, passing; F, failure; I, incomplete; W, withdrawn, WP, withdrawn passing; and WF, withdrawn failing.

**I GRADE.** The grade I is given to a student who has a satisfactory record in the course when, for a reason acceptable to the instructor, a portion of the work is not complete. A student is allowed one year to complete a course. The final grade must be reported by the instructor to the registrar's office within one week after the work has been completed. The grade I is given no scholastic points until the work has been completed and a final grade reported.

A student who is not enrolled for a residence course at the university may remove the grade I if satisfactory arrangements can be made with the instructor of the course, subject to the regulation that the course must be completed in one year.

**F GRADE.** F is recorded for a student who fails to attain the required scholastic standard, at least 70 per cent. Credit for the course can be secured by re-registering in the course and repeating the course with a final passing grade or by re-examination with a grade of C according to regulations under "Credit Regulations." F is also recorded for a course from which a student has not officially withdrawn by change order or

withdrawal order, and for a course in which a student has unexcused absences after he has been placed on class probation.

**W GRADE.** W is indicated for a student who officially withdraws from a course or from the university during the first six weeks of a semester, the first three weeks of the summer session, or the first week of the post summer session.

**WP AND WF GRADES.** These grades are recorded for withdrawals after the first six weeks of a semester, the first three weeks of the summer session, or the first week of the post summer session. WP indicates that the student is passing in the course at the time of withdrawal; WF, that the student is failing.

**POINT SYSTEM.** For each semester hour of credit with the grade of A, a student receives four points; B, three points; C, two points; D, one point; I, no points until the final grade is determined; F, and WF, no points. A student's semester average is determined by the grades reported at the close of the semester. WP does not affect a student's scholastic average. The number of semester hours of F, WF, and I are counted as hours attempted in computing a student's scholastic average.

**GRADE REPORTS.** Grades for all students are reported to the registrar's office at the end of each session. No grades are recorded for auditors.

A grade report is mailed immediately after the close of the session to each student who leaves a stamped self-addressed envelope at the registrar's office in accordance with directions issued during the session. A carbon copy of the grade report is sent to the dean of the college in which the student is enrolled and to the dean of men or the dean of women. A request for a duplicate grade report must be accompanied by 25 cents.

At the end of the seventh and the thirteenth weeks, grades for freshmen are reported to the dean of the University College. The grades are available to the student through his counselor. The dean of the University College sends a notice of warning during the semester to the student and to his parents when at the close of the first and second grade reporting periods the student has an average below 1.5 for the period.

At midsemester, delinquent reports are mailed by the registrar's office to all delinquent students above freshman rank. A notice concerning poor scholarship is also sent by the dean of the degree college in which the student is enrolled to the student and to his parents when the student's accumulative average falls below 2.0.

**TRANSCRIPTS.** A photostat copy of a student's record is issued by the office of the registrar as an official transcript. Official transcripts are made only upon request. Each student is entitled to one transcript free of charge before graduation and one, free of charge, after graduation. A transcript requested after either of the free copies has been issued costs \$1. The transcript fee must accompany the transcript request.

When a request is made for more than one transcript at one time, the first copy may be free or cost \$1, depending upon whether the student has obtained his free copy, and the additional copies of the request cost 50 cents each. In order to avoid delay, the correct fee should accompany the request.

An exception to the transcript fee is made for transcript requests received by or for men and women in service. After the student has been discharged the usual charge is resumed.

The same regulations pertain to a student enrolled in the Graduate College with the following exception: a graduate of Ohio University who has received a free copy of his undergraduate credit after graduation is required to pay \$1 for a transcript if, as a graduate student, his first request for a transcript includes both undergraduate and graduate credit.

A transcript carries a statement of honorable dismissal except when a student has been dropped from the university because of poor scholarship, nonpayment of fees, or unsatisfactory conduct. A student on scholastic probation is granted a statement of honorable dismissal only as to character.

A photostat copy of the veteran's separation papers is made for the use of the registrar in the evaluation of credit for the veteran. The photostat copy is placed on file and the original is returned to the veteran. A fee of fifty cents is charged for the copy.

#### SCHOLASTIC REGULATIONS AND HONORS DAY

**HONORS DAY.** Honors Day Convocation, usually held in April, is for the purpose of honoring those students who have attained a high scholastic average. The names of undergraduate students who rank in the highest ten per cent of their classes are indicated in the Honors Day Convocation program. The minimum scholastic average within the highest ten per cent of each class is a 3.0 (B) average. The names of the students who rank in the highest one per cent of their classes are starred. All freshmen and those upperclassmen who have had a residence of two semesters are eligible for the distinction.

Graduate students are likewise honored if they rank in the highest ten per cent of the group and have attained at least a 3.5 (B+) average on a minimum of 12 semester hours credit earned in residence. The names of the graduate students who rank in the highest one per cent of the group are starred in the Honors Day Convocation program.

**UNIVERSITY COLLEGE SCHOLASTIC REGULATIONS.** A student in the University College who fails to obtain a 1.5 average in any semester while enrolled in the University College is dropped from the university. A notice of failure to meet the requirements is sent to the student and to his parents by the dean of the University College.

**DEGREE COLLEGE SCHOLASTIC REGULATIONS.** A student enrolled in

a degree college is required to maintain a minimum scholastic average of 1.5. The semester average is computed according to regulations explained under the heading, "Point System." If the student fails to obtain a 1.5 average, he is placed on scholastic probation. Probation regulations are administered by the registrar at the close of the first and second semesters. The regulations do not apply in the summer session, the post summer session, nor for part-time students. When a student is placed on probation he is subject to the probation regulations, limited in student load, and needs to improve his scholarship in order to continue in the university.

The approved probation load for a student on probation is 12, 13, or 14 semester hours. A student may increase his load to a normal load, a maximum of 17 semester hours, with the consent of the dean of the college; to more than a normal load, with the approval of the executive committee.

A student is removed from probation when he makes a 2.0 average or better in any semester on a probation load of at least 12 semester hours.

After a student has been placed on probation, he is automatically dropped from the university on his accumulative average which is based on the total hours attempted in all his college work. A sophomore is automatically dropped from the university when his accumulative average falls below 1.6; a junior, when below 1.7; and a senior, when below 1.8. A degree college student who has been automatically dropped may not be reinstated until he has been out one semester unless the dean of his college believes there is sufficient reason for the presentation of his case to the executive committee. The registrar notifies the student and his parents of the student's automatic exclusion from the university.

Any student who has all F grades at the end of a semester is automatically dropped, even though he has not been on scholastic probation.

A student who has been placed on probation because of I grades is removed from probation immediately if the semester average after the report of the removal of the I grades gives the student the semester average required for his rank. A student who has been continued on probation because of I grades is removed immediately from probation if the semester average equals 2.0.

If an automatically dropped student has I grades earned within the preceding year, he has the privilege of removing the I grades, provided satisfactory arrangements can be made with the instructor or instructors, and provided the time allowed for the removal of I grades has not elapsed. If the accumulative average, taken after the final grades for the removal of the I grades have been reported, meets the accumulative average required for the student's rank, he is automatically readmitted to the university.

A student who has been automatically dropped, has been out of the university for one semester, and has approximately the average required

for graduation, may petition for readmission on a form provided by the dean of his college. The petition requires the approval of the dean before it is presented to the executive committee.

### GENERAL GRADUATION REQUIREMENTS

The requirements for a degree form a unified and connected curriculum made up of courses offered by the different colleges. A variety of curricula is offered in the colleges and divisions of the university. The curricula are set up so that a student is not only required to take courses in the college in which he is enrolled, but is also required to take courses administered by other colleges. No college may exclude a student enrolled in another college from any course for which the student has met the necessary requirements. A student who has an adequate high school preparation completes the general requirements of the University College and the specific requirements of the college in which he is a candidate for a degree within four years, or in a shorter time if he follows an accelerated program.

**APPLICATION.** A candidate for graduation must make application for graduation in the registrar's office not later than the dates given in the university calendar. The diploma fee for a degree is \$10; for a diploma, \$5. Application for graduation made after the time designated adds a penalty of \$1. Payment of the diploma fee after the stated dates constitutes late application and requires the payment of the late penalty fee of \$1.

All work for a degree must be completed before the time or the date of graduation. If an applicant fails to meet the requirements for graduation, he may reapply after he has fulfilled, or planned to fulfill, his requirements. In either case, reapplication is made in the registrar's office according to the dates given in the university calendar. The reapplication fee is \$1.

**SCHOLASTIC AVERAGE.** A student is required to have a scholastic average—a point-hour ratio—of 2.0, on all hours attempted, for graduation. The curricula vary in the number of semester hours required, but all undergraduate curricula require the scholastic average of 2.0. A transfer student is required to have a scholastic average of 2.0 on the hours attempted at Ohio University and an average of 2.0 on his entire record.

A student who entered the university before September, 1940, will graduate under the regulation stated in the catalog of his year of admission, which, in general, was a minimum of 124 semester hours and 124 scholastic points according to the old point system. The regulation interpreted according to the new point system is 124 semester hours and 248 scholastic points.

The minimum number of semester hours and scholastic points are increased by the number of hours received as a penalty for excess absences before or after a holiday vacation and may be increased by the

number of semester hours earned in excess of 4 semester hours credit in physical activity courses.

**PHYSICAL WELFARE.** The physical fitness of young men and young women is important to the nation at all times. In accordance with the desires of the United States Office of Education, Ohio University has stressed an adequate physical fitness program.

For a time, the physical welfare program was increased so as to include every student in some activity. Recently, the program was modified so that emphasis is placed on the student who needs active participation.

Men students are required to complete a minimum of one year of physical activity courses (two semester hours). If the student qualifies in a test, which is given each semester, he is not required to take additional courses after the first year. If he does not pass the test, he is required to continue to enroll in physical activity courses until he passes the test or until he has completed a total of six semester hours.

The basic courses in military science or military service do not substitute for the physical activity requirement, but a veteran needs to complete a total of only four semester hours.

Women students are required to complete two years of physical activity courses (four semester hours).

Deferments, exemptions, and excuses are allowed for both men and women as follows:

**Deferment**—postponement from one semester to another—is authorized by the director of physical welfare upon the recommendation of the dean of men or the dean of women for a student who has an excessive physical load in connection with part-time work or for other reasons. A student enrolled for a part-time schedule is automatically deferred by the registrar. A temporarily disabled student may be deferred by the director of physical welfare upon the recommendation of the director of the health service. Any student who defers registering in physical activity courses must complete the requirement before graduation.

**Exemption** from the physical activity requirement is made automatically by the registrar for a graduate student or for a student who is 30 years of age or over.

An excuse is granted to a permanently disabled student by the director of physical welfare upon the recommendation of the director of the health service. The student excused from the physical activity requirement is requested to substitute a health course or health courses equal to the number of hours excused up to a maximum of four semester hours.

The credit hours earned in physical activity courses in excess of four semester hours may be added to the total of hours required for graduation at the discretion of the dean of the college.

**MILITARY SCIENCE.** For the duration of the war emergency, all physically fit male students between the ages of 14 and 24, inclusive, are required to register for military science and tactics until they have completed the basic courses. However, returning veterans who have been honorably discharged from military service and students in the 4-F classification are exempt from this requirement.

Military science credit does not increase the total semester hours required for graduation, provided the student utilizes his curriculum elective hours for this credit.

**RESIDENCE.** The minimum residence requirement for a degree or a diploma is two semesters or the equivalent in summer terms which should total not fewer than 30 weeks. During the thirty weeks in residence, the student must complete a minimum of thirty semester hours. Saturday and evening class credit may be used to satisfy the residence requirement in combination with one semester or several summer terms. The number of weeks of residence for part-time students enrolled in Saturday, evening, and day classes is determined by the number of hours of credit allowed for the course. Credit earned in the Extension Division, whether in extension classes or in correspondence study does not count toward the fulfillment of the residence requirement.

A student must be in residence during the session in which the degree is granted unless he has been granted permission to graduate in absentia.

A student who does not complete the courses for which he is enrolled at the time he becomes a candidate for graduation may complete the work for which he is registered after he leaves the campus, provided satisfactory arrangements can be made with his instructors to complete the required work within one year. This student does not graduate in absentia. He is required to attend commencement exercises. He may, however, petition for absence from commencement exercises. The petition for absence from commencement exercises requires the approval of the president of the university and the dean of the college.

**IN ABSENTIA.** A student may graduate in absentia, with the approval of the dean of the college in which he is enrolled, under the following conditions:

- (1) A student who has completed the requirements of a pre-professional course may graduate in absentia by the transfer of credit earned in the first year of an accredited professional school course. A detailed explanation is given under "Preprofessional Curricula."

- (2) During the war emergency, a student who has completed all the requirements for graduation except a maximum of ten semester hours and not to exceed eight scholastic points may graduate in absentia. He may complete his requirements by enrolling in the Extension Division of Ohio University either in group extension or in correspondence study.



(3) A student in the armed service is allowed to graduate in absentia under conditions explained under the heading, "Credit Regulations."

Application for graduation should be made at the time designated in the university calendar when a student is assured that he can complete his work so that an official record or transcript of the credit earned can be presented to the registrar at least one week before the commencement date.

A student graduating in absentia is excused from attending commencement exercises and is exempt from that part of the residence requirement which states that a student must be in residence during the session in which the degree is granted.

**TIME LIMIT.** A student first registers for a bachelor's degree when he enrolls in a degree college. This occurs after a student has completed the requirements of the University College, which usually is at the beginning of the sophomore year. When he has enrolled in a college and has registered for a bachelor's degree, he may secure that degree by fulfilling the requirements as outlined in the catalog of the year in which he first registered in the university. A student who does not complete the degree requirements within the usual three years spent in the degree college may be allowed to fulfill the same requirements at a later date, provided he completes them within seven years after his first enrollment in the university. A transfer student is governed by the same regulations, except that the number of years in which to complete the degree requirements is reduced by the number of years of transferred work.

**A SECOND BACHELOR'S DEGREE.** A student who has received a degree and who desires a second bachelor's degree must complete the requirements of the second degree, at least 30 semester hours beyond the first degree requirements with a scholastic average of 2.0, and one semester of residence in addition to the residence requirement of the first degree.

**HONORS WORK PROGRAM.** Honors work is offered to give a superior student such freedom as will enable him to pursue the study of his chosen field as rapidly as his talents permit. Among the objectives of such work are the acquisition of knowledge of a chosen field, the integration of a knowledge of one field with that of related fields, the development of the ability to carry on independent investigation and research, the enhancement of skill in expressing in writing the results of reading or investigation, and the development of creative talents.

Students who have attained a scholarship quotient of 3.0 or better and possess a talent to work independently may become candidates for a degree with honors in their chosen field of study. Application is made during the junior year or at the beginning of the senior year to the committee on honors work. The committee, with the approval of the student's dean and in consultation with the student's departmental chairman or director, assigns the student to the instructor who will serve as the student's tutor in honors work.

At the beginning of each semester, the student files with the com-

mittee a brief plan of his program of honors work for the semester. Near the close of the semester, he files with the committee a general statement of work accomplished and a report dealing with his reading, laboratory work, or project. At the close of the senior year, a final essay, laboratory report, or completed creative project is submitted to the committee. At the end of each semester a grade for the honors course is sent to the registrar by the tutor. A student registered for honors work who at the end of any semester has not maintained a scholarship quotient of 3.0 or who has received a grade below B in his honors course is dropped as a candidate for special honors but retains any credit earned by his honors work.

All general requirements for the degree sought by the student will be fulfilled either before or while the student is registered in honors work. An honors student may register for from three to eight semester hours of honors work each semester as a part of his student load. Such work may be done tutorially, in special seminars of honors students, or in courses numbered in the 300 group.

A final examination in the field studied is given not later than a week before graduation. A student who does not secure a grade of B in the final examination is disqualified for special honors in the field but retains any credit earned by his honors work. Candidates for the degree with honors will be distinguished from other graduates in the commencement program.

**GRADUATION WITH HONOR.** A candidate for the bachelor's degree who is graduated with a scholastic average between 3.0 and 3.5 is distinguished on the commencement program by the notation "with honor"; with 3.5 or above, by the notation "with high honor." A transfer student is similarly distinguished if his entire record meets the requirement.

A candidate who has successfully completed a program of study as an honors student is, in addition, distinguished on the commencement program by the notation "with honors in -----," with the indication of the field in which he has achieved distinction.

**COMMENCEMENT.** Degrees and diplomas are granted at the end of each session. Commencement exercises are held at the end of the second semester, in June; and at the end of the summer session, in August. Attendance at commencement is required for those graduating at that time, except for those students who have been given permission to graduate in absentia. A candidate may be excused from commencement exercises by permission of the president of the university and the dean of the college. The application for excuse from the exercises is made on a form obtained in the dean's office. When the application is approved, it is sent to the registrar's office. The application form includes instructions for the mailing of the diploma.

Diplomas granted at the close of other sessions during the school year are given to the candidate by the president of the university at

an informal exercise or are mailed to the candidate at the last home address reported to the office of the registrar. A student graduating when formal exercises are not held may participate in the activities of the next formal commencement by notifying the office of the dean of men.

### TEACHING CERTIFICATES

A student who plans to teach in Ohio makes application for a teaching certificate in the office of the registrar at the time of application for graduation. The teaching certificate is issued by the State of Ohio Department of Education and qualifies the student to teach the subjects indicated on the certificate.

Students who are not planning to teach in Ohio should inform themselves concerning the requirements specified by the department of education of the state in which they expect to teach.

A student who plans to teach in the elementary grades registers in the College of Education when he has completed the requirements of the University College. The curricula offered by the College of Education include the requirements of the State of Ohio Department of Education and qualify a student to obtain a provisional certificate to teach in the elementary grades or the kindergarten-primary grades, depending upon the student's preparation.

Students who plan to teach high school or special subjects ordinarily enroll in the College of Education. The curricula of the College of Education include the requirements of the State of Ohio Department of Education and qualify the student to obtain a provisional certificate to teach the subjects indicated on the certificate. However, under the certification laws, a student enrolled in another degree college may meet the requirements to teach academic and special subjects by completing the certification requirements and the requirements for the degree. Students who plan to teach in high school should prepare to teach at least three subjects.

The minimum requirements in education (professional credits) and in the teaching fields which qualify a student for teaching in high school are indicated below.

Minimum professional credits for a provisional high school or a special certificate:

Subject	Sem. Hrs.	Subject	Sem. Hrs.
Educational Psychology -----	2-3	Electives in:	
(Prereq., General Psychology)		History of Education	
Principles of Education -----	2-3	Tests and Measurements	
School Administration, Organization		Educational Sociology	
or Management -----	2-3	Secondary Education	
Methods of Teaching -----	2-3	Introduction to Teaching	
(see subject requirement)		Philosophy of Education	
Student Teaching* -----	3-5	Minimum Total -----	17

\*A high school certificate requires student teaching in the secondary grades, 7-12; special certificate, student teaching in the elementary and the secondary grades.

Minimum requirements for a provisional high school certificate in the various teaching fields (academic and special subjects):

Subject	Sem. Hrs.	Subject	Sem. Hrs.
Art -----	24	Languages (prerequisite—2 h.s. units)---15	
1. Drawing -----	5	(15 semester hours in the language in which certification is desired)	
2. Design, painting, sculpture -----	9	Library Science -----	15
3. Appreciation or history -----	7	Distributed over the following:	
4. Methods, including teaching materials, sources, organization, observation -----	3	1. Bibliographic -----	
Biological Science (prerequisite—1 h. s. unit) -----	15	2. Materials -----	
1. Zoology -----	3	3. Technical -----	
2. Botany -----	3	4. Management and functions -----	
(or general biology—6)		Mathematics (prerequisite—2 h.s. units)---15	
3. Pertinent electives -----	9	1. College algebra -----	3
Bookkeeping -----	9	2. College geometry -----	3
(bookkeeping, accounting, methods)		3. Trigonometry -----	3
Bookkeeping—Social Business -----	20	4. Pertinent electives or excess in above 6	
1. Bookkeeping and accounting -----	9	Music—Instrumental -----	24
2. Business law, economic geography, economics, business organization, or pertinent electives -----	11	1. Harmony (written, oral, keyboard), sight singing, ear training -----	10
Earth Science (prerequisite—1 h.s. unit)---15		2. History and appreciation -----	4
1. Geology -----	3	3. Applied music (orchestral instruments) -----	4
2. Geography -----	3	4. Music education, including instrumental methods and conducting -----	6
3. Pertinent electives or excess in above 9		5. Membership in band or orchestra -----	
English (prerequisite—2 h.s. units) -----	15	Music—Vocal -----	24
1. English composition -----	6	1. Harmony (written, oral, keyboard), sight singing, ear training -----	10
2. English and American poetry -----	3	2. History and appreciation -----	4
3. English and American prose -----	3	3. Applied music (piano or singing, or both) -----	4
4. Pertinent electives or excess in above 3		4. Music education, including methods for elementary and high school, observation, participation, conducting-- 6	
General Science -----	15	5. Membership in some choral group -----	
1. Physics -----	3	Physical Education -----	16
2. Chemistry -----	3	1. Principles, organization, administration of health and physical education-- 4	
3. Biology -----	3	2. Theory and practice, including stunts, apparatus, tumbling, swimming, dancing, etc. -----	4
4. Other science electives or excess in above -----	6	3. Theory and practice, including athletic coaching in intramural and interscholastic athletics -----	4
(General science will also be added to a certificate on the basis of an integrated base course and pertinent electives, totaling 15 sem. hrs.)		4. Health education, including teaching of health and school health problems 4	
History (prerequisite—2 h.s. units) -----	15	Physical Science (prerequisite — 1 h.s. unit) -----	15
1. World history -----	3	1. Physics -----	6
2. American history -----	3	2. Chemistry -----	6
3. Political science -----	3	3. Pertinent electives or excess in above 3	
4. Pertinent electives or excess in above 6		Salesmanship — Merchandising -----	20
Home Economics -----	20	1. Marketing principles -----	3
1. Foods and nutrition -----	6	2. Salesmanship -----	3
2. Textiles and clothing -----	6	3. Advertising, merchandising, retailing, economic geography, excess in above, or pertinent electives -----	14
3. Home management, child development, housing, household equipment, home furnishing, family relationships, consumer education, home hygiene or home nursing -----	6	Science (comprehensive major) -----	40
4. Methods -----	2	An integrated base course and pertinent electives, or the total distributed over the following: physics, zoology, botany, geology, chemistry, and astronomy.	
Industrial Arts -----	24		
Distributed over the following:			
1. Graphic arts — drawing, planning, printing, photography, duplicating -----			
2. Woods—furniture construction, carpentry, wood finishing -----			
3. Metals—sheet metal, art metal, foundry, machine metal work -----			
4. Applied electricity — communication, transportation, power -----			
5. Ceramics—clay and concrete -----			
6. Methods and organization -----			

Subject	Sem. Hrs.
Social Science (prerequisite—1 h.s. unit).....	15
1. Economics .....	3
2. Sociology .....	3
3. Industrial geography .....	3
4. Political Science .....	3
6. Pertinent electives or excess in above .....	3

Social Studies (comprehensive major).....	40
An integrated base course and pertinent electives, or the total distributed over the following: American and modern European history, economics, sociology, political science, principles of geography.	

Any of the above subjects appearing on a certificate issued by the State of Ohio Department of Education qualifies the applicant to teach in the secondary grades the specified field or any subject listed as a required course in the field.

Teaching subjects are not designated as majors and minors. The certificate indicates the number of hours preparation in each subject listed thereon.

Minimum requirements for a provisional special certificate in the various special teaching fields:

Subject	Sem. Hrs.
Art .....	60
1. Drawing .....	15
2. Design, painting, sculpture .....	25
3. Appreciation and history .....	10
4. Methods, teaching materials, sources, organization, observation and student teaching .....	10
Business Education .....	45
Minimum requirements:	
Typing .....	3
Shorthand .....	6
Bookkeeping and accounting .....	6
Methods .....	2
Distribute remainder over the following:	
1. Stenography—Typing Shorthand, typing, office practice, business English and correspondence, methods in shorthand and typing .....	
2. Bookkeeping—Social Business Business law, accounting, economic geography, economics, business organization .....	
3. Salesmanship—Merchandising Marketing principles, salesmanship, advertising, retailing, merchandising .....	
Home Economics .....	35
1. Foods and Nutrition .....	8-15
(includes normal nutrition, meal planning, selection, preparation, and serving)	
2. Clothing .....	8-15
(includes selection, construction, textiles, art principles)	
3. General .....	12-19
(includes child development, family relationships or eugenics, housing, home furnishings, equipment, home management, home hygiene or home nursing, and consumer education)	

Subject	Sem. Hrs.
Speech .....	15
Distributed over the following:	
1. Speech fundamentals, interpretative reading, speech correction and voice, dramatic production, public address and discussion .....	10
2. Excess in above or pertinent electives .....	6
Stenography—Typing .....	20
1. Shorthand .....	9
2. Typing .....	3
3. Methods .....	2
4. Office practice, business English, excess in above, or pertinent electives .....	6
Typing (typing and methods) .....	5

Subject	Sem. Hrs.
Industrial Arts .....	45
Distributed over the following:	
1. Graphic arts — drawing, planning, printing, photography, and duplicating .....	
2. Woods—furniture construction, carpentry, wood finishing .....	
3. Metals—sheet metal, art metal, foundry, machine metal work .....	
4. Applied electricity — communication, transportation, and power .....	
5. Ceramics—clay and concrete .....	
6. Methods and organization .....	
Music—Instrumental .....	53
1. Methods, materials, observation .....	4
2. Student teaching .....	3
(elementary and secondary levels)	
3. Conducting .....	2
4. Instrumental classes .....	4
5. Theory (ear training, sight singing, dictation, harmony, etc.) .....	16
6. Applied music .....	16
7. History, appreciation, literature .....	4
8. Ensemble .....	4
Music—Vocal .....	53
1. Methods, materials, observation .....	6
2. Student teaching .....	3
(elementary and secondary levels)	
3. Conducting .....	2
4. Class voice .....	2
5. Theory (ear training, sight singing, dictation, harmony, etc.) .....	16
6. Applied music .....	16
7. History, appreciation, literature .....	4
8. Ensemble .....	4
Physical Education .....	40
1. Principles, organization, and administration of physical and health education .....	4
2. Theory and practice of physical education .....	12
(games of low organization, elementary physical education, play and	

recreation, first aid, activities other than athletics such as: games, stunts, gymnastics, apparatus, dancing, tumbling, swimming)	hygiene, sanitation, immunology, and allied subjects)
3. Theory and practice of physical education ----- 6	5. Individual corrective gymnastics and normal diagnosis ----- 2
(athletic coaching, including inter-scholastic and intramural sports such as: (men) football, soccer, speedball, basketball, baseball, tennis, track; (women) soccer, volleyball, hockey, basketball, baseball, tennis, track)	6. Human anatomy and physiology ---- 6
4. Health education ----- 10	Speech ----- 40
(teaching of health and school health problems; hygiene including personal health, public health, child	1. Speech fundamentals, interpretative reading, speech correction and voice, dramatic production, public address and discussion (including debates, extempore speaking, panel discussion, the oration, persuasive speech, and various original speech forms), special methods in teaching speech ----- 34
	2. Other speech courses or excess in above ----- 6

### Minimum requirements for a provisional vocational certificate:

Courses leading to a degree offered by Ohio University in home economics outlined by the College of Education or by the College of Applied Science qualify a student for a provisional vocational certificate in the subject.

The information given above is found on the application form issued by the department of education and in the manual, "Laws and Regulations Governing the Certification of Teachers in Ohio," June 1, 1945. Questions concerning certification should be referred to the dean of the College of Education or to the registrar.

## VETERANS ADMINISTRATION

Veterans who enter Ohio University should confer with the Co-ordinator of Veterans Affairs whose office will be found in Cutler Hall. It is that official's desire to help all veterans who enter under either Public Law No. 346 or Public Law No. 16 in their adjustment to civilian and student life.

The admission of veterans to the university follows the general admission regulations. All applications and credentials are acted upon by the director of admissions. When the veteran is undecided as to his choice of studies or career, the co-ordinator counsels with the veteran relative to his vocational interests and endeavors to assist him in making a wise decision with respect to his program of study. The co-ordinator may direct the veteran to the supervisor of university testing and vocational counseling service, to one of the academic deans, to the supervisor of the bureau of appointments or to a member of the university faculty who may have been designated as a counselor or adviser to veterans. If a veteran finds it necessary to enter the university after the opening of a session, every effort will be made to assist him to meet the requirements of the class.

The co-ordinator is the source of information for the veteran concerning his education under Public Law No. 16 and Public Law No. 346,

in reference to his benefits, identification papers, authorization for books, supplies, etc., and is his contact officer with the Veterans Administration.

The dean of the college to which the veteran is assigned assists him with his schedule of studies, outlines his course for the degree desired, and in general keeps the veteran informed on his academic and course requirements.

The personnel deans, the dean of men and the dean of women, may also be consulted by veterans for guidance in their personal problems. It is the responsibility of these officers to submit to the co-ordinator monthly class attendance reports for all veterans. All absences are then reported by the co-ordinator to the Veterans Administration in Dayton, Ohio.

A complete counseling and testing service is maintained on the campus for the benefit of veterans and non-veteran students. The offices of the supervisor of testing and counseling and the rehabilitation officer are located in Carnegie Hall where the Advisement Center is to be found.

The bureau of appointments serves as an agency to assist veterans who are, or have been, enrolled in the university in finding satisfactory employment. The bureau endeavors to have available up-to-date occupational information and to give vocational and occupational advice to veterans who may wish assistance.

To make application for educational benefits under Public Law No. 16 and Public Law No. 346, a veteran follows these directions: (1) Fills in Veterans Administration Form 1950. This form may be obtained from Ohio University or at the nearest Veterans Administration office. (2) Prepares a certified copy of discharge from active service. This copy can be certified by a notary public or may be a certified photostat copy. (3) Submits Form 1950 and the certified copy of discharge papers to the Veterans Administration in Dayton, Ohio, or in his home locality.

After the above steps have been completed the office of the Veterans Administration sends to each veteran a Certificate of Eligibility which the veteran should present promptly to the co-ordinator. No veteran will receive his subsistence allowance check until the co-ordinator has signed the certificate and forwarded it to Dayton. Veterans who have applied to an office of the Veterans Administration other than the one located at Dayton, Ohio, should request their home office to forward all their records to Dayton. Any veteran under P. L. 16 from out of the state of Ohio must apply to Dayton for permission to enter this area. All veterans who plan to enter under P. L. 16 are advised to enter temporarily under P. L. 346 and then go through the Advisement Center on the campus for P. L. 16.

Veterans who do not have their Certificate of Eligibility or authorization for P. L. 16 at the time of registration are required to pay one half of their tuition fees and ten dollars deposit for purchase of books and supplies. If the certificate and authorization have not been presented

to the co-ordinator by the middle of the semester the veteran must pay the additional half of his fees and another ten dollars to cover books and supplies. When the veteran presents his Certificate of Eligibility to the co-ordinator or the latter receives authorization for the veteran to go on P. L. 16 the veteran will be fully reimbursed for all expenses that will be paid for by the Veterans Administration.

## CONSERVATION CURRICULA

To meet a growing demand for training in the various phases of Natural Resources Conservation four conservation curricula are offered by the university. They are:

WILDLIFE MANAGEMENT	(See page 92)
CONSERVATION EDUCATION	(See page 101)
PREFORESTRY	(See page 122)
SOIL CONSERVATION	(See page 122)

These courses of study are basic and general in nature. They are designed to give the student the maximum amounts of both general and professionalized training. Whenever possible they should be followed by additional graduate work in the respective fields.

To comply with catalogue and university requirements they are listed under the various colleges concerned, but all of them cross interdepartmental and intercollege lines freely.

The "Wildlife Management Curriculum" leads to the degree of Bachelor of Science with a major in zoology.

The "Conservation Education Curriculum" leads to the degree of Bachelor of Science in Education with a major in education and teaching minors in physical science, biological science, and earth science.

The "Preforestry Curriculum" normally leads to the degree of Bachelor of Science in Agriculture, although a student pursuing the curriculum may choose to meet the requirements for the degree of Bachelor of Arts with a major in botany.

The "Curriculum in Soil Conservation" leads to the degree of Bachelor of Science in Agriculture.



# COLLEGES AND DIVISIONS

## ORGANIZATION

Ohio University was founded and conducted during the early years of its existence as a college devoted to the arts and sciences. It remained a liberal arts college throughout the nineteenth century with only gradual expansion and few changes in policy. By the turn of the century, however, a growing need for teachers called for a professional educational program. In 1902, Ellis Hall was completed and the university was expanded to include a college for the training of teachers. Meanwhile, the general tendency for higher education in many fields had been definitely manifesting itself in increased enrollment and the demand for a broader curriculum. This was particularly noticed in the fields of electrical engineering and commerce which had been introduced in the College of Arts as early as 1890 and 1893 without perceptible effect upon the organization of the university.

In the years of constant growth that followed, the university at all times endeavored to keep pace with the growing need, until it became evident that the traditional division into a College of Liberal Arts and a College of Education no longer represented the curricula offered in the university. In the autumn of 1935, the University College was established as an aid to freshmen in making the difficult adjustment from high school to college. Further reorganization has followed in accord with the enlarged offerings until at present the university comprises the following major units and component parts:

THE UNIVERSITY COLLEGE

THE COLLEGE OF ARTS AND SCIENCES

THE COLLEGE OF EDUCATION

THE COLLEGE OF COMMERCE

THE SCHOOL OF JOURNALISM

THE COLLEGE OF APPLIED SCIENCE

THE SCHOOL OF HOME ECONOMICS

THE COLLEGE OF FINE ARTS

THE SCHOOL OF PAINTING AND ALLIED ARTS

THE SCHOOL OF DRAMATIC ART AND SPEECH

THE SCHOOL OF MUSIC

THE GRADUATE COLLEGE

THE DIVISION OF PHYSICAL WELFARE

THE DIVISION OF MILITARY SCIENCE AND TACTICS

THE UNIVERSITY EXTENSION DIVISION

## THE UNIVERSITY COLLEGE

The University College of Ohio University is the freshman year division. It is organized primarily for those students entering upon university study for the first time. Its purpose is to help beginning students adjust to university study and life more effectively. The academic program in the college is one of major emphasis on general education studies. These are the studies traditionally associated with liberal education at the university level, and are the basis in general education of the preparatory work for the professions. Opportunity is given the student to register for courses which begin studies in the professional curricula offered in the degree colleges of the university. The freshmen year is therefore a year of necessary orientation in study and other educational experience. Students are urged to consider a year of broad preparation for later concentration of study and are warned against too early specialization. The University College program enables freshman students to adjust more easily to the marked change in living and study required of them in the university and the university community. Through it they make their choices of professional courses for the three remaining years of study with more purpose and with better knowledge of themselves and the requirements.

The educational program of the University College is characterized by the three phases of service it offers freshmen students.

- I Required study in the broad areas: English Composition, Natural Sciences, Mathematics, Humanities, and Social Sciences.
- II Opportunity for exploration and development of interest in fields where the student may later wish to concentrate study.
- III An interest in the individual student's adjustment problems through provision for an effective counseling program.

The freshman year in the University College and the three years in one of the degree colleges of the university constitute the time span required for the baccalaureate degree.

**THE PROGRAM.** The course requirements of the University College are stated as follows in terms of this program of general education.

Area of

ENGLISH—One year of Composition.

Area of

HUMANITIES—One year in the Area or two years of Foreign Languages in high school.

Area of

MATHEMATICS—One year on the Area or one year each of Elementary Algebra and Plane Geometry in the high school.

## Area of

NATURAL SCIENCES—One year in one Science in the Area or two years of laboratory science in the high school.

## Area of

SOCIAL SCIENCES—Two years in the Area or two years in the high school.

The freshman student's program in the University College is arranged so as to complement the student's previous educational experience. All freshmen students, regardless of previous study, complete the year of English Composition specified, and a minimum of one year of study in two of the four other areas. Students who place high in the English Placement Examination given on the opening day of the semester fulfill the University College requirement in English Composition by completing one semester (English 4) only.

Study beyond the requirements in general education in the areas is limited to five hours in specialized study.

A year of physical welfare; a one-semester course, Dram. A. 1—Fundamentals of Speech (except for those who pass a proficiency test); a one-semester course, P. R. 1—College Problems; and a year of Military Science (men) are required in the freshman year. Veterans and other demobilized military personnel are excused from the requirement in military science and the course in College Problems. The speech course is a requirement of the second semester of the freshman year. When scheduling difficulties occur the dean of the University College may defer the speech requirement until the sophomore year.

After having registered for courses which will complete the college requirements, the student selects any other freshman courses for which he can satisfy the prerequisites. The total semester-hour load may not exceed 16 hours in a semester, except by permission of the dean of the University College. Students who must be gainfully employed while attending the university should reduce their course loads commensurately. An entering freshman with an excellent record in high school may carry 18 hours of work with the approval of the dean.

**REGISTRATION.** All beginning students are assigned a definite time and place for meeting with their counselors to arrange their schedules of classes for the semester. Registration is completed on the days indicated in the University Calendar. Each beginning student receives a permit to register on which is indicated the hour when he must appear to complete his registration.

General directions for registration in the fall semester are contained in the Freshman Week booklet, which is mailed to each prospective first-year student preceding registration. Announcements for registration in the second semester and summer session are made to the students registered in the college directly by mail and through the student paper, the *Ohio University Post*.

**RELEASE TO DEGREE COLLEGE.** The freshman student is released to the degree college of his choice in the university upon the completion of 25 semester hours of study. Students whose status is "On Probation" remain in the University College until such status is removed.

#### PROGRAM OF STUDIES ON NON-DEGREE LEVELS

The university is offering increasing opportunities for study by those students who do not expect to complete the requirements for baccalaureate degrees. These have been designed to provide for individual educational needs and interests. They make possible a maximum flexibility both in the special curricula and in the numerous broad elective studies patterns. Where such is advantageous to the interests of the student, the usual university requirements expected of degree students in a semester are waived. Non-degree students do not answer the University College requirements. Returning war veterans and other persons may find the answer to individual educational needs in these course arrangements.

**PARTIAL PROGRAMS.** A relatively large number of students who enter the university as freshmen drop out before completing the work for a degree. Many of them plan to continue only for a year or two. Some wish to complete only part of an established curriculum beginning in the freshman year and leading toward the granting of a degree. It is understood that such partial programs do not prepare the student for entrance into professions where certification or licensing are requisite.

In numerous fields, partial training has real occupational significance and value. This is particularly true in commerce, agriculture, engineering, fine arts, industrial arts, and home economics. Partial programs are offered in elementary education leading to temporary certification by the State Department of Education, and in premedical preparation leading to entrance to medical schools. Well chosen patterns of courses in the study areas offered in the several colleges provide preparation for a wide range of occupational fields in government service, business, and industry.

Students who are undecided about their length of stay in the university or about their immediate future pursuits should begin study as regular freshman students and proceed toward completion of degree requirements.

**ONE-YEAR AND TWO-YEAR TERMINAL CURRICULA.** There are numbers of students who wish short-term preparation programs ranging in length from a year to two years. Their educational needs are not met by the usual established degree curricula. The university, through cooperative arrangements between the University College and the degree colleges, offers certain highly individualized programs of study. Sequences of courses designed to prepare the student for early and direct entrance to various vocations are available in the following fields: (One-Year) Accounting, Agriculture, Clerical Training, Graphic Arts, Home Economics, Pre-Pharmacy, Metal Working, and Woodworking; (Two-Year) Accounting, Aerial Photogrammetry, Agriculture, Airline Host-

ess, Clerical Training, Conservation of Plant Resources, Dramatic Art, Electrical Engineering, Finance, Graphic Arts, Home Economics, Horticulture, Metal Working, Meteorology, Music, Personnel Management, Physics, Plant Pathology, Production Control and Supervision, Public Service, Radio and Electronics, Recreational Direction, Retail Selling, Secretarial Studies, Speech Correction, and Woodworking. All such non-degree programs of study are characterized by a highly vocational purpose and a corresponding reduction or absence of general and liberal arts courses in their specifications.

Diplomas are awarded students upon satisfactory completion of any of the special two-year curricula except Premedical. A 2.0 quality point average in all hours attempted is required for the diploma. Application for a diploma is filed with the Office of the Registrar early in the semester in which the student plans to complete the work.

Credit for all courses, as far as possible, will be allowed the student who wishes to continue studies toward any of the baccalaureate degrees after completion of a one-year or two-year terminal curriculum.

**ELECTIVE STUDIES.** For those students who wish to elect broadly on the basis of their interests and more detailed needs, opportunities are offered for a two-year program in elective studies. The privilege of a wide choice of courses and a very few requirements characterizes the registration of such students. However, it is recommended that the selection of courses center around some core of interest indicated by the student. Opportunity to take courses not usually open to students of freshman and sophomore standing will be permitted where feasible. Elective studies programs are limited to four semesters in residence or to 64 credit hours. Upon reaching either of these limits, the student is expected to register in some degree curriculum.

As far as possible, credit for all courses completed satisfactorily may be applied to programs of study leading to the granting of baccalaureate degrees. Diplomas are awarded students completing any elective studies program of 64 credit hours with a point-hour ratio of 2.0 in all hours attempted. Application for a diploma is filed with the Office of the Registrar early in the semester in which the student plans to complete the work.

## THE COLLEGE OF ARTS AND SCIENCES

The College of Arts and Sciences aims to acquaint the student with the fields of knowledge which constitute the fundamentals of a well-rounded education. It also aims to give the student opportunity to explore subject-matter fields with a view to discovering his major interest and special aptitudes. At the same time, it seeks to provide such a degree of specialization in the last two years as will fit the student for advanced work in his major field or for the requirements of a vocation. The breadth of its educational program enables it to be a service college to the entire university. Students from the other colleges are admitted

to its courses on the same basis as are students registered in the College of Arts and Sciences.

As an undergraduate degree college with deliberate emphasis on breadth of training, the College of Arts and Sciences offers three degrees, the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Science in Chemistry. The requirements for the first two degrees call for a considerable distribution of studies; yet they also permit of specialization. Indeed, they require sufficient stress in major and minor fields to insure some degree of mastery in a particular field. The requirement for the degree of Bachelor of Science in Chemistry involves considerable concentration in chemistry. In general, the distinction among the curricula for the three degrees in the College of Arts and Sciences lies in the fact that for the Bachelor of Arts degree greater emphasis is placed upon the old and new humanities, such as English, foreign languages and literature, and the social sciences; whereas, for the Bachelor of Science degree and the Bachelor of Science in Chemistry degree the chief emphasis is placed upon the natural sciences and mathematics.

**THE THREE GROUPS.** The fields of instruction (in some cases subjects only are included) are grouped as follows:

1. Language, Literature, Fine Arts, and Journalism Group:

Archaeology; comparative literature; English, French, German, Greek, Italian, Latin, Portuguese, Romance philology, and Spanish; dramatic art, music, painting and allied arts; journalism

2. Natural Science and Related Science Group:

Biological sciences: botany, Psych. 109, 201, 207; zoology  
Physical sciences: chemistry, geology, physics  
Related sciences: agriculture, civil engineering, electrical engineering, home economics, mathematics, industrial arts

3. Social Science Group:

Commerce, economics, education, geography, government, history, military science and tactics, personal relations, philosophy, physical welfare, psychology (except 109, 201, 207), sociology

All candidates for degrees in the College of Arts and Sciences complete the general university requirements for graduation which include a minimum of 124 semester hours with a point-hour ratio of 2.0 in all hours attempted.

### BACHELOR OF ARTS

The total hours required for the degree of Bachelor of Arts include the requirements of the University College and six semesters of work which comprise approximately 94 semester hours approved by the dean of the College of Arts and Sciences. Not fewer than 50 semester hours shall be in courses numbered 100 to 299, with at least 12 semester hours in courses numbered 200 to 299.

The specific requirements for the degree are:

Hours

1. English:----- 12

Eng. 1-2 or 3-4—English Composition  
Eng. 101, 102—Sophomore English Literature  
(Students excused from Eng. 3 will fulfill this requirement by completing 9 semester hours.)

## 2. Foreign Language:----- 6-20

A minimum of three college years of foreign language in high school and/or college, with two college years or equivalent in one language, is required. Two units of foreign language in high school are equivalent to one year of foreign language in college. At least one year of foreign language shall be taken in college.

(1) Students who enter with four or more years of one foreign language take a language for one year. Students who enter with two years in each of two languages may complete the requirement by continuing in either language for one year, except that those who have had Latin may change to Greek.

(2) Students who enter with three years in a foreign language may complete the requirement by continuing one and one-half years in the same language. Students who enter with two years in one language and one year in another, may continue either language for one and one-half years. Otherwise they study one language for two years.

(3) Students who enter with two years in a foreign language may complete the requirement by continuing in the same language for two years. Students may change to a new language but must have at least two college years, or equivalent, in any one language, either in high school or in college, or in both.

(4) Students who enter with one year or less in a foreign language take three years, with not fewer than two years in one language.

## 3. Natural Science and Mathematics: Six semester hours shall be in one subject----- 12

Biological sciences: botany; Psych. 109, 201, and 207; zoology  
Physical sciences: chemistry, geology, physics  
Mathematics (except 1 and 3)

(1) Students who enter with one year in biological sciences† and one year in physical science may fulfill the requirement in natural science, mathematics, or in a combination of them.

(2) Students whose high school credits include less than one year of biological science† are required to take a year of biological science; those with less than a year in chemistry or physics are required to take a year of physical laboratory science.

(3) Students who enter with neither biological science nor physical science are required to have one year of each.

## 4. Social Science: Three semester hours in each of three of the following departments ----- 15

Economics, geography, government, history, philosophy, psychology (except 109, 201, and 207), sociology.

## 5. The Group and Subject Major: The major requirement includes 36 semester hours in a group with not fewer than 20 semester hours in a single field or subject unless otherwise indicated in the major requirements preceding the departmental description of courses. Unless the student is following a curriculum fully outlined in the catalog or specified at the beginning of the departmental description of courses he is expected to secure the approval of the dean for the courses included in his major. Three semester hours of advanced military science may be counted toward the 36 semester hours required, if the major is a social science. English Composition, the beginning or first year of a foreign language, Math. 1 and 3, and courses in teaching techniques do not count

†High school courses in botany, general biology, or zoology fulfill this requirement, but courses in agriculture, general science, hygiene, nature study, or physiology do not.

toward the hours required in the respective major or minor.

6. The Group and Subject Minor: The minor requirement includes 18 semester hours in another group with not fewer than 12 semester hours in a single field or subject. Three semester hours of advanced military science may be counted toward the 18 semester hours required if 12 semester hours are taken in another social science. English Composition, the beginning or first year of a foreign language, Math. 1 and 3, and courses in teaching techniques do not count toward the hours required in the respective major or minor.

## BACHELOR OF SCIENCE

The total hours required for the degree of Bachelor of Science include the requirements of the University College and six semesters of work which comprise approximately 94 semester hours approved by the dean of the College of Arts and Sciences. Not fewer than 50 semester hours shall be in courses numbered 100 to 299, with at least 12 semester hours in courses numbered 200 to 299. Not more than 50 semester hours in any department are counted toward the degree requirements.

The specific requirements for the degree are:

Hours

1. English:----- 9

Eng. 1-2 or 3-4 (English Composition) and 3 semester hours of literature

(Students excused from Eng. 3 will fulfill this requirement by completing 6 semester hours.)

2. Foreign Language: French or German preferred----- 0-16

A minimum of two college years of foreign language in high school and/or college is required. Two units of foreign language in high school are equivalent to one year of foreign language in college.

(1) Students who enter with four years in one foreign language or two years in each of two foreign languages are excused from this requirement.

(2) Students who enter with three years in one foreign language may complete the requirement by continuing the same language for one semester, or by taking a new language for one year. Students who enter with two years in one foreign language and one year in another, may continue either language for one semester. If a student changes to a new language he takes one year.

(3) Students who enter with two years in a foreign language may complete the requirement by taking one year of the same or another language; those who enter with one year in each of two languages, take one and one-half years in the same or another language.

(4) Students who enter with one year of foreign language take one and one-half years of a foreign language; those who enter with no foreign language take two years of a foreign language.

3. Natural Science and Mathematics:----- 48

A minimum of one year of biological science and one year of physical science in high school or college is required. The further requirement includes a major in one of the departments (botany, chemistry, geology, mathematics, physics, zoology),



and not fewer than 6 semester hours in each of two departments other than the major department. See "Courses of Instruction" for the major requirements.

4. Social Science: Three semester hours in each of three of the following departments ----- 14

Economics, geography, government, history, philosophy, psychology (except 100, 201, and 207), sociology

## BACHELOR OF SCIENCE IN CHEMISTRY

The total hours required for the degree of Bachelor of Science in Chemistry include the requirements of the University College and six semesters of work which comprise 94 semester hours in specific and elective courses as outlined in the curriculum below.

The specific requirements for the degree include: Hours

1. English:----- 6

Eng. 1-2 or 3-4—English Composition

(Students excused from Eng. 3 will fulfill the requirement by taking Eng. 4.)

2. Foreign Language: ----- 0-8

A minimum of one college year of foreign language in high school and/or college is required. Two units of high school foreign language are equivalent to one year in college. Students looking forward to the doctorate should acquire a reading knowledge of German and French.

3. Natural Science and Mathematics:----- 85-95

A minimum of one year of biological science in high school or college is required. The other specific requirements are listed in the curriculum below.

4. Social Science: Three semester hours in each of three of the following departments ----- 14

Economics, geography, government, history, philosophy, psychology (except 100, 201, and 207), sociology

## BACHELOR OF SCIENCE IN CHEMISTRY CURRICULUM\*

The university requirements pertaining to physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

### Freshman Program

The University College program should include:

	Hours		Hours
Chem. 1 or 3—General Chemistry-----	4	Chem. 2 or 4—General Chemistry-----	4
C. E. 1—Engineering Drawing-----	2	Eng. 2 or 4—English Composition-----	3
Eng. 1 or 3—English Composition-----	3	Math. 6—Freshman Mathematics-----	5
Math. 5—Freshman Mathematics-----	5	Phil. 85—Principles of Reasoning-----	2
		Social science elective-----	3

\*1. A student who is deficient in such high school subjects as elementary algebra, plane geometry, and foreign language may not be able to complete this curriculum in eight semesters.

2. A student is advised to take Chem. 105 or 106—Qualitative Analysis in the summer and thus be prepared to take quantitative analysis in the fall semester of the second year.

## Sophomore Program

Chem. 109—Quantitative Analysis.....	5	Chem. 110—Quantitative Analysis.....	5
Chem. 115—Organic Chemistry.....	3	Chem. 116—Organic Chemistry.....	3
Chem. 119—Organic Preparations.....	2	Chem. 120—Organic Preparations.....	2
Math. 117—Differential Calculus.....	4	Math. 118—Integral Calculus.....	2
Electives .....	2	Electives .....	2

## Junior Program

Chem. 213—Physical Chemistry.....	3	Chem. 214—Physical Chemistry.....	3
Ec. 101—Principles of Economics.....	3	Ec. 102—Principles of Economics.....	3
Math. 204—Advanced Calculus or		Phys. 6 or 114—General Physics.....	4
Math. 215—Differential Equations.....	3	Electives .....	6
Phys. 5 or 113—General Physics.....	4		
Electives .....	3		

## Senior Program

Chem. 215—Practical Physical Chemistry	3	Chem. 216—Practical Physical Chemistry	3
Chemistry electives (courses over 200)	4-6	Chemistry electives .....	4-6
Physics electives .....	3-6	Physics electives .....	3-6
Social science elective.....	3	Electives .....	3-5
Electives .....	0-3		

## PREPROFESSIONAL CURRICULA

**PREMEDICAL CURRICULUM.** Medical colleges require their prospective students to spend from six to eight semesters in premedical preparation. A number of medical colleges give preference to holders of a bachelor's degree and some require an arts college degree for admission.

The minimum requirements for admission include general inorganic chemistry, organic chemistry, physics, general biology or zoology, comparative anatomy, embryology, English, and in most cases a reading knowledge of either French or German. Courses in government, history, economics, sociology, philosophy, and literature are strongly advised.

Students who have completed 94 semester hours (six semesters) at Ohio University with a point-hour ratio of 2.0 or above, in all hours attempted, and have satisfied the requirements of the College of Arts and Sciences for the degree of Bachelor of Arts or Bachelor of Science may obtain the degree after completing a full year's work in an accredited school of medicine with an average grade of C or the equivalent.

The following sequence of courses is recommended. The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

## Freshman Program

The University College program should include:

Hours		Hours	
Chem. 1-2 or 3-4--General Chemistry	8	Zool. 3-4--General Zoology	6
Electives†		Electives†	18

## Sophomore Program

Chem. 115-116—Organic Chemistry.....	6	Zool. 107—Principles of Heredity .....	3
Chem. 119—Organic Preparations .....	2	Zool. 120—Comparative Vertebrate	
English* .....	6	Anatomy .....	4
Gk. 127—Greek Words in English .....	2	Electives** .....	9

\*For the Bachelor of Arts degree English 101 and 102 are required with English 171 strongly recommended as an elective in the junior year.

For the Bachelor of Science degree the requirement is English 101 and 171.

\*\*See requirements for the Bachelor of Arts or the Bachelor of Science degree.

†See requirements for University College.

## Junior Program

Chem. 107—Quantitative Analysis -----	4	Phys. 5, 6—Introduction to Physics ----	8
Math. 125—Elementary Statistics -----	3	Zool. 216—Animal Parasites -----	4
Phil. 103—Introduction to Philosophy --	3	Electives** -----	10

## Senior Program

Zool. 201—Mammalian Anatomy† -----	4	Zool. 205—Principles of Physiology-----	4
Zool. 202—Vertebrate Embryology† -----	4	Electives** -----	20

Suggested electives: courses in logic, philosophy, government, economics, history, English literature, and mathematics.

**PREDENTAL CURRICULUM.** The minimum requirement for admission to dental school is the completion of at least 60 semester hours of college work which must include: general inorganic chemistry, organic chemistry, physics, general biology or zoology, and English. Some dental colleges recommend additional courses in zoology. A broad training in courses other than natural science is urged. Students who have completed 94 semester hours (six semesters) at Ohio University with a point-hour ratio of 2.0 or above, in all hours attempted, and have satisfied the requirements of the College of Arts and Sciences for the degree of Bachelor of Arts or Bachelor of Science may obtain the degree after completing a full year's work in an accredited dental school with an average grade of C or the equivalent. The following sequence of courses is recommended.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

## Freshman Program

The University College program should include:

	Hours		Hours
Chem. 1-2 or 3-4—General Chemistry--	8	Zool. 3-4—General Zoology -----	6
		Electives† -----	18

## Sophomore Program

Chem. 113, 117—Organic Chemistry ----	6	Zool. 120—Comparative Vertebrate	
English* -----	6	Anatomy -----	4
Phys. 5, 6—Introduction to Physics -----	8	Electives** -----	8

## Junior Program

Chem. 105—Qualitative Analysis -----	3	Zool. 135—Elements of Physiology ----	4
Math. 125—Elementary Statistics -----	3	Zool. 205—Principles of Physiology ----	4
Phil. 103—Introduction to Philosophy --	3	Zool. 211—General Bacteriology -----	4
Zool. 107—Principles of Heredity -----	3	Electives** -----	8

Suggested electives: courses in logic, philosophy, government, economics, history, and English literature.

**NURSING CURRICULUM.** This curriculum is arranged for students who wish to obtain a college degree and also become registered nurses. Ohio University has an arrangement with the Grant Hospital School of Nursing, Columbus, Ohio, which enables a student to complete the requirements for a college degree and also those of the nursing course in five years and four months. These requirements can be met by completing a three-year curriculum at Ohio University, 94 semester hours

\*For the Bachelor of Arts degree English 101 and 102 are required with English 171 strongly recommended as an elective in the junior year.

For the Bachelor of Science degree the requirement is English 101 and 171.

\*\*See requirements for the Bachelor of Arts degree or the Bachelor of Science degree.

†Students leaving at the end of the third year should elect this in the third year.

‡See requirements for University College.

with a point-hour ratio of 2.0 in all hours attempted, and two years and four months at the Grant Hospital School of Nursing.

A bulletin of the requirements for nurses will be furnished upon request to the Director of Nursing, Grant Hospital. Applicants must be fitted for nursing both in physique and in personality. The State Board requires that prospective nurses must pass tests in English and arithmetic, and that they must also take a mental ability test. These tests are given by the director of nursing, and must be arranged for not later than March 1 of the freshman year through the chairman of the department of zoology. A physical examination is given in May of the junior year. Application for it must be made to the Director of Nursing, Grant Hospital, not later than May 1. A transcript of credits earned at Ohio University must be sent to the training school at the end of the junior year. The training school year begins in September.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

### OHIO UNIVERSITY

#### Freshman Program

The University College program should include:

Hours	Hours
Chem. 1-2 or 3-4—General Chemistry — 8	Psych. 1—General Psychology — 3
French, Spanish, or German — 6-8	Zool. 3-4—General Zoology — 6
Algebra must be taken either in high school or college.	Electives†

#### Sophomore Program

Chem. 113, 117—Organic Chemistry — 6	Psych. 5—Educational Psychology — 3
English* — 6	Soc. 101—Principles of Sociology — 3
H. Ec. 21—Selection and Preparation of Foods — 3	Zool. 107—Principles of Heredity — 3
Phil. 111—Business and Professional Ethics — 2	Zool. 121—Elements of Anatomy — 4
	Electives** — 4

#### Junior Program

H. Ec. 225—Nutrition — 8	Zool. 209—Biological Chemistry — 4
Math. 125—Elementary Statistics — 8	Zool. 211—General Bacteriology — 4
Phil. 103—Introduction to Philosophy — 3	Zool. 212—Pathogenic Bacteriology — 4
Psych. 210—Mental Hygiene — 8	Electives** — 4
Zool. 135—Elements of Physiology — 4	

### GRANT HOSPITAL SCHOOL OF NURSING

#### Fourth Year

Anatomy and Physiology — 4	History of Nursing — 2
Principles and Practice of Nursing — 8	Professional Adjustments I — 1
(including bandaging, charting, massage, and case study)	Pharmacology — 3
Diet in Disease — 1	Introduction to Medical Science — 2
	Personal Hygiene — 1

#### Fifth Year

(and four additional months)

Surgical Diseases and Surgical Nursing and Surgical Specialties I — 3	Medical Diseases and Nursing and Medical Specialties I — 3
Obstetrical Nursing — 2	Medical Specialties II — 2
Nursing of Children — 2	Surgical Specialties II — 2
	Professional Adjustments II — 2
	Nursing and Health Service in the Family — 2

Suggested electives: courses in government, history, philosophy, and English literature; and, if possible, H. Ec. 273, 241. Two years of history in high school or college are required.

\*For the Bachelor of Arts degree English 101 and 102 are required with English 171 strongly recommended as an elective in the junior year.

For the Bachelor of Science degree the requirement is English 101 and 171.

\*\*See requirements for the Bachelor of Arts degree or the Bachelor of Science degree.

†See requirements for University College.

**MEDICAL TECHNOLOGY CURRICULUM.** Preparation in medical technology trains students in the laboratory methods used in hospitals, physicians' offices, public health bureaus, and other laboratories concerned with medical diagnosis and investigation.

Technologists who wish to be recognized by the American Society of Clinical Pathologists and entitled to use the initials, M.T., must have had university training in a recognized hospital. Interested persons are invited to write to the University Registrar, Dr. F. B. Dilley, for a descriptive folder on Training in Medical Technology.

The Ohio University—Mount Carmel Hospital Affiliated Training for Medical Technologists amply fulfills all requirements. After completing six semesters (a minimum of 94 semester hours) at Ohio University, and while still registered in the university, prospective technologists spend twelve months in residence at Mount Carmel Hospital, Columbus, Ohio. An excellent feature connected with this portion of the training is a rotating arrangement which affords practice in specialized laboratories for certain technics, such as tuberculosis technic in the Franklin County Tuberculosis Sanitarium; histologic technic in the Pathological Laboratory of Ohio State University; and private laboratory experience in a practicing pathologist's office. Upon satisfactory completion of the requirements, the student is eligible to receive from Ohio University the degree of Bachelor of Science and to take the qualifying examination given each spring and fall by the Board of Registry of the American Society of Clinical Pathologists for the professional designation of Medical Technologist.

The W. K. Kellogg Foundation of Battle Creek, Michigan, has granted the university the sum of \$4,000 to be used as a scholarship and loan fund for students during their year at Mount Carmel. Expenses to be met during this year in Columbus are board and room, a fee of \$40 paid to the university, and a small sum for books and laboratory gowns. No fees are charged by Mount Carmel Hospital, nor does it pay any remuneration.

The university requirements pertaining to physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program\*

The University College program should include:

Hours		Hours	
Chem. 1 or 2—General Chemistry	4	Chem. 2 or 4—General Chemistry	4
Eng. 3—English Composition	3	Eng. 4—English Composition	3
Foreign language or social science elective	3	Foreign language or social science elective	3
Zool. 3—General Zoology	3	Zool. 4—General Zoology	3

#### Sophomore Program

Chem. 113, 117—Organic Chemistry	6	Social science electives	5
English elective	3	Zool. 124—Histology	4
Math. 125—Elementary Statistics	3	Zool. 135—Elements of Physiology	4
Zool. 121—Elements of Anatomy	3	Zool. 211—General Bacteriology	4

\*Two college years of foreign language or its equivalent are required. Two units of foreign language in high school are equivalent to one year of foreign language in college.

## Junior Program

Phil. 103—Introduction to Philosophy	3	Chem. 107—Quantitative Analysis	4
Zool. 107—Principles of Heredity	3	Social science elective (course over 100)	3
Zool. 145—Clinical Technic	2	Zool. 125—Animal Microtechnic	3
Zool. 209—Biological Chemistry	4	Zool. 145—Clinical Technic	2
Zool. 212—Pathogenic Bacteriology	4	Zool. 216—Animal Parasites	4

## Senior Program†

Med. Tech. 191—Urinalysis	3	Med. Tech. 194—Chemistry	8
Med. Tech. 192—Hematology	6	Med. Tech. 195—Histologic Technic	4
Med. Tech. 193—Bacteriology, etc.	11	Med. Tech. 196—Metabolism and Electrocardiography	1

**CURRICULUM FOR INSECT CONTROL POSITIONS.** Positions of a wide variety are offered by the Federal government, state experiment stations, and to a lesser extent by private companies in insect control work, i.e., economic entomology. Students considering this field as a vocation should plan to continue training beyond the Bachelor of Science degree. At least a master's degree is necessary to fit one for a position, and for most positions a Ph.D. degree is required.

The university requirements pertaining to physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

## Freshman Program

The University College program should include:

	Hours		Hours
Bot. 1—Freshman Botany	3	Bot. 2—Freshman Botany	3
Eng. 3—English Composition	3	Eng. 4—English Composition	3
Zool. 3—General Zoology	3	Zool. 4—General Zoology	3
Electives‡	6-8	Electives‡	6-8

## Sophomore Program

Chem. 1 or 3—General Chemistry	4	Chem. 2 or 4—General Chemistry	4
Eng. 101—Sophomore English Literature or		Psych. 1—General Psychology	3
Eng. 111—Chief American Writers	3	Zool. 228—Animal Ecology	4
Zool. 119—General Entomology	4	Electives*	4-6
Electives*	4-6		

## Junior Program

Math. 125—Elementary Statistics	3	Eng. 171—Sophomore Exposition	3
Zool. 107—Principles of Heredity	3	Zool. 135—Elements of Physiology	4
Zool. 120—Comparative Vertebrate Anatomy	4	Zool. 220—Advanced Entomology	4
Electives*	5-7	Electives*	4-6

## Senior Program

Bot. 107—Classification of Plants	3	Phil. 103—Introduction to Philosophy	3
Zool. 225—Advanced Invertebrate Zoology	4	Zool. 226—Advanced Invertebrate Zoology	4
Electives*	8-10	Electives*	8-10

Recommended electives: Agr. 1; Bot. 205, 206, 231, 222; Chem. 107; Ec. 101-102; Geog. 175; Geol. 125; Govt. 1, 2 or 101, 102; Hist. 1, 2 or 110, 111; P.A.A. 77; Phil. 85, 107, 117; Soc. 101, 103; Zool. 118, 125, 216. A reading knowledge in one foreign language (German, French, or Spanish) is required. Teaching requirements can be met by using electives properly.

**WILDLIFE MANAGEMENT CURRICULUM.** The following curriculum leads to the Bachelor of Science degree with a major in zoology.

The university requirements pertaining to physical welfare, military

\*See requirements for Bachelor of Science degree.

†See description of courses on page 294.

‡See requirements for University College.

science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program

The University College program should include:

Hours	Hours
Bot. 1—Freshman Botany ----- 3	Bot. 2—Freshman Botany ----- 3
Eng. 3—English Composition ----- 3	Eng. 4—English Composition ----- 3
Zool. 3—General Zoology ----- 3	Zool. 4—General Zoology ----- 3
Approved Electives* ----- 7	Approved Electives* ----- 7

#### Sophomore Program

Chem. 1 or 3—General Chemistry ----- 4	Chem. 2 or 4—General Chemistry ----- 4
Eng. 101—Sophomore English Literature or	Eng. 171—Sophomore Exposition ----- 3
Eng. 111—Chief American Writers ----- 3	Geog. 132—Conservation of Natural Resources ----- 3
Zool. 119—General Entomology ----- 4	Zool. 118—Ornithology ----- 3
Approved Electives* ----- 6	Approved Electives* ----- 3

#### Junior Program

Bot. 107—Classification of Plants ----- 3	Chem. 107—Quantitative Analysis ----- 4
Geol. 125—Physical Geology ----- 3	Soc. 5—Rural Sociology ----- 2
Phil. 103—Introduction to Philosophy ----- 3	Zool. 135—Elements of Physiology ----- 4
Zool. 107—Principles of Heredity ----- 3	Zool. 223—Animal Ecology ----- 4
Zool. 113—Mammalogy ----- 2	Approved Electives* ----- 3
Approved Electives* ----- 3	

#### Senior Program

Bot. 217—Dendrology ----- 3	Agr. 3—Forestry ----- 3
Math. 125—Elementary Statistics ----- 3	Agr. 115—Soils and Fertilizers ----- 3
Zool. 115—Principles of Wildlife Management ----- 2	Zool.—Elective ----- 4
Zool. 120—Comparative Vertebrate Anatomy ----- 4	Approved Electives* ----- 6
Approved Electives* ----- 4	

Suggested electives: Ec. 101; Geog. 150; Govt. 1, 2; Hist. 1, 2 or 110, 111; Phil. 85, 87, 107, 117; Psych. 1; Soc. 101; French or German. Students considering wildlife management as a vocation should take at least one year's work beyond the bachelor's degree and include most of the following courses in their curriculum: general agriculture, plant ecology, plane surveying, map making, meteorology, photography, game management and/or aquatic management, advanced invertebrate zoology, and other courses that may be agreed on by the student and adviser. Three months' practical field experience in wildlife management is required for the advanced degree.

**PHYSICAL REHABILITATION CURRICULUM.** The following curriculum, leading to the Bachelor of Arts degree, prepares men and women for work in physical rehabilitation, such as work in connection with hospitals, sanatoria, and for recreational positions with industrial concerns and municipalities.

The university requirements pertaining to physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program

The University College program should include:

Hours	Hours
Eng. 3—English Composition ----- 3	Eng. 4—English Composition ----- 3
Foreign language ----- 4	Foreign language ----- 4
P. W. 22—Personal and Public Health ----- 3	Ind. A. 9—Craft and Hobby Work ----- 2
Zool. 3—General Zoology ----- 3	Zool. 4—General Zoology ----- 3
	Electives* ----- 7

#### Sophomore Program

Eng. 101—Sophomore English Literature ----- 3	Eng. 102—Sophomore English Literature ----- 3
P. W. 121—Physical Activities ----- 2	P. W. 122—Physical Activities ----- 2
Psych. 1—General Psychology ----- 3	P. W. 150—Community Recreation ----- 2
Zool. 123—Elements of Anatomy ----- 3	P. W. 152—Kinesiology ----- 2
Electives* ----- 5	Psychology ----- 3
	Electives* ----- 4

\*See requirements for Bachelor of Science degree.

‡See requirements for University College.

## Junior Program

P. W. 123—Physical Activities (men) or		P. W. 124—Physical Activities (men) or	
P. W. 131—Mass Games (women) -----	1	P. W. 132—Physical Education Prac-	
P. W. 127—First Aid -----	2	tice (women) -----	1
P. W. 133—Theory and Practice of		P. W. 128—Physical Therapy -----	2
Adapted Activities -----	2	Soc. 103—Social Change and Social	
P. W. 131—Intramural Sports -----	2	Problems -----	3
Soc. 101—Principles of Sociology -----	3	Zool. 136—Elements of Physiology -----	4
Electives* -----	6	Electives* -----	6

## Senior Program

Phil. 100—General Ethics -----	3	P. W. 18—Life Saving Methods -----	1
P. W. 167n—Teaching of Rhythmic		P. W. 167o—Teaching of Rhythmic	
Activities (women) or		Activities (women) or	
P. W. 170—Physical Activities (men)-----	1	P. W. 171—Physical Activities (men)-----	1
P. W. 209—Physical Activities Tests-----	2	P. W. 252—Physical Diagnosis -----	3
P. W.—Clinical Practice† -----	2	P. W.—Clinical Practice† -----	2
Phys. 5—Introduction to Physics -----	4	Phys. 6—Introduction to Physics-----	4
Electives* -----	4	Electives* -----	5

**PREPARATION FOR PERSONNEL WORK.** A student interested in personnel work may plan his course of study with the dean of the college in which his specialized interest is found. Training for personnel work should begin with a broad general education and then be followed by special studies for application in, for example, education, industrial management, rehabilitation work in foreign fields, or administration and counseling of students as deans of extracurricular life either at the high school or college level.

The College of Arts and Sciences is in a position to assist students who desire guidance and training for personnel work, and to cooperate with the other colleges which offer courses in this field. The student is advised to become well grounded in the social sciences, particularly such subjects as psychology, sociology, philosophy, economics, education, and government, and to counsel with the dean of the college in which his major work is found.

**PREPARATION FOR WORK IN LATIN-AMERICAN COUNTRIES.** Students desiring to prepare for work in Latin-American countries in such fields, for example, as business, public health, or education are advised to study the Spanish and Portuguese languages, with emphasis on the spoken language, and to include in their studies the following courses: History 145, 225, and 226; Romance Languages—Portuguese 1-2 and Spanish 113 and 211; Geography 105; and selected courses in the College of Commerce.

**PREPARATION FOR FEDERAL AND STATE BIOLOGICAL SERVICES.** Botanical Services: Students interested in forestry, plant pathology, plant industries service, or economic botany should refer to the major requirements given in the courses of instruction of the department of botany and should consult with the chairman of the department.

Zoological Services: Students interested in game and wildlife management, insect control, the biological survey, national park service, fisheries, or aquatic biology will find the curriculum for wildlife con-

\*See requirements for Bachelor of Arts degree.

†Course to be introduced in time for majors to take during senior year.



trol on page 92 and insect control on page 92 and should consult with department advisers.

**PREPARATION FOR SOCIAL WORK.** The department of sociology is a member of the National Association of Schools of Social Administration and is prepared to give to a selected group of qualified students the university instruction and the field training required for certain staff positions with public and private agencies. The present program of the department is oriented toward training on both the undergraduate and the graduate levels. In addition, a number of courses are arranged to meet the in-service training needs of workers employed by public agencies and institutions. Inquiries regarding the details of the training program and admission requirements should be directed to the chairman of the department; applicants for admission to graduate studies should consult the dean of the graduate college as well.

The basis for professional training in social work is an adequate education in the liberal arts subjects with a concentration of studies in the social sciences. Students will elect sociology as a major and will choose a second minor, or a second major, as desired, in a subject related to their line of specialization, e.g., economics, education, home economics, political science, psychology.\* Students preparing for social case work in a family agency, public assistance office, aid for the aged office, child welfare agency, children's institution, juvenile court, public school, American Red Cross, rehabilitation center, and similar case work performing agencies, will be expected to register for the background courses and the case work and field service courses as outlined in the curriculum below. Students preparing for group work, community organization, social statistics, government service, personnel work, probation and parole, correctional work in penal institutions, and similar callings in the field of social administration will substitute in the junior and senior years courses appropriate to their specialty. All student programs must have the approval of the department; no student will be admitted to case work, field work, and internship courses without permission of the chairman of the department.

### SOCIAL CASE WORK

The following curriculum is arranged for those expecting to prepare for social case work.

The university requirements pertaining to physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program

The University College program should include:

	Hours		Hours
Eng. 1 or 3—English Composition .....	3	Eng. 2 or 4—English Composition .....	3
Foreign language .....	4	Foreign language .....	4
Soc. 1—General Sociology .....	3	Psych. 1—General Psychology .....	3
Zool. 3—General Zoology .....	3	Soc. 2—Social Problems .....	3
Electives† .....	2	Zool. 4—General Zoology .....	3

\*See requirements governing majors and minors.

†See requirements for University College.

## Sophomore Program

Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Eng. 101—Sophomore English Literature	3	Eng. 102—Sophomore English Literature	3
Natural science or mathematics	3	Natural science or mathematics	3
Soc. 104—Community Organization	2	Phil. 85—Principles of Reasoning	2
Soc. 133—Fields of Social Work	2	Psych. 3—Child Psychology	3
Electives*	3	Soc. 110—Psychological Factors in Society or	
		Soc. 125—Social Anthropology	3

## Junior Program

H. Ec. 225—Nutrition	3	H. Ec. 251—Home Management	2
P. W. 135—Maternal and Child Health	3	Philosophy	3
Soc. 211—Criminology and Penology or		Psych. 113, or 116, or 203, or 204	2-3
Soc. 222—Juvenile Delinquency	3	Soc. 208—Marriage and the Family	3
Electives*	7-9	Soc. 224—Child Welfare	3
		Soc. 238—Observation in Social Agencies	1
		Soc. 239—Introduction to Case Work	2

## Senior Program†

Psych. 210—Mental Hygiene or		Soc. 241—Juvenile Court Services or	
Psych. 212—Abnormal Psychology	3	Soc. 243—Child Welfare Services or	
Soc. 137—Social Statistics	3	Soc. 246—Family Welfare Services or	
Soc. 218—Urban Sociology or		Soc. 257—Internship Training in Social Agencies	3-8
Soc. 106—Rural Social Organizations	2-3	Electives*	10-12
Soc. 240—Advanced Case Work	2		
Soc. 245—Family Welfare Services	2		
Electives*	3		

*Graduate Professional Curriculum for Social Work.* Students admitted to the graduate professional curriculum must satisfy the requirements of the Graduate College leading to the Master of Arts degree\*\* with modifications as follows: The student's undergraduate studies must have included work in the biological sciences and a minimum of twenty semester hours in the social sciences—sociology, economics, political science, and psychology; the student's graduate program must include a minimum of twenty-two semester hours of graduate courses in social work and closely allied subjects, four semester hours of thesis research, and from eight to twelve semester hours of field work in an accredited social agency. This program may normally be completed in two semesters of residence work, and one semester, or summer, of field work. Modifications in the program will be made to meet the needs of students who expect to be employed in other than social case work services, and for students offering professional study or work experience toward advanced standing.

*In-Service Training Courses.* A number of professional courses have been arranged to meet requests on the part of state and local welfare units for staff training on the in-service basis. In the past, groups of workers from the divisions of aid for the aged, public assistance, and from juvenile courts have availed themselves of this training opportunity. University credit is granted on both the undergraduate and graduate levels.

**PREPARATION FOR TEACHERS.** A student who desires to receive the degree of Bachelor of Arts or Bachelor of Science may qualify for a certificate to teach in the secondary schools by completing the requirements for certification. See the summary of courses required by the

\*See requirements for Bachelor of Arts degree.

\*\*See requirements governing admission to the Graduate College.

†By careful planning during the junior and senior years a student may arrange to do the field work on a full-time basis in a recognized social agency for a period of nine weeks or an entire semester.

State of Ohio Department of Education given under the heading "Teaching Certificates."

**PREPARATION FOR LAWYERS.** A student in the College of Arts and Sciences who plans to enter a school of law should complete the specific requirements for the degree of Bachelor of Arts. No special curriculum is prescribed. The student is advised to take work in English and speech and in the social sciences with emphasis on government, history, philosophy, economics, and sociology.

A student who desires to enter a school of law at the end of three years of college work and receive the Bachelor of Arts degree from Ohio University after completing his first year in law school may do so. To be eligible for the degree he must complete the specific degree requirement, earn a total of 94 semester hours with a point-hour ratio of 2.0 in all hours attempted, and complete one year's work in an accredited law school with an average grade of C or the equivalent.

**PREPARATION FOR OTHER PROFESSIONS.** Special curricula are not prescribed for students who are preparing for public administration, governmental foreign service, or the ministry. A broad cultural education with emphasis on the student's interests is recommended for those preparing for these vocational fields. Those who plan to enter public administration or governmental foreign service should take work in social science with emphasis upon government, history, economics, and sociology. Students planning to enter governmental foreign service should include a knowledge of one or more of the modern foreign languages. The preparation for theology should include emphasis on English literature; the social sciences, especially philosophy and psychology; and Latin or Greek, preferably Greek.

**TWO-YEAR CURRICULA.** The University College offers special two-year curricula which are available to any graduate of an accredited high school, or to students 21 years of age or older. These are designed to give some specialized training in a minimum amount of time. The College of Arts and Sciences cooperates with the University College in offering the following two-year curricula: Airline Hostess, Conservation of Plant Resources, Meteorology, Physics, Plant Pathology, Public Service. See page 82.

## THE COLLEGE OF EDUCATION

The College of Education is devoted to the education of men and women who intend to enter the fields of teaching and educational administration. Its aim is a fully rounded preparation for the profession of teaching and its curricula are intended to prepare students for teaching in elementary schools, high schools, and colleges, and for the positions of school administrators, supervisors, and supervising critics. Its program of academic and professional study, including laboratory practice, is built about a fundamental belief in standards of the highest type designed to prepare teachers who will have adequate knowledge of their

special fields, who will understand professional theory and how to apply it, and who will have attained a degree of skill which will enable them to go into the profession under circumstances favorable to immediate success, even as beginning teachers.

**EMERGENCY SHORTAGE OF HIGH SCHOOL TEACHERS.** College juniors are to be permitted to do student teaching in preparation for a temporary certificate to teach in high school in subjects in which there is a shortage of teachers.

1. A student of junior rank with not fewer than 75 semester hours of credit may be admitted to student teaching in preparation for *temporary certification* to teach in academic or special subject fields in high school, provided:
  - (a) He has met the English, speech, and scholastic point-average requirements prerequisite to student teaching as outlined on page 110.
  - (b) He has completed prerequisite courses in educational psychology, principles of secondary education, and teaching techniques in the subject, except that in this emergency the techniques course may be taken with student teaching.
  - (c) He has completed at least the greater portion of the requirements in the major in which he will be expected to do his student teaching.
  - (d) He takes observation and participation before or with student teaching.
2. Although the State Department of Education has not announced that emergency certificates for teaching in high school are no longer to be issued, it is quite probable that their use will be discontinued at an early date. Students, therefore, should plan to remain in college until the bachelor's degree has been earned.

#### BACHELOR OF SCIENCE IN EDUCATION\*

The degree, Bachelor of Science in Education, is granted upon the completion of the general graduation requirements and one of the curricula covering courses of four years with specialization in elementary education, in any of the academic fields for teaching in high school, or in the special subjects of art, industrial arts, home economics, physical welfare, commerce, or music. The curricula for specialization in the teaching of high school subjects and special subjects include the general requirements and the specialization requirements for the major. In addition, a student is required to complete at least one or more minors in other academic or special subjects with from 15 to 24 semester hours, including the requirements for certification. These minors should be selected not only in the light of the student's interest in the subject, but also in the light of probable opportunities for employment. All specified requirements of the State of Ohio Department of Education must be met not only in the professional subjects, which are included in the general requirements, but also in the majors and minors. Subjects completed in the University College (freshman year) may in part satisfy the requirements.

\*Requests for information relating to teacher preparation and certification of teachers should be addressed to the Dean, College of Education, Ohio University.

The general requirements for the degree, Bachelor of Science in Education, are a minimum of 124 semester hours with a point-hour ratio of 2.0 in all hours attempted.

The following are general requirements for all students who plan to specialize in the teaching of special subjects and high school academic subjects:

	Hours
1. P. R. 1—College Problems-----	1
2. Education and Psychology-----	26
Psych. 1—General Psychology-----	3
Psych. 5—Educational Psychology-----	3
Ed. 130—Principles of Secondary Education-----	3
Ed. 131—Educational Tests and Measurements (not required of students who have majors in special subjects)---	2
Ed. 230—High School Administration or	
Ed. 240—School Administration-----	2
Ed. 180 or 182—Observation and Participation-----	3
Ed. 181 or 183—Student Teaching-----	4
Ed.—Teaching Techniques-----See Major	
Elect from the following:-----	5
Ed. 232—The High School Curriculum-----	2
Ed. 248—Guidance-----	2
Ed. 250, 251, 252, 258, or 259—History of Education-----	3
Ed. 255—Philosophy of Education-----	3
Ed. 281—Educational Statistics-----	3
Psych. 203—Mental Measurements or	
Psych. 210—Mental Hygiene or	
Soc. 107—Educational Sociology-----	3
3. English-----	9-12†
Eng. 1-2 or 3-4—English Composition-----	6
Eng. 102, 111, or 112-----	3-6†
4. Foreign Language-----	0-8
Two units of high school credit or one year of college credit.	
5. Fine Arts-----	3
P.A.A. 125—The Arts in Every Day Life or	
Mus. 5—Music Appreciation-----	2
Dram. A. 1—Fundamentals of Speech-----	1
6. Physical Education (see page 69)-----	2-6
7. Military Science required of male students. See page 71.	
8. Science and Mathematics-----	6-10
Biology, botany, chemistry, mathematics, physics, zoology, geology	
9. Social Studies-----	12
Economics, geography, government, history, philosophy, so- ciology	

Additional or specialization requirements for a major in special subjects or in academic high school subjects:

#### Agriculture

Select 27 semester hours in agriculture:

Hours	Hours
Agr. 1—General Agriculture-----	3
Agr. 3—Forestry-----	3
Agr. 4—Silviculture-----	3
Agr. 102—Vegetable Gardening-----	3
Agr. 103—Fruit Growing-----	3
Agr. 104—Small Fruits-----	3
Agr. 109—Landscape Gardening-----	3
Agr. 116—Field Crops-----	3
Agr. 121—Types and Breeds of Farm Animals-----	3
Agr. 124—General Dairying-----	3
Agr. 127—Types, Breeds, and Manage- ment of Poultry-----	3
Agr. 131, 132—Floriculture and Green- house Management-----	4
Agr. 135—Farm Management-----	3
Agr. 143—Plant and Animal Breeding--	3
Additional requirements:	
Bot. 1, 2—Freshman Botany or	
Bot. 101, 102—General Botany-----	6
Chem. 1-2 or 3-4—General Chemistry---	8
Ed. 168a—Teaching of Agriculture-----	8

†Required if no foreign language is taken.

## Biology (see Botany and Zoology)

## Botany

	Hours		Hours
Bot. 1, 2—Freshman Botany or		Bot. 205—Plant Physiology	4
Bot. 101, 102—General Botany	6	Bot. 221—Plant Pathology	3
Bot. 107—Classification of Plants	3	Bot.—Approved electives	10
Bot. 203—Principles of Plant Ecology	3		

## Additional requirements:

Ed. 168b—Teaching of Botany or		Zool. 3-4—General Zoology	6
Ed. 168g—Teaching of General Science	2		

## Chemistry

Chem. 1-2 or 3-4—General Chemistry	8	Chem.—Approved electives	12-14
Chem. 115-116—Organic Chemistry or			
Chem. 113—Organic Chemistry and			
Chem. 117—Org. Chem. Lab.	6		

## Additional requirements:

Ed. 168s—Teaching of Chemistry and		Phys. 5, 6—Introduction to Physics or	
Laboratory Practice	2-4	Phys. 113, 114—General Physics	8
Math. 1—Elementary Algebra or			
Math. 5—Freshman Mathematics	4-5		

## Commerce—Bookkeeping—Social Business

Acct. 75-76—Elementary Accounting	6	Ec. 15—Economic Geography	3
Acct. 125—Intermediate Accounting	3	Ec. 101-102—Principles of Economics	6
Acct. 156, 175, 195, 206, or 224—Electives	6	Fin. 101—Money and Credit	3
Bus. L. 155-156—Business Law	6	Fin. 121—Business Finance	3
Ec. 3—Contemporary Economic Society or		Sec. St. 130—Operation of Office Machinery	2
Mgt. 211—Industrial Management or		Com.—Approved electives	3
Mgt. 271—Business Policy or			
Ec. 212—Administration of Personnel	3		

## Additional requirements:

Ed. 161b—Teaching of Bookkeeping	2	H. Ec. 256—Economics of Consumption	3
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## Commerce—Business Education\*

Acct. 75-76—Elementary Accounting	6	Sec. St. 15-16—Typewriting	4
Acct. 125—Intermediate Accounting	3	Sec. St. 31-32—Shorthand	6
Bus. L. 159—Business Law	3	Sec. St. 120—Business Letter Writing	3
Ec. 3—Contemporary Economic Society or		Sec. St. 151—Beginning Dictation and Transcription	5
Mgt. 211—Industrial Management or		Sec. St. 171—Secretarial Theory	2
Mgt. 271—Business Policy or		Sec. St. 175—Secretarial Practice	4
Ec. 212—Administration of Personnel	3		
Ec. 15—Economic Geography	3		
Fin. 101—Money and Credit	3		
Additional requirements:			
Ed. 161b, 161s, 161t—Teaching Techniques	2	H. Ec. 256—Economics of Consumption	3

## Commerce—Economics

Ec. 15—Economic Geography	3	Ec. 230—History of Economic Thought	3
Ec. 101-102—Principles of Economics	6	Ec.—Approved electives	10
Additional requirements:			
Ed. 169s—Teaching of Social Science	2	Soc. 103—Social Change and Social Problems	3
Soc. 101—Principles of Sociology	3		

## Commerce—Salesmanship—Merchandising

Acct. 75-76—Elementary Accounting or		Mkt. 155—Marketing Principles	3
Acct. 101-102—Secretarial Accounting	6	Mkt. 171—Principles of Personal Selling	2
Advt. 155—Advertising Principles	3	Mkt. 201—Retail Selling Policies	3
Advt. 186—Retail Advertising	3	Mkt. 205—Principles of Fashion Merchandising	3
Ec. 3—Contemporary Economic Society	3	Com.—Electives	6
Ec. 101-102—Principles of Economics	6		
Additional requirements:			
H. Ec. 256—Economics of Consumption	3	Psych. 4—Business Psychology or	
P. A. A. 125—The Arts in Everyday Life or		Psych. 6—Psychology of Advertising and Selling	3
P. A. A. 147—Principles of the Space Arts in Advertising	2	Ed.—Teaching Techniques	2

\*Majors are required to satisfy competency tests administered by the College of Commerce.

## Commerce—Stenography—Typing\*

	Hours		Hours
Bus. L. 159—Business Law .....	3	Sec. St. 151—Beginning Dictation and	
Ec. 15—Economic Geography .....	3	Transcription .....	5
Fin. 101—Money and Credit .....	3	Sec. St. 171, 172—Secretarial Theory ..	4
Sec. St. 15-16—Typewriting .....	4	Sec. St. 175—Secretarial Practice .....	4
Sec. St. 31-32—Shorthand .....	6	Sec. St. 185—Office Management .....	2
Sec. St. 120—Business Letter Writing ..	3	Com.—Approved electives (accounting	
		preferred) .....	6
Additional requirements:			
Ed. 161s—Teaching of Shorthand .....	2	Ed. 161t—Teaching of Typewriting .....	2

## Conservation Education

Bot. 1, 2—Freshman Botany or		Zool 115—Principles of Wild Life	
Bot. 101, 102—General Botany .....	6	Management .....	2
Bot. 203 or 204—Principles of Plant		Geog. 132—Conservation of Natural	
Ecology .....	4	Resources .....	3
Agr. 3—Forestry .....	3	Geol. 1, 2—Elementary Geology .....	6
Chem. 1, 2—General Chemistry .....	8	Geog. 150—Geography and Environment ..	3
Zool. 3, 4—General Zoology .....	6	Phys. 5, 6—General Physics .....	8
		Agr. 117—Soil Conservation .....	3
Additional requirements:			
Geog. 169c—Teaching of		Math. 5—Freshman Mathematics .....	5
Conservation .....	3	C. E. 1—Engineering Drawing .....	2

## Dramatic Art and Speech—Dramatic Production

Dram. A. 1—Fundamentals of Speech ..	1	Dram. A. 103—Introduction to	
Dram. A. 2—Voice and Articulation ..	2	the Theatre .....	3
Dram. A. 11—Speech Survey .....	1	Dram. A. 104—Masters of the Theatre ..	3
Dram. A. 21—Elements of		Dram. A. 147—Theatre Laboratory .....	1
Stage Scenery .....	3	Dram. A. 199—Principles of Acting .....	3
Dram. A. 23—Elements of Stage		Dram. A. 200—Advanced Acting	
Lighting .....	3	Technique .....	3
		Dram. A. 250—Play Direction .....	3

## Additional requirements:

Ed. 162h—Teaching of High		Eng. 1-2, 3-4—English Composition .....	6
School Dramatics .....	2	Eng.—English and American literature ..	9
Ed. 162x—Teaching of Speech .....	2		

## Dramatic Art and Speech—Speech

Dram. A. 1—Fundamentals of Speech ..	1	Dram. A. 117—Debate Practice .....	3
Dram. A. 2—Voice and Articulation ..	2	Dram. A. 195—Principles of Speech	
Dram. A. 3—Public Speaking .....	2	Correction .....	3
Dram. A. 11—Speech Survey .....	1	Dram. A. 207—Clinical Methods .....	3
Dram. A. 25—Prin. of Argumentation ..	2	Dram. A. 212—Phonetics .....	3
Dram. A. 34—Oral Interpretation of			
Literature .....	3		
Dram. A. 110—Parliamentary Law .....	1		

## Additional requirements:

Ed. 162h—Teaching of High School		Eng. 1-2, 3-4—English Composition .....	6
Dramatics .....	2	Eng.—English and American literature ..	9
Ed. 162x—Teaching of Speech .....	2		

## Dramatic Art and Speech—Comprehensive Major

Dram. A. 1—Fundamentals of Speech ..	1	Dram. A. 170—Theatre Management ..	2
Dram. A. 2—Voice and Articulation ..	2	Dram. A. 179—History of the Visual	
Dram. A. 3—Public Speaking .....	2	Theatre .....	3
Dram. A. 11—Speech Survey .....	1	Dram. A. 195—Principles of Speech	
Dram. A. 21—Elements of Stage Scenery		Correction .....	3
Dram. A. 23—Elements of Stage		Dram. A. 199—Principles of Acting .....	3
Lighting .....	3	Dram. A. 200—Advanced Acting	
Dram. A. 25—Prin. of Argumentation ..	2	Technique .....	3
Dram. A. 34—Oral Interpretation of		Dram. A. 202—Adv. Oral Interpretation ..	2
Literature .....	3	Dram. A. 212—Phonetics .....	3
Dram. A. 110—Parliamentary Law .....	1	Dram. A. 250—Play Direction .....	3
Dram. A. 147—Theatre Laboratory .....	1		

## Additional requirements:

Ed. 162h—Teaching of High School		Ed. 162x—Teaching of Speech .....	2
Dramatics .....	2		

## English

Eng. 1-2, or 3-4—English Composition ..	6	Eng.—Approved electives .....	16
Eng. 102, 111, or 112 .....	6		

## Additional requirements:

Ed. 143—School Library Administration ..	3	Ed. 164a, 164b—Teaching of English in	
		the Senior High School .....	4

French		Hours	Hours
Fr. 1-2—Beginning French	8	Fr.—Approved electives	14
Fr. 101-102—Intermediate French	8		
Additional requirements:			
Ed. 165f—Teaching of French or		One other foreign language	12-16
Ed. 165o—Teaching of French and			
Advanced French Grammar	2-3		

Geography			
Geog.—Approved electives	21	Geol. 1-2—Elementary Geology or	
		Geol. 125—Physical Geology and	
		Geol. 126—Historical Geology	6
Additional requirement:			
Ed. 169g—Teaching of Geography in Upper Grades and High School	3		

German			
Ger. 1-2—Beginning German	8	Ger. 109, 110—German Grammar and	
Ger. 101-102—Intermediate German	8	Composition	4
		Ger.—Approved electives	10
Additional requirements:			
Ed. 165g—Teaching of German	2	One other foreign language	12-16

Guidance and Counseling*			
Ed. 113 or 131—Educational Tests and		Soc. 101—Principles of Sociology	3
Measurements	2	Soc. 103—Social Change and Social	
Ed. 248—Guidance	2	Problems	3
Ed. 255—Philosophy of Education	3	Soc. 222—Juvenile Delinquency	3
Ed. 234—Research in Education	2	Soc. 224—Child Welfare	3
Psych. 131—Employee Selection and		Soc. 239—Introduction to Case Work	2
Placement	2	Soc. 241—Juvenile Court Services or	
Psych. 203—Mental Measurements	3	Soc. 243—Child Welfare Services or	
Psych. 210—Mental Hygiene	3	Soc. 245—Family Welfare Services**	2
Psych. 220—Personnel and Vocational		Ec. 101, 102—Principles of Economics	6
Counseling	2	Ec. 212—Administration of Personnel	3
		Mgt. 211—Industrial Management**	3

History and Government			
Govt. 1, 2—American Government	6	Hist. 110, 111—History of the U. S.	6
Hist. 1, 2—Survey of European Civiliza-		Hist. and Govt.—Approved electives	10
tion	6		
Additional requirement:			
Ed. 169h—Teaching of History and Civics in Junior and Senior High Schools	2		

Home Economics†			
H. Ec. 1—Clothing Selection and		H. Ec. 171—Introduction to Child	
Construction	3	Development	2
H. Ec. 21—Selection and Preparation		H. Ec. 216—Clothing Design and	
of Food	3	Construction	3
H. Ec. 105—Household Equipment	3	H. Ec. 227—Quantity Cookery	3
H. Ec. 110—Textiles	3	H. Ec. 251—Home Management	2
H. Ec. 121—Meal Planning and Serving	3	H. Ec. 253—Home Management	
H. Ec. 123 or 225—Nutrition	3	Laboratory	3
H. Ec. 131—Home Planning	3	H. Ec. 256—Economics of Consumption	3
		H. Ec. 272—Child Development	2
		H. Ec. 273—Family Relationships	3
Additional requirements:			
Chem. 1-2 or 3-4—General Chemistry or		P. A. A. 102—Applied Design	3
Zool. 3-4—General Zoology	6-8	Zool. 141—Elementary Bacteriology	4
Ed. 168h—Teaching of Home Economics	3		
P. A. A. 91—Design and Composition	2		

\*Students who elect this major and plan to teach in high school will be required to complete requirements in two teaching subjects, one of which shall be social science. Such students will also complete the "General Requirements" for high school teachers. Students who elect this major and plan to teach in the elementary school will be required to complete the requirements in one of the majors in elementary education; e.g., Kindergarten-Primary, Intermediate, or Special Education.

\*\*This course in the major is not required of the student who is preparing to teach in the elementary school.

†This outline in Home Economics qualifies for the teaching of Vocational Home Economics in Ohio and other states.



## Industrial Arts—Comprehensive Major

	Hours		Hours
Ind. A. 1—Woodworking I	3	Ind. A. 124—Machine Shop	2
Ind. A. 2—Woodworking II	3	Ind. A. 131—Introduction to Ceramics	2
Ind. A. 7—Sheet Metal	3	Ind. A. 141—Printing	3
Ind. A. 11—Graphic Arts	3	Ind. A. 209—Practicum in General Shop	2
Ind. A. 105—Materials and Finishes	3	Ind. A. 212—Equipment and Organization of Industrial Arts Laboratories	2
Ind. A. 116—Constructive Design	2	Ind. A. 226—History of Industrial and Vocational Arts	3
Ind. A. 121—Pattern Making, Forge, and Foundry	2	Electives	7
Additional requirements:			
C. E. 1-2—Engineering Drawing	4	Chem. 1-2 or 3-4; Phys. 5, 6; or Math. 5-6—One year in one subject	8-10
Ed. 160m—Teaching of Industrial Arts	3	E. E. 103—Practical Electricity	3

## Industrial Arts—Drawing

Ind. A. 1—Woodworking I	3	Ind. A. 124—Machine Shop	2
Ind. A. 7—Sheet Metal	3	Ind. A. 131—Introduction to Ceramics	2
Ind. A. 11—Graphic Arts	3	Ind. A. 212—Equipment and Organization of Industrial Arts Laboratories	2
Ind. A. 116—Constructive Design	2	Ind. A. 226—History of Industrial and Vocational Arts	3
Ind. A. 121—Pattern Making, Forge and Foundry	2	Approved electives in the field of drawing	10
Additional requirements:			
C. E. 1-2—Engineering Drawing	4	E. E. 103—Practical Electricity	3
Ed. 160m—Teaching of Industrial Arts	3	P. A. A. 45—Methods in Representation	2
Chem. 1-2 or 3-4; Phys. 5, 6; or Math. 5-6—One year in one subject	8-10	P. A. A. 55-56—Elementary Architectural Problems	6

## Industrial Arts—Graphic Arts

Ind. A. 1—Woodworking I	3	Ind. A. 131—Introduction to Ceramics	2
Ind. A. 7—Sheet Metal	3	Ind. A. 141—Printing	3
Ind. A. 11—Graphic Arts	3	Ind. A. 142—Printing	3
Ind. A. 116—Constructive Design	2	Ind. A. 212—Equipment and Organization of Industrial Arts Laboratories	2
Ind. A. 117—Shop and Machine Maintenance	2	Ind. A. 226—History of Industrial and Vocational Arts	3
Ind. A. 121—Pattern Making, Forge, and Foundry	2	Approved electives in the field of graphic arts	10
Ind. A. 124—Machine Shop	2	Chem. 1-2 or 3-4; Phys. 5, 6; Math. 5-6—One year in one subject	8-10
Additional requirements:			
C. E. 1-2—Engineering Drawing	4	E. E. 103—Practical Electricity	3
Ed. 160m—Teaching of Industrial Arts	3		

## Industrial Arts—Metals

Ind. A. 1—Woodworking I	3	Ind. A. 107—Advanced Sheet Metal Work	2
Ind. A. 7—Sheet Metal	3	Ind. A. 128—Advanced Machine Shop	3
Ind. A. 11—Graphic Arts	3	Ind. A. 129—Welding	2
Ind. A. 116—Constructive Design	2	Ind. A. 131—Introduction to Ceramics	2
Ind. A. 117—Shop and Machine Maintenance	2	Ind. A. 212—Equipment and Organization of Industrial Arts Laboratories	2
Ind. A. 121—Pattern Making, Forge and Foundry	2	Ind. A. 226—History of Industrial and Vocational Arts	3
Ind. A. 124—Machine Shop	2	Approved electives in the field of metals	3
Additional requirements:			
C. E. 1-2—Engineering Drawing	4	Chem. 1-2 or 3-4; Phys. 5, 6; or Math. 5-6—One year in one subject	8-10
Ed. 160m—Teaching of Industrial Arts	3	E. E. 103—Practical Electricity	3

## Italian

It. 1-2—Beginning Italian	8	It.—Approved electives	14
It. 101-102—Intermediate Italian	8		
Additional requirements:			
Ed. 165f, Ed. 165o, Ed. 165r, or Ed. 165s—Teaching of French, Latin, or Spanish	2		
One other foreign language	12-16		

## Journalism

Hours		Hours	
Jour. 4—Newspaper Reading	2	Jour. 146—Newspaper Make-up	1
Jour. 103—Introduction to News Writing	3	Jour. 147—Newspaper and Advertising	1
Jour. 105—The Newspaper	2	Jour. 116—Sports Writing and Editing	2
Jour. 107—Newspaper Reporting	3	Jour. 140—The Community Newspaper	3
Jour. 111—Reporting Practice	3	Jour. 222—Feature & Magazine Writing	3
Jour. 117—Newspaper Editing	3	Jour. 225—The Editorial Page	3
Jour. 121—Editing Practice	2		
Additional Requirements:			
Jour. 155—High School Publications	2	Jour. 164j—Teaching of High School Journalism	2

## Latin

For those entering with 4 years of Latin:			
Lat. 101—Familiar Essays	4	Lat. 112—Writing Latin Prose	1
Lat. 102—Horace and Terence	4	Lat. 231—The Life of the Romans	2
Lat. 103—Pliny's Letters	3	Lat. and Gk.—Approved electives	6-8
Lat. 104—Livy and Ovid	3		
For those entering with 2 years of Latin: Lat. 3—Cicero's Orations (4), Lat. 4—Vergil (4), and 19 hours from the above.			
Additional requirements:			
Ed. 165r—Teaching of Latin	2	One other foreign language	12-16

Library Administration for Schools  
(Minor for teacher-librarians only)

Ed. 44—Orientation in Use of Library	1	Ed. 145, 146—School Librarian's Reading Guidance	6
Ed. 143, 144—School Library Organization and Activities	5	Ed. 147—School Library, an Information Laboratory	3

## Mathematics

Math. 4—Solid Geometry or		Math. 14—Descriptive Astronomy or	
Math. 105—College Geometry	3	Math. 34—Mathematics of Finance or	
Math. 5-6—Freshman Mathematics	10	Math. 125—Elementary Statistics or	
Math. 117—Differential Calculus	4	Math. 135—Elements of Navigation or	
Math. 118—Integral Calculus	4	Math. 201—Theory of Equations	2-3
Additional requirements:			
Ed. 163s—Teaching Arithmetic in Upper Grades	3	Ed. 251—Educational Statistics	3
Ed. 168m—Teaching of Mathematics in High Schools	2-3		

## Music—General Supervision

Mus.—Applied Music	8	Mus. 113-114—Analysis and Form	4
Mus.—Piano	4	Mus. 133-134—Instrumentation	4
Mus.—Voice	4	Mus. 171—Music Materials and Systems	2
Mus. 3-4, 103-104—Ear Training and Sight Singing	8	Mus. 173-174—Conducting	2
Mus. 11 or 12—Music History	2	Mus. 177—Appreciation in Music Education	3
Mus. 105-106, 111-112—Harmony	8	Mus.—Ensemble	2
Additional requirements:			
Ed. 166d—Teaching of Dances and Games	1	Ed. 166s—Teaching of Class Stringed Instruments	1
Ed. 166f—Teaching of Music in First Six Grades	3	Ed. 166v—Teaching of Class Voice	1
Ed. 166j—Teaching of Music in Junior and Senior High School	3	Ed. 166w—Teaching of Woodwind Instruments	1
Ed. 166p—Teaching of Class Piano	1	Ed. 166z—Teaching of Class Brass Instruments	1
Ed. 166r—Teaching of Percussion and Pre-Band Instruments	1		

## Music—Instrumental Supervision

Mus.—Band	4	Mus. 105-106, 111-112—Harmony	8
Mus.—Major Instrument	8	Mus. 113-114—Analysis and Form	4
Mus.—Minor Instruments	4	Mus. 133-134—Instrumentation	4
Mus.—Orchestra	4	Mus. 173-174—Conducting	2
Mus.—Piano*	2-4	Mus. 177—Appreciation in Music Education	3
Mus. 3-4, 103-104—Ear Training and Sight Singing	8		
Mus. 11—Music History	2		
Additional requirements:			
Ed. 166b—Teaching of Instrumental Music	3	Ed. 166s—Teaching of Class Stringed Instruments	1
Ed. 166j—Teaching of Music in Junior and Senior High School	3	Ed. 166v—Teaching of Class Voice	1
Ed. 166r—Teaching of Percussion and Pre-Band Instruments	1	Ed. 166w—Teaching of Woodwind Instruments	1
		Ed. 166z—Teaching of Class Brass Instruments	1

\*A minimum of two hours in piano is required. The two additional hours may be applied on major or minor instrument requirements at the discretion of the adviser.

## Painting and Allied Arts

	Hours		Hours
P. A. A. 11-12—Theory of Design	4	P. A. A. 130—Puppetry	3
P. A. A. 21-22—History of the Space Arts	6	P. A. A. 152—Bookbinding	2
P. A. A. 45—Methods in Representation	2	P. A. A. 154—Weaving	2
P. A. A. 77—Elementary Photography	2	P. A. A. 171—House Decoration	3
P. A. A. 113—Lettering	3	P. A. A. 207—Advanced Design	3
P. A. A. 114—Textile Design	3	P. A. A. 209—Prints	3
P. A. A. 115—Pottery	2	P. A. A. 249—Art Supervision and Curricula	2
P. A. A. 117—Form and Composition	3		
P. A. A. 118—Water Color	2		
P. A. A. 123 or 124—Jewelry	2		
P. A. A. 137—Costume Design	2		

## Additional requirements:

C. E. 1—Engineering Drawing or		Ed. 160h—Teaching of the Space Arts	2
P. A. A. 55—Elem. Architectural Problems	2-3		

## Physical Welfare—Men

P. W. 1, 2—Physical Education	2	P. W. 150—Community Recreation	2
P. W. 22—Personal and Public Health	3	P. W. 152—Kinesiology	2
P. W. 121, 122, 123, 124, 170, 171—Physical Activities	8	P. W. 153—Nature and Function of Play	2
P. W. 127—First Aid	2	P. W. 204—Principles of Physical Education	2
P. W. 133—Theory and Practice of Adapted Activities	2	P. W. 205—History of Physical Education	2

## Additional requirements:

Ed. 167d—Coaching of Baseball (1),		Ed. 167h—Teaching of Health	3
Ed. 167e—Coaching of Basketball (2),		Zool. 3-4—General Zoology	6
Ed. 167f—Coaching of Football (2), and		Zool. 115—Elements of Anatomy	3
Ed. 167t—Coaching of Track (1)	4	Zool. 126—Elements of Physiology	4

## Physical Welfare—Women

P. W. 1, 6, 7-8—Sports, Dance	4	P. W. 150—Community Recreation	2
P. W. 22—Personal and Public Health	3	P. W. 152—Kinesiology	2
P. W. 121, 122—Physical Activities	4	P. W. 204—Principles of Physical Education	2
P. W. 127—First Aid	2	P. W. 205—History of Physical Education	2
P. W. 131—Mass Games	1	P. W. 206—Organization and Administration of Physical Education	2
P. W. 132—Physical Education Practice	1		
P. W. 133—Theory of Adapted Activities	2		

## Additional requirements:

Ed. 167a, 167b—Teaching of Coaching	4	Zool. 3-4—General Zoology	6
Ed. 167h—Teaching of Health	3	Zool. 115—Elements of Anatomy	3
Ed. 167k—Teaching of Physical Education in Jr. and Sr. High School	2	Zool. 126—Elements of Physiology	4
Ed. 167n, 167o—Teaching of Rhythmic Activities	2		

## Physics

Phys. 5, 6—Introduction to Physics	8	Phys.—Approved electives	10
Phys. 113, 114—General Physics	8		
Additional requirements:		Math. 5-6—Freshman Mathematics	10
Chem. 1-2 or 3-4—General Chemistry	8		
Ed. 168p—Teaching of Physics	2		

## Psychology

Psych. 1—General Psychology	3	Psych. 203—Mental Measurements	3
Psych. 3—Child Psychology or		Psych. 210—Mental Hygiene	3
Psych. 113—Psychology of Adolescence	3-2	Psych. electives (to be chosen in consultation with a departmental adviser—see below)	9-10
Psych. 5—Educational Psychology	3		
Suggested Electives:		Psych. 209—Motivation	3
Psych. 109—Experimental Psychology	3	Psych. 217—Psychology of Personality	3
Psych. 116—Psychology of Individual Differences	2	Psych. 220—Personnel and Vocational Counseling	2
Psych. 204—Psychology of Exceptional Children	2	Psych. 233—Learning and Memory	2
Psych. 205—Clinical Psychology	3		

## Science—Comprehensive Major

Bot. 1, 2—Freshman Botany or		Math. 14—Descriptive Astronomy	3
Bot. 101, 102—General Botany	6	Phys. 5, 6—Introduction to Physics	8
Chem. 1, 2 or 3, 4—General Chemistry	8	Zool. 3-4—General Zoology	6
Geol. 1-2—Elementary Geology or		Elective in science	3
Geol. 125-126—Physical and Hist. Geol.	6		

## Additional requirements:

Ed. 168b, 168g, 168p, 168s, or 163z—The Teaching of Botany, General Science, Physics, Chemistry and Laboratory Practice, or Zoology	2-4		
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## Social Studies—Comprehensive Major

	Hours		Hours
Ec. 101-102—Principles of Economics	6	Hist. 110, 111—History of the U. S.	6
Geog. 3-4—Elements of Geography or	6	Soc. 101—Principles of Sociology	3
Geog. 102, 105, 108, 112, 132, or 150	6	Soc. 103—Social Change and Social Problems	3
Govt. 1, 2—American Government	6	Electives in social studies	4
Hist. 1, 2—A Survey of European Civilization	6		

## Additional requirements:

Ed. 169g—Teaching of Geography in the Upper Grades and High School or	
Ed. 169h—Teaching of History and Civics in Junior and Senior High Schools or	
Ed. 169s—Teaching of Social Science	2-3

## Sociology

Soc. 101—Principles of Sociology	3	Soc.—Approved electives	12
Soc. 102—Social Change and Social Problems	3		

## Additional requirements:

Ec. 101-102—Principles of Economics	6	Geog. 150—Geography and Environment	3
Ed. 169s—Teaching of Social Science	2		

## Spanish

Sp. 1-2—Beginning Spanish	8	Sp.—Approved electives	14
Sp. 101-102—Intermediate Spanish	8		

## Additional requirements:

Ed. 165a—Teaching of Spanish	2	One other foreign language	12-16
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## Zoology

Zool. 3-4—General Zoology	6	Suggested electives cont.:	
Zool. 119—General Entomology	4	Zool. 115—Principles of Wild Life Management	2
Zool. 135—Elements of Physiology	4	Zool. 118—Ornithology	3
Zool.—Electives	10	Zool. 141—Elementary Bacteriology	4
Suggested electives:		Zool. 228—Animal Ecology	4
Zool. 107—Principles of Heredity	3		

## Additional requirements:

Bot. 1, 2—Freshman Botany or		Ed. 168z—Teaching of Biology	2
Bot. 101, 102—General Botany	6		

General requirements for a major in any phase of elementary education:\*

	Hours
1. P. R. 1—College Problems	1
2. Education and Psychology	17
Psych. 1—General Psychology	3
Ed. 3—Orientation in Childhood Education	3
Ed. 111—Elementary Education	6
Ed. 141—Audio-Visual Education	2
Ed. 255—Philosophy of Education	3
3. English	12
Eng. 1-2 or 3-4—English Composition	6
Eng. 102, 111, 112	6
4. Dram. A. 1—Fundamentals of Speech	1
5. Foreign Language†	0-8
Two units of high school credit or one year of college credit.	
6. Home and Shop Arts	3
H. Ec. 55 or 56—Home Economics for the Elementary School 2	
Ind. A. 115—Elementary Industrial Arts	1
7. Music	6
Mus. 71—Introduction to School Music	2
Mus. 72—Music Fundamentals	2
Mus. 166e—Teaching Music in Elementary Grades	2

\*All students who graduate from the four-year course in any phase of elementary education must meet the regulations of the State Department of Education which were issued to be effective as of June 1, 1945.

†To be taken by freshmen only if they have had fewer than 2 units in the subject in high school.

	Hours
8. Painting and Allied Arts-----	6
P. A. A. 3—The Arts for Elementary Teachers -----	2
P. A. A. 157—Appreciation of the Space Arts -----	1
P. A. A. 160c—Practical Design Workshop for Elementary Teachers -----	1-3
9. Physical Welfare† -----	6-10
P. W.—Activities courses -----	2-6
P. W. 151—Principles of Health or	
P. W. 136—Health Conservation and Emergency Aid or	
P. W. 22—Personal and Public Health -----	2-3
Ed. 167p—Teaching of Physical Education -----	1
10. Science and Mathematics-----	9-17
Bot. 1, 2—Freshman Botany or	
Bot. 101, 102—General Botany or	
Bot. 133, 134—Nature Study or	
Phys. 1, 2—The Physical World -----	6
Geog. 142—Conservation and the Elementary School -----	3
(same as Ed. 142)	
Mathematics† -----	0-8
Two units of high school mathematics or	
Math. 1—Elementary Algebra and	
Math. 3—Plane Geometry	
11. Social Studies-----	17
Geog. 150—Geography and Environment -----	3
Soc. 1—General Sociology or	
Soc. 101—Principles of Sociology -----	3
Soc. 107—Educational Sociology -----	3
Elect from the following: -----	8
Ec. 1, 2—Economic Development or	
Ec. 101-102—Principles of Economics	
Ed. 145—School Librarian's Reading Guidance	
Geog.—(not teaching techniques)	
Govt. 1, 2—American Government or	
Hist. 110, 111—History of the U. S.	
Hist. 1, 2—A Survey of European Civilization	
Phil. 103—Introduction to Philosophy	

Additional requirements for a major in intermediate grade education:

Sophomore Program	Hours
Ed. 2—Literature for Children -----	3
Ed. 163b—Teaching of Reading and Language -----	4
Ed. 163g—Teaching of Arithmetic in Intermediate Grades -----	3
Psych. 5—Educational Psychology -----	3
Junior Program	
Ed. 169f—Teaching Social Studies in the Elementary School or	
Ed. 169g—Teaching of Geography in the Upper Grades and High School -----	3
Ed. 175—Observation and Participation in Intermediate Grades -----	3
Ed. 176—Student Teaching in Intermediate Grades -----	4
Senior Program	
Ed. 177—Advanced Student Teaching in Intermediate Grades -----	4
Ed. 211—The Child and the Curriculum -----	3
Ed. 256—Progressive Education -----	3
Govt. 105—Current Political and Social Problems -----	2

Additional requirements for a major in kindergarten-primary education:

Sophomore Program	Hours
Ed. 2—Literature for Children -----	3
Ed. 101—Activities for Early Childhood -----	3
Ed. 102—Play and Play Materials -----	2
Ed. 163b—Teaching of Reading and Language -----	4
Psych. 3—Child Psychology -----	3

†The number of hours required will depend on the Ohio University and the State Department of Education regulations.

†To be taken by freshmen only if they have had fewer than 2 units in the subject in high school.

Junior Program	
Ed. 171—Observation and Participation in Kindergarten-Primary Grades.....	3
Ed. 172, 173—Student Teaching in Kindergarten-Primary Grades .....	6

Senior Program	
Ed. 174—Advanced Student Teaching in Kindergarten-Primary Grades.....	4
Ed. 204—Studies in Childhood Education .....	3
Ed. 211—The Child and the Curriculum .....	3

#### Additional requirements for a major in special education:

Sophomore Program	
Ed. 101—Activities for Early Childhood .....	3
Ed. 163b—Teaching of Reading and Language .....	4
Ed. 169f—Teaching Social Studies in the Elementary School .....	3
Ed. 221—Organization of Special Classes .....	2
Psych. 5—Educational Psychology .....	3

Junior Program	
Ed. 122—Diagnosis and Remedial Instruction in Elementary Subjects.....	2
Ed. 175—Observation and Participation in Intermediate Grades .....	3
Ed. 173—Student Teaching in Special Education .....	4
Psych. 116—Psychology of Individual Differences or	
Psych. 212—Abnormal Psychology .....	2-3
Psych. 203—Mental Measurements .....	3

Senior Program	
Ed. 177—Advanced Student Teaching in Intermediate Grades .....	4
Ed. 223—Curriculum for Special Classes .....	3
Ed. 240—School Administration .....	3
Psych. 225—Minor Problems in Psychology .....	2

### THREE-YEAR DIPLOMA COURSES

During the emergency period, the College of Education will continue to offer three-year diploma courses for those who wish to become kindergarten-primary or intermediate grade teachers. These three-year courses require 94 semester hours with a point-hour ratio of 2.0 in all hours attempted. All specified courses must be completed. The appropriate four-year provisional certificate will be issued upon completion of the studies required for the three-year diploma. The requirements for the curriculum in preparation for teaching in intermediate grades or kindergarten-primary are listed in the outlines which follow. Men students in these three-year programs must meet the university requirements in military science and physical welfare as stated on pages 70 and 69.

### TWO-YEAR EMERGENCY PLAN

*An extreme emergency permits temporary certification with two years of preparation.* Since there is a shortage of fully certified teachers for the elementary schools, temporary certificates may be issued upon the request of the employing superintendent. To be eligible for such a certificate the student must have completed 64 semester hours selected from one of the three-year courses outlined below. He must complete the subjects which are starred (\*) and enough others selected from the outline to make the 64 hours. Please note that Ed. 111—Elementary Education, 6 semester hours; observation and participation, 3 semester hours; and student teaching, 4 semester hours, must be taken at the same time. They should be taken in the student's fourth semester. If, however, the student is completing his work in the summer, it may be necessary to do the student teaching in his third semester since the combination of student teaching with Ed. 111—Elementary Education cannot be taken in a summer session.

## Intermediate Grades Outline

## Freshman Program

First Semester	Hours	Second Semester	Hours
Phys. 1—The Physical World** or		Phys. 2—The Physical World** or	
Bot. 1—Freshman Botany** or		Bot. 2—Freshman Botany** or	
Bot. 133—Nature Study* -----	3	Bot. 134—Nature Study* -----	3
Eng. 1 or 3—English Composition* -----	3	Eng. 4—English Composition* -----	3
P. R. 1—College Problems* -----	1	Dram. A. 1—Fundamentals of Speech* -----	1
Mus. 71—Introduction to School Music* -----	2	H. Ec. 55—Home Economics for the	
P. W. 1-9—Physical Education* -----	1	Elementary School -----	2
Soc. 1—General Sociology -----	3	P. W. 2-10—Physical Education* -----	1
Ed. 3—Orientation in Childhood		P. A. A. 3—The Arts for Elementary	
Education* -----	3	Teachers* -----	2
		Psych. 1—General Psychology* -----	3
		Mus. 72—Music Fundamentals* -----	2

## Sophomore Program

Ed. 160c—Practical Design Workshop--1-3		Ed. 2—Literature for Children* -----	3
Ed. 163b—Teaching of Reading		Ed. 142—Conservation and the	
and Language* -----	4	Elementary School -----	3
Ed. 163g—Teaching of Arithmetic* -----	3	Ed. 166e—Teaching of Music -----	2
Ed. 167p—Teaching of Physical		Ind. A. 115—Elementary Industrial Arts 1	
Education -----	1	Eng. 111 or 112—The Chief American	
Geog. 150—Geography and Environment* 3		Writers -----	3
P. W. 101-113—Physical Education* --- 1		P. W. 151—Principles of Health or	
Psych. 5—Educational Psychology* ----- 3		P. W. 136—Health Conservation and	
		Emergency Aid or	
		P. W. 22—Personal and Public Health* 2-3	
		P. W. 101-113—Physical Education* --- 1	

## Junior Program

Ed. 111—Elementary Education* ----- 6		Soc. 107—Educational Sociology ----- 3	
Ed. 175—Observation and Participation* 3		Ed. 141—Audio-Visual Education ----- 2	
Ed. 176—Student Teaching* ----- 4		Hist. 2—Survey of European Civilization 3	
Hist. 1—Survey of European Civilization 3		P. A. A. 157—Appreciation of the Space	
		Arts -----	1
		Elect from general requirements in	
		elementary education -----2-4	

## Kindergarten-Primary Outline

## Freshman Program

First Semester	Hours	Second Semester	Hours
Phys. 1—The Physical World** or		Phys. 2—The Physical World** or	
Bot. 1—Freshman Botany** or		Bot. 2—Freshman Botany** or	
Bot. 133—Nature Study -----	3	Bot. 134—Nature Study* -----	3
P. R. 1—College Problems* -----	1	Eng. 2 or 4—English Composition* -----	3
Eng. 1 or 3—English Composition* -----	3	H. Ec. 55—Home Economics for the	
P. A. A. 3—The Arts for Elementary		Elementary School -----	2
Teachers* -----	2	P. W. 2-10—Physical Education* -----	1
Mus. 71—Introduction to School Music* -----	2	Psych. 1—General Psychology* -----	3
P. W. 1-9—Physical Education* -----	1	Soc. 1—General Sociology or	
Dram. A. 1—Fundamentals of Speech* -----	1	Ed. 3—Orientation in Childhood	
Soc. 1—General Sociology or		Education* -----	3
Ed. 3—Orientation in Childhood		Mus. 72—Music Fundamentals* -----	2
Education* -----	3		

## Sophomore Program

Ed. 102—Play and Play Materials* -----	2	Ed. 142—Conservation and the	
Ed. 160c—Practical Design Workshop--1-3		Elementary School -----	3
Ed. 163b—Teaching of Reading		Ed. 166e—Teaching of Music -----	2
and Language* -----	4	Ind. A. 115—Elementary Industrial	
Ed. 101—Activities for Early Childhood 3		Arts -----	1
P. W. 101-113—Physical Education* --- 1		Ed. 2—Literature for Children* -----	3
Psych. 3—Child Psychology* ----- 3		Eng. 111 or 112—The Chief	
		American Writers -----	3
		P. W. 151—Principles of Health* or	
		P. W. 136—Health Conservation and	
		Emergency Aid or	
		P. W. 22—Personal and Public Health 2-3	
		P. W. 101-113—Physical Education* --- 1	

## Junior Program

Ed. 111—Elementary Education* ----- 6		Soc. 107—Educational Sociology ----- 3	
Ed. 171—Observation and Participation* 3		Ed. 141—Audio-Visual Education ----- 2	
Ed. 172—Student Teaching* ----- 4		Ed. 173—Student Teaching ----- 2	
Hist. 1—Survey of European Civilization 3		Hist. 2—Survey of European Civilization 3	
		Geog. 150—Geography and Environment* 3	
		P. A. A. 157—Appreciation of the	
		Space Arts -----	1
		Electives -----	1-0

\*\*Phys. 1, 2 or Bot. 1, 2 should be taken if needed to meet the University College requirements in laboratory science.

## STUDENT TEACHING AND OBSERVATION AND PARTICIPATION

The College of Education specifies three semester hours of observation and participation and from four to ten semester hours of student teaching in the requirements outlined for the degree, Bachelor of Science in Education, and for the three-year diplomas. Student teaching credit may be transferred from accredited colleges, but will not fully satisfy the requirements. In no case shall fewer than two or three semester hours of student teaching in the training schools of the university satisfy this requirement.

Student teaching reservations should be made before the opening of the semester in which the work is to be completed. Reservation blanks are secured from Dr. A. B. Sias, Director of Teacher Training, Ohio University.

**ELEMENTARY TRAINING SCHOOLS.** Student teaching is done in the kindergarten and the elementary grades of the University Elementary School maintained by Ohio University. The enrollment is not selective and the school is a typical school. The equipment compares favorably with that in the best city schools. Facilities for elementary teaching are also available in The Plains Elementary School at The Plains, a community four miles from Athens, and in the Mechanicsburg School, two miles from Athens. In these elementary schools a supervising critic is in charge of each room which is used for observation and student teaching.

A unit of the University Elementary School is equipped for practice in special education including work with slow-learning and mentally-handicapped children. This program is designed to prepare teachers who will be needed to staff the schools under Senate Bill 65 which provides for more adequate financing of the program of special education in Ohio. A group of from 12 to 16 children is carefully selected from the schools of Athens. Opportunity is afforded for individual diagnosis of problem children.

**JUNIOR HIGH TRAINING SCHOOL.** Students who are preparing for teaching in the upper grades or junior high school do their student teaching in the Athens Junior High School, the Mechanicsburg Junior High School, or The Plains High School.

**SENIOR HIGH TRAINING SCHOOL.** Students who are preparing for high school teaching do their student teaching in the Athens High School or in The Plains High School. The Athens Senior High School has an enrollment of about 350 students and is located a short distance from the campus. The arrangements with the Athens High School and The Plains High School provide unusual facilities for all phases of high school teaching.

Transportation to the Mechanicsburg and The Plains schools is furnished by the university without cost to the students.

## PREREQUISITES FOR ALL TYPES OF STUDENT TEACHING

1. A student must have at least a C (2.0) average in Eng. 1-2 or



Eng. 3-4, or make a satisfactory grade on a written proficiency test in English.

2. A student must have a satisfactory grade in oral English. The grade in oral English is generally given while the student is enrolled for Eng. 2 or Eng. 4. This grade is recorded in the office of the dean of the College of Education.
3. A student must meet standards required in speech. A speech test may be required when necessary as evidence to determine freedom from speech defects.
4. In general, only students who meet the standard in the psychological test for entrance to teacher preparation shall be admitted to the courses in observation and participation and student teaching. This requirement is based on Sec. 7659 of the Ohio statutes and the regulations of the State of Ohio Department of Education. Exceptions can be made to this standard only in case of high scholastic record and unusually favorable personality traits.

#### ADDITIONAL PREREQUISITE FOR STUDENT TEACHING IN THE ELEMENTARY SCHOOLS:

1. Completion of at least 55 semester hours of the outlined course including prerequisite requirements, with at least two times as many scholastic points as semester hours attempted.\*†

#### ADDITIONAL PREREQUISITES FOR STUDENT TEACHING IN SPECIAL SUBJECTS AND IN HIGH SCHOOL ACADEMIC SUBJECTS:

1. Completion of 90 semester hours of the outlined course with at least two times as many scholastic points as semester hours attempted.\*†
2. Completion of subject matter, at least to the extent represented by the state requirements for a teaching minor, in the subject or field in which the teaching is to be done. These requirements are found under the heading, "Teaching Certificates" (See page 73). The scholastic record in the subject must include at least two times as many scholastic points as semester hours attempted.\*
3. Completion of the following courses in education with an average of at least two times as many scholastic points as semester hours attempted:\*
- Psych. 5—Educational Psychology (3)
- Ed. 130—Principles of Secondary Education (3)
4. Completion of the following courses in education with an average

\*Lack of points may be made up by taking additional approved courses at Ohio University.  
†During the emergency the requirement in semester hours and points may be reduced to allow the student to do his student teaching one year earlier, provided the courses completed are approved by the dean of the College of Education. See page 108.

of at least two times as many scholastic points as semester hours attempted\* either before student teaching is begun or during the semester in which the teaching is done:

Ed. 180—Observation and Participation in High School, Academic Subjects or

Ed. 182—Observation and Participation in Special Subjects (3)

Ed. 131—Educational Tests and Measurements (2)†

Ed.—Teaching Techniques (in subject to be taught) (2)

## THE COLLEGE OF COMMERCE

Consistent with its character and history as a pioneer educational institution, Ohio University inaugurated courses in accounting and secretarial studies in 1893 at a time when few colleges and universities offered instruction in commerce or business administration. As the conception of collegiate training for business broadened, the offerings were steadily expanded until today the College of Commerce offers comprehensive programs of study in business and in economics which lead to the degree of Bachelor of Science in Commerce.

The college also includes the department of secretarial studies which offers programs of study leading to the degree of Bachelor of Science in Secretarial Studies, and the School of Journalism which offers theoretical and practical programs of study leading to the degree of Bachelor of Science in Journalism.

It is deemed as essential to teach students the art of living as it is to teach them how to earn a living. Further, it is a duty of every college graduate to participate in and, if possible, to assume responsibility for intelligent leadership in civic, governmental, professional, and social activities of life. Every student in the College of Commerce, therefore, is required to take some courses offered by the other colleges of the university in order to widen his scope of knowledge and interest.

Through a wise use of the elective hours given in all programs of study in the College of Commerce, a student may stress an interest by choosing courses offered by any other college of the university. Such courses are open to students in the College of Commerce on the same basis as they are open to students in those colleges. The College of Commerce, in turn, aims to serve students enrolled in the other colleges of the university and admits them to its courses on the same basis as students registered in the College of Commerce.

The mutual relationship between the colleges whereby a student in one college may take courses in another gives a breadth of combinations in education which only a university can offer. Specific noteworthy examples of the relationship which exists between the colleges of the

\*Lack of points may be made up by taking additional approved courses at Ohio University.

†Not required of majors in art, commerce, home economics, industrial arts, music, or physical welfare.

university are to be found in commercial teacher training and industrial engineering. The Colleges of Education and Commerce cooperate in offering commercial teacher training and the Colleges of Applied Science and Commerce cooperate in offering industrial engineering. However, it is impossible to set up curricula for each and every possible combination. For this reason, the College of Commerce stresses its faculty advisory system for students. Each student is assigned to, or, with the consent of the dean, he may choose as an adviser, a member of the faculty who is a specialist in the student's field of interest. Student and adviser together then mold the skeletal outlines of courses into an integrated program of study best suited to the student's individual needs.

All candidates for degrees in the College of Commerce complete the general university requirements for graduation which include a minimum of 124 semester hours (plus any physical welfare requirement in excess of 4 hours) with a point-hour ratio of 2.0 in all hours attempted. The total hours include the requirements of the University College and, normally, six semesters of work which comprise approximately 94 semester hours approved by the dean of the College of Commerce.

#### BACHELOR OF SCIENCE IN COMMERCE

All students pursuing programs of study leading to the degree of Bachelor of Science in Commerce must take the basic subjects indicated in the sophomore, junior, and senior programs of the curriculum outlined below. The sequence of the courses introduces a logical development of the student's knowledge but it can be varied to fit his or her particular interest.

The curriculum permits a maximum of elective hours through which the needs of each individual student may be met and his interests may be developed. There are only two limitations on the choice of elective hours. They must be chosen so that no fewer than 54 semester hours required for graduation are in commerce and economic subjects, and no fewer than 47 semester hours are in subjects offered in other fields. This distribution of semester hours includes those earned in the University College and the basic subjects listed in the curriculum outline. The second limitation on the choice of elective semester hours is that they must be approved by the dean of the college or the student's faculty adviser. This approval safeguards the student's own best interests.

**FIELDS OF SPECIALIZATION.** It is felt that a student who pursues a program of studies leading to the degree of Bachelor of Science in Commerce automatically has chosen a field of concentration. Further concentration, therefore, by way of a major is not required; however, it may prove desirable, especially when a student seeks employment. Therefore, a major concentration is recommended. Some of the fields which may be stressed for a major are listed below. Others based on a student's particular interest may be developed.

**ACCOUNTING**

Private  
General accounting  
Cost accounting  
Public (C.P.A.) accounting  
Tax accounting

Labor economics  
Public utilities  
Taxation

**FINANCE**

Banking  
Commercial  
Investment  
Business finance  
Insurance  
Monetary theory  
Personal finance  
Public finance

**BUSINESS LAW****DISTRIBUTION**

General marketing  
Advertising  
Foreign trade  
Purchasing  
Retailing  
Selling and Sales Management  
Transportation

**MANAGEMENT**

Cost accounting  
Personnel administration  
Production management

**ECONOMICS**

Economic history  
Economic theory

**PREPARATION FOR LAW SCHOOL****STATISTICS**

Detailed information about the possibilities of developing a major or special interest may be obtained from the office of the dean.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

**Freshman Program**

The University College program should include some or all of the following:

First Semester	Hours	Second Semester	Hours
Acct. 75—Elementary Accounting -----	3	Acct. 76—Elementary Accounting -----	3
Ec. 3—Contemporary Economic Society* -----	3	Ec. 1—Economic Development of the U. S.* -----	3
Soc. 1—General Sociology* -----	3	Ec. 15—Economic Geography* -----	3

**Sophomore Program**

Acct. 75—Elementary Accounting -----	3	Acct. 76—Elementary Accounting -----	3
Ec. 101—Principles of Economics -----	3	Ec. 102—Principles of Economics -----	3
Fin. 101—Money and Credit* -----	3	Fin. 121—Business Finance* -----	3
Sec. St. 120—Business Letter Writing* -----	3	Eng.—Elective* -----	2-3
Electives -----	4	Electives -----	5
	16		16-17

**Junior Program**

Bus. L. 155—Business Law -----	3	Bus. L. 156—Business Law -----	3
Mgt. 211—Industrial Management*† -----	3	Advt. 155—Advertising Principles*† -----	3
Mkt. 155—Marketing Principles* -----	3	Ec. (advanced)—Elective* -----	2-3
Stat. 155—Business Statistics -----	3	Stat. 156—Business Statistics -----	3
Electives -----	4	Electives -----	5
	16		16-17

**Senior Program**

Bus. L. 175—Government and Business* -----	3	Phil. 111—Business and Professional Ethics* -----	2
Electives -----	14	Electives -----	15
	17		17

**PREPARATION FOR LAW SCHOOL.** A student in the College of Commerce who plans to enter law school should pursue the usual commerce curriculum and also elect, with the approval of his adviser, courses in

\*May be taken any semester.

†Ec. 212 may be substituted.

‡Mkt. 158 or Mkt. 201 may be substituted.

other fields, especially government, history, philosophy, and public speaking.

A student who plans to enter law school before graduation from the College of Commerce may still receive the Bachelor of Science in Commerce degree, provided the following conditions are met: (1) the student has the approval of the dean; (2) the requirements of the University College are met; (3) a minimum of 94 approved semester hours (plus any physical welfare requirement in excess of 4 hours) are completed with a point-hour ratio of at least 2.0 in all hours attempted; and (4) a full year's work in an accredited law school is completed with at least an average grade of C or its equivalent.

#### BACHELOR OF SCIENCE IN INDUSTRIAL ENGINEERING

Recognizing the need and the increasing demand that executives in industry have a knowledge of and training in economics and business management, the College of Commerce cooperates with the College of Applied Science in offering a curriculum in industrial engineering. This is given in outline form under "College of Applied Science." Three options or definite fields of major study, management, marketing, and technical, are open to students in this curriculum.

**SPECIAL ONE AND TWO-YEAR TERMINAL CURRICULA.** The University College offers special one and two-year curricula which are open to any graduate of an accredited high school or to any university student. They are designed to give men and women some specialized training in a minimum amount of time. The College of Commerce cooperates with the University College in the offering of two one-year and seven two-year curricula. The one-year curricula are Accounting and Clerical Training. The two-year curricula are Accounting, Clerical Training, Finance, Personnel Management, Production Control and Supervision, Retail Selling, and Secretarial Studies.

#### BACHELOR OF SCIENCE IN SECRETARIAL STUDIES

In order to prepare secretaries for responsible positions in business and other offices, the curriculum leading to the degree of Bachelor of Science in Secretarial Studies affords students the same opportunity for becoming acquainted with basic business courses and general non-business courses as does the curriculum for the Bachelor of Science in Commerce degree. In the strictly secretarial subjects, students are expected to meet the standards of proficiency required for successful employment. At the completion of the four-year course, students must pass proficiency tests in shorthand and typing.

Special care is taken to enable students to secure carefully supervised practice in the secretarial field as a part of the curriculum. This practice includes the use of all representative office machinery and experience in secretarial techniques under normal business office conditions.

Students entering with high school credit in shorthand or typing are required to take a placement test in order to determine the class in which

they should register. Substitute work will be given to those students who have been assigned to advanced courses.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program

The University College program should include as many of the following as possible:

First Semester	Hours	Second Semester	Hours
Ec. 3—Contemporary Economic Society*	3	Ec. 1—Economic Development of the U. S.*	3
Sec. St. 15—Typewriting or		Ec. 15—Economic Geography*	3
Sec. St. 31—Shorthand	2-3	Sec. St. 16—Typewriting or	
Soc. 1—General Sociology*	3	Sec. St. 32—Shorthand	2-3

#### Sophomore Program

Acct. 101—Secretarial Accounting	3	Acct. 102—Secretarial Accounting	3
Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Sec. St. 15—Typewriting or		Sec. St. 16—Typewriting or	
Sec. St. 31—Shorthand	2-3	Sec. St. 32—Shorthand	2-3
Sec. St. 120—Business Letter Writing*	3	Eng.—Elective*	2-3
Eng.—Elective	2-3	Electives	5-6
Electives	3		15-18
	16-18		

#### Junior Program

Mkt. 155—Marketing Principles†	3	Advt. 155—Advertising Principles†‡	3
Psych. 1—General Psychology	3	Sec. St. 152—Advanced Dictation and Transcription	5
Sec. St. 151—Beginning Dictation and Transcription	5	Sec. St. 172—Secretarial Theory	2
Sec. St. 171—Secretarial Theory	2	Sec. St. 185—Office Management	2
Electives	3	Eng.—Elective	2-3
	16	Electives	2
			16-17

#### Senior Program

Ec. 212—Administration of Personnel	3	Bus. L. 156—Business Law	3
Bus. L. 155—Business Law	3	Fin. 101—Money and Credit†	3
Fin. 121—Business Finance†	3	Sec. St. 175—Secretarial Practice	4
Sec. St. 111—Typewriting	2	Electives	7
Electives	6		17
	17		

**COMMERCIAL TEACHER TRAINING.** Training to prepare students for the teaching of commercial subjects in high school is offered by the College of Education in cooperation with the College of Commerce. The curricula for these fields, which include bookkeeping-social business, business education, economics, salesmanship-merchandising, stenography-typing, are outlined in the curricula of the College of Education and under the heading, "Teaching Certificates." The majors are planned according to the revised regulations for certification in commercial subjects.

#### BACHELOR OF SCIENCE IN JOURNALISM

Because of the development of new media of communication and publication, journalism has steadily expanded until today training in that field demands specialization. As a result, Ohio University's School

\*May be taken any semester.

†It is suggested that these foundation courses be carried in the third and fourth year according to the interests of the student. For example, if a student wishes to carry advanced work in banking and finance, it is recommended that the foundation courses in this field be carried in the third year.

‡Mkt. 158 or Mkt. 201 may be substituted.

of Journalism offers six definite curricula: news writing and editing, feature and magazine writing, advertising, business management, radio journalism, and pictorial journalism. Preparation for teaching journalism is also offered in conjunction with the College of Education. As far as possible in all the curricula, practical experience is given along with instruction in theory. As a result, while working toward their degrees, students serve on the staff of a daily newspaper under the direction of news and business executives; become acquainted with type and make-up problems in a well-equipped typography laboratory; prepare scripts and broadcast them over WOUB, the university's experimental radio station; take pictures with various kinds of cameras, develop and print them in the finest photography laboratories to be found on a university campus and then make engravings from them. They thus meet situations almost identical to those they will face when they start their professional careers.

Combined with the student's selection from journalism and allied courses is a broad cultural background in which emphasis is placed upon literature, economics, finance, government, history, art, music, philosophy, psychology, and sociology. Development of specific fields of interest is encouraged. Special courses without journalism prerequisites are available for those who wish to write for magazines and trade journals and for those who plan to supervise high school publications or teach journalism in high schools.

The requirements for the different curricula are made up of the University College program and offerings from various colleges of the university, as well as those of the School of Journalism. The courses within the curricula may be varied to meet the needs of students who have special interests which they would like to pursue. All curricula permit a student to take electives in any field he may desire.

In the curricula that follow the university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated. See pages 69, 70, and 81.

#### Freshman Program

In the University College all journalism students should take Hist. 1-2—Survey of European Civilization (6); Psych. 1—General Psychology (3); and Sec. St. 15—Typewriting (2) unless they can operate a typewriter efficiently. Ec. 3—Contemporary Economic Society (3) is required for all except those specializing in feature and magazine writing and pictorial journalism. All students except those specializing in advertising or business management should include Dram. A. 17—Introduction to the Fine Arts (2).

If a course in science is required by the University College program, students should take Zool. 3-4—General Zoology (6). If a foreign language is required, a choice should be made from French, German, Spanish, and Italian.

## Curriculum for specialization in general writing and editing:

## Sophomore Program

First Semester	Hours	Second Semester	Hours
Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Govt. 101—Comparative Government	3	Jour. 107—Newspaper Reporting	3
Jour. 103—Introduction to News Writing	3	Jour. 146—Newspaper Make-Up	1
Jour. 105—The Newspaper	2	Jour. 147—Newspaper and Advertising	
Soc. 101—Principles of Sociology	3	Typography	1
		Jour. 172—The Newspaper as a	
		Business Institution†	2
		Soc. 103—Social Change and Social	
		Problems	3

## Junior Program

Jour. 117—Newspaper Editing	3	Jour. 111—Reporting Practice	3
Jour. 151—Contemporary Thought		Jour. 152—Contemporary Thought	
and Developments	3	and Developments	3
P. A. A. 77—Elementary Photography	2	P. A. A. 133—News Photography	2

## Senior Program

Jour. 111—Reporting Practice	3	Jour. 121—Editing Practice	2
Jour. 121—Editing Practice	2	Jour. 126—Newspaper Law	2
Jour. 207—Reporting of Public Affairs	2	Jour. 208—Journalism Ethics	2
Jour. 225—The Editorial Page	3		

## Curriculum for specialization in feature and magazine writing:

## Sophomore Program

Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Eng. 101—Sophomore English Literature	3	Eng. 102—Sophomore English Literature	3
Jour. 103—Introduction to News Writing	3	Eng. 150—The Short Story	2
Jour. 105—The Newspaper	2	Jour. 107—Newspaper Reporting	3
Soc. 101—Principles of Sociology	3	Mus. 131—Backgrounds for Music	
		Criticism	2
		Soc. 103—Social Change and	
		Social Problems	3

## Junior Program

Dram. A. 103—Introduction to the		Jour. 111—Reporting Practice	3
Theatre	3	Jour. 130—Book Reviewing	2
Eng. 175—Creative Writing	2	Jour. 152—Contemporary Thought	
Jour. 151—Contemporary Thought and		and Developments	3
Developments	3	Jour. 222—Feature and Magazine	
Jour. 183—Fiction Writing for News-		Writing	3
papers and Magazines	3		

## Senior Program

Jour. 223—Advanced Feature and		Jour. 134—Writing of Criticism	2
Magazine Writing	2	Jour. 208—Journalism Ethics	2
Jour. 225—The Editorial Page	3		

## Curriculum for specialization in newspaper advertising:

## Sophomore Program

Acct. 81—Accounting Survey*	2	Advt. 155—Advertising Principles	3
Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Jour. 103—Introduction to News Writing	3	Jour. 107—Newspaper Reporting	3
Mkt. 155—Marketing Principles	3	Jour. 147—Newspaper and Advertising	
P. A. A. 147—Principles of the Space		Typography	1
Arts in Advertising	2	Jour. 172—The Newspaper as a	
		Business Institution*	2

## Junior Program

Mkt. 171—Principles of Personal Selling	2	Advt. 186—Retail Advertising	3
Mkt. 201—Retail Selling Policies	3	Jour. 248—Advertising Production	2
Jour. 247—Newspaper Advertising			
and Layout	3		

## Senior Program

Jour. 151—Contemporary Thought		Jour. 152—Contemporary Thought	
and Developments	3	and Developments	3
Jour. 177—Newspaper Advertising		Jour. 177—Newspaper Advertising	
Practice	3	Practice	3
Advt. 232—Copy Writing	2	Jour. 208—Journalism Ethics	2

†Requirement may be delayed to the junior or senior year and fulfilled by taking Jour. 248—Newspaper Management (3).

\*Acct. 75-76—Elementary Accounting (6) may be substituted and the requirement of Jour. 172 fulfilled in the junior or senior year by taking Jour. 248—Newspaper Management.



## Curriculum for specialization in business management:

Sophomore Program			
First Semester		Second Semester	
	Hours		Hours
Acct. 81—Accounting Survey†	2	Advt. 155—Advertising Principles	3
Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Jour. 103—Introduction to News Writing	3	Jour. 107—Newspaper Reporting	3
Jour. 105—The Newspaper	2	Jour. 146—Newspaper Make-Up	1
Mkt. 155—Marketing Principles	3	Jour. 147—Newspaper and Advertising Typography	1
Junior Program			
Bus. L. 155—Business Law	3	Advt. 176—Advertising Problems	2
Jour. 151—Contemporary Thought and Developments	3	Bus. L. 156—Business Law	3
Jour. 243—Newspaper Management	3	Jour. 152—Contemporary Thought and Developments	3
Jour. 247—Newspaper Advertising and Layout	3	Jour. 177—Newspaper Advertising Practice	2
		Psych. 6—Psychology of Advertising and Selling	3
Senior Program			
Jour. 173—Newspaper Circulation Practice	2	Jour. 206—Newspaper Law	2
Jour. 175—Newspaper Office and Plant Management Practice	2	Jour. 208—Journalism Ethics	2
Mkt. 171—Principles of Personal Selling	2		
Mkt. 201—Retail Selling Policies	3		

## Curriculum for specialization in radio journalism:

Sophomore Program			
Dram. A. 2—Voice and Articulation	2	Ec. 102—Principles of Economics	3
Ec. 101—Principles of Economics	3	Jour. 107—Newspaper Reporting	3
Jour. 103—Introduction to News Writing	3	Jour. 179—Introduction to Radio	2
Soc. 101—Principles of Sociology	3	Mus. 131—Backgrounds for Music Criticism	2
		Soc. 103—Social Change and Social Problems	3
Junior Program			
Dram. A. 5—Radio Speech	2	E. E. 105—Radio Broadcasting Mechanics	2
Dram. A. 103—Introduction to the Theatre	3	Jour. 152—Contemporary Thought and Developments	3
Jour. 111—Reporting Practice	3	Jour. 180—Radio News Writing and Editing	2
Jour. 151—Contemporary Thought and Developments	3	Jour. 209—Radio Advertising	2
Senior Program			
Dram. A. 125—Radio Play Production	3	Dram. A. 125—Radio Play Production	3
Jour. 185—Radio News Practice	2	Jour. 185—Radio News Practice	2
Jour. 211—Radio Management	2		
Jour. 216—Writing for Radio	2		

## Curriculum for specialization in pictorial journalism:

Sophomore Program			
Ec. 101—Principles of Economics	3	Ec. 102—Principles of Economics	3
Ind. A. 11—Graphic Arts	1	Jour. 107—Newspaper Reporting	3
Jour. 103—Introduction to News Writing	3	Jour. 147—Newspaper and Advertising Typography	1
Jour. 105—The Newspaper	2	P.A.A. 177—Pictorial Composition	2
P.A.A. 147—Principles of the Space Arts in Advertising	2		
Soc. 101—Principles of Sociology	3		
Junior Program			
Jour. 111—Reporting Practice	3	Jour. 222—Feature and Magazine Writing	3
P.A.A. 77—Elementary Photography	2	P.A.A. 133—News Photography	2
Senior Program			
Jour. 148—Photo Engraving	2	Jour. 203—Journalism Ethics	2
P.A.A. 145—Practical Photography	3	P.A.A. 146—Practical Photography	3

†Acct. 75-76—Elementary Accounting (6) may be substituted.

## THE COLLEGE OF APPLIED SCIENCE

The College of Applied Science offers curricula in the fields of agriculture, engineering, and home economics leading to the degrees of: Bachelor of Science in Agriculture, Bachelor of Science in Architectural Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Electrical Engineering, Bachelor of Science in Industrial Engineering, and Bachelor of Science in Home Economics.

The general requirements for admission to the university are given on page 55. Students intending to follow one of the engineering curricula should present for admission one year of algebra, one year of geometry, two years of social science, two years of foreign language or other humanities, and two years of physical science. Deficiencies in the above suggestions may be completed in the University College, but more rapid progress in the outlined curricula can be made if the above subjects are taken in high school.

Candidates for degrees must fulfill the general graduation requirements of the university. Candidates for the degree of Bachelor of Science in Agriculture or Bachelor of Science in Home Economics complete a minimum of 124 semester hours (plus any physical welfare requirements in excess of 4 hours) with a point-hour ratio of 2.0 in all hours attempted. Candidates for a Bachelor of Science degree in engineering complete a minimum of 140 semester hours (plus any physical welfare requirements in excess of 4 hours) with a point-hour ratio of 2.0 in all hours attempted. In each case the total hours include the requirements of the University College and the particular curriculum pursued.

**AVIATION.** In 1939, Ohio University began to cooperate with the Civil Aeronautics Administration by training civilian students in aviation under the Civil Pilot Training Program. Later, Army and Navy cadets were trained under the C.A.A. War Training Service. These federally-sponsored and subsidized programs have been discontinued. In 1944, Ohio University reopened its aviation facilities by offering to its students pilot training courses and an Aeronautical Structural curriculum as an option under Civil Engineering. These, together with related courses offered in other divisions of the university, constitute an impressive program in aviation. (See aviation courses on page 151 and Aeronautical Structural Option under Bachelor of Science in Civil Engineering on page 125).

The pilot training program consists of ground courses conducted on the campus and flying courses conducted by a C.A.A.-certified flying school at the Ohio University Airport. The airport is two and one-half miles from the campus. Transportation to and from it is furnished by the university. Flight school trainees are insured against public liability, property damage, and accidents; and every precaution is taken to assure their safety.

Any student is eligible to enroll in the ground courses. A registrant for the flying courses must present to the Co-ordinator of the Ohio University Flying School a C.A.A. medical certificate obtained from a phy-

sician, and, if under 21 years of age, the written consent of his or her parents. Students interested in flying courses should direct inquiries to the Co-ordinator of the Ohio University Flying School or to the Office of the Dean, College of Applied Science.

**INDUSTRIAL ARTS.** The department of industrial arts offers service courses for all students and especially for those in agriculture, engineering, education, and journalism. The offerings include the basic skills and practices of woodworking, including wood finishing and upholstery; sheet metal working, including forge work and heat treating, foundry, machine shop and welding; cement working; and printing, including offset work.

**STUDENTS WHO DESIRE TO TEACH.** Students who desire to teach agriculture, industrial arts, or home economics may enroll for the degree of Bachelor of Science in Education offered by the College of Education. However, students who enroll in the College of Applied Science may complete the requirements for the degree of Bachelor of Science in Agriculture or Bachelor of Science in Home Economics and secure a teaching certificate by satisfying the requirements in education specified by the State Department of Education for the field in which the student desires to teach. The requirements specified by the State Department of Education are listed under the heading "Teaching Certificates" on page 73.

## BACHELOR OF SCIENCE IN AGRICULTURE

### GENERAL AGRICULTURE

This curriculum is designed for those who desire a broad agricultural training rather than an intensive specialization in any one phase of the field. The practical application of scientific agriculture is stressed in the laboratories and in the training received on the University Farm.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program

The University College program should include:

First Semester	Hours	Second Semester	Hours
Bot. 1—Freshman Botany .....	3	Agr. 1—General Agriculture .....	3

#### Sophomore Program

Agr. 3—Forestry .....	3	Agr. 4—Silviculture .....	3
Agr. 121—Types and Breeds of Farm Animals .....	3	Agr. 102—Vegetable Gardening .....	3
Chem. 1 or 3—General Chemistry .....	4	Agr. 127—Types, Breeds, and Manage- ment of Poultry .....	3
Zool. 3—General Zoology .....	3	Chem. 2 or 4—General Chemistry .....	4
Ec. 101—Principles of Economics .....	3	Zool. 4—General Zoology .....	3
	<u>16</u>		<u>16</u>

#### Junior Program

Agr. 103—Fruit Growing .....	3	Agr. 104—Small Fruits .....	3
Agr. 131—Floriculture and Green- house Management .....	2	Agr. 109—Landscape Gardening .....	3
Agr. 143—Plant and Animal Breeding .....	3	Agr. 135—Farm Management .....	3
Bot. 205—Plant Physiology or Bot. 221—Plant Pathology .....	3-4	Zool. 119—General Entomology .....	4
Zool. 141—Elementary Bacteriology .....	4	Ind. A. 1—Woodworking I or Mkt. 155—Marketing Principles .....	3
	<u>15-16</u>		<u>16</u>

First Semester		Senior Program	Second Semester	
	Hours			Hours
Agr. 115—Soils and Fertilizers .....	3	Agr. 116—Field Crops .....	3	
Agr. 124—General Dairying .....	3	Agr. 202—Farm Practices .....	3	
Agr. 201—Farm Practices .....	3	Approved electives .....	10	
Approved electives .....	7			16
	16			

### PREFORESTRY

This curriculum is offered as a part of the conservation program of the university. It enables the student to meet the requirements of a standard school of forestry with only a small amount of additional training in a summer camp or in a forestry school. A student pursuing this curriculum may choose to meet the requirements for the Bachelor of Arts degree in botany. This can be done with the consent of the student's adviser and the proper selection of approved electives.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

#### Freshman Program

First Semester		Second Semester	
Bot. 1—Freshman Botany .....	3	Bot. 2—Freshman Botany .....	3
Math. 5—Freshman Mathematics .....	5	Agr. 1—General Agriculture .....	3

#### Sophomore Program

Chem. 1 or 3—General Chemistry .....	4	Chem. 2 or 4—General Chemistry .....	4
Bot. 107—Classification of Plants .....	3	Geog. 132—Conservation of Natural Resources .....	3
Eng. 101—Sophomore English Literature .....	3	Bot. 217—Dendrology .....	3
Zool. 3—General Zoology .....	3	Zool. 4—General Zoology .....	3
Electives .....	3	Electives .....	3
	16		16

#### Junior Program

Agr. 3—Forestry .....	3	Agr. 4—Silviculture .....	3
Bot. 205—Plant Physiology .....	4	Ind. A. 152—Farm Shop .....	3
Geol. 125—Physical Geology .....	3	Geol. 126—Historical Geology .....	3
C. E. 1—Engineering Drawing .....	2	Sec. St. 15—Typewriting .....	2
C. E. 10—Plane Surveying .....	3	C. E. 111—Topographic Surveying .....	2
	15		16

#### Senior Program

Agr. 110—Nursery Practices .....	3	Agr. 226—Forest Survey .....	3
Zool. 119—General Entomology .....	4	Bot. 221—Plant Pathology .....	3
Zool. 115—Wildlife Management .....	2	Electives .....	10
Agr. 115—Soils and Fertilizers .....	3		
Bot. 203—Principles of Plant Ecology .....	4		
	16		16

### SOIL CONSERVATION

This curriculum is offered as a part of the conservation program of the university. The course is planned for those who wish to prepare for work in the various phases of soil conservation.

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

## Freshman Program

The University College program should include:

## First Semester

Bot. 1—Freshman Botany	3
Math. 5—Freshman Mathematics	5

## Second Semester

Bot. 2—Freshman Botany	3
Agr. 1—General Agriculture	3

## Sophomore Program

Chem. 1 or 3—General Chemistry	4
Geol. 125—Physical Geology	3
Eng. 101—Sophomore English Literature	3
Geog. 132—Conservation of Natural Resources	3
Electives	3

Chem. 2 or 4—General Chemistry	4
Geol. 126—Historical Geology	3
Agr. 1—General Agriculture	3
C. E. 10—Plane Surveying	3
Electives	3

16

16

## Junior Program

Agr. 115—Soils and Fertilizers	3
Bot. 107—Classification of Plants	3
Phys. 5—Introduction to Physics	4
Zool. 3—General Zoology	3
Electives	3

Agr. 117—Soil Conservation	3
Bot. 203—Principles of Plant Ecology	4
Agr. 135—Farm Management	3
Agr. 116—Field Crops	3
Electives	3

16

16

## Senior Program

Bot. 217—Dendrology	3
Bot. 221—Plant Pathology	3
Zool. 119—General Entomology	4
Ind. A. 151—Farm Shop	3
Electives	3

Agr. 3—Forestry	3
Ind. A. 152—Farm Shop	3
Agr. 201 or 202—Farm Practices	3
Electives	7

16

16

## CURRICULA IN ENGINEERING

Freshman students who intend to select a curriculum in engineering should make their intention known when they register in order that subjects prerequisite to courses required in the curriculum may be included in the University College program.

The university requirements pertaining to English composition, physical welfare, military science, speech and college problems are not indicated in the engineering curricula that follow. See pages 69, 70, and 81.

## Freshman Program

The University College program should include:

Chem. 1 or 3—General Chemistry*	4
C. E. 1—Engineering Drawing	2
Math. 5—Freshman Mathematics	5
P. A. A. 55—Fundamentals of Architecture**	3

Chem. 2 or 4—General Chemistry*	4
C. E. 2—Engineering Drawing	2
Math. 6—Freshman Mathematics	5
P. A. A. 56—Fundamentals of Architecture**	3

## BACHELOR OF SCIENCE IN ARCHITECTURAL ENGINEERING

The curriculum for this degree is planned to give the student a broad fundamental background for the construction industry. The program is designed to emphasize engineering and construction, and is not intended to prepare students to pass examinations of the various state boards for registration of architects.

The elective hours of study may be used to increase either the engineering or architectural content of the curriculum, or to broaden it by study in other divisions of the university.

\*Not required of architectural engineering students in the freshman year.

\*\*Required of architectural engineering students only.

**Freshman Program**

See "Curricula in Engineering" on page 123.

**Sophomore Program**

C. E. 105—Descriptive Geometry .....	3	C. E. 10—Plane Surveying .....	3
P. A. A. 45—Methods in Representation .....	1	C. E. 74—The Slide Rule .....	1
P. A. A. 155—Fundamentals of Architecture .....	4	P. A. A. 155—Fundamentals of Architecture .....	4
Math. 117—Differential Calculus .....	4	Math. 118—Integral Calculus .....	4
Phys. 113—General Physics .....	4	Phys. 114—General Physics .....	4
Elective .....	2	Elective .....	2
	<hr/> 18		<hr/> 18

**Junior Program**

C. E. 121—Applied Mechanics (Statics) .....	3	C. E. 124—Strength of Materials .....	3
Avn. 123—Engineering Materials .....	2	C. E. 126—Testing Laboratory .....	1
Ec. 101—Principles of Economics .....	3	C. E. 130—Stresses in Structures .....	4
P. A. A. 175—History of Architecture .....	3	Ec. 102—Principles of Economics .....	3
P. A. A. 179—Architectural Equipment .....	2	P. A. A. 176—History of Architecture .....	3
Electives .....	5	P. A. A. 179—Architectural Equipment .....	2
	<hr/> 18	Elective .....	2
			<hr/> 18

**Senior Program**

C. E. 131—Structural Design .....	5	Acct. 81—Accounting Survey .....	2
C. E. 177—Engineering Economy .....	3	C. E. 132—Civil Engineering Structures .....	4
C. E. 237—Advanced Structural Analysis .....	3	Eng. 114—Engineering English .....	2
E. E. 133—Illuminating Engineering .....	2	Chem. 2 or 4—General Chemistry .....	4
Chem. 1 or 3—General Chemistry .....	4	Electives .....	6
Elective .....	1		
	<hr/> 18		<hr/> 18

**Suggested Electives:**

C. E. 126—Testing Laboratory .....	1	E. E. 230—Heat Power Engineering .....	3
E. E. 127—Elements of Electrical Engineering .....	3	P. A. A. 185—Architectural Problems .....	5
E. E. 225—Acoustics .....	3	P. A. A. 186—Architectural Problems .....	5
E. E. 229—Engineering Thermodynamics .....	3	P. A. A. 255-256—Architectural Problems .....	10

**BACHELOR OF SCIENCE IN CIVIL ENGINEERING**

The curriculum for this degree is planned to give the fundamental training necessary to a broad understanding of the profession. The following fields are studied: highway and railroad layout and construction, hydraulics, structures and foundations, surveying, and water supply and sanitation. Courses which discuss the economic and legal aspects of engineering also are required. This comprehensive program allows the student numerous elective hours of study during the last three years. By a proper choice of these electives he may extend his study of one or more of the several fields discussed above, or he may pursue further the legal or business aspects of engineering, or he may broaden himself in a more general way by a judicious selection of courses in various divisions of the university. The elective part of the program is to be planned with the advice and approval of the civil engineering department.

**Freshman Program**

See "Curricula in Engineering" on page 123.

**Sophomore Program**

Ec. 101—Principles of Economics .....	3	Ec. 102—Principles of Economics .....	3
C. E. 10—Plane Surveying .....	3	C. E. 74—The Slide Rule .....	1
Math. 117—Differential Calculus .....	4	C. E. 105—Descriptive Geometry .....	3
Phys. 113—General Physics .....	4	C. E. 121—Applied Mechanics (Statics) .....	3
Elective .....	4	Math. 118—Integral Calculus .....	4
	<hr/> 18	Phys. 114—General Physics .....	4
			<hr/> 18

## Junior Program

C. E. 110—Route Surveying -----	2	C. E. 141—Hydraulics -----	3
C. E. 122—Applied Mechanics (Dynamics) -----	2	C. E. 152—Highway Engineering -----	3
C. E. 124—Strength of Materials -----	3	C. E. 237—Advanced Structural Analysis -----	3
C. E. 126—Testing Laboratory -----	1	E. E. 127—Elements of Electrical Engineering -----	3
C. E. 130—Stresses in Structures -----	4	Geol. 133—Engineering Geology -----	3
C. E. 151—Route Engineering -----	3	Elective -----	3
Elective -----	3		18
	18		

## Senior Program

C. E. 111—Topographic Surveying -----	2	C. E. 132—Civil Engineering Structures -----	4
C. E. 125—Engineering Problems -----	3	C. E. 177—Engineering Economy -----	3
C. E. 129—Soil Mechanics -----	2	Bus. L. 159—Business Law -----	2
C. E. 131—Structural Design -----	5	Eng. 114—Engineering English -----	3
C. E. 142—Water Supply and Sewerage -----	3	Elective -----	6
Elective -----	3		18
	18		

## Suggested Electives:

## General

C. E. 211—Photogrammetry -----	3	Geol. 126—Historical Geology -----	3
C. E. 213—Advanced Surveying Problems -----	2	Geol. 127—Rocks and Minerals -----	3
E. E. 229—Engineering Thermodynamics -----	3	Math. 14—Descriptive Astronomy -----	3
E. E. 230—Heat Power Engineering -----	3		
Geol. 102—Conservation of Resources -----	3		

## Sanitary Engineering

C. E. 144—Water Supply and Sewerage -----	2	Chem. 115—Organic Chemistry -----	3
Chem. 105—Qualitative Analysis -----	3	Zool. 141—Elementary Bacteriology -----	4
Chem. 109—Quantitative Analysis -----	4		

## Structural Engineering

Avn. 238—Aircraft Structures -----	3	Math. 204—Advanced Calculus -----	3
C. E. 224—Advanced Strength of Materials -----	2	Math. 215—Differential Equations -----	3

## AERONAUTICAL STRUCTURAL ENGINEERING OPTION

The following curriculum, presented as an option under civil engineering, is designed to give the student a thorough training in structural engineering as applied to aircraft. It requires additional work in mathematics and structural engineering, aerodynamics, and aircraft engines. The elective hours enable the student to broaden his technical training by including some of the usual civil engineering courses usually omitted, or by choosing technical courses in other fields, thus increasing his opportunities for employment upon graduation. On the other hand, the elective feature of the program may be used to obtain a more general educational background. The elective part of the program is to be planned with the advice and approval of the civil engineering department.

## Freshman Program

See "Curricula in Engineering" on page 123.

## Sophomore Program

C. E. 74—The Slide Rule -----	1	Ec. 102—Principles of Economics -----	3
Ec. 101—Principles of Economics -----	3	C. E. 105—Descriptive Geometry -----	3
C. E. 10—Surveying -----	3	C. E. 121—Applied Mechanics (Statics) -----	3
Math. 117—Differential Calculus -----	4	Math. 118—Integral Calculus -----	4
Phys. 113—General Physics -----	4	Phys. 114—General Physics -----	4
Ind. A. 121—Pattern Making, Forge and Foundry -----	2	Ind. A. 126—Shop Engineering -----	2
	17		19

## Junior Program

C. E. 122—Applied Mechanics (Dynamics) -----	2	C. E. 141—Hydraulics -----	3
C. E. 124—Strength of Materials -----	3	C. E. 237—Advanced Structural Analysis -----	3
C. E. 126—Testing Laboratory -----	1	Avn. 190—Aircraft Engines -----	3
C. E. 130—Stresses in Structures -----	4	E. E. 127—Elements of Electrical Engineering -----	3
Math. 215—Differential Equations -----	3	Math. 204—Advanced Calculus -----	3
Avn. 123—Engineering Materials -----	2	Electives -----	3
Electives -----	3		
	18		18

## Senior Program

C. E. 131—Structural Design -----	5	Avn. 238—Aircraft Structures -----	3
C. E. 125—Engineering Problems -----	3	C. E. 224—Advanced Strength of Materials -----	2
Avn. 221—Aerodynamics -----	3	Eng. 114—Engineering English -----	2
Electives -----	7	Bus. L. 159—Business Law -----	3
		Electives -----	8
	18		18

## Suggested Electives:

Avn. 99—Controlled Private Flying -----	1	Math. 135—Elements of Navigation -----	2
Avn. 100—Elementary Aviation -----	2	Avn. 222—Wind Tunnel Laboratory -----	1
Avn. 121—Aerodynamics and Regulations -----	2	E. E. 101—Fundamentals of Radio -----	3
Avn. 122—Aeronautical Navigation -----	2	E. E. 229—Engineering Thermodynamics -----	3
Avn. 124—Aircraft Engines and Structures -----	3	Geol. 133—Engineering Geology -----	3
Avn. 129—Secondary Course -----	1	Geol. 103—Map Reading and Construction -----	2-3
Avn. 130—Cross Country -----	1	Geog. 176—Aeronautical Meteorology -----	2-3
Avn. 131—Commercial Qualifying -----	1	Geog. 175—Elementary Meteorology -----	3
Avn. 132—Instructors Course -----	1	C. E. 114—Mapping -----	3
Avn. 133—Instrument Flying -----	1	C. E. 211—Photogrammetry -----	3
Avn. 138—Airport Engineering -----	3	C. E. 213—Advanced Surveying Problems -----	2
Ind. A. 3—Aircraft Woodworking -----	3	Ind. A. 107—Advanced Sheet Metal Work -----	2
Ind. A. 124—Machine Shop -----	2	Ind. A. 125—Advanced Metal Working -----	2
		Bus. L. 155—Aviation Law -----	3

## BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING

It is the aim of the department of electrical engineering to provide the background of general information and basic knowledge of principles which enables a student to analyze situations and to think intelligently and effectively in the field. The curriculum to be pursued has grown out of the belief that these are the most essential foundation elements for the various specialized fields, as well as for early advancement in practical electrical engineering. A choice of electives offers a limited amount of specialization in either power engineering or radio and communication engineering.

## Freshman Program

See "Curricula in Engineering" on page 123.

## Sophomore Program

First Semester	Hours	Second Semester	Hours
C. E. 105—Descriptive Geometry -----	2	C. E. 10—Plane Surveying* -----	3
Ec. 101—Principles of Economics -----	3	Ec. 102—Principles of Economics -----	3
Ind. A. 121—Pattern Making, Forge, and Foundry -----	2	Ind. A. 126—Shop Engineering -----	2
Math. 117—Differential Calculus -----	4	Math. 118—Integral Calculus -----	4
Phys. 113—General Physics -----	4	Phys. 114—General Physics -----	4
Electives -----	2	Electives -----	2
	18		18

## Junior Program

C. E. 121—Applied Mechanics (Statics) -----	2	C. E. 122—Applied Mechanics (Dynamics) -----	2
E. E. 143—Electrical Engineering -----	4	C. E. 124—Strength of Materials -----	3
E. E. 145—Dynamo and Measurements Laboratory -----	3	E. E. 144—Electrical Engineering -----	4
E. E. 149—Electrical Measurements Theory -----	2	E. E. 146—Dynamo and Measurements Laboratory -----	3
E. E. 229—Engineering Thermo-dynamics -----	3	E. E. 150—Electrical Measurements Theory -----	2
Math. 215—Differential Equations -----	3	E. E. 230—Heat Power Engineering* -----	3
	18	Electives -----	2
			19

\*or electives.



## Senior Program

E. E. 203—Communication Engineering and Adv. Circuit Analysis	4	E. E. 204—Communication Engineering and Adv. Circuit Analysis	4
E. E. 243—Electrical Engineering	4	E. E. 244—Electrical Engineering	4
E. E. 245—Electrical Engineering Lab.	2	E. E. 246—Electrical Engineering Lab.	2
E. E. 271—Engineering Electronics	8	E. E. 272—Engineering Electronics	8
E. E. 207—Electrical Transients and Relays (3) or		E. E. 292—Studies in Electrical Engineering	1
E. E. 209—Ultra High Frequency Techniques (3) or		Eng. 114—Engineering English	2
E. E. 225—Acoustics (3)	3	E. E. 210—Ultra High Frequency Techniques (3) or	
Electives	8	E. E. 235—Electrical Transmission of Power (8) or	
	19	E. E. 248—Electrical Design (8)	3
			19

## Other Suggested Electives:

C. E. 241—Hydraulics	3	Ec. 210—Transportation and Public Utility Problems	2
Ec. 209—Public Utilities	3	E. E. 102—Fundamentals of Radio	3
E. E. 101—Fundamentals of Radio	3	C. E. 126—Testing Laboratory	3
E. E. 133—Illuminating Engineering	2	C. E. 176—Contracts and Specifications	2
E. E. 211—Advanced Radio Laboratory	2	C. E. 177—Engineering Economy	3
E. E. 291—Studies in Electrical Engineering	1	E. E. 232—Heat Power Laboratory	1
Phys. 225—Adv. Physics Laboratory	2-4	Math. 204—Advanced Calculus	3
		Phys. 226—Adv. Physics Laboratory	2-4

## BACHELOR OF SCIENCE IN INDUSTRIAL ENGINEERING

The College of Applied Science and the College of Commerce co-operate in offering the following curriculum in industrial engineering. The program is designed to give a thorough background of those engineering fundamentals which should be a part of the equipment of the engineer who is interested in industrial production. This study is supplemented by a program of courses dealing with some of the problems of industrial management. The elective hours distributed throughout the last three years enable the student to increase either the commerce or engineering content of the program, or to extend it by study in other divisions of the university. The elective part of the program is to be planned with the advice and approval of the departments concerned.

## Freshman Program

See "Curricula in Engineering" on page 123.

## Sophomore Program

First Semester	Hours	Second Semester	Hours
C. E. 74—The Slide Rule	1	C. E. 10—Plane Surveying	3
C. E. 105—Descriptive Geometry	3	Ec. 102—Principles of Economics	3
Ec. 101—Principles of Economics	3	Ind. A. 126—Shop Engineering	2
Ind. A. 121—Pattern Making, Forge, and Foundry	2	Math. 118—Integral Calculus	4
Math. 117—Differential Calculus	4	Phys. 114—General Physics	4
Phys. 113—General Physics	4	Electives	2
Elective	1		18
	18		

## Junior Program

Acct. 75—Elementary Accounting	3	Acct. 76—Elementary Accounting	3
C. E. 121—Applied Mechanics (Statics)	3	C. E. 122—Applied Mechanics (Dynamics)	2
Avn. 123—Engineering Materials	2	C. E. 124—Strength of Materials	8
Ec. 235—Labor Relations	3	C. E. 126—Testing Laboratory	1
E. E. 129—Circuits and Machinery	3	E. E. 130—Circuits and Machinery	3
Fin. 121—Business Finance	3	Mkt. 155—Marketing Principles	3
Electives	2	Mgt. 211—Industrial Management	3
	19		18

## Senior Program

Ec. 212—Administration of Personnel	3	E. E. 230—Heat Power Engineering	3
E. E. 229—Engineering Thermodynamics	3	Eng. 114—Engineering English	2
Bus. L. 159—Business Law	3	Mkt. 226—Industrial Purchasing and Industrial Marketing	8
Stat. 155—Business Statistics	3	Electives	10
Electives	6		18
	18		

The following suggested electives are grouped for convenience only. The student may choose from one or more of the fields.

#### Management

Acct. 125—Intermediate Accounting	3	Acct. 224—Standard Cost and Budgets	3
Acct. 175—Cost Accounting	3	Bus. L. 175—Government and Business	2
Stat. 203—Variables	3	C. E. 177—Engineering Economy	3
		Ec. 238—Labor Legislation	2

#### Marketing

Advt. 155—Advertising Principles	3	Bus. L. 175—Government and Business	2
Bus. L. 205—Law of Marketing	2	H. Ec. 256—Economics of Consumption	3
Stat. 203—Variables	3	Mkt. 158—Marketing Problems	3
		Mkt. 171—Principles of Personal Selling	2
		Mkt. 176—Sales Management	3

#### Production Supervision

Ind. A. 1—Woodworking I	3	Ind. A. 119—Forge Work and Heat Treating	2
Ind. A. 2—Woodworking II	3	Ind. A. 129—Welding	2
Ind. A. 7—Sheet Metal	3	E. E. 127—Elements of Electrical Engineering	3
Ind. A. 105—Materials and Finishes	3	Psych. 133—Industrial Psychology	2
Ind. A. 117—Shop and Machine Maintenance	2	Ec. 238—Labor Legislation	2
Ind. A. 118—Foundry Work	2	P. W. 127—First Aid	2

#### Technical

C. E. 125—Engineering Problems	3	C. E. 224—Advanced Strength of Materials	2
C. E. 141—Hydraulics	3	E. E. 204—Communication Engineering and Advanced Circuit Analysis	4
E. E. 203—Communication Engineering and Advanced Circuit Analysis	4	E. E. 235—Electrical Transmission of Power	3

### BACHELOR OF SCIENCE IN HOME ECONOMICS

The School of Home Economics attempts to integrate art and science for the improvement of home and family life, and to provide the means of economic independence in occupations related to the activities of the home. There are five curricula in home economics, each of which includes at least 40 hours of home economics and supplementary courses which are required of students qualifying for the degree of Bachelor of Science in Home Economics.

The curriculum in General Home Economics is planned to develop an appreciation and an understanding of the activities and the relationships of family life, and to equip women for the efficient and successful administration of a home. The nursery school and home management houses offer opportunities for experiences in the guidance of young children and the management aspects of homemaking.

The curriculum for Home Economics Education provides training for those who wish to teach in junior or senior high schools, vocational schools, and adult education classes. Seniors in home economics may participate in activities of the vocational educational program and qualify for certification to teach in vocational schools.

The curriculum in Family Relationships and Child Development is planned to provide training for home economics positions in nursery schools and welfare agencies caring for young children.

The curriculum in Foods and Nutrition is planned for students who are interested in experimental foods, research in foods or nutrition, and dietetics. This curriculum fulfills the requirements of the American Dietetic Association for student dietitians who wish to train for food

service in hospitals, hotels, cafeterias, or college residence halls. Students who wish to become dietitians are advised to take a fifth year of apprentice training in one of the institutions approved by the American Dietetic Association.

The curricula for Home Economics in Business are planned to provide a background for those who are interested in the business phases of home economics. Specialization is offered in three fields. The curricula in "Clothing and Textiles" and "Home Planning and Decoration" offer training for fashion and merchandising positions in the manufacturing and distributing divisions of the textile and clothing industry, and for the consultants in home decoration problems. The Food Demonstration curriculum provides training for promotion services in connection with public utilities and manufacturers or retailers of foods or household equipment.

### CURRICULA FOR VARIOUS FIELDS IN HOME ECONOMICS

The university requirements pertaining to English composition, physical welfare, military science, speech, and college problems are not indicated in the following curricula. See pages 69, 70, and 81.

#### Freshman Program

The University College program should include H. Ec. 51—Orientation in Home Economics, and as many of the following courses as possible:

First Semester		Second Semester	
Chem. 1 or 3—General Chemistry (4)† or		Chem. 2 or 4—General Chemistry (4)† or	
Zool. 3—General Zoology (3)† or		Zool. 4—General Zoology (3)† or	
Psych. 1—General Psychology* -----	3-4	Soc. 1—General Sociology* -----	3-4
H. Ec. 1—Clothing Selection and		H. Ec. 21—Selection and Preparation	
Construction -----	3	of Food -----	3

#### Curriculum for General Home Economics:

Sophomore Program			
H. Ec. 1—Clothing Selection and		H. Ec. 110—Textiles* -----	3
Construction (3) or		H. Ec. 121—Meal Planning and Serving* 3	
H. Ec. 21—Selection and Preparation		H. Ec. 131—Home Planning* -----	3
of Food (3) -----	3	P. A. A. 102—Applied Design -----	3
H. Ec. 105—Household Equipment* -----	3	Electives (See note) -----	4
P. A. A. 91—Design and Composition -----	2		
Ec. 3—Contemporary Economic Society* -----	3		
Electives (See note) -----	5		
	16		

#### Junior Program

H. Ec. 171—Introduction to Child		H. Ec. 272—Child Development -----	2
Development -----	2	H. Ec. 216—Clothing Design and	
H. Ec. 225—Nutrition* or		Construction* -----	3
H. E. 123—Essentials of Nutrition* -----	3	H. Ec. 273—Family Relationships -----	3
Zool. 141—Elementary Bacteriology* -----	4	Electives (See note) -----	8
Electives (See note) -----	7		
	16		16

#### Senior Program

H. Ec. 251—Home Management* -----	2	H. Ec. 256—Economics of Consumption* -----	3
H. Ec. 253—Home Management Lab.* -----	3	Electives (See note) -----	13
Electives (See note) -----	11		
	16		16

\*May be taken either semester.

†Students majoring in Foods and Nutrition or Home Economics in Business select chemistry. Students majoring in General Home Economics, Home Economics Education, or Family Relationships and Child Development may take either zoology or chemistry.

Note: Electives to be chosen according to the student's interest:

For Home Economics and Journalism or Radio, elect 12-18 semester hours in the School of Journalism.

## Curriculum for Home Economics Education:

Students planning to teach home economics follow the curriculum for General Home Economics. Additional courses required for certification are listed below with suggestions as to the year in which they should be taken.

Sophomore Program			
First Semester	Hours	Second Semester	Hours
Psych. 5—Educational Psychology	3	Ed. 130—Principles of Secondary Education	3
<b>Junior Program</b>			
H. Ec. 227—Quantity Cookery*	3	Ed. 230—High School Administration*—	3
<b>Senior Program</b>			
H. Ec. 168—Teaching of Home Economics*	3	) Note	
Ed. 182—Observation and Participation*	3		
Ed. 135—Student Teaching in Special Subject*	4		

Note: These three courses should be taken concurrently. They should not be taken in the same semester as H. Ec. 251 and 253.

## Suggested electives:

H. Ec. 265b—Demonstration Techniques  
 Jour. 110—Writing for Publication  
 See pages 73 to 76 for teaching minors

## Curriculum for Specialization in Family Relationships and Child Development:

Sophomore Program			
First Semester		Second Semester	
H. Ec. 21—Selection and Preparation of Food (3) or		Soc. 104—Community Organization**	2
H. Ec. 1—Clothing Selection and Construction (3)	3	Ec. 3—Contemporary Economic Society*	3
H. Ec. 105—Household Equipment*	3	H. Ec. 131—Home Planning	3
Soc. 103—Social Change and Social Problems**	3	Electives (See note)	8
Psych. 3—Child Psychology	3		16
P. A. A. 91—Design and Composition (2) or			
P. A. A. 125—The Arts in Everyday Life	2		
Electives (See note)	2		
	16		
<b>Junior Program</b>			
H. Ec. 171—Introduction to Child Development	2	H. Ec. 272—Child Development	2
H. Ec. 225—Nutrition or		H. Ec. 241—Nutrition Work with Children	2
H. Ec. 123—Essentials of Nutrition	3	H. Ec. 273—Family Relationships	3
Zool. 141—Elementary Bacteriology*	4	Soc. 224—Child Welfare	3
Soc. 239—Introduction to Case Work	2	Soc. 223—Poverty and Economic Insecurity	3
Electives (See note)	5	Electives (See note)	3
	16		16
<b>Senior Program</b>			
H. Ec. 256—Economics of Consumption*	3	H. Ec. 251—Home Management*	2
H. Ec. 277—Techniques with Young Children	3	H. Ec. 253—Home Management Lab.*	3
Soc. 243—Child Welfare Services (2) or		H. Ec. 278—Administration of Group Care of Young Children	3
Soc. 245—Family Welfare Services (2)	2	Soc. 244—Child Welfare Services (2) or	
Electives (See note)	8	Soc. 246—Family Welfare Services (2)	2
	16	Electives (See note)	6
			16

Note: Students interested in supervision of children in institutions should elect Ed. 1, 2, 101, 171.

\*May be taken either semester.

\*\*Approved substitute permitted.

## Curriculum for Specialization in Foods and Nutrition:

First Semester		Sophomore Program	Second Semester
H. Ec. 1—Clothing Selection and Construction (3) or			Zool. 141—General Bacteriology ----- 4
H. Ec. 21—Selection and Preparation of Food (3) ----- 3			H. Ec. 121—Meal Planning and Serving ----- 3
Chem. 113—Organic Chemistry ----- 4			H. Ec. 110—Textiles* ----- 3
Ec. 101—Principles of Economics (See note) ----- 3			P. A. A. 91—Design and Composition (2) or ----- 3
H. Ec. 105—Household Equipment* ----- 3			P. A. A. 125—The Arts in Everyday Life ----- 2
Acct. 101—Secretarial Accounting** (3) or			Ec. 102—Principles of Economics (See note) ----- 3
Acct. 75—Elementary Accounting** (3) ----- 3			Electives ----- 2
		16	17

Note: Ec. 3 or 15 may be substituted for Ec. 101, 102.

Junior Program	
Zool. 135—Elements of Physiology ----- 4	Zool. 138—Physiological Chemistry ----- 3
H. Ec. 225—Nutrition ----- 3	H. Ec. 242—Institutional Buying** ----- 3
H. Ec. 227—Quantity Cookery ----- 3	H. Ec. 222—Experimental Cookery ----- 3
H. Ec. 171—Introduction to Child Development ----- 2	H. Ec. 272—Child Development ----- 2
H. Ec. 131—Home Planning ----- 3	H. Ec. 226—Advanced Nutrition ----- 3
	Electives ----- 2
	15

Senior Program	
H. Ec. 248—Institutional Management** ----- 3	Psych. 5—Educational Psychology (3) or
H. Ec. 229—Nutrition in Disease ----- 2	H. Ec. 168h—Teaching of Home Economics** ----- 3
H. Ec. 251—Home Management* ----- 2	H. Ec. 273—Family Relationships* ----- 3
H. Ec. 253—Home Management Lab.* ----- 3	H. Ec. 256—Economics of Consumption* ----- 3
Electives ----- 6	Electives ----- 7
	16

Note: H. Ec. 241 or 240 may be substituted for H. Ec. 228.

## Curricula for Home Economics in Business:

## Specialization in Commercial Foods

Sophomore Program	
Chem. 113—Organic Chemistry ----- 4	Ec. 102—Principles of Economics ----- 3
H. Ec. 1—Clothing Selection and Construction (3) or	H. Ec. 121—Meal Planning and Serving ----- 3
H. Ec. 21—Selection and Preparation of Food (3) ----- 3	H. Ec. 110—Textiles ----- 3
Ec. 101—Principles of Economics ----- 3	P. A. A. 91—Design and Composition (2) or ----- 3
Jour. 110—Writing for Publication ----- 2	P. A. A. 125—The Arts in Everyday Life (2) ----- 2
H. Ec. 105—Household Equipment ----- 3	Dram. A. 3—Public Speaking ----- 2
Electives ----- 1	Electives ----- 3
	16

Junior Program	
H. Ec. 171—Introduction to Child Development ----- 2	H. Ec. 272—Child Development ----- 2
Zool. 141—Elementary Bacteriology* ----- 4	H. Ec. 226—Advanced Nutrition ----- 3
Mkt. 155—Marketing Principles* ----- 3	Adv. 155—Advertising Principles* ----- 3
Phil. 111—Business and Professional Ethics* ----- 2	H. Ec. 273—Family Relationships* ----- 3
H. Ec. 131—Home Planning* ----- 3	Zool. 135—Elements of Physiology ----- 4
H. Ec. 225—Nutrition ----- 3	Electives ----- 1
	16

Senior Program	
H. Ec. 256—Economics of Consumption* ----- 3	H. Ec. 251—Home Management* ----- 2
Mkt. 201—Retail Selling Policies** ----- 3	H. Ec. 253—Home Management Lab.* ----- 3
Ec. 209—Public Utilities** ----- 3	H. Ec. 255—Demonstration Techniques ----- 2
Zool. 138—Physiological Chemistry ----- 3	H. Ec. 222—Experimental Cookery ----- 3
Electives ----- 4	H. Ec. 234—Advanced Equipment ----- 3
	Electives ----- 3
	16

\*May be taken either semester.

\*\*Approved substitute permitted.

## Specialization in Textiles and Clothing

First Semester		Second Semester	
	Hours		Hours
H. Ec. 1—Clothing Selection and Construction (3) or		P. A. A. 12—Theory of Design	2
H. Ec. 21—Selection and Preparation of Food (3)	3	P. A. A. 49—Costume Appreciation	1
P. A. A. 11—Theory of Design	2	Ec. 102—Principles of Economics	3
Ec. 101—Principles of Economics	3	Psych. 4—Business Psychology**	3
H. Ec. 110—Textiles	3	H. Ec. 105—Household Equipment*	3
Mkt. 155—Marketing Principles*	3	H. Ec. 131—Home Planning	3
Electives	2	Electives	2
	16		17

## Junior Program

P. A. A. 137—Costume Design	2	H. Ec. 272—Child Development	2
H. Ec. 171—Introduction to Child Development	2	Mkt. 201—Retail Selling Policies**	3
P. A. A. 147—Principles of Space Arts in Advertising	2	H. Ec. 225—Nutrition*	3
Adv. 155—Advertising Principles*	3	H. Ec. 213—Advanced Textiles	3
H. Ec. 216—Clothing Design and Construction*	3	Jour. 110—Writing for Publication	2
Electives	4	Electives	3
	16		16

## Senior Program

First Semester		Second Semester	
Mkt. 205—Principles of Fashion Merchandising**	3	H. Ec. 256—Economics of Consumption*	3
H. Ec. 211—Economics of Textiles and Clothing	2	H. Ec. 273—Family Relationships*	3
H. Ec. 251—Home Management*	2	Phil. 111—Business and Professional Ethics	2
H. Ec. 252—Home Management Lab.*	3	H. Ec. 231—Economics of Furnishings	2
H. Ec. 215—History of Costume and Textiles	2	Electives	6
Electives	4		16
	16		

## Specialization in Home Planning and Decoration

## Sophomore Program

H. Ec. 21—Selection and Preparation of Food (3) or		P. A. A. 12—Theory of Design	2
H. Ec. 1—Clothing Selection and Construction (3)	3	Ec. 102—Principles of Economics	3
P. A. A. 11—Theory of Design	2	H. Ec. 110—Textiles*	3
P. A. A. 55—Elementary Architectural Problems	3	H. Ec. 105—Household Equipment*	3
Mkt. 155—Marketing Principles*	3	H. Ec. 131—Home Planning*	3
Ec. 101—Principles of Economics	3	Electives	2
Electives	2		16
	16		

## Junior Program

P. A. A. 171—House Decoration	3	P. A. A. 172—House Decoration	3
H. Ec. 171—Introduction to Child Development	2	H. Ec. 272—Child Development	2
Adv. 155—Advertising Principles	3	Mkt. 201—Retail Selling Policies**	3
H. Ec. 225—Nutrition*	3	Jour. 110—Writing for Publication	2
H. Ec. 215—History of Costume and Textiles	2	H. Ec. 212—Design and Construction with Textiles	2
Electives	3	Electives	4
	16		16

## Senior Program

H. Ec. 273—Family Relationships*	3	H. Ec. 231—Economics of Furnishings	2
Phil. 111—Business and Professional Ethics	2	H. Ec. 256—Economics of Consumption*	3
Electives	11	H. Ec. 251—Home Management	2
	16	H. Ec. 252—Home Management Lab.*	3
		Electives	6
			16

\*May be taken either semester

\*\*Approved substitute permitted.

## THE COLLEGE OF FINE ARTS

The College of Fine Arts comprises the School of Dramatic Art and Speech, the School of Music, and the School of Painting and Allied Arts. Within these schools opportunity is offered for a broad, cultural education in the fine arts and for special training in the following departments: dramatic production, radio, speech, speech correction, applied music, music history and appreciation, music theory, school music, architecture, design, drawing and painting, photography, art history and appreciation, school art.

Candidates for degrees in the College of Fine Arts complete the general graduation requirements, which include a minimum of 124 semester hours with a point-hour ratio of 2.0 in all hours attempted. These requirements include the program of the University College.

A candidate for the degree of Bachelor of Fine Arts who is preparing to teach should plan his program to fulfill the minimum requirements listed in the section on teaching certificates (see page 73) in this catalog.

A student who desires the degree of Bachelor of Arts or the degree of Bachelor of Science in Education may major or minor in any one of the three schools in the College of Fine Arts and receive the degree desired by complying with the requirements of the college which grants the degree.

Special two-year curricula, offered in Dramatic Production and Speech Correction, are available to any graduate of an accredited high school or to any university student who desires to complete special work in these fields in a short period.

### BACHELOR OF FINE ARTS

The Bachelor of Fine Arts degree is offered to fulfill three functions: to provide the student with specialized training in one of the fine arts; to offer an opportunity to gain a cultural background through a study of the relationship of all of the arts; to prepare the student, as far as possible, to become a responsible member of society. To these ends, the program has been kept flexible to meet individual needs. Every effort is made to provide educational and vocational counseling.

The general requirements for the degree of Bachelor of Fine Arts include a minimum of 32 semester hours for a major in (a) dramatic art and speech, (b) music, or (c) painting and allied arts and a minor of at least 12 semester hours in each of the other two fields. In certain cases, the second minor may be held to a minimum of 8 semester hours with the consent of the dean. These cases are taken up below under the various majors.

Although major programs often require a large proportion of work in courses of a practical nature, it should be pointed out that minor studies may be confined to the areas of appreciation and history.

The specific requirements for the degree include the following courses: Fundamentals of Speech, Introduction to the Fine Arts, and 6 hours of English beyond the University College requirement.

Students receiving the Bachelor of Fine Arts degree may prepare themselves for teaching by completing the minimum requirements for a teaching certificate.

**MAJOR IN THE SCHOOL OF DRAMATIC ART AND SPEECH.** The curriculum of the School of Dramatic Art and Speech includes courses in dramatic art, speech, radio broadcasting, and speech correction. The program is flexible and purposes to meet the needs and ability of the individual student.

The University College program should include:	Hours
Dram. A. 1—Fundamentals of Speech-----	1
Dram. A. 2—Voice and Articulation, or	
Dram. A. 3—Public Speaking -----	2
Dram. A. 11—Speech Survey -----	1

In addition to the above courses, Dram. A. 34—Oral Interpretation of Literature, and 12 hours of English beyond the University College requirement are to be taken by candidates for the degree of Bachelor of Fine Arts with a major in the School of Dramatic Art and Speech.

The School of Dramatic Art and Speech maintains a Speech and Hearing Clinic, which serves the needs of students, faculty, and the public. Consultations concerning all types of speech disorders may be arranged with the director of the clinic. Remedial treatment for cases of a functional nature is provided free of charge under the direction of a competent speech pathologist.

**MAJOR IN THE SCHOOL OF MUSIC.** The School of Music makes provisions for individual study in all branches of vocal and instrumental music and offers a wide range of courses in the fields of theory, history and appreciation, and school music. Opportunities are provided for individual participation in student recitals, as well as for ensemble experience in groups such as the choir, glee clubs, quartet, band, and orchestras.

Students desiring the minimum of 32 semester hours for a major are permitted considerable latitude in the choice of courses, provided all prerequisites are met. Selections from the fields of music history, appreciation, theory, ensemble, and applied music are available.

If a student wishes to concentrate in some phase of applied music (voice, piano, organ, string or wind instruments), theory, composition, or conducting, it is usually necessary to include up to 60 semester hours in the major field.

Six hours of English beyond the University College requirement are to be taken by candidates for the degree of Bachelor of Fine Arts with a major in music. A required minor includes 12 semester hours in painting and allied arts and 12 semester hours in dramatic art and speech.



A student completing the program in school music will be permitted to limit one of the minors to 8 hours.

The University College program should include:	Hours
Applied music -----	4
Mus. 3-4—Ear Training -----	2

Ohio University is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

Students who desire to specialize in the field of school music are given the opportunity of preparing for the positions of special music teacher or music supervisor while working toward the degree of Bachelor of Fine Arts. In accordance with the state requirements, the major may be either vocal or instrumental.

Students in the College of Arts and Sciences wishing to establish a major in music should include at least 32 semester hours of work in this field. The director of the School of Music should be consulted as the adviser of the course. A minor of 16 semester hours of music may be taken by students of any other degree college.

**MAJOR IN THE SCHOOL OF PAINTING AND ALLIED ARTS.** The School of Painting and Allied Arts provides curricula for those interested in combining general education with specialized training in the following fields: architecture, commercial design, constructive design, costume design, decorative design, plastic design, art history, drawing and painting, photography, and art education.

Students working toward the Bachelor of Fine Arts degree with a major in the School of Painting and Allied Arts must complete at least 32 semester hours of work in the school, including P.A.A. 11-12 and P.A.A. 45-46. To fulfill the requirements for the degree, they must also complete minors of 12 semester hours in each of the two other schools of the college—the School of Dramatic Art and Speech and the School of Music. Students in the fields of architecture and photography may limit one of their minor requirements to 8 semester hours with the consent of the dean of the college.

Students with a major interest in the School of Painting and Allied Arts should include the following basic courses in their University College program:

	Hours
P.A.A. 11-12—Theory of Design -----	4
P.A.A. 45-46—Methods in Representation -----	4

Six hours of English beyond the University College requirement are to be completed by candidates for the degree of Bachelor of Fine Arts with a major in painting and allied arts.

Elective courses, as well as those to meet degree requirements, should be chosen to fit the individual needs of the student.

## THE GRADUATE COLLEGE

**DEGREES.** The Graduate College offers work in academic and professional fields and confers the degrees of Master of Arts, Master of Science, Master of Education, and Master of Fine Arts. In addition to the curricula offered in the academic and professional fields, the college offers the degree of Master of Arts or Master of Science in supervision and guidance of student life.

**ADMISSION.** The Graduate College is open to students who hold a bachelor's degree from an accredited college or university.\* Application for admission should be made on a blank obtainable from the office of the registrar and must be accompanied by an official transcript of the applicant's college record, except in the case of a graduate of Ohio University. These documents should be filed with the registrar at least a month before the opening of the term in which the applicant begins his studies. A student who qualifies for admission receives a permit to register. He then confers with the dean of the Graduate College who counsels with him regarding his plans for graduate study and appoints faculty advisers in the major and minor fields. The student's outline of graduate study is made by the advisers in conference with the student. A student may be registered in the Graduate College without becoming a candidate for a graduate degree. Therefore, admission to the Graduate College does not of itself constitute admission to candidacy for a degree.

A student who is qualified to enter the Graduate College but who pursues courses with no regard to a major or minor and with no thought of qualifying for a master's degree is classified as a special student.

**CREDIT AND RESIDENCE.** At least 32 semester hours of credit are required for the master's degree. A maximum of eight semester hours of credit is accepted by transfer from approved institutions which offer the master's degree. Credit for courses taken by correspondence is not accepted toward the degree. A maximum of six semester hours taken in extension classes is accepted toward the degree, provided the courses are conducted by instructors who regularly teach them on the campus. A graduate student who is employed on full time is limited to three semester hours in a semester or a summer session. Credit is not allowed for a graduate course unless all of the work of the course, including the final examination, is completed and the final grade reported to the office of the registrar within one year after the official ending of the course.

All work submitted for graduate credit shall be of high quality. The minimum standard acceptable is a point-hour ratio of 3.0 in all courses attempted for graduate credit, with no grade below C, and not more than 20 per cent of the work accepted with a grade of C.

\*While it is not required, applicants for admission may submit their scores on the Graduate Record Examination as valuable evidence of fitness for admission. The Graduate Record Examination is a test of general, intellectual equipment with which Ohio University and other universities have had several years of experience. It is now being made widely available to prospective graduate students by the Carnegie Foundation for the Advancement of Teaching. Those who have taken this test are urged to have the Graduate Record Office report their scores to the registrar. Examinations will be given in February, May, August, and October. Further information about the Graduate Record Examination may be obtained by writing to The Graduate Record Office, 437 West 59th Street, New York 19, New York.

After securing a bachelor's degree, an adequately prepared student may be able to complete the work for the master's degree in one year of two semesters, in four eight-week terms of the summer semester, or in a minimum of three eight-week summer terms and two three-week sessions. The minimum residence requirement is 30 weeks. A transfer student is required to have a minimum residence at Ohio University of one semester and one eight-week summer term, or three eight-week summer terms, or at least 24 weeks. A student who takes courses for graduate credit in extension classes is required to have a minimum residence at Ohio University of one semester and an eight-week summer term, or three eight-week summer terms and a three-week session, or at least 24 weeks.

The maximum time allowed between the date when a student is admitted to the Graduate College and begins graduate study and the date when the requirements for the degree are completed is six years. Students who do not complete their requirements for the degree within the six-year period are obliged to have their graduate outlines reviewed and revised in the light of current catalog requirements. An extension of time is given upon request to students who served in the armed forces and to other students whose circumstances are exceptional.

**COURSES FOR GRADUATE CREDIT.** Credit toward a graduate degree is given for the completion of courses designed for graduate students (numbered 301-399) and courses designed for advanced undergraduates and graduates (numbered 200-299), provided the courses are included in the student's approved program of study.

**FEES.** The fees for graduate students are the same as those for undergraduates. See "Fees and Deposits" for a full statement of fees.

**PROGRAM OF STUDY.** A student's program of study is divided between subjects in the major field and subjects in the minor field, unless a program otherwise arranged is approved by the graduate council. Since graduate work implies specialization, a minimum of 18 semester hours of undergraduate credit is presupposed before a student can pursue his major subject for graduate credit. As is indicated later, an exception to this rule is made for teachers of the social sciences. Six to 12 semester hours in undergraduate preparation are usually sufficient to begin graduate work for a minor in the subject. The program in the major field varies from 12 to 20 semester hours exclusive of the thesis, for which from four to eight semester hours are allowed. The minor field in such cases makes up the remainder of the 32 semester hours required for the degree, and is selected from one or two fields of instruction closely related to the major field. However, all of the work for the master's degree may be done in one school or field on recommendation of the adviser and with the approval of the graduate council.

A graduate student in social science may follow any one of three optional plans of graduate study. Two of these plans are designed particularly for graduate students who have completed an undergraduate comprehensive social science major and who desire to continue this broad

preparation at the graduate level. Further information regarding these plans may be secured at the dean's office.

**ADMISSION TO CANDIDACY.** In order to be admitted to candidacy for the master's degree, a student must show his ability and fitness to pursue graduate work in his chosen field. This may be done by completing with satisfactory grades a minimum of 12 semester hours of the program of graduate study as outlined. The further conditions of admission to candidacy are a program of graduate study and a thesis subject acceptable to the major adviser and approved by the dean and the graduate council. Application for candidacy should be made on a form obtainable at the office of the dean and on a date not later than four months before the degree is to be conferred.

**THESIS AND EXAMINATION.** As partial fulfillment of the requirements for the master's degree, each candidate shall prepare a thesis under the direction of his major adviser on a subject approved by him and the graduate council. Credit on the thesis varies within a range of four to eight semester hours, the exact amount being determined by the major adviser. Furthermore, the candidate shall pass creditably an oral examination on a thesis approved by the major adviser and on the course work in his major and minor fields. The oral examination, approximately two hours in length, is conducted by a committee appointed by the dean, consisting of a representative of the graduate council and members of the staffs of the schools, departments, or divisions in which the candidate has done his work.

The student who wishes to do so may take a comprehensive written examination of approximately six hours on course work and be excused from any questions on course work in the oral examination, provided he notifies his major adviser and the dean not later than one month before the degree is conferred that he prefers this option. If this option is chosen, the written examination is conducted by a committee of not fewer than three instructors, appointed by the dean of the Graduate College, and selected so as to include the director of the school or the chairman of the department in which the student is doing his major work.

The candidate prepares his thesis under the direction of his major adviser on a subject in the field of his major work. The thesis provides an opportunity for the student to formulate and express the results of his research and study. The thesis may vary in character from an extended essay representing critical reading, independent study, and the assimilation and interpretation of a considerable body of facts, to an account, sometimes more brief, describing a research project which makes some contribution to knowledge. With the approval of the graduate council, the thesis requirement may be met by the presentation of the results of creative research or activity together with a written essay indicating the purpose, procedure, bibliography, and problems involved in the work. A format which gives directions for writing the thesis may be obtained in the office of the dean of the Graduate College.

After the thesis is approved, and not later than five days before the

degree is conferred, the candidate files two unbound copies of the thesis with the university librarian and one bound copy of the thesis with the dean of the Graduate College. The two copies filed with the university librarian are bound and retained in the university library, and the copy filed with the dean is presented to the school or department in which the work has been done.

#### GRADUATE APPOINTMENTS

Ohio University usually requires the services of 30 to 40 graduate assistants and graduate teaching fellows. Graduate assistants are selected on a basis of merit from students who have received the baccalaureate degree from approved institutions and who wish to pursue work leading to the master's degree.

A graduate assistantship carries a stipend of \$500 for the academic year of two semesters and waiver of the nonresident registration fee. The graduate assistant is required to give half of his time to the department of his major or minor field, and is permitted to carry half the normal load of graduate work. Under this plan two academic years of two semesters each are required to complete the work for the master's degree.

After a graduate assistant has satisfactorily completed two semesters of service, a student with an exceptionally good record may, on the recommendation of his department and the graduate council, be appointed a graduate teaching fellow by the president. The stipend of a graduate teaching fellow for the academic year of two semesters is \$550 and waiver of the nonresident registration fee. The service given to the university and the student load carried are the same as for graduate assistants.

Graduate assistantships and graduate teaching fellowships are usually available to qualified students in the following fields: botany, commerce, dramatic art and speech, education, electrical engineering, English, home economics, industrial arts, journalism, mathematics, music, painting and allied arts, personnel divisions of the office of the dean of men and the office of the dean of women, physical welfare, physics, psychology, Romance languages, sociology, and zoology.

Application for a graduate assistantship or a graduate teaching fellowship must be filed with the dean of the Graduate College by March 1. Application blanks may be obtained from the office of the dean of the Graduate College.

**SPECIAL APPOINTMENTS IN PERSONNEL WORK.** Five positions are open annually for graduate student deans in the office of the dean of women and one in the office of the dean of men. The appointees receive a stipend of \$500 each for the academic year of two semesters and waiver of the nonresident registration fee, and are expected to give one-half of their time assisting the dean of women or the dean of men. These appointees are expected to pursue graduate study in personnel work. Application may be made directly to the dean of women or dean of men not later than March 1.

Appointments are made about March 15.

## THE DIVISION OF PHYSICAL WELFARE

The program for men includes activities involving physical efficiency and game skills. One year of physical welfare work is required of all men. At the close of each semester physical efficiency and sports tests will be given to determine who are to continue to register for physical welfare courses.

All men are to enroll for physical welfare courses each semester until they have passed the tests or have earned six semester hours of credit.

The two-year required program for women is on a basis of choice made from the following activities: hockey, soccer, basketball, gymnastics, tennis, volleyball, softball, badminton, swimming, folk dancing, modern dancing, tap dancing, and hiking. Men and women who for any physical reason are unable to participate in active exercise are assigned to adapted activities where they will receive special work according to their individual needs.

The division offers an extensive program of intramural sports and sponsors a recreational program. Instruction is given to interested groups in extracurricular classes in the activities desired, thereby providing an opportunity for the less proficient students to develop skills and master game techniques.

By fulfilling the requirements, students who wish to major in the Division of Physical Welfare may apply for the following degrees: Bachelor of Science, Bachelor of Arts, or Bachelor of Science in Education.

A major in physical education prepares men and women students for the following positions: teacher of physical education in the elementary and secondary schools, teacher of health, playground director, athletic coach, camp counselor, and recreational leader for industrial concerns and municipalities. The university has been successful in placing graduates who are well qualified in these fields.

A curriculum is offered which prepares men and women for work in physical rehabilitation, such as work in connection with hospitals, sanatoria, and for recreational positions with industrial concerns and municipalities. For details see College of Arts and Sciences, page 92.

All students majoring in physical education are required to purchase the uniform prescribed by the Division of Physical Welfare.

The following courses constitute a teaching major in physical welfare.

The university requirements pertaining to physical welfare, military science, speech, and college problems are not indicated in the curriculum below. See pages 69, 70, and 81.

## MEN

## Freshman Program

The University College program should include the following:

First Semester	Hours	Second Semester	Hours
P. W. 22—Personal and Public Health	3	Zool. 4—General Zoology	3
Zool. 3—General Zoology	3		

## Sophomore Program

P. W. 121—Physical Activities	2	P. W. 122—Physical Activities	2
P. W. 127—First Aid	2	P. W. 150—Community Recreation	2
Zool. 123—Elements of Anatomy	3	P. W. 152—Kinesiology	2
		Ed. 167h—Teaching of Health	3

## Junior Program

P. W. 123—Physical Activities	1	P. W. 124—Physical Activities	1
P. W. 133—Theory and Practice of Adapted Activities	2	Ed. 167d—Coaching of Baseball	1
P. W. 153—Nature and Function of Play	2	Ed. 167e—Coaching of Basketball	2
Ed. 167f—Coaching of Football	2	Ed. 167f—Coaching of Track	1
		Zool. 126—Elements of Physiology	4

## Senior Program

P. W. 20—Instructors' Life Saving Methods	1	P. W. 171—Physical Activities	1
P. W. 170—Physical Activities	1	P. W. 205—History of Physical Education	2
P. W. 204—Principles of Physical Welfare	2	P. W. 206—Organization and Administration of Physical Welfare	2

## WOMEN

## Freshman Program

The University College program should include the following:

P. W. 1—Sports or		P. W. 4—Intermediate Swimming or	
P. W. 6—Elementary Tap Dancing or		P. W. 8—Modern Dance	1
P. W. 7—Modern Dance	1	Zool. 4—General Zoology	3
P. W. 22—Personal and Public Health	3		
Zool. 3—General Zoology	3		

## Sophomore Program

P. W. 121—Physical Activities	2	P. W. 122—Physical Activities	2
P. W. 127—First Aid	2	P. W. 150—Community Recreation	2
Zool. 123—Elements of Anatomy	3	P. W. 152—Kinesiology	2
		Ed. 167h—Teaching of Health	3

## Junior Program

P. W. 131—Mass Games	1	P. W. 132—Physical Welfare Practice	1
Ed. 167a—Teaching of Coaching	2	P. W. 133—Theory of Adapted Activities	2
		Ed. 167b—Teaching of Coaching	2

## Senior Program

Ed. 167n—Teaching of Rhythmic Activities	1	Ed. 167k—Teaching of Physical Welfare in Junior and Senior High Schools	2
P. W. 20—Instructors' Life Saving Methods	1	Ed. 167o—Teaching of Rhythmic Activities	1
P. W. 204—Principles of Physical Welfare	2	P. W. 205—History of Physical Education	2
Zool. 126—Elements of Physiology	4	P. W. 206—Organization and Administration of Physical Welfare	2

The following courses are suggested to meet the 16 semester hours required by the State of Ohio Department of Education for a teaching minor in physical education:

	Hours
1. Principles and Organization	4

## Men and Women

P. W. 153—Nature and Function of Play (2)	
P. W. 204—Principles of Physical Welfare (2)	
P. W. 205—History of Physical Education (2)	
P. W. 206—Organization and Administration of Physical Welfare (2)	
Ed. 167k—Teaching of Physical Welfare in Junior and Senior High Schools (2)	

2. Theory and Practice -----	4
<b>Men</b>	
P. W. 121—Physical Activities (2)	
P. W. 123—Physical Activities (1)	
P. W. 124—Physical Activities (1)	
P. W. 170—Physical Activities (1)	
<b>Women</b>	
P. W. 6—Elementary Tap Dancing (1)	
P. W. 7-8—Modern Dance (2)	
P. W. 15-16—Folk and National Dancing (2)	
P. W. 104—Intermediate Swimming (1)	
P. W. 113—Hiking (1)	
P. W. 121, 122—Physical Activities (2-6)	
P. W. 131—Mass Games (1)	
P. W. 132—Physical Welfare Practice (1)	
Ed. 167n, 167o—Teaching of Rhythmic Activities (2)	
3. Theory and Coaching -----	4
<b>Men</b>	
Ed. 167e—Coaching of Basketball (2)	
Ed. 167f—Coaching of Football (2)	
P. W. 181—Intramural Athletics (2)	
<b>Women</b>	
Ed. 167a—Teaching of Coaching (2)	
Ed. 167b—Teaching of Coaching (2)	
4. Health Education -----	4
<b>Men and Women</b>	
P. W. 21—Personal Health (1)	
P. W. 22—Personal and Public Health (3)	
P. W. 252—School Health Program (3)	
Ed. 167h—Teaching of Health (3)	

## THE DIVISION OF MILITARY SCIENCE AND TACTICS

Ohio University maintains an Infantry Unit of the Reserve Officers' Training Corps, which was established under the National Defense Act of June 4, 1920. The board of trustees in 1935 entered into an agreement with the Federal Government for the establishment of a voluntary R.O.T.C. unit. Under this agreement the university maintained, until the opening of the fall semester of 1943, an elective course of military training for men students who were physically qualified.

Since the opening of the fall semester of 1943, and effective for the duration of the war only, all physically fit male students between the ages of 14 and 24, inclusive, are required to register for military science and tactics as follows: Students classified as freshman, sophomores, and first semester juniors are required to register for four consecutive semesters or until basic infantry training has been completed. Second semester juniors (those having completed at least 70 semester hours of credit) and seniors, unless excused in special cases, are required to register for military science each semester until they have completed the basic infantry training or are graduated.

Returning veterans who have been honorably discharged from military service and students in the 4-F classification are exempt from the military science requirement.

R.O.T.C. training consists of a basic course of two years, followed by an advanced course of two years. Graduates of the basic course are eligible to apply for the advanced course. A student who has successfully completed the advanced course and is recommended by the president of Ohio University and the PMS&T is commissioned as a second lieutenant in the Officers' Reserve Corps of the Army of the United States.

Men who have had one year or more of active service in either the Army, Navy, Marine Corps, or Coast Guard are also eligible to apply



for admission to the advanced course. Selection of applicants, not to exceed a quota set by the War Department, is made by the president of the university and the PMS&T. Students entering the advanced course receive without cost a complete officer-type uniform and commutation of rations to be paid monthly. The amount of this commutation may vary slightly from time to time, but at the present time it is approximately \$20 per month. This allowance is in addition to benefits received by the veteran under the "GI Bill of Rights". Textbooks are also furnished free. Prospective students who desire further information should write to the Professor of Military Science and Tactics, Ohio University.

All necessary training equipment and the principal articles of uniform are issued to R.O.T.C. students by the Federal Government without cost. Articles so issued remain the property of the government and must be returned. A deposit of \$10 is required from each student. This deposit is returned upon presentation of a certificate from the military property custodian that all articles of uniform and equipment have been returned in good condition.

## THE UNIVERSITY EXTENSION DIVISION

The University Extension Division offers work in the form of extension classes and correspondence study.

**EXTENSION CLASSES.** An instructor will be sent to a community once a week for an extension class provided a group of persons has agreed upon a course. The size of the group necessary depends upon the distance from the campus. The number and length of class periods are determined by the amount of credit allowed for the course. The university provides the regular instructor of the course or a member of the department in which the course is offered.

**CLASSES FOR COLLEGE FRESHMEN.** The Extension Division will offer a program of evening college classes at the freshman level in a community, provided the local board of education will apply for it, and provided the student enrollment is sufficiently large to justify the effort. Such a program is designed to meet the needs of high school graduates who find it inconvenient to go away to college. Students who attend evening college classes full time for two semesters have the opportunity of earning sufficient credits to have sophomore rank at Ohio University.

**CORRESPONDENCE STUDY.** Correspondence study extends the privilege of university training even more widely than extension classes. A wide variety of subjects in over 30 departments is offered and is taught by members of the regular faculty. The courses appeal to any person who wishes to engage in systematic study during his spare time. Courses may be studied on a credit basis or a non-credit basis, and registration can be made at any time.

**HIGH SCHOOL SUBJECTS.** On July 1, 1942, the Extension Division began teaching high school subjects by mail to care for the needs of students unable to secure needed high school credits at home. The appli-

cation of an enrollee must be approved and signed by a high school principal.

**ADMISSION.** An extension class student or a correspondence student at the college level not previously enrolled in any division of Ohio University must present an application for admission. If he intends to be a candidate for a degree at Ohio University, he must present, in addition, a transcript of all college credit earned elsewhere. If he is not seeking a degree from Ohio University, he need not present a transcript of credit; instead he is to present a statement of good standing, of honorable dismissal, or of graduation from the college or university last attended. If he has never enrolled previously in any college or university, he must present a transcript of high school credits. A person without the required high school credits for college entrance may enroll in any college course for which he has adequate ability, provided he is at least 21 years of age.

**CREDIT.** In extension classes and in correspondence study a student may earn as many as 40 semester hours toward the requirements for a bachelor's degree.

A graduate student may earn, under approved conditions, six semester hours of extension class credit to apply toward a master's degree. No credit toward a master's degree may be earned by the correspondence method.

Undergraduate students who are employed full time are limited to a registration of six semester hours each semester. Graduate students who are employed full time are limited to three semester hours each semester.

**RECOGNITION.** In 1931, Ohio University was admitted to membership in the National University Extension Association. This association is made up of over 50 of the recognized colleges and universities throughout the country which maintain divisions of university extension. The N. U. E. A. promotes standards and upholds them by strict procedures for the admission of colleges and universities to membership.

**BLANKS.** Applications for admission may be secured from the office of the registrar or from the director of the Extension Division. Registration blanks for extension classes may be obtained from the instructor at the time the class is organized.

Persons interested in any of the opportunities afforded by the Extension Division may obtain additional information by writing to the Director of University Extension, Ohio University.

## THE SUMMER SCHOOL

The 1946 Summer School will consist of two sessions: an eight-week session and a post summer session.

The regular summer session will open on June 17 and close on August 10. The post summer session will open on August 12 and close on August 31 for most courses. In order to assist persons whose education

was interrupted by war service, and others who may desire such courses, the course offerings in the post session are being made more flexible than usual, and during the eight-week session, if there is sufficient demand, courses covering four or five weeks and giving four or five hours of credit will be organized. Formal graduation exercises are usually held at the end of the eight-week session.

Course offerings are being given in most departments of the university for primary and secondary teachers in response to the request from the State Department of Education. Emphasis is also given to the program of the Graduate College.

A special bulletin covering the offerings of the Summer School is available and may be secured by sending a request to the Director of the Summer School, Ohio University, Athens, Ohio.

### SPECIAL NOTICE

The laboratory fees given for courses in this catalog will be maintained throughout the year if at all possible. Because of the rising costs of many laboratory supplies and materials, however, Ohio University reserves the right to adjust its laboratory fees in accordance with changes in these costs.

## COURSES OF INSTRUCTION

### EXPLANATION

**CATALOG NUMBER.** The catalog number indicates the student classification for which the course is designed. The numbers are grouped as follows:

1-99 for University College students

100-199 for undergraduate students

200-299 for advanced undergraduate and graduate students  
These courses are not open to sophomores even though they have fulfilled the prerequisites for the courses.

300-399 for graduate students

In general, an odd number indicates the first semester of a two-semester course; an even number, the second semester. An exception occurs in the numbers used for the teaching technique courses.

Two numbers at the beginning of a course indicate a two-semester course. A hyphen between the numbers indicates that the course is a continuous course; that is, the first semester course is a prerequisite for the second semester. A comma between the numbers indicates that although the course is a two-semester course, the first semester course is not a prerequisite for the second semester.

**CREDIT.** Credit for a course is indicated by the number in parentheses. In a year course, this number refers to credit for a semester. A course with one semester hour credit (1) is the equivalent of one recitation or two or more laboratory periods a week throughout a semester. A course carrying variable credit, for example (4-8), indicates the minimum and maximum amount of credit allowed for the course. A student may enroll for a course with a variable credit any number of times for any number of semester hours, provided the total registration for the course does not exceed the maximum credit indicated. Exceptions: in Applied Music the variable credit refers to the amount of credit for which a student may enroll during a semester.

**INSTRUCTORS.** The instructors in a department are arranged according to priority of service within the respective ranks.

**FEE.** When a course requires a fee, the amount is stated in the description of the course. The fee is usually determined by the number of semester hours of credit at the rate of \$1 for each semester hour. For a two-semester course, the fee is stated for a semester.

ACCOUNTING—See Commerce

ADVERTISING—See Commerce

## AGRICULTURE

Professor Wiggin

Instructors Henderson\*, Ellis

The major requirement in agriculture for the A.B. or B.S. degree is a minimum of 36 semester hours distributed as follows: Agr. 1, 3, 4, 102 (6); Agr. 103, 109, 116, 121 (9); Agr. electives, or Chem. 1-2 or 3-4, or Bot. 1, 2 or 101, 102 (3-8); Agr. 104, 127, 135, 141, 142 (9); Agr. 111, 131, 132, 143, 144 (9-10).

### 1. GENERAL AGRICULTURE

(3) Wiggin

Planned to meet the needs of those preparing to teach agriculture and of those interested in the practical applications of the problems of general agriculture. 2 lec. and 2 lab. Fee, \$3.

### 3. FORESTRY

(3) Wiggin

The identification of trees and woods. A study of reforestation and conservation, and of the common forest practices as they apply to the farm woodlots of Southeastern Ohio. 2 lec. and 2 lab. Fee, \$3.

### 4. SILVICULTURE

(3) Wiggin

A study of the factors determining the character and form of forest vegetation. The development of forest types. Cultural and forest management. 2 lec. and 2 lab. Fee, \$3.

### 102. VEGETABLE GARDENING

(3) Ellis

Classification, description, use, culture, grading, storing, and marketing of vegetable crops. 2 lec. and 2 lab. Fee, \$3.

### 103. FRUIT GROWING

(3) Ellis

The selection of an orchard location and the study of propagation, planting, fruit-setting, nutrition, thinning, disease and insect control, harvesting, grading, judging, storing, and marketing of tree fruits. 2 lec. and 2 lab. Fee, \$3.

### 104. SMALL FRUITS

(3) Ellis

A study of fruits commonly grown in Ohio. 2 lec. and 2 lab. Fee, \$3.

### 109. LANDSCAPE GARDENING

(3) Wiggin

The principles of landscape gardening as applied to home grounds, civic improvement, and the culture of lawns, ornamental flowers, and shrubs. 2 lec. and 2 lab. Fee, \$3.

### 110. NURSERY PRACTICES

(3) Wiggin

The propagation of trees and ornamental plants commonly grown in nurseries. Transplanting and the culture of nursery stock to setting age. 2 lec. and 2 lab. Fee, \$3.

\*On leave of absence

## 115. SOILS AND FERTILIZERS

(3) Ellis

The origin, types, physical properties, and distribution of soils, and their relation to crop production. Stable manure, green manure, and fertilizers as used in the maintenance of soil fertility. 2 lec. and 2 lab. Fee, \$3.

## 116. FIELD CROPS

(3) Ellis

A general course in the principles of plant growth with emphasis on the use of important cereal, grass, forage, and root crops. 2 lec. and 2 lab. Fee, \$3.

## 117. SOIL CONSERVATION

(3) Ellis

A study of the common practices in soil conservation. 2 lec. and 2 lab. Fee, \$3.

## 121. TYPES AND BREEDS OF FARM ANIMALS

(3) Wiggin

A study of types and breeds of farm animals: their history, development, breeding, handling, and general management. Principles of judging. 2 lec. and 2 lab. Fee, \$3.

## 124. GENERAL DAIRYING

(3) Wiggin

The fundamentals of milk production, handling, marketing, and the manufacture of products made from milk. 2 lec. and 2 lab. Fee, \$3.

## 127. TYPES, BREEDS, AND MANAGEMENT OF POULTRY

(3) Wiggin

The origin and development of types and breeds, the general care and management of poultry, incubation, and the marketing of poultry products. 2 lec. and 2 lab. Fee, \$3.

## 131, 132. FLORICULTURE AND GREENHOUSE MANAGEMENT

(2) Wiggin

A study of important cut-flower and pot-plant crops grown in greenhouses, the construction and management of greenhouses; flower store management and floral designing. 2 lec. and 2 lab. Fee, \$2.

## 135. FARM MANAGEMENT

(3) Ellis

The application of agricultural technology and economic information to the securing of maximum income from a farm. The course includes a study of securing a farm, planning the cropping program, selecting the livestock enterprises, selecting power and equipment, securing the necessary labor, and marketing the products of the farm.

## 143. PLANT AND ANIMAL BREEDING

(3) Wiggin

The practical application of genetics to livestock and crop improvement including selection, inbreeding, crossbreeding, hybridization, pedigree analysis, progeny tests, and other practical breeding programs.

## 168a. TEACHING OF AGRICULTURE

(3) Staff member

(Same as Ed. 168a) A consideration of aims and materials suitable for agricultural instruction in rural, village, and city schools. Use is made of field trips, laboratory, and lectures, Prereq., 8 hrs. and permission.

## 201-202. FARM PRACTICES

(3) Wiggin and staff

A two-semester course in the various phases of advanced general

agriculture. Required of all seniors. The agriculture department's farm, orchard, dairy, greenhouse, landscape operations, vegetables, poultry, and small fruits will be under the supervision of students, cooperating with the instructors. 1 lec. and 6 lab. Prereq., 1, 116, 121, 135, or permission.

## 222. AGRICULTURAL PROBLEMS

(3-5) Wiggin

Designed to train the student in some important advanced laboratory methods and research problems encountered in the agricultural field, with an accompanying survey of available literature. 1 lec. and 4-8 lab. Prereq., 1 and 116. Fee, \$1 for each credit hour.

## 226. FOREST SURVEY

(3-5) Wiggin

A field-laboratory study of special topics selected from: forest management, forest technic, natural and artificial regeneration of woodlots, locations and habitats of trees, forests and erosion, forestry, and permanent agriculture. 6-10 lab. Prereq., 3, 4, and 6 hrs. botany, or permission. Fee, \$1 for each credit hour.

## 281. RESEARCH IN AGRICULTURE

(3-10) The staff

Prereq., 1, 3, 4, and 6 hrs. botany, or permission. Fee, \$1 for each credit hour.

# ARCHAEOLOGY AND ANTIQUITIES

A major or a minor may be completed in this field by joining the courses described here with others selected from the list of "additional courses" which appears below.

## 101. INTRODUCTION TO ARCHAEOLOGY

(3) Hill

The history of the development of archaeology from its earlier stages to its present status of dignity and scientific method. Methods and techniques of archaeology, its aims and purposes, the general types of archaeological work and excavation with emphasis on some of the more important sites.

## 202. THE ARCHAEOLOGY OF THE MEDITERRANEAN AREA

(3) Hill

Designed to provide a comprehensive appreciation and understanding of the archaeological activities in this area. The archaeology of Palestine and Egypt, with emphasis on the Minoan (Cretan) and Mycenaean civilization. The archaeology of Greece and the Aegean Islands, and to a lesser extent the archaeological remains of the Roman period. Prereq., 11 hrs. foreign language or 8 hrs. history (or art history) and antiquities.

## 240. SPECIAL WORK IN ARCHAEOLOGY

(2-8) Hill

Special study in selected phases and types of archaeology, such as the Biblical, early eastern, classical, and the more prominent cultures of Central and South America. Prereq., 202.

### Additional courses:

Ed. 250—The History of Education. Education among primitive peoples and on through ancient (especially classical) and medieval times. See "Education."

Eng. 120—Mythology in English and American Literature. A

study of allusions to Classical, Teutonic, and Scandinavian mythology found in English and American literature. See "English."

Eng. 143—Comparative Literature. A comparative study of the significant productions in ancient western literature in relation to the development of later literatures. See "English."

Geol. 126—Historical Geology. History of the earth from its beginning with emphasis on the origin of forms of life and their development. See "Geography and Geology."

Geol. 240—Paleontology.\* A study of invertebrate fossils including larger forms of ancient (extinct and living) animal life. See "Geography and Geology."

Gk. 55, 56—Contributions of Greek Civilization. Specific phases of ancient Greek civilization and their contributions to our own. See "Classical Languages."

Gk. 114—Greek Epic in English. Ancient Greek epic in English with particular reference to style, content, and influence on later literature. See "Classical Languages."

Gk. 211—Greek Drama in English. The dramatic literature of the ancient Greeks and the evolution of the theater. See "Classical Languages."

Hist. 113—Ancient History. Beginning with the historic backgrounds, a study of the ancient Egyptian, Greek, and Roman civilizations. See "History."

Lat. 229—Development of Roman Culture. Beginning with the archaeological evidence of prehistoric civilization in Italy it traces the stages and influences in the growth of Roman culture. See "Classical Languages."

Lat. 231—The Life of the Romans.\* Ancient Roman life with emphasis on the evidence from archaeology and antiquities. See "Classical Languages."

P. A. A. 21—History of the Space Arts.\* Art from the earliest times to the Renaissance, including Egyptian, Greek, Roman, and Byzantine periods. See "Fine Arts."

P. A. A. 175—History of Architecture. From prehistoric beginnings through the development of the building cultures and the growth and spread of architectural types to the Renaissance. See "Fine Arts."

Phil. 201—History of Ideas: Ancient and Medieval. From the beginnings of philosophical thought through the great philosophers of ancient times to the end of the medieval period. See "Philosophy."

Soc. 125—Social Anthropology.\* Origin and development of our prehistoric ancestors from earliest times to Egyptian civilization. See "Sociology."

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\*This and other courses starred are more specifically archaeological.



**ART—See Fine Arts**

**ASTRONOMY—See Mathematics and Astronomy**

**ATHLETICS-COACHING—See Education and Physical Welfare**

Associate Professors Don C. Peden,  
director of intercollegiate athletics, and  
head coach of football and baseball;  
William J. Trautwein, head coach of basketball  
Assistant Professors Thorwald Olson, head coach of wrestling;  
Instructors Harold E. Wise, assistant coach  
of football, basketball, and baseball;  
Russell J. Crane, assistant coach of football, track, and wrestling;  
Roy F. Pille, head coach of track

## AVIATION

Professors Dow, Wilsey, Gaylord  
Associate Professor Clark  
Instructor Smeck

### 99. CONTROLLED PRIVATE FLYING (1) Smeck Flying Service

Preliminary ground instruction, taxiing, take-offs, landings, spins, forced landings, solo flights, practice of stalls, cross-wind take-offs, and landings, power approaches and landings, cross-country flight. 3 lab. Prereq., see "Aviation" under "College of Applied Science." Fee, \$292.50 minimum, plus insurance.

### 100. ELEMENTARY AVIATION (2) Wilsey

Aviation history, aircraft nomenclature and identification, regulations, meteorology, theory of flight, and navigation.

### 121. AERODYNAMICS AND REGULATIONS (2) Wilsey

Aerodynamics and Civil Air Regulations for Commercial Pilots. 2 lec. Prereq., 99.

### 122. AERONAUTICAL NAVIGATION (2) Wilsey

Pilotage, dead reckoning, radio and celestial navigation. 2 lec. Prereq., 99.

### 123. ENGINEERING MATERIALS (2) Wilsey

Properties and uses of engineering materials with particular reference to the aviation industry.

### 124. AIRCRAFT ENGINES AND STRUCTURES (3) Wilsey

A treatment of engines and structures as required for the Commercial Pilot's Certificate. 2 lec. and 2 lab. Prereq., 99.

### 129. SECONDARY COURSE (1) Smeck Flying Service

Taxiing, take-offs, landings, S-turns, rectangular courses, cross-wind take-offs and landings, power landings, forced landings, advanced

stalls, precision and accidental spins, chandelles, lazy eights, wing overs, loops and rolls. Instruction in advanced acrobatics given in 185 H.P. advanced trainers. 1 lab. Prereq., 99. Fee, \$292.50 minimum, plus insurance.

130. CROSS COUNTRY

(1) Smeck Flying Service

Taxiing, precision take-offs, timed turns to headings, procedure let downs, approaches and landings, cross-country cruising, procedures, alternate airport and radius of action problems, use of radio, radio loop direction finding, bracketing beam, flying radio range, controlled airport procedures, cross-country flights of at least 300 miles using all possible radio aids. Ships used in this program are cabin planes of higher horse power, 1 lab. Prereq., 99 and 122. Fee, \$292.50 minimum, plus insurance.

131. COMMERCIAL QUALIFYING

(1) Smeck Flying Service

Taxiing, take-offs and landings, S-turns, rectangular course, 360° and 180° overhead approaches, forced landings, 720° power turns, pylon eights, chandelles, lazy eights, stalls, power approaches, night landings and take-offs. Instruction given in light and advanced trainers, large cabin ships. 1 lab. Prereq., permission. Fee, \$492.50 minimum, plus insurance.

132. INSTRUCTORS COURSE

(1) Smeck Flying Service

Consists of a general review of elementary and advanced flight maneuvers, methods of instruction, demonstration of maneuvers, practice instruction analyzing student errors. Instruction given in light and advanced trainers. 1 lab. Prereq., permission. Fee, \$292.50 minimum, plus insurance.

133. INSTRUMENT FLYING

(1) Smeck Flying Service

Civil Air Regulations, meteorology, theory of flight, use of instruments and navigational aids necessary for navigation of aircraft by instruments. Instrument instruction in both aircraft and Link trainer. 1 lab. Prereq., 99, plus 200 flight hours. Fee, \$367.50 minimum, plus insurance.

188. AIRPORT ENGINEERING

(3) Clark

Airport sites and surveys, drainage, soil stabilization and pavements, lighting, buildings. Prereq., C. E. 10.

190. AIRCRAFT ENGINES

(3) Wilsey

Gas laws, nomenclature, performance and construction of aviation engines and propellers. 2 lec. and 2 lab. Prereq., Math. 118. Fee, \$3.

221. AERODYNAMICS

(3) Wilsey

Aerodynamic characteristics of airfoils and factors affecting stability and control. Performance calculations. Prereq., C. E. 122.

238. AIRCRAFT STRUCTURES

(3) Gaylord

Design of fuselage, surfaces, engine mount, landing gear and other aircraft assemblies. 2 lec. and 3 lab. Prereq., C. E. 131.

Note: For other courses related to aviation see those listed under "Aeronautical Structural Option" on page 125. See also Geol. 176—Aeronautical Meteorology, and Bus. Law 185—Aviation Law.

## BOTANY

Associate Professor Boetticher  
Assistant Professors Blicke, Vermillion

The major requirement for the A.B. degree is a minimum of 24 semester hours in approved departmental courses; for the B.S. degree, 36 semester hours. These courses must include Bot. 1, 2 or 101, 102, and 8 additional hours selected from the following courses: Bot. 107, 115, 170 or 171, 172, 205 or 206, 221 or 222, with at least one third of the required hours in the major selected from courses numbered 200 or above. In addition, the following extra-departmental courses are required: Chem. 1-2 or 3-4.

Students who desire proper preparation for service in federal or state conservation programs, biological surveys, or for naturalist training to serve in state, national, or municipal parks; for preforestry; for teaching botany; or for the advancement of technical research are advised to confer with the chairman of the department in order that an appropriate selection of courses may be made.

1, 2. FRESHMAN BOTANY (3) The staff  
A general survey of the field of botany. 2 lec. and 2 lab. Fee, \$3.

101, 102. GENERAL BOTANY (3) The staff  
A course in general botany for advanced students beginning the subject. Not open to those who have credit in Bot. 1, 2. 2 lec. and 2 lab. Fee, \$3.

107. CLASSIFICATION OF PLANTS (3) Boetticher  
A field and herbarium course to acquaint the student with the characteristics and distribution of the principal lower and higher groups of plants, and offering training in the use of keys and manuals. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$3.

111, 112. ECONOMIC BOTANY (2) Vermillion  
A study of the origin, uses, and economic importance of plants and plant products, and the application of botany to modern industrial life. 1 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$2.

115. PHYTOPATHOLOGIC TECHNIQUES (3) Vermillion  
An introductory course arranged to give practice in the culturing and microscopic study of plant disease organisms. 1 lec. and 4 lab. Prereq., 2 or 102. Fee, \$3.

131. THE SCHOOL MUSEUM (2) Blicke  
A study of the use, organization, and care of the school museum. Practice in the university museum.

133, 134. NATURE STUDY (3) Boetticher, Vermillion  
A course in which the student is introduced to a better understanding and appreciation of the living things in nature about him. 2 lec. and 2 lab. Fee, \$3.

168b. TEACHING OF BOTANY (2) Boetticher  
(Same as Ed. 168b) A review of the various methods now employed,

followed by actual practice in field work, laboratory procedures, and lectures. Prereq., 1 yr. botany or zoology.

168g. TEACHING OF GENERAL SCIENCE

(2) Boetticher

(Same as Ed. 168g) Practice in the construction of general science apparatus, and demonstrations of scientific laws through the utilization of common things near at hand. Also, a review of many science texts now in use. Prereq., 1 yr. of science.

170, 171. PLANT MORPHOLOGY

(4) Blicke

A course dealing with the form of plants and their parts, large and small, external and internal; and with structure, the relations of parts to one another and to the whole. Especially suited to sophomores and upperclassmen. 2 lec. and 4 lab. Prereq., 1, 2 or 101, 102. Fee, \$4.

172. PLANT ANATOMY

(3) Blicke

A course designed to embody a comprehensive treatment of the fundamental facts and aspects of basic plant anatomy and histology exclusive of morphological theory. Observation of cellular elements, tissues, and structures are paramount. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$3.

203, 204. PRINCIPLES OF PLANT ECOLOGY

(4) Boetticher, Blicke

Interrelations of plants and environment; plant distribution; influence on native vegetation and cultivated crops. Prereq., 1, 2 or 101, 102. Fee, \$4.

205, 206. PLANT PHYSIOLOGY

(4) Blicke

A course treating of the water relations of plants, transpiration, plant nutrients, diffusion, colloidal phenomena, photosynthesis, pigments, foods, respiration, plant enzymes, growth and movement, and reproduction. 2 lec. and 4 lab. Prereq., 1, 2 or 101, 102, and a year of chemistry in high school or college. Fee, lab. \$5, breakage \$1.

207, 208. MYCOLOGY

(3) Boetticher

A general survey of fungi. The structural characteristics of the various groups are studied. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$4.

209, 210. PLANT MICROTECHNIC

(3) Boetticher

The killing, fixing, imbedding, sectioning, staining, and mounting of plant tissues, and the use of the camera lucida, micrometers, and photomicrographic practices. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$5.

211-212. PALEOBOTANY

(3) Blicke

A field-laboratory study of fossil plants, including investigation of impression fossils, mumifications, and petrifications, employing modern techniques. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$3.

215, 216. TAXONOMY OF VASCULAR PLANTS

(3) Boetticher

The phylogeny of pteridophytes and gymnosperms with special attention to floral structures and organography, and the taxonomy of monocotyls and dicotyls. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102, and 107. Fee, \$3.

**217. DENDROLOGY**

(3) Blicke

A field and laboratory course in identification of woody plants. Attention is given to definite means of identification by use of keys and structural examination for species and varieties. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$3.

**220. BOTANICAL PROBLEMS**

(1-6) The staff

This course is intended to give the student an opportunity to do a partially-independent study under the direction of the instructor and to acquaint him with methods of study that later may lead to a more efficient research. Prereq., 9 hrs. and permission. Fee, \$1 for each credit hour.

**221, 222. PLANT PATHOLOGY**

(3) Vermillion

A course dealing with the nature, cause, and control of plant diseases. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$3.

**227. FRESHWATER ALGAE**

(3) Vermillion

The structure, classification, and environmental relations of freshwater algae. 2 lec. and 2 lab. Prereq., 1, 2 or 101, 102. Fee, \$3.

**281. RESEARCH IN BOTANY**

(1-6) The staff

Prereq., 20 hrs. Fee, \$1 for each credit hour.

**391. SEMINAR IN BOTANY**

(1-4) The staff

Prereq., 15 hrs. and permission.

**395. THESIS**

(4-8) The staff

Prereq., permission.

**BUSINESS LAW—See Commerce****CHEMISTRY**

Professors J. R. Morton, Dunlap, Clippinger  
Associate Professors Gullum, Eblin

The major requirement in chemistry for the A.B. degree is a minimum of 26 semester hours including Chem. 1-2 or 3-4 (8); 105, 106 (3-6); 107 or 109-110 (4-10); 113 or 115-116 (lec.), 117 or 119 (lab.), (6-8); 213-214 or chemistry electives above 200 (3-6).

The major requirement in chemistry for the B.S. degree is a minimum of 38 semester hours including Chem. 1-2 or 3-4; 105, 106; 109-110; 115-116, 119; and 213-214 or approved chemistry electives above 200.

Students who plan to enter the field of chemical industry are advised to add the following to the above requirements: Chem. 120 and approved electives (14-17); Ec. 101-102; Geol. 125; Math. 118, 125; Phil. 109; Phys. 113, 114 and approved electives.

For the requirements for the degree of B.S. in Chemistry, see page 87.

- 1-2. GENERAL CHEMISTRY (4) Gullum  
3 lec. and 3 or 4 lab. Offered each semester. Fee, lab. \$4, breakage \$3.

- 3-4. GENERAL CHEMISTRY (4) Morton, Clippinger, Eblin  
A course in general inorganic chemistry with laboratory work. Laboratory in Chem. 4 is devoted to qualitative analysis. 3 lec. and 3 or 4 lab. Prereq., high school chemistry. Fee, lab. \$4, breakage \$3.

- 105, 106. QUALITATIVE ANALYSIS (3) Gullum  
The separation and detection of metals. Chem. 106 continues with a complete qualitative analysis of simple substances and mixtures. 1 lec. and 8 lab. Prereq., for 105, 2 or 4; for 106, 105 or 4. Fee, lab. \$3, breakage \$5.

107. QUANTITATIVE ANALYSIS (4) Clippinger  
A one-semester course in analytical chemistry for students majoring in zoology. The laboratory and lecture work will include the practical, theoretical, and problem phases of acidimetry, alkalimetry, iodometry, and some colorimetry. Not open to chemistry majors. 2 lec. and 6 lab. Offered each semester. Prereq., 2 or 4. Fee, lab. \$4, breakage \$5.

- 109-110. QUANTITATIVE ANALYSIS (5) Clippinger  
The problem side of analytical chemistry as well as the laboratory. The course teaches the rapidity and accuracy necessary to analytical work; the interpretation of results and the exercise of care and integrity. Primarily volumetric analysis. In Chem. 110 the following phases are considered: iodometry, volumetric precipitation, electrolytic and electro-metric analysis, and gravimetric procedure. 3 lec. and 6 lab. Prereq., 105 or permission. Fee, lab. \$4, breakage \$5.

113. ORGANIC CHEMISTRY (4) Dunlap  
A one-semester course covering fundamental reactions and practical applications. Designed for students in home economics, medical technology, and pre dental courses. Offered each semester. Prereq., 2 or 4.

- 115-116. ORGANIC CHEMISTRY (3) Dunlap  
A course in organic chemistry designed for premedical, chemistry, and zoology majors. Prereq., 2 or 4.

117. ORGANIC CHEMISTRY LABORATORY (2) Dunlap  
A one-semester course in preparations and reactions designed for students in home economics, medical technology, premedical, and pre dental courses. Offered each semester. 6 lab. Prereq., 113 or with 113; or 115 or with 116. Fee, lab. \$5, breakage \$5.

- 119-120. ORGANIC PREPARATIONS (2) Dunlap  
Practical work in organic chemistry. 6 lab. Prereq., 115 or with 115; or 113 or with 113. Fee, lab. \$5, breakage \$5.

- 168s. TEACHING OF CHEMISTRY AND LABORATORY PRACTICE (2-4) Morton  
(Same as Ed. 168s) Instruction and practice in laboratory teaching and supervision. Prereq., permission.

## 201-202. INORGANIC PREPARATIONS

(4) Clippinger

A fundamental course in the preparation of typical chemical substances in the pure condition. The course illustrates the general methods of simple crystallization in the presence of isomorphous impurities. Several electrochemical preparations are included. Laboratory and conferences. Prereq., 109. Fee, lab. \$4, breakage \$5.

## 205. ADVANCED QUANTITATIVE ANALYSIS

(3) Clippinger

Special problems in analytical chemistry. Prereq., 110 and permission. Fee, lab. \$3, breakage \$5.

## 206. INDUSTRIAL ANALYSIS

(3) Clippinger

The analysis of oils, gases, and water, with problems for interpretation. Prereq., 110. Fee, lab. \$3, breakage \$5.

## 209. ADVANCED ORGANIC CHEMISTRY

(3-6) Dunlap

A presentation of special topics in the field of organic chemistry. Contributions of organic chemistry to fundamental chemical principles and the applications of chemical theories to problems of organic chemistry are emphasized. Prereq., 120.

## 213-214. PHYSICAL CHEMISTRY

(3) Morton

Prereq., 116, Math. 117 or with 117, and Phys. 6 or 114.

## 215-216. PRACTICAL PHYSICAL CHEMISTRY

(3) Morton

6 lab. Prereq., 213, 214 or with 214. Fee, lab. \$3, breakage \$5.

## 217-218. ADVANCED PHYSICAL CHEMISTRY

(2-12) Morton, Eblin

Prereq., 214 and Math. 118.

## 221. QUALITATIVE ORGANIC ANALYSIS

(3) Dunlap

The separation and identification of organic compounds. Preliminary to research in organic chemistry. 1 lec. and 6 lab. Prereq., 120. Fee, lab. \$3, breakage \$5.

## 224. METALLOGRAPHY

(3) Clippinger

A study of metallic structure, heat treating, polishing, microscopic examination, and photographing of steels and other alloys. Prereq., 214. Fee, lab. \$3, breakage \$5.

## 225. ELECTROCHEMISTRY

(2) Clippinger

A study of the fundamentals of electrolysis, the phenomena of electrolytic dissociation, conductance, transference, electrokinetics, electromotive force of concentration and oxidation-reduction cells, polarization, and depolarization. Practical applications of electrolytic reduction and oxidation. Prereq., 214.

## 228. COLLOID CHEMISTRY

(3) Eblin

Theoretical discussion and applications to various fields. Prereq., 16 hrs.

## 229-230. CHEMICAL ENGINEERING

(3) Dunlap

A study of the fundamental principles of unit operations with problems to illustrate the theories. Prereq., 214.

- 231-232. PRACTICAL CHEMICAL ENGINEERING (2) Dunlap  
Laboratory practice in heat transfer, filtration, distillation, etc.  
Prereq., 229 or with 229. Fee, lab. \$2, breakage \$5.
251. SPECIAL PROBLEMS IN CHEMISTRY (2-12) The staff  
A consideration of special problems and methods as applied to the  
chemical industries. Prereq., 24 hrs. with a B average in chemistry. Fee,  
lab. \$1 for each credit hour, breakage \$5.
381. RESEARCH IN CHEMISTRY (2-12) The staff  
Prereq., 36 hrs. Fee, lab. \$1 for each credit hour, breakage \$5.
395. THESIS (2-4) The staff  
Prereq., permission.

## CHINESE

Associate Professor W. J. Smith

- 1-2. CHINESE LANGUAGE (3-4) W. J. Smith  
An elementary course. Drill in conversation (Mandarin dialect) and  
simple reading assignments.

## CIVIL ENGINEERING

Professors Wilsey, Gaylord  
Associate Professors Clark, Thomas

- 1-2. ENGINEERING DRAWING (2) Thomas  
Freehand lettering, use of instruments, geometric constructions,  
orthographic projection, auxiliary and sectional views, dimensioning.  
Isometric, oblique, detail and assembly drawings. Intersections, develop-  
ments, structural, electrical, and architectural drafting, tracings and  
blueprints. Students who enter with two or more units of mechanical  
drawing may be excused by examination from part or all of the course.  
6 lab.
10. PLANE SURVEYING (3) Clark  
Basic theory underlying field measurements for engineering work;  
emphasis on correct procedure, proper note form, and computations. The  
theory is supplemented by field work in which the student gains pro-  
ficiency in the use of surveying instruments. 2 lec. and 3 lab. Prereq.,  
Math. 5. Fee, \$3.
74. THE SLIDE RULE. (1) Thomas  
Prereq., Math. 5.
105. DESCRIPTIVE GEOMETRY (3) Thomas  
Problems relating to points, lines, planes, solids, and their pro-  
jections, space visualization, curved surfaces, intersection of planes and  
solids, model making, practical applications. Daily exercise sheets. 1 lec.  
and 4 lab. Prereq., 1.
107. PERSPECTIVE DRAWING (1) Clark  
Pictorial representation of objects, including shadows on objects and  
planes. Parallel and oblique perspective. 3 lab. Prereq., 2.



**110. ROUTE SURVEYING**

(2) Clark

Application of the principles of route engineering in the field. A center line for one type of transportation route is laid out and profile and cross-sections taken. Computation of areas, cut and fill, cost estimate. 6 lab. Prereq., with 151. Fee, \$2.

**111. TOPOGRAPHIC SURVEYING**

(2) Clark

Application of the principles of surveying to map making, study of horizontal and vertical control, triangulation, stadia traversing, note taking and reduction, and map making. 6 lab. Prereq., 10. Fee, \$2.

**114. MAPPING**

(3) Clark

An abridged course to combine portions of 111 and 211 into a practical course on map making and interpreting. Practice is obtained in planimetric and topographic surveying by stadia and the plane table, in stereoscopic interpretation of aerial photographs, in map interpretation, in map construction from surveying notes, and in the compilation of aerial photographic data into a map by the use of the simpler photogrammetric instruments. 1 lec. and 6 lab. Prereq., 10. Fee, \$3.

**121. APPLIED MECHANICS (STATICS)**

(3) Wilsey

Algebraic and graphic solution of equilibrium of forces, application to jointed frames, centroids and moments of inertia, friction. Prereq., Math. 118 or with Math. 118.

**122. APPLIED MECHANICS (DYNAMICS)**

(2) Wilsey

A continuation of 121, treating the general subjects of kinematics and dynamics. Prereq., 121.

**124. STRENGTH OF MATERIALS**

(3) Wilsey

Elementary stresses and strains, torsion, flexure including elastic curve equations, columns, combined stresses, stresses due to impact. Prereq., 121.

**125. ENGINEERING PROBLEMS**

(3) Gaylord

A study of mathematical methods in the solution of typical problems in engineering. Prereq., Math. 118 or with Math. 118.

**126. TESTING LABORATORY**

(1) Wilsey

A series of experiments on the tensile, compressive, and shearing strengths of the principal materials of engineering. 2 lab. Prereq., with 124. Fee, \$1.

**129. SOIL MECHANICS**

(2) Gaylord

Theories of earth pressure and bearing capacities, with application to the design of earth structures. 2 lec. Prereq., 121.

**130. STRESSES IN STRUCTURES**

(4) Gaylord

Application of the laws of static equilibrium to the analysis of stresses in component parts of engineering structures. 3 lec. and 2 lab. Prereq., 121.

**131. STRUCTURAL DESIGN**

(5) Gaylord

A study of the design of structural members and connections in steel, aluminum, concrete and timber. 4 lec. and 2 lab. Prereq., 124, 130.

132. CIVIL ENGINEERING STRUCTURES (4) Gaylord  
Design of bridges, buildings, retaining walls, foundations, and miscellaneous civil engineering structures. 3 lec. and 2 lab. Prereq., 131.
141. HYDRAULICS (3) Clark  
Fundamental principles of the mechanics of fluids and their application to engineering. Fluid pressure, flow in orifices, weirs, pipes and open channels; elementary theory of pumps and turbines. 2 lec. and 2 lab. Prereq., 121.
142. WATER SUPPLY AND SEWERAGE (3) Clark  
Sources, treatment, and delivery of pure water to consumers; collection, treatment, and disposal of water wastes. Theory of design, construction, and estimation of the various types of water works and sewage disposal plants. Prereq., 141.
144. WATER SUPPLY AND SEWERAGE (2) Clark  
Design of water works and sewerage systems. 1 lec. and 2 lab. Prereq., with 142.
151. ROUTE ENGINEERING (3) Clark  
Theory of simple and compound curves, spiral easements, vertical curves, earthwork quantities, construction methods and tracks as applied to transportation routes. Prereq., 10.
152. HIGHWAY ENGINEERING (3) Clark  
Materials, drainage, alinement, capacity, and finance as used in construction, maintenance, and operation of the modern highway. Prereq., 151.
177. ENGINEERING ECONOMY (3) Gaylord  
Economy studies for proposed new enterprises, replacement of existing machines or structures, break-even and minimum cost points, planning for growth, and economy studies for public works.
211. PHOTOGRAMMETRY (3) Clark  
An introduction into the field of photogrammetry as applied to civil engineering. Methods and equipment used in taking aerial photographs, practice in the use of photogrammetric equipment and study of specialized equipment used by private aerial survey organizations and the governmental agencies such as the U. S. Geological Survey, the U. S. Engineers, etc. Accurate planimetric and topographic maps are made by aerial photographs using photogrammetric equipment. 2 lec. and 2 lab. Prereq., 111. Fee, \$3.
213. ADVANCED SURVEYING PROBLEMS (2) Clark  
Principles and practices in calculations for azimuth, latitude, and longitude by means of observations on Polaris and the sun with the surveyor's transit. Miscellaneous problems in land surveying and contour lines. Extended use of the plane table. 6 lab. Prereq., 111. Fee, \$2.
224. ADVANCED STRENGTH OF MATERIALS (2) Gaylord  
Curved bars; stresses in flat plates; buckling of bars, plates, and shells; theories of strength. Prereq., 124.

237. ADVANCED STRUCTURAL ANALYSIS

(3) Gaylord

Theory of analysis of structures for which the conditions of static equilibrium are insufficient to obtain a solution. Prereq., 130 or 138.

CLASSICAL LANGUAGES

Professor Hill

Associate Professor Jolliffe

Two types of courses are included: (1) courses in the Greek and Latin languages and literatures in the original; and (2) courses for which no knowledge of the language is required. These latter courses are open to students throughout the university who may desire to add to their knowledge in these backgrounds of modern civilization.

GREEK

1-2. BEGINNING GREEK

(4) Hill

An introductory study of the language leading to the reading of selections from classical authors. Attention to the Greek element in English.

55, 56. CONTRIBUTIONS OF GREEK CIVILIZATION\*

(1) Hill

A study of the contributions of Greek civilization to modern life. Such specific subjects as history, political science, geography, music, literature, medicine, architecture, mathematics, and the sciences are considered for the part Greece had in their development.

101-102. XENOPHON, HOMER, AND PLATO

(3-6) Jolliffe

The reading of parts of Xenophon's *Anabasis* with some review of language principles. Selections from Homer's *Iliad* or *Odyssey* in alternation, followed in Gk. 102 by Plato's *Apology* and *Crito* or the *Phaedo* with some attention to related philosophical works. Prereq., 2.

114. GREEK EPIC IN ENGLISH\*

(1) Jolliffe

Homer's *Iliad* and *Odyssey* are read in English with special attention to their style, development, narrative, content, and their influence on later literature.

127. GREEK WORDS IN ENGLISH\*

(2) Hill

Literary and scientific terms of Greek origin which provide a major part of the technical and semitechnical vocabulary in many of the cultural and professional fields. Special laboratory assignments for developing the student's vocabulary in the range of his particular interests.

211. GREEK DRAMA IN ENGLISH\*

(2) Jolliffe

The evolution of the theater. Class presentation and discussion of the great Greek tragedies as well as some comedies of Aristophanes and Menander. Prereq., 12 hrs. English, or 6 hrs. English and 6 hrs. foreign language or dramatic art.

216. NEW TESTAMENT GREEK

(2) Hill

Prereq., 11 hrs.

\*No knowledge of Greek required.

309. GREEK LYRIC POETS (2) Hill  
Theocritus, Pindar, and Sappho. Prereq., 14 hrs.
310. THE GREEK ORATORS (2) Hill  
Selections chiefly from Lysias and Demosthenes. Prereq., 14 hrs.

## LATIN

- 1-2. BEGINNING LATIN (4) Jolliffe

Corresponds to first two years of high school Latin. Introductory course leading to the reading of easy Latin stories of history and mythology with selections from Caesar's *Gallie War* in the second semester. Emphasizes the Latin influence on the language, literature, law, and customs of the modern world.

3. CICERO'S ORATIONS (4) The staff

Begins with a review of the language and readings from Caesar's *Gallie War*, followed by selected orations of Cicero. Prereq., 2 or 2 yrs. high school Latin.

4. VERGIL (4) The staff

Selections from the first six books of the *Aeneid*, with some study of classical mythology. Prereq., 3 or 3 yrs. high school Latin or permission.

101. FAMILIAR ESSAYS (4) Hill

Cicero's *De Amicitia*, *De Senectute*, *Scipio's Dream*. Some review of essential elements of Latin and a comparative study of the literature on friendship during the first half of the semester. Prereq., 4, 4 yrs. high school Latin, or 3 yrs. and permission.

102. HORACE AND TERENCE (4) Hill

A comedy by Terence and selections from Horace's *Odes and Epodes*. Prereq., 4 or 4 yrs. high school Latin or permission.

103. PLINY'S LETTERS (3) Hill, Jolliffe

Selections which reveal the human side of Roman life and society from Nero to Trajan. Prereq., 102 or permission.

104. LIVY AND OVID (3) Hill, Jolliffe

The legendary history of early Rome and stories from Ovid. Prereq., 102 or permission.

112. WRITING LATIN PROSE (1) Hill, Jolliffe

Exercises in writing Latin designed to give the student greater mastery of the language. Preferably to be done in conjunction with Lat. 102. Prereq., 101.

121. SALLUST (3) Hill, Jolliffe

The *Catiline* and selections from the *Jugurtha*. Prereq., 4 yrs. high school Latin or permission.

123. NEPOS AND LIVY (3) Hill

Selected *Lives* of Nepos and readings from Livy ranging in time

from the founding of the Republic to the end of the Punic Wars. Prereq., 4 yrs. high school Latin or permission.

125. CICERO, SELECTED WORKS (2-3) Hill, Jolliffe

The reading of important orations of Cicero not commonly read in high school, and selections from his other works which are of particular interest to teachers of high school Latin. Prereq., 101 or permission.

127. ENGLISH WORDS FROM LATIN\* (2) Jolliffe

Vocabulary building through a knowledge of some of the Latin elements which combine to make more than half of the words in the English language. Special attention to the needs of those who wish to master the technical language of law, medicine, science, commerce, or other special fields in which there is a large Latin element.

165r. TEACHING OF LATIN (2) Hill

(Same as Ed. 165r) Aims and methods of teaching Latin, the relation of Latin to English, determining the comparative merit of textbooks and important reference material. Some study of important principles of the language. Prereq., 103 or permission.

211. CICERO AND CATULLUS (1-3) Hill, Jolliffe

Selected letters of Cicero and selections from the poetry of Catullus. Prereq., 103.

212. CAESAR AND PLAUTUS (1-3) Jolliffe

Caesar's *Civil War* and one comedy by Plautus. Prereq., 103.

213. HORACE AND JUVENAL (3) Hill, Jolliffe

Satire as a literary type in the hands of its two greatest masters. Prereq., 103.

214. TACITUS AND MEDIEVAL LATIN SELECTIONS (1-3 as scheduled) Jolliffe

Tacitus' *Agricola* and *Germania*, with selections from medieval Latin. Prereq., 103.

220. VERGIL—LATIN EPIC (3) Hill

Lectures on the general literary content and technique of the *Aeneid*, with translations from the last six books. Prereq., 103.

221. SUETONIUS (3) Hill

The life of Julius Caesar and of Augustus with some consideration of facts obtained from other sources. Prereq., 103.

222. THE LATIN DRAMATISTS (1-3) Hill, Jolliffe

Selected comedies from Plautus and Terence and one of the tragedies of Seneca. Informal lectures on the different forms of drama among the Romans and their relation to the Greek. Prereq., 103.

223. VERGIL'S ECLOGUES AND GEORGICS (3) Jolliffe

Prereq., 103.

224. PETRONIUS (2) Jolliffe

The *Cena Trimalchionis* is read and studied both for the light it

\*No knowledge of Latin required.

throws on social life in Rome and as an example of Latin prose of the Empire. Prereq., 104.

226. MARTIAL (1) Jolliffe  
A study of the epigrams of Martial as they portray with vivid personal touch almost every phase and station of Roman life. Prereq., 103.
227. ROMAN HISTORY IN THE CLASSICAL PERIOD\* (1) Hill, Jolliffe  
A brief survey of the outstanding events of Roman history during the period in which the most important works of Latin literature were produced. Prereq., 6 hrs., or 9 hrs. history and antiquities.
228. ROMAN RELIGION AND MYTHOLOGY\* (2) The staff  
Prereq., 8 hrs. classical languages or history and antiquities, or 12 hrs. English.
229. DEVELOPMENT OF ROMAN CULTURE\* (2) Hill  
Beginning with the archaeological evidence of civilization in Italy and in the whole area of the Mediterranean at the time of the traditional founding of Rome, the course is designed to trace the various influences and stages in the growth of Roman culture. Prereq., 8 hrs., or 8 hrs. history and antiquities.
231. THE LIFE OF THE ROMANS\* (2) Hill  
The social customs of the Romans: the family, the house, transportation, sources of income, social organization, slavery, public amusements, and related features of Roman life. Various phases are illustrated from the archaeological evidence. Prereq., 11 hrs., or 8 hrs. history and antiquities.
232. HISTORY OF LANGUAGE\* (2) Jolliffe  
How language began, developed, and functions in society; the causes of change and difference; semantics and its application in translation, education, poetry, and propaganda; the history of writing; modern English and its Latin, Romance, and Germanic backgrounds. Prereq., 8 hrs. foreign language or 12 hrs. English.
233. ADVANCED LATIN SYNTAX (1-3) Jolliffe  
A study of the principles of Latin syntax with emphasis upon their application in translation. Prereq., 103.
235. LATIN POETRY OF THE EMPIRE (3) Hill  
Generous selections from the best of the post-Augustan poets. Designed to acquaint the student with the wealth of poetic literature in the period which followed the golden age. Prereq., 103.
239. READINGS IN LATIN LITERATURE (1-10 as scheduled) Hill, Jolliffe  
Lectures on and translations of selected Latin works not previously read by the student. Selections may be from a wide range of Latin literature, including such authors as Apuleius, Seneca (*Essays*), Lucretius, and the elegiac poets, in accordance with the interests and needs of the class. Prereq., 103 or equivalent.

\*No knowledge of Latin required.

240. SPECIAL WORK IN LATIN (1-8) The staff  
Individual work under careful guidance. Prereq., 103.
311. OVID'S FASTI (3) Hill  
Selected books of the *Fasti* are read for content and for the light they throw on early Roman religion. Some study of elementary principles of text criticism. Prereq., 15 hrs.
312. SALLUST'S CATILINE AND JUGURTHA (3) Hill  
These are read in their entirety as a background to the political situation which ushered in the Empire. Prereq., 20 hrs.
391. LATIN OF THE TRANSITION PERIOD (SEMINAR) (3) Hill  
Prereq., 20 hrs.
395. THESIS (4-8) The staff  
A thesis may be offered in Latin or in classical languages. Prereq., permission.

## COLLEGE PROBLEMS—See Personal Relations

## COMMERCE

Professors Lasher, Gubitz, Armbruster, Ray, Hanson, Dykstra, Beckert, Krauskopf  
Associate Professors Fenzel, Paynter, Hellebrandt\*, Jolliffe, Sponseller  
Assistant Professors Adamson, Wagner, Picard\*  
Instructors Harris, Buchan\*, Paden\*, Hudson\*, Nichols, Hardenburg, Poston\*, Via, Appel, Webb, R. S. Smith  
Lecturer Wolfe

## ACCOUNTING

### 75-76 ELEMENTARY ACCOUNTING (3) Fenzel, Beckert, Ray

The fundamental principles of accounting theory and practice as they affect corporations, partnerships, and proprietorships. The entire cycle of bookkeeping procedure. Ledger organization, expense controls, controlling accounts, and cost records with a discussion of exceptions and alternative methods constitute the work in Acct. 76.

### 81. ACCOUNTING SURVEY (2) Beckert

Open only to noncommerce students in order that they may obtain a knowledge of general principles of accounting in a minimum of time.

### 101-102. SECRETARIAL ACCOUNTING (3) Via

The fundamental principles of accounting with particular emphasis on their application in the accounts of institutions, societies, individuals, and professional men. Not open to students who have had Acct. 75-76.

\*On leave of absence

**125. INTERMEDIATE ACCOUNTING**

(3) Fenzel

The preparation and analysis of balance sheet and income statements, principles of actuarial science, accounting for corporate net worth, consignments, installment sales, and current asset valuation. Prereq., 76 or 102.

**133. SOCIAL SECURITY ACCOUNTING**

(1-2) Beckert

Discussion of the various phases of the Federal Social Security Act and state social security laws and regulations. A study of time-keeping systems and systems of accounting used in keeping pay-roll or wage records. Prereq., 125.

**161b. TEACHING OF BOOKKEEPING**

(2) Beckert

(Same as Ed. 161b) Prereq., 125.

**175. COST ACCOUNTING**

(3) Ray

Manufacturing cost determination under the job-order and process systems. Prereq., 125.

**195. ADVANCED PRINCIPLES OF ACCOUNTING**

(3) Fenzel

Actuarial science as related to accounting, principles of fixed asset valuation, liabilities, special phases of net worth accounting, and special statement analyses. Prereq., 125.

**206. ADVANCED PROBLEMS OF ACCOUNTING**

(3) Ray

Problems peculiar to partnerships, receiverships, and fiduciaries; accounting for branch houses, ventures, governmental units, and brokers; consolidated statements; and foreign exchange as related to accounting. Prereq., 195.

**224. STANDARD COSTS AND BUDGETS**

(3) Ray

The establishment of cost standards, preparation of budgets, and analysis of cost variances. Prereq., 175.

**243. INCOME TAX**

(3) Ray

A study of the current Federal Revenue Act and its application to hypothetical cases. Returns are prepared for individuals, partnerships, and corporations. Prereq., 125.

**255. AUDITING PRINCIPLES**

(3) Beckert

Purposes and scope of audits and examinations; theory and principles of procedure. Prereq., 195.

**256. AUDITING PRACTICE**

(3) Beckert

Problems of procedure consisting of comprehensive practice material based on an actual audit, supplemented by study of the content, design, and use of accountants' working papers and reports. Prereq., 255.

**278. C. P. A. PROBLEMS**

(3) Staff member

The accounting profession; C. P. A. coaching; analysis, interpretation, and solution of problems selected from examinations given by various state boards of accountancy. Prereq., 255.

**281. RESEARCH IN ACCOUNTING**

(2-8) The staff

Prereq., 175, 195, and permission.



391. SEMINAR IN ACCOUNTING (2-10) The staff  
Prereq., 15 hrs. accounting and permission.
395. THESIS (4-8) The staff  
Prereq., permission.

## ADVERTISING

155. ADVERTISING PRINCIPLES (3) Krauskopf  
A survey of advertising which considers its place in the field of marketing and its fundamental principles as developed in special procedures relating to copy, mechanical production, media, testing and agency work. Prereq., Mkt. 155 or permission.
176. ADVERTISING PROBLEMS (2) Krauskopf  
A logical sequel to Advt. 155. It emphasizes administrative problems and the coordination of advertising with other marketing activities. Prereq., 155.
186. RETAIL ADVERTISING (3) Krauskopf  
The principles of advertising as related to the needs of retailers. Prereq., 155.
211. DIRECT MAIL ADVERTISING (2) Krauskopf  
An examination of direct mail materials, other than the letter, from the campaign point of view. Special emphasis is placed on booklets. Prereq., 155 and Ec. 102.
232. COPY WRITING (2) Krauskopf  
The elementary essentials of copy developed by the study of current theory and analysis of tested examples. Considerable constructive work is required. Prereq., 155 and Ec. 102.
241. ADVERTISING MEDIA AND MARKETS (2) Krauskopf  
An examination of the major media with special attention to the uses of each in the promotional program. The characteristics of the market reached by each medium are examined. Prereq., 155, Mkt. 155, and Ec. 102.
281. RESEARCH IN ADVERTISING (2-8) The staff  
Prereq., 18 hrs. commerce including 5 hrs. advertising and permission.
391. SEMINAR IN ADVERTISING (2-10) The staff  
Prereq., 18 hrs. commerce including 5 hrs. advertising and permission.
395. THESIS (4-8) The staff  
Prereq., permission.

### Additional courses:

- Psych. 6—The Psychology of Advertising and Selling
- Ind. A. 145—Printing and Printing Processes
- Jour. 147—Newspaper and Advertising Typography
- Jour. 177—Newspaper Advertising Practice

Jour. 228—Public Relations

Jour. 247—Newspaper Advertising and Layout

Jour. 248—Advertising Production

P. A. A. 147-148—Principles of the Space Arts in Advertising

P.A.A. 217-218—Advertising and Industrial Styling

## BUSINESS LAW

### 155-156. BUSINESS LAW

(3) Dykstra

The principles of law involved in contracts, agency, sales, bailments, negotiable instruments, and corporations.

### 159. BUSINESS LAW

(3) Dykstra

An abridged course covering the topics considered in Business Law 155-156. It is designed primarily for those who wish to elect three hours of law and for those who must have three hours to meet major requirements. It cannot be substituted to meet the six-hour requirement of College of Commerce students.

### 175. GOVERNMENT AND BUSINESS

(3) Dykstra

Statutes, and court decisions interpreting them, by which federal, state, and local governments control, regulate, and aid business. Prereq., junior rank.

### 185. AVIATION LAW

(2) Dykstra

The study of federal and state aeronautical acts and leading court decisions affecting aviation. Legal problems encountered in the establishment and operation of airports and carriage by air; including taxation; insurance and workmen's compensation; the torts of trespass, nuisance, and negligence; contractual relationships; crimes; international conventions. Prereq., junior rank.

### 205. LAW OF MARKETING

(2) Dykstra

Trademarks, methods of protecting good will, relief against unfair competition, and the legal aspects of other problems encountered in advertising and marketing. Prereq., 156 and Mkt. 155.

### 231. LAW OF WILLS AND TRUST ADMINISTRATION

(2) Staff member

The disposition of property by will and the creation and administration of trusts. Prereq., 156.

### 242. LAW OF REAL ESTATE AND CONVEYANCING

(2) Staff member

Deeds, mortgages, leases, and other interests in real property, and the relationships between landlord and tenant. Prereq., 156.

### 251. LAW OF CREDIT TRANSACTIONS

(2) Staff member

A consideration of the legal aspects of suretyship, pledges, conditional sales, trust receipts, mechanics liens, chattel mortgages, and related subjects not covered in the other law courses. Prereq., 156.

### 281. RESEARCH IN LAW

(2-8) The staff

A study of selected cases and current litigation in any field of law

of particular interest to the student. Prereq., 18 hrs. commerce including 156 and permission.

## ECONOMICS

1. ECONOMIC DEVELOPMENT OF THE UNITED STATES (3) Staff member  
A study of the economic development of man and his institutions.

2. ECONOMIC DEVELOPMENT (3) Staff member  
An explanation of the inter-relationships of the European economic system.

3. CONTEMPORARY ECONOMIC SOCIETY (3) Beckett  
The organization, operation, and control of economic society with complementary problems. Not open to upperclassmen pursuing the Bachelor of Science in Commerce degree or those who have had Business Management 15.

15. ECONOMIC GEOGRAPHY (3) Fenzel  
The important natural resources: plants, animals, minerals, and power; the typical manufacturing industries; the systems of transportation: land, water, and air; all studied in their relation to man in his quest for a living.

- 101-102. PRINCIPLES OF ECONOMICS (3) Gubitz, Staff member  
The following economic material is presented: production, consumption, distribution, exchange, money and banking, business cycles, credit, international economic relations, government and taxation, and economic control.

- 101-102. PRINCIPLES OF ECONOMICS (5) Staff member  
Identical with 101-102 but designed for transfer students and others desiring to complete the entire course in one semester so that advanced work in economics and commerce may be pursued the following year. Offered second semester only.

205. TRANSPORTATION (3) Staff member  
The social, political, and economic aspects of the transportation problem are viewed by analyzing the nature, history, and problems of the various transportation agencies of the United States. Prereq., 102.

209. PUBLIC UTILITIES (3) Staff member  
The course is a study of the economic basis of public utility enterprise: its nature and scope, its development and legal organization. Prereq., 102.

210. TRANSPORTATION AND PUBLIC UTILITY PROBLEMS (2) Staff member  
Coordinate transportation, motor vehicle regulation, consolidation, finance, holding companies, commission regulation, and other current problems as they affect the various transportation agencies. Practical problems of rate-making, service, finance, the holding companies, public ownership, public relations, and commission regulation as they affect transportation agencies and local utility companies. Prereq., 205 or 209.

**211. INDUSTRIAL MANAGEMENT**

(3) Gubitz

The principles of the organization and the management of industrial enterprises, the management movement, and the newer principles and practices in functional factory organization. Prereq., Ec. 102.

**212. ADMINISTRATION OF PERSONNEL**

(3) Gubitz

A comprehensive survey in the principles of the management of people in business organizations and institutions. Among the subjects treated are industrial government, employment management, accident and waste prevention, labor turnover, and similar topics. Prereq., 102.

**215. PUBLIC FINANCE**

(3) Staff member

Government revenues other than taxation, the rise in public expenditures in modern times, public debts, the budget, the search for efficiency in fiscal administration. Prereq., 102.

**216. TAXATION**

(3) Staff member

The federal tax system: income, excise, estate taxes; state taxes on income, sales, bequests; local tax methods; tax system related to the stage of economic development. Prereq., 102.

**220. TRUST AND CORPORATION PROBLEMS**

(3) Gubitz

A discussion of the combinations or trust problem as it has developed in the United States and other countries. Prereq., 102.

**227. CURRENT ECONOMIC PROBLEMS**

(3) Gubitz

A discussion of economic problems arising currently. Prereq., 102.

**228. ECONOMICS OF PEACE**

(2-3) Staff member

A survey of the necessary economic changes resulting from the shift from war economy to peace economy; consideration of the reconstruction of war trade and the development of the internal economy to provide peacetime jobs for all; the knowledge of management and labor at the conclusion of the war and the integration of our production facilities; plans for the economic reconstruction of the world will be considered. Prereq., 102.

**229. MODERN TRENDS IN ECONOMIC REFORM**

(3) Staff member

Proposals for improving the standard of living; 19th century reformers in Europe and America, the repercussions of their programs in legislation and business policy; background of national socialism, Fascism, state socialism, and modified capitalism. Prereq., 102.

**230. HISTORY OF ECONOMIC THOUGHT**

(3) Gubitz, Staff member

A study of the historical evolution of the principal economic doctrines: the Athenian philosophers and Roman jurists, the mercantilists and cameralists, the physiocrats and Adam Smith, the classical school, the historical school, and the Austrian school. Prereq., 102.

**233. ECONOMIC THEORY**

(3) Staff member

Designed to give advanced students in business and economics a firm grasp of the most important economic theories and the relation of these theories to major economic problems. Prereq., 102.

**235. LABOR RELATIONS**

(3) Gubitz

A general survey of the forces that give rise to modern labor problems. The purpose of the course is to give a basis for the developing of a general point of view, to make an analysis of the major problems involved, to indicate the trend of policy and organization, and to offer constructive suggestions for the handling of administrative problems. Prereq., 102.

**238. LABOR LEGISLATION**

(2) Gubitz

A sketch of the historical background of various labor problems indicating the nature and extent of each and describing the legislative remedies which have been applied. Prereq., 102.

**281. RESEARCH IN ECONOMICS**

(2-8) The staff

Prereq., 15 hrs. and permission.

**302. MODERN ECONOMIC THOUGHT**

(2) Gubitz

A general survey of contemporary economic thought. It includes a study of J. B. Clark, Thorstein Veblen, Alfred Marshall, J. A. Hobson, W. C. Mitchell, and others. Prereq., 18 hrs. commerce including 102.

**304. INSTITUTIONAL ECONOMICS**

(2) Staff member

Collective action in the control, liberation, and expansion of individual action. Consideration is given to the writings of economists from John Locke to the twentieth century and to court decisions. Prereq., 12 hrs.

**391. SEMINAR IN ECONOMICS**

(2-10) The staff

Prereq., 15 hrs. and permission.

**395. THESIS**

(4-8) The staff

Prereq., permission.

Additional course:

Fin. 215—General Insurance Principles and Practices

**FINANCE****75. PERSONAL FINANCE**

(2) Hanson

Designed to assist the student in the budgeting and management of his personal finances both as a student and as a member of society at a later time.

**101. MONEY AND CREDIT**

(3) Hanson

The elementary concepts of money, credit and exchange, and a historical survey of monetary systems with special emphasis on price stabilization, monetary reform, and credit problems.

**106. BANKING PRINCIPLES**

(3) Hanson

The theory of banking, the state and national banking systems, the Federal Reserve system, and a historical survey of banking in the United States. Prereq., 101.

**121. BUSINESS FINANCE**

(3) Armbruster, Hanson

The elements of business finance, the corporation, corporate securities, and financial plans.

142. CONSUMER FINANCING (2) Hanson  
A survey of the institutions other than commercial banks which are designed to furnish this type of financing. Prereq., 101 or permission.
156. ADVANCED BUSINESS FINANCE (3) Armbruster, Hanson  
The sale of securities, distribution of income, expansions and reorganizations. Prereq., 121.
175. INVESTMENT PRINCIPLES (2) Wolfe  
A study of various types of securities; investment tests, investment policies, methods of security analysis, and sources of information. Prereq., 121 or permission.
201. THE STOCK MARKET (2) Hanson  
The organization, operation, and regulation of stock exchanges, with particular reference to the New York Stock Exchange. Prereq., 101 and 121.
206. INVESTMENT ANALYSIS (2) Wolfe  
An analytical approach to the formation of investment programs and the selection of specific securities. Prereq., 175.
212. CREDITS AND COLLECTIONS (2) Paynter  
The principles, methods, and policies of mercantile and retail credit. Prereq., 101 and Ec. 102.
215. GENERAL INSURANCE PRINCIPLES AND PRACTICES (2) Hanson  
An understanding of the important role which insurance plays in our economic and social regime. The more important principles common to all kinds of insurance coverage. The significant principles and practices of each of the principal types of insurance. Prereq., Ec. 102.
216. LIFE INSURANCE (2) Paynter  
The fundamental economics of life insurance. The principles and practices of life insurance including types of contracts, group and industrial insurance, annuities, etc. Prereq., Ec. 102.
218. PROPERTY AND CASUALTY INSURANCE (2) Hanson  
The fundamental economics of property and casualty insurance. Various types of property and casualty insurance and problems arising out of their use; i.e., fire, smoke, windstorm, lightning, public liability, automobile, accident and health, hospitalization, etc. Prereq., 215.
221. FEDERAL RESERVE SYSTEM (2) Hanson  
The history of the Federal Reserve system, its structure and operation with particular emphasis on its relation to the money market and the problem of credit control. Prereq., 106.
252. INTERNATIONAL FINANCE (3) Adamson  
The financial relations between nations dealing with such topics as the theory of foreign exchange, the theory of international prices, foreign investments, war debts, international monetary standards, and international banking. Prereq., 101 and Ec. 102.

281. RESEARCH IN FINANCE (2-8) The staff  
Special studies in money, banking, or business finance. Prereq., 9 hrs., Ec. 102, and permission.
391. SEMINAR IN FINANCE (2-10) The staff  
Prereq., 9 hrs., Ec. 102, and permission.
395. THESIS (4-8) The staff  
Prereq., permission.
- Additional courses:  
Ec. 215—Public Finance  
Ec. 220—Trust and Corporation Problems

#### JOURNALISM—See Journalism

#### MANAGEMENT

211. INDUSTRIAL MANAGEMENT (3) Gubitz  
The principles of the organization and the management of industrial enterprises, the management movement, and the newer principles and practices in functional factory organization. Prereq., Ec. 102.
212. ADMINISTRATION OF PERSONNEL (3) Gubitz  
A comprehensive survey in the principles of the management of people in business organizations and institutions. Among the subjects treated are industrial government, employment management, accident and waste prevention, labor turnover, and similar topics. Prereq., 102.
271. BUSINESS POLICY (3) Armbruster  
A correlation of the work of other courses offered in commerce. Business problems of general administration rather than those of any special activity are considered. Prereq., Ec. 102 and senior rank.
281. RESEARCH IN MANAGEMENT (2-8) Gubitz  
Special studies in industrial organization and scientific management. Prereq., 16 hrs. economics and/or commerce including Mgt. 211.
- Additional courses:  
Ec. 235—Labor Relations  
Ec. 238—Labor Legislation  
Stat. 171—Analysis of Statistical Data  
Stat. 241—Business Cycles  
Stat. 245—Forecasting

#### MARKETING

155. MARKETING PRINCIPLES (3) Paynter, Krauskopf  
The principles, methods, and policies of marketing consumers' goods and industrial goods.
158. MARKETING PROBLEMS (3) Paynter  
A consideration by the case method of the problems facing the producer and the middleman. Prereq., 155.

## 170s. ELEMENTS OF PURCHASING

(3) Paynter

The purchasing problems of consumers, middlemen, and industries. Prereq., 155 or permission.

## 171. PRINCIPLES OF PERSONAL SELLING

(2) Krauskopf

The fundamentals of personal salesmanship and the problems involved in the relationship of the personal salesman to the sales organization. Prereq., 155.

## 176. SALES MANAGEMENT

(2) Krauskopf

Problems in the management of the sales organization and in some of the immediately related fields of management. Prereq., 155.

## 191. COOPERATIVE MARKETING

(2) Paynter

A survey of cooperative marketing in all the stages of distribution. Prereq., 155 or permission.

## 201. RETAIL SELLING POLICIES

(3) Paynter

The organization and operation of retail institutions. Prereq., 155 and Ec. 102.

## 202. RETAIL BUYING AND STOCK CONTROL

(3) Paynter

A study of buying, receiving, and stock control practices in retail stores. Prereq., 201.

## 205. PRINCIPLES OF FASHION MERCHANDISING

(3) Paynter

The relation of fashion in all kinds of merchandise to the production and distribution of merchandise. Prereq., 201.

## 211. RECENT TRENDS IN MARKETING AND SELLING

(3) Paynter

Prereq., 155 and Ec. 102.

## 226. INDUSTRIAL PURCHASING AND INDUSTRIAL MARKETING

(3) Paynter

The purchasing and selling of industrial goods. Prereq., 155 and Ec. 102.

## 241. FOREIGN TRADE

(3) Paynter

The theory of foreign trade including free trade and protection, and commercial treaties and tariff history. Prereq., Ec. 102.

## 246. FOREIGN MARKETS

(2) Paynter

A study of foreign markets from the point of view of the American exporter. Prereq., 155 and Ec. 102.

## 252. PROBLEMS IN SALES MANAGEMENT

(2) Krauskopf

An advanced course considering problems of sales administration and selling policies by the case method. Prereq., 158 or 171, 176, Ec. 102.

## 281. RESEARCH IN MARKETING

(2-8) The staff

Research methods, market data, and methods of conducting market surveys. Prereq., 18 hrs. commerce, including 5 hrs. marketing, and permission.

## 391. SEMINAR IN MARKETING

(2-10) The staff

Prereq., 18 hrs. commerce, including 5 hrs. marketing, and permission.



## 395. THESIS

(4-8) The staff

Prereq., permission.

## SECRETARIAL STUDIES

## 15. TYPEWRITING

(2) Hardenburg

Students are expected to attain a speed of 30 words a minute. Students who have had typewriting in high school should register for Sec. St. 16 or 111. 5 lec. and 1 lab. Fee, \$2.

## 16. TYPEWRITING

(2) Appel, Via

Students are expected to attain a speed of 45 words a minute. 5 lec. and 1 lab. Prereq., 15 with a scholastic average of at least 2.0. Fee, \$2.

## 31. SHORTHAND

(3) Appel, Via

A course in Gregg shorthand. Four hours a week. Prereq., 15 or with 15.

## 32. SHORTHAND

(3) Appel, Via

A student should pass the standard Gregg Writer Complete Theory Test and a five-minute 60-word-a-minute transcription test. Four hours a week. Prereq., 31 with a scholastic average of at least 2.0.

## 111. TYPEWRITING

(2) Hardenburg

A course planned to develop typewriting speed and accuracy. 5 lec. and 1 lab. Prereq., 16 with a scholastic average of at least 2.0, or 45-word speed test. Fee, \$2.

## 120. BUSINESS LETTER WRITING

(3) Sponseller

The principles of writing business letters and reports. Prereq., Eng. 2 or 4.

## 131. CLERICAL PRACTICE

(2) Sponseller

Intensive pre-employment preparation in the basic skills necessary for clerical positions in business and government offices. Fee, \$2.

## 151. BEGINNING DICTATION AND TRANSCRIPTION

(5) Appel

The fundamental principles of taking dictation and transcribing business letters. The standard for credit is the ability to take letter dictation at 120 words per minute and transcribe at the rate of 25 words per minute. Two hours a day, five days a week. Prereq., 16 and 32 with scholastic average of at least 2.0. Fee, \$2.

## 152. ADVANCED DICTATION AND TRANSCRIPTION

(5) Via

The standard for credit is the ability to take congressional material dictation at 120 words per minute and transcribe at the rate of 35 words per minute. Two hours a day, five days a week. Prereq., 151 with a scholastic average of at least 2.0. Fee, \$2.

## 153. SPECIALIZED DICTATION AND TRANSCRIPTION

(3) Via

For those who wish to secure positions which require greater speed than that required by the ordinary business office. Practice is given in writing forms used in a wide variety of professional offices. One hour daily. Prereq., 152 with a scholastic average of at least 2.0. Fee, \$2.

**156. COURT REPORTING (3) Appel**

The techniques of reporting in shorthand and transcribing court proceedings, hearings, meetings, etc. One hour daily. Prereq., 111 and 152 with a scholastic average of at least 2.0. Fee, \$2.

**161s. TEACHING OF SHORTHAND (2) Appel**

(Same as Ed. 161s) Prereq., 151 or an 80-word dictation test.

**161t. TEACHING OF TYPEWRITING (2) Hardenburg**

(Same as Ed. 161t) Prereq., 16 or 111.

**171. SECRETARIAL THEORY (2) Sponseller**

Designed to give training in the operation of office machines and in the duties of a private secretary. Five hours a week. Prereq., 16 and 32. Fee, \$3.

**172. SECRETARIAL THEORY (2) Hardenburg**

Designed to give the student training in filing and in the use of the commercial dictaphone. Five hours a week. Prereq., 16. Fee, \$2.

**175. SECRETARIAL PRACTICE (4) Sponseller**

Students spend five hours a week working in offices on the campus, and five hours in the secretarial practice laboratory and conference. Prereq., 151 and 171.

**180. OPERATION OF OFFICE MACHINERY (2) Sponseller, Hardenburg**

Five hours a week. Prereq., junior or senior rank. Fee, \$3.

**181. ADVANCED OPERATION OF OFFICE MACHINERY (2) Sponseller**

Intensive training in the practical application of various machines used in business. Prereq., 180. Fee, \$3.

**185. OFFICE MANAGEMENT (2) Sponseller**

A study of the principles governing office administration with emphasis upon organization, management, layout, equipment, and functions. Prereq., junior or senior rank.

**235. COMMERCIAL CURRICULUM CONSTRUCTION (2) Appel**

(Same as Ed. 235) A course involving the principles and factors necessary in the construction of a curriculum of commercial courses in the high schools of varied communities. Prereq., 20 hrs. commerce.

**237. ADMINISTRATION IN BUSINESS EDUCATION (3-6) Sponseller**

(Same as Ed. 237) Consideration of the problems involved in planning, administering, and supervising a business education program in the high school. Prereq., 20 hrs. commerce and permission.

**287. RESEARCH IN BUSINESS TEACHING PROBLEMS (2-8) The staff**

(Same as Ed. 287) Prereq., 20 hrs. commerce, senior rank, and permission.

**391. SEMINAR IN BUSINESS TEACHING PROBLEMS (2-10) The staff**

(Same as Ed. 391) Prereq., 20 hrs. commerce and permission.

## 395. THESIS

Prereq., permission.

(4-8) The staff

Additional course:

Acct. 101-102—Secretarial Accounting

## STATISTICS

## 155-156. BUSINESS STATISTICS

(3) Adamson

Elementary statistical methods used in business. 2 lec. and 2 lab.  
Fee, \$2 per semester.

## 171. ANALYSIS OF STATISTICAL DATA

(3) Adamson

The use and analysis of charts in controlling production, sales, and investment policies of business organizations. The interpretation of the validity and meaning of statistical concepts and published statistical data. Prereq., 155.

## 203. VARIABLES

(3) Adamson

The application of sampling theory to industrial operations. A course in industrial statistics especially recommended for students interested in production control. Prereq., 155 and Ec. 102.

## 206. TIME SERIES

(3) Adamson

The analysis of trends, seasonals and cyclical fluctuations. A course designed for students interested in economic research or the application of statistical techniques to industrial management. Prereq., 156 and Ec. 102.

## 241. BUSINESS CYCLES

(3) Adamson

A study of the nature, causes, and theory of the business cycle together with a survey of techniques of description and control. Prereq., 155, or with 155, and Ec. 102.

## 245. FORECASTING

(3) Adamson

The theory of prediction of social data and the theory of business forecasting with special reference to economic conditions and the business cycle. Prereq., 156, or with 156, and Ec. 102.

## 281. RESEARCH IN BUSINESS STATISTICS

(2-8) The staff

Prereq., 18 hrs. commerce including 156 and permission.

## 391. SEMINAR IN BUSINESS STATISTICS

(2-10) The staff

Prereq., 18 hrs. commerce including 156 and permission.

## 395. THESIS

(4-8) The staff

Prereq., permission.

Additional course:

Math. 226—Theory of Statistics

## COMPARATIVE LITERATURE

## 114. GREEK EPIC IN ENGLISH

(1) Jolliffe

(Same as Gk. 114) Homer's *Iliad* and *Odyssey* are read in English

with special attention to their style, development, narrative, content, and their influence on later literature.

131, 132. COMPARATIVE ROMANCE LITERATURE (2-3) Ondis

Analysis of French, Italian, Spanish, and Portuguese literatures and cultural interinfluences. Compar. Lit. 131, from the Middle Ages to 1700; Compar. Lit. 132, from 1700 to the present. Given in English. Prereq., Eng. 2 or 4.

135. THE BIBLE AS LITERATURE (2) Foster

(Same as Eng. 135) A study of the early narratives and prophecies of the Old Testament as masterpieces not only of world literature but of English literature. Prereq., Eng. 2 or 4.

136. THE BIBLE AS LITERATURE (2) Foster

(Same as Eng. 136) The King James version of the later prophetic and poetic books of the Old Testament, of the proverbs and essays, and of the sayings and parables of Jesus are read as living literature. Prereq., Eng. 2 or 4.

141. EUROPEAN DRAMA (2) Peckham

(Same as Eng. 141) Readings in English of typical plays by Sophocles, Plautus, Marlowe, Jonson, Moliere, Farquhar, Goldsmith, Sheridan, and Ibsen. Prereq., Eng. 2 or 4.

143, 144. COMPARATIVE LITERATURE (3) The staff

(Same as Eng. 143, 144) A course introducing the student to the most significant productions of Greece, Rome, Italy, Spain, France, Germany, and England. Whenever feasible, lectures on a foreign literature are delivered by a professor of that literature. Prereq., Eng. 2 or 4.

211. GREEK DRAMA IN ENGLISH (2) Jolliffe

(Same as Gk. 211) The evolution of the theater. Class presentation and discussion of the great Greek tragedies as well as some comedies of Aristophanes and Menander. Prereq., 12 hrs. English, or 6 hrs. English and 6 hrs. foreign language or dramatic art.

224. CONTINENTAL NOVEL (2) Lash

(Same as Eng. 224) Reading of European novels of the nineteenth century, chiefly, with emphasis on the Russian, French, German, and Scandinavian. Prereq., 12 hrs. English.

234. MODERN CONTINENTAL DRAMA (2) Peckham

(Same as Eng. 234) A study of types and tendencies in European continental drama since Ibsen. A reading and discussion of modern and contemporary plays. Among the dramatists considered are Strindberg, Brieux, Hauptmann, Maeterlinck, Rostand, Molnar, Chekov, Andreyev, Capek, and Vildrac. Prereq., 12 hrs. English; or 9 hrs. English, including Eng. 101, and 3 hrs. dramatic art.

242. HISTORY OF LITERARY CRITICISM (2) Heidler

(Same as Eng. 242) A rapid study of the development of critical theories from ancient Greek times to the mid-nineteenth century. Prereq., 12 hrs. English.

271. DANTE (2) The staff  
(Same as Eng. 271) Given in English. Prereq., 12 hrs. English.

## DRAMATIC ART—See Fine Arts

## ECONOMICS—See Commerce

## EDUCATION

Professors R. L. Morton, Sias, Beechel, Collins  
Hansen, Benz, Class\*, Shoemaker  
Associate Professors Dixon, Quick, Yauch  
Assistant Professors Dunham, Evans, Olson  
DeLand, Eisen, Nelson, Ward, Wilson  
Instructor Palmer

### ELEMENTARY EDUCATION

3. ORIENTATION IN CHILDHOOD EDUCATION (3) Quick  
(See Kindergarten-Primary)

- 55, 56. HOME ECONOMICS FOR THE ELEMENTARY SCHOOL (2) Patterson  
(Same as H. Ec. 55, 56) This course gives consideration to the problems related to home economics at the elementary level and offers suggestions for procedures and practices in solving them. Four hours each week for class discussion, observation, and laboratory work. Fee, \$2.

111. ELEMENTARY EDUCATION (6) Quick  
Principles, management, and tests in elementary education. A unitary course to parallel observation and student teaching in the kindergarten and elementary school. 2 lec. and 8 lab. Fee, \$6.

112. PRINCIPLES OF ELEMENTARY EDUCATION (3) Beechel  
A study of the aims of education; the nature of the learner and of society, and the sociological needs of contemporary life. Prereq., sophomore or junior rank. (Offered by correspondence only.)

113. EDUCATIONAL TESTS AND MEASUREMENTS (2) Benz  
Standardized and informal new-type tests for the elementary grades and the junior high school; problems involved in the building, administering, scoring, and interpretation of results of the tests. Fee, \$2.

115. ELEMENTARY INDUSTRIAL ARTS (1-2) Kinison  
(Same as Ind. A. 115) This course is designed to give essential and simple tool operations and skills that are desirable for teachers of the elementary grades. Common woodworking and metalworking hand tools are used. 1 lec. and 1 lab. Prereq., elementary teaching majors only. Fee, \$1.

142. CONSERVATION PROBLEMS FOR ELEMENTARY TEACHERS (3) Beechel, Dow, Gier, and supervising critics  
(Same as Geog. 142) A laboratory course in the techniques used in

\*On leave of absence

the recognition and solutions of natural resources conservation problems on the elementary school level. The fundamental concepts of the major resources such as soil, water, forest, minerals and wild life and their relationships to human progress are emphasized. Teachers in training will cooperate with children and supervisors in the elementary school in the development and control of wise land use practices in an assigned area. A laboratory and field course. Fee, \$3.

210. ADMINISTRATION OF THE ELEMENTARY SCHOOL (3) Yauch  
(See School Administration and Supervision).

211. THE CHILD AND THE CURRICULUM (3) Beechel, Quick, Yauch  
A study of the changing curriculum including the newer knowledge of child growth and development and the importance of social-centered experiences, the changing concepts of curriculum making, with the community an essential learning laboratory. Prereq., 111, 6 hrs. education and Psych. 3 or 5; to be taken with Ed. 174 or 177.

#### HISTORY AND PHILOSOPHY

150. HISTORY OF MODERN ELEMENTARY EDUCATION (3) Shoemaker  
The development of elementary education with particular emphasis on the European background and on the social and philosophical forces which have conditioned elementary education in the United States.

243. THE FEDERAL GOVERNMENT AND EDUCATION (3) Shoemaker  
(See School Administration and Supervision).

250. THE HISTORY OF EDUCATION (3) Shoemaker  
Begins with a study of education among primitive peoples and ends with the scientific movement. Studies the agencies of education and the social forces which have conditioned them during ancient and medieval times. Prereq., 3 hrs. education and Psych. 5.

251. THE HISTORY OF EDUCATION (3) Shoemaker  
Deals with the history of education in Western Europe and the United States from about 1750 to the present. The evolution of state systems of schools and of various theories and practices of education are studied in some detail. Considerable emphasis is placed on the educational significance of autocratic and democratic movements, of the industrial revolution, and of nationalism. Prereq., 3 hrs. education and Psych. 5.

254. COMPARATIVE EDUCATION (3-6) Shoemaker  
A comparative study of national school systems with special emphasis on Russia, Germany, England, France, Italy, and the United States. Prereq., 9 hrs. education including 3 hrs. history of education, and Psych. 5.

255. PHILOSOPHY OF EDUCATION (3) Shoemaker  
A comparison of pragmatism, idealism, and realism as philosophical bases for education. Each student is helped to formulate his philosophy of education. Prereq., 9 hrs. education.

**256. PROGRESSIVE EDUCATION**

(3) Yauch

A study of an educational program based on the philosophy of John Dewey, American democracy, and recent findings in the physical and social sciences. Prereq., 12 hrs. education, Psych. 3 or 5.

**257. CURRENT EDUCATIONAL LITERATURE**

(3) Beechel

A comprehensive study of current contributions to education. Prereq., 6 hrs. education and Psych. 5. Fee, \$3.

**258. THE EVOLUTION OF EDUCATIONAL THOUGHT**

(3-5) Shoemaker

Deals solely with the educational writings of such theorists as Plato, Aristotle, Quintilian, Montaigne, Locke, Comenius, Rabelais, Rousseau, Pestalozzi, Froebel, Herbert, and Dewey. Prereq., 6 hrs. education and Psych. 5.

**259. HISTORY OF EDUCATION IN THE UNITED STATES**

(3) Shoemaker

Shows the European social, economic, and political influence on colonial life and education. The rise and development of public education in the United States is studied in considerable detail. Prereq., 3 hrs. education and Psych. 5.

**268. VOCATIONAL HOME ECONOMICS**

(3) Patterson

(Same as H. Ec. 268) History and philosophy of vocational home-making education. Policies and contemporary trends in this field. Study of procedures and sources of materials. Observations arranged. Prereq., 168h or teaching experience in home economics.

**268a. HOME ECONOMICS IN ADULT EDUCATION**

(3) Gerard

(Same as H. Ec. 268a) Organization procedures, curriculum materials, and methods of conducting adult education groups in the field of education for home and family life. Prereq., 18 hrs. home economics.

**268b...DEMONSTRATION TECHNIQUES**

(2) Kahler

(Same as H. Ec. 268b) Practical experience in the demonstration of foods, equipment, or clothing. Planned for teachers and for those going into foods or public utility work. 4 hrs. lab. Prereq., 12 hrs. home economics. Fee, \$2.

**KINDERGARTEN-PRIMARY****2. LITERATURE FOR CHILDREN**

(3) Quick

A study of traditional and modern literature for children. Special emphasis on experiences with children and books.

**3. ORIENTATION IN CHILDHOOD EDUCATION**

(3) Quick

This course is designed to help students in planning their work in education. It includes a comprehensive survey of preschool and elementary education; opportunities to work with children at successive levels of child development; explorations of school and community resources with emphasis on the function of education in a democracy. Open to freshmen. 2 lec. and 2 lab.

**101. ACTIVITIES FOR EARLY CHILDHOOD**

(3) Palmer

The course acquaints students with the sources and uses of materials

used by the young child in the classroom. Criteria are developed for selecting and evaluating child activities to determine the outcomes of these activities in terms of child growth. 2 lec. and 2 lab. Fee, \$3.

#### 102. PLAY AND PLAY MATERIALS

(2) Wilson

Play and its importance in child development, equipment and play materials, development of organized games.

#### 204. STUDIES IN CHILDHOOD EDUCATION

(3) Quick

This course provides an opportunity for a critical review of trends, practices, and methods in childhood education and an evaluation in terms of progressive theory. Prereq., 6 hrs. education and a major in elementary education.

#### 211. THE CHILD AND THE CURRICULUM

(3) Beechel, Quick

(See Elementary Education)

#### LABORATORY SCHOOL SUPERVISION

#### 272. LABORATORY SCHOOL PROBLEMS

(2) Beechel

For critic teachers, demonstration teachers, directors of student teaching in teacher-training institutions, and for those desiring to prepare for such positions. Seniors, graduate students, and permission. Prereq., 6 hrs. education and Psych. 5.

#### 273. SUPERVISION OF STUDENT TEACHING

(4-6) . Beechel, Sias, and supervising critics

Provides the novice supervising critic with experience in guiding the work of students who are doing student teaching. The regular supervising critic is directly in charge. Graduate students who have had successful teaching experience are admitted by permission. Prereq., 211 or 232, 255 or 256, and with 271 or 272.

#### LIBRARY ADMINISTRATION FOR SCHOOLS

#### 44. ORIENTATION IN USE OF LIBRARY

(1) Keating and staff

Orientation course on how to use the school or college library. Required of students taking the course as a minor, and open to all other students.

#### 143. SCHOOL LIBRARY CATALOGUING AND CLASSIFYING (2) Keating and staff

This course is intended to give basic operations of cataloguing and classifying. Prereq., 44.

#### 144. SCHOOL LIBRARY EQUIPMENT AND MATERIALS (3) Keating and staff

This course is intended to give the techniques needed for housing and equipping the library and the acquisition of materials and their care. Prereq., 44.

#### 145. SCHOOL LIBRARIAN'S READING GUIDANCE—ELEMENTARY SCHOOL

(3) Keating and staff

The main emphasis in this course is to give the teacher-librarian actual acquaintance with books for children in the elementary schools and knowledge of sources useful in selecting them. Prereq., 44.



## 146. SCHOOL LIBRARIAN'S READING GUIDANCE—HIGH SCHOOL

(3) Keating and staff

The main emphasis in this course is to give the teacher-librarian actual acquaintance with books for students in the secondary schools and knowledge of sources useful in selecting them. Prereq., 44.

## 147. SCHOOL LIBRARY, AN INFORMATION LABORATORY (3) Keating and staff

The purpose is to give the school librarian familiarity with reference books needed in the school library and the ability to select and use informational books, magazines, and supplementary materials. Prereq., 44.

## 148. SCHOOL LIBRARY LABORATORY PRACTICE (1) Keating and staff

This course is intended to give the student actual practice under school library conditions.

## RESEARCH AND SCIENTIFIC TECHNIQUES

## 281. EDUCATIONAL STATISTICS (3) Morton

The tabulation and graphical representation of frequency tables, measures of central tendency, percentiles and percentile curves, measures of variability, probability and the normal curve, and correlation. Practice in the use of statistical tables and calculating machines. Prereq., 6 hrs. education and Psych. 5.

## 282. ADVANCED EDUCATIONAL STATISTICS (3) Morton

Nonlinear relations, partial correlation, multiple correlation, regression, transmutation of scores, reliability, and the interpretation of correlation coefficients. Practice in the use of logarithms, statistical tables, and calculating machines. Prereq., 281.

## 283. RESEARCH IN EDUCATIONAL STATISTICS (2-6) Morton

An advanced course in statistics dealing with the derivation of formulae, the analysis of relationships, and the interpretations of results. Prereq., 282 and permission.

## 284. RESEARCH IN EDUCATION (2-6) The staff

Students are directed in the investigation of selected phases of educational theory and practice. Prereq., 9 hrs. education and Psych. 5.

## 285. RESEARCH IN TEACHING ARITHMETIC (2-6) Morton, Benz

The work consists of reading, laboratory practice, or research and experimentation. Prereq., 9 hrs. education, 163g, and Psych. 5.

## 286. RESEARCH IN TEACHING MATHEMATICS (2-6) Morton, Benz

Qualified graduate students are given an opportunity to work on special problems pertaining to the teaching of mathematics in the junior or senior high school. Credit to be assigned is determined by the professor in charge. Prereq., 18 hrs. education and mathematics.

## 287. RESEARCH IN BUSINESS TEACHING PROBLEMS (2-8) The Sec. St. staff

(Same as Sec. St. 287) Prereq., 20 hrs. commerce, senior rank, and permission.

## 288. TECHNIQUES OF EDUCATIONAL RESEARCH

(2) Benz

(Not offered in 1945-1946)

Designed to acquaint students with research techniques and materials in education. Reports of completed research are analyzed and evaluated. Practice is given in selecting and planning a research problem, in selecting the method of procedure, and in collecting and interpreting data. Recommended for those planning to write theses in any of the fields of education. Prereq., 9 hrs. education and Psych. 5.

## 391. SEMINAR IN BUSINESS TEACHING PROBLEMS

(2-10) The Sec. St. staff

(Same as Sec. St. 391) Prereq., 20 hrs. commerce and permission.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## SCHOOL ADMINISTRATION AND SUPERVISION

## 141. AUDIO-VISUAL EDUCATION

(2) Yauch

The relationship of audio-visual aids to the learning experience, acquaintance with source materials in the field, laboratory and community participation in the use of projectors, slides, film strips, graphs, posters, etc.

## 210. ADMINISTRATION OF THE ELEMENTARY SCHOOL

(3) Yauch

A study of the role of the teacher in democratic administration. The course is designed for both teachers and administrators. Practical problems are used as a basis of study. Prereq., 3 hrs. education and Psych. 5, experience in practical or student teaching.

## 237. ADMINISTRATION IN BUSINESS EDUCATION

(3-6) Sponseller

(See Secondary Education).

## 240. SCHOOL ADMINISTRATION

(3) Dixon, Morton

A consideration of administrative personnel and of administrative problems pertaining to the school plant, business affairs, pupils, teachers, and instructional materials. Prereq., 3 hrs. education and Psych. 5.

## 241. SCHOOL FINANCE

(3) Sias

The place of school finance in the field of public finance, the sources of data, the sources of revenues, expenditures, economies, equilization, control of funds, and indebtedness. Prereq., 6 hrs. education including 3 hrs. of school administration, and Psych. 5.

## 243. THE FEDERAL GOVERNMENT AND EDUCATION

(3) Shoemaker

Studies the historical factors which have affected the attitude of American people toward government, traces the increasing activity in education of the Federal Government, and suggests plans for the co-ordination of federal, state, and local school units. Prereq., 6 hrs. education including 3 hrs. in history of education, and Psych. 5.

## 244. PROBLEMS IN SCHOOL ADMINISTRATION

(3) Dixon, Sias

A course treating intensively special problems in school administration. The problems are determined by the interests of the students. Prereq., 9 hrs. education including 230 or 240.

246b. WORKSHOP—ELEMENTARY EDUCATION (3-9) Beechel, and consultants  
(Summer Session Only)

This course is designed to assist in-service teachers in studying intensively problems they are facing in their actual school situations. Prereq., 15 hrs. education, junior, senior, or graduate rank, teaching experience, and permission.

247a. VISITING TEACHER (3) Sociology staff

(Same as Soc. 247a) An introductory lecture, clinic, and field work course designed to acquaint experienced teachers with the functions of the visiting teacher in the school system; the analysis of social situations in home, community, and school tending to produce pupil maladjustment; the diagnosis of personality difficulties; the social case work techniques of interviewing, recording, diagnosing, and adjusting problem cases; and the major agencies in the community dealing with maladjusted or underprivileged children. Observation and case study assignment at a clinic will be supplemented by some supervised field practice. Prereq., 6 hrs. sociology, teaching experience, and permission.

248. GUIDANCE (2) Sias

A study of the meaning and implementation of guidance in elementary, secondary, and higher education. Prereq., 6 hrs. education and Psych. 5.

249. ART SUPERVISION AND CURRICULA (2) Way

(Same as P.A.A. 249) Art objectives. Projects in teaching and supervision in various types of schools and suggestions for growth toward the ideal situation. Prereq., 160h.

250h. PROBLEMS IN THE TEACHING OF HOME ECONOMICS (1-3) Patterson

(Same as H. Ec. 250h) Opportunity for individual selection of problems. Prereq., 168h and 18 hrs. home economics.

350h. SPECIAL PROBLEMS IN THE TEACHING OF HOME ECONOMICS

(2-6) Patterson

(Same as H. Ec. 350h) Intensive study of some phase of home economics education. Prereq., teaching experience in home economics or permission.

SECONDARY EDUCATION

130. PRINCIPLES OF SECONDARY EDUCATION (3) Benz, Shoemaker

The general purpose of secondary education, relation to other levels of education, content and organization of curricula, and other topics. Not open to first semester sophomores.

131. EDUCATIONAL TESTS AND MEASUREMENTS (2) Benz, Morton

Criteria for evaluating tests; the improvement of the essay examination; the construction, use, and scoring of new-type tests; elementary statistical procedures and their use in interpreting test results; the selection and use of standardized tests.

230. HIGH SCHOOL ADMINISTRATION (3) Morton, Sias

The school plant, the program of studies, the program for health,

vocational education, guidance, extracurricular activities, provisions for individual differences, the selection, assignment and payment of teachers, and the school schedule in modern junior and senior high schools. Prereq., 3 hrs. education and Psych. 5.

**232. THE HIGH SCHOOL CURRICULUM (2-3) Benz**

The high school program of studies, the contributions of various subjects, integration, theories of curriculum construction, curriculum research, and desirable steps in the reorganization of the high school curriculum. Prereq., 6 hrs. education including 130.

**235. COMMERCIAL CURRICULUM CONSTRUCTION (2) Appel**

(Same as Sec. St. 235) A course involving the principles and factors necessary in the construction of a curriculum of commercial courses in the high schools of varied communities. Prereq., 20 hrs. commerce.

**236. WORKSHOP—SECONDARY EDUCATION (2-6) Benz**

This course is designed to assist in-service teachers in solving problems which they are facing in their actual school situations. A limited number of problems in the field of secondary education will be studied intensively. Prereq., 15 hrs. education, teaching experience, and permission.

**237. ADMINISTRATION IN BUSINESS EDUCATION (3-6) Sponseller**

(Same as Sec. St. 237) Consideration of the problems involved in planning, administering, and supervising a business education program in the high school. Prereq., 20 hrs. commerce and permission.

**SPECIAL EDUCATION**

**122. DIAGNOSIS AND REMEDIAL INSTRUCTION IN ELEMENTARY SUBJECTS (2) DeLand**

A laboratory course in methods of diagnosis and remedial treatment in fundamental school subjects for problem cases. Students are given opportunity to observe and work with problem children. Prereq., 3 hrs. education and Psych. 5.

**123. CURRICULUM FOR SPECIAL CLASSES (3) DeLand**

Types of curricula for special education, units of work, materials, and subject matter suited to the mental ability and level, and methods of presentation and handling such units. Prereq., 3 hrs. education and Psych. 5.

**221. ORGANIZATION OF SPECIAL CLASSES (2) DeLand**

Need of special education; history of the various classes for sight-saving, crippled, hard of hearing, mentally retarded, and defective in speech; selection and classification of children; cooperation with other departments; case studies and record taking; and direction and aftercare of special class children. Prereq., 3 hrs. education and Psych. 5.

**225. PROBLEMS IN SPECIAL EDUCATION—THE SLOW LEARNER (2-6) DeLand**

Students are directed in the investigation of selected phases of special education including theory and practice. Prereq., 3 hrs. education and Psych. 5.

## STUDENT TEACHING AND OBSERVATION AND PARTICIPATION\*

171. OBSERVATION AND PARTICIPATION IN KINDERGARTEN-PRIMARY GRADES (3) Sias and supervising critics  
Prereq., with 172.
172. STUDENT TEACHING IN KINDERGARTEN-PRIMARY GRADES (4) Sias and supervising critics  
Prereq., with 171. Fee, \$8.
173. STUDENT TEACHING IN KINDERGARTEN-PRIMARY GRADES (2) Sias and supervising critics  
Students specializing in kindergarten do this two hours of student teaching in the first and second grades; those specializing in primary grades, in the kindergarten. Fee, \$4.
174. ADVANCED STUDENT TEACHING IN KINDERGARTEN-PRIMARY GRADES (2-4) Sias and supervising critics  
Prereq., 171, 172, 173, and senior rank. Fee, \$2 for each credit hour.
175. OBSERVATION AND PARTICIPATION IN INTERMEDIATE GRADES (3) Sias and supervising critics  
Prereq., with 176.
176. STUDENT TEACHING IN INTERMEDIATE GRADES (4) Sias and supervising critics  
Prereq., with 175. Fee, \$8.
177. ADVANCED STUDENT TEACHING IN INTERMEDIATE GRADES (2-4) Sias and supervising critics  
Prereq., 175, 176 and senior rank. Fee, \$2 for each credit hour.
178. STUDENT TEACHING IN SPECIAL EDUCATION (4) Sias, DeLand  
Prereq., with 175. Fee, \$8.
180. OBSERVATION AND PARTICIPATION IN HIGH SCHOOL, ACADEMIC SUBJECTS (3) Sias  
Prereq., junior or senior rank; Psych. 5 and Ed. 130; and, if possible, methods.
181. STUDENT TEACHING IN HIGH SCHOOL, ACADEMIC SUBJECTS (4) Sias  
Prereq., 180 or with 180, and senior rank. Fee, \$8.
182. OBSERVATION AND PARTICIPATION IN SPECIAL SUBJECTS (3) Sias and departmental supervisors  
Majors in art, music, and physical welfare divide the observing time between the elementary and high schools. Prereq., junior or senior rank; Psych. 5 and Ed. 130; and, if possible, methods.
183. STUDENT TEACHING IN SPECIAL SUBJECTS: Art, Music, and Physical Welfare in the Elementary School (2) Sias and departmental supervisors  
Prereq., 182 or with 182, and senior rank. Fee, \$2 for each credit hour.

\*A statement of facilities and general prerequisites will be found beginning on page 110.

184. STUDENT TEACHING IN SPECIAL SUBJECTS: Art, Music, and Physical Welfare in the High School (2) Sias and departmental supervisors  
Prereq., 182 or with 182, and senior rank. Fee, \$2 for each credit hour.
185. STUDENT TEACHING IN SPECIAL SUBJECTS: Commerce, Home Economics, and Industrial Arts in High School (4) Sias and departmental supervisors  
Prereq., 182 or with 182, and senior rank. Fee, \$2 for each credit hour.
273. SUPERVISION OF STUDENT TEACHING (4-6) Beechel, Sias, and supervising critics  
(See Laboratory School Supervision)

## TEACHING TECHNIQUES

### Agriculture

- 168a. TEACHING OF AGRICULTURE (3) Staff member  
(Same as Agr. 168a) A consideration of aims and materials suitable for agricultural instruction in rural, village, and city schools. Use is made of field trips, laboratory, and lectures. Prereq., 8 hrs. agriculture and permission.

### Botany

- 168b.—TEACHING OF BOTANY (2) Boetticher  
(Same as Bot. 168b) A review of the various methods now employed, followed by actual practice in field work, laboratory procedures, and lectures. Prereq., 1 yr. botany or zoology.
- 168g. TEACHING OF GENERAL SCIENCE (2) Boetticher  
(Same as Bot. 168g) Practice in the construction<sup>o</sup> of general science apparatus, and demonstrations of scientific laws through the utilization of common things near at hand. Also, a review of many science texts now in use. Prereq., 1 yr. of science.

### Chemistry

- 168s. TEACHING OF CHEMISTRY AND LABORATORY PRACTICE (2-4) The staff  
(Same as Chem. 168s) Instruction and practice in laboratory teaching and supervision. Prereq., permission.

### Commerce

- 161b. TEACHING OF BOOKKEEPING (2) Beckert  
(Same as Acct. 161b) Prereq., Acct. 125.
- 161s. TEACHING OF SHORTHAND (2) Appel  
(Same as Sec. St. 161s) Prereq., Sec. St. 151 or an 80-word dictation test.
- 161t. TEACHING OF TYPEWRITING (2) Hardenburg  
(Same as Sec. St. 161t) Prereq., Sec. St. 16 or 111.

**Dramatic Art and Speech****162h. TEACHING OF HIGH SCHOOL DRAMATICS (2) Andersch**

(Same as Dram. A. 162h) Emphasis placed on the organization of curricular and co-curricular dramatic activities. A comprehensive analysis of the dramatic materials available to the secondary school. Methods of casting, staging, and production. Organization and function of the dramatic club. Prereq., 4 hrs. dramatic art, 12 hrs. English, and permission. Teaching experience may be accepted in lieu of course prerequisites.

**162x. TEACHING OF SPEECH (2) Staats, Andersch**

(Same as Dram. A. 162x) Emphasis placed on the development of speech improvement programs in the elementary school and high school; a comprehensive survey of the literature, materials, and methods suitable for the curricular and extracurricular program. Students will concentrate in the area in which they expect to teach. Prereq., Dram. A. 2, 12, 25, or permission.

**Elementary Education****163b. TEACHING OF READING AND LANGUAGE (4) Yauch**

A study of the techniques, problems, and knowledges involved in promoting language development, including reading, creative and conventional oral and written expression. Prereq., Eng. 1 or 3.

**163g. TEACHING OF ARITHMETIC IN INTERMEDIATE GRADES (3) Morton**

Methods of presenting the subject matter of the arithmetic curriculum in grades 4, 5, and 6; results of experimental investigation; grade placement and the sequence of topics; trends in arithmetic textbooks.

**163p. TEACHING OF ARITHMETIC IN PRIMARY GRADES (3) Morton**

Methods of teaching the subject matter of the arithmetic curriculum in grades 1, 2, and 3; results of experimental studies and of recent developments in educational psychology.

**163s. TEACHING OF ARITHMETIC IN UPPER GRADES (3) Morton**

Organization and methods of teaching the subject matter of the arithmetic curriculum in grades 7 and 8; the number system; arithmetic and life activities; arithmetic as a liberal education.

**169c. TEACHING OF CONSERVATION (3) Dow**

(Same as Geog. 169c) Methods of presenting the subject matter of conservation at the junior and senior high school levels. Field trip techniques, project construction, and general visual aids are included. Prereq., Geog. 132.

**169f. TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3) Yauch**

A study of the social environment, cultural problems, human relationships in American life, and their implications for teaching.

**English****164a. TEACHING OF ENGLISH IN THE SENIOR HIGH SCHOOL (2) Wray**

(Same as Eng. 164a) A study of the content and presentation of

poetry, drama, novel, and short story. Prereq., Eng. 2 or 4 and junior or senior rank.

164b. TEACHING OF ENGLISH IN THE SENIOR HIGH SCHOOL. (2) Wray  
(Same as Eng. 164b) A study of the content and presentation of grammar and composition. Prereq., Eng. 2 or 4 and junior or senior rank.

### French

165f. TEACHING OF FRENCH (2) Noss  
(Same as Fr. 165f) Practical methodology in the modern language field. Study of recent trends. Review of grammar from the pedagogical point of view. Exercises in practice teaching. Suggestions for projects, the choice of text books, dramatics, and the French club.

165o. TEACHING OF FRENCH AND ADVANCED FRENCH GRAMMAR (2-3) Wilkinson  
(Same as Fr. 165o) Prereq., Fr. 261 or, in unusual cases, special permission and Fr. 102.

### Geography

169c. TEACHING OF CONSERVATION (3) Dow  
(Same as Geog. 169c) Methods of presenting the subject matter of conservation at the junior and senior high school levels. Field trip techniques, project construction, and general visual aids are included. Prereq., Geog. 132.

169g. TEACHING OF GEOGRAPHY IN THE UPPER GRADES AND HIGH SCHOOL (3) Cooper  
(Same as Geog. 169g) The course deals with the professionalized subject matter of geography in the upper grades and high school.

### German

165g. TEACHING OF GERMAN (2) Hess  
(Same as Ger. 165g) Recent literature on language methodology, phonetics, practical drill in pronunciation, as well as the development of lesson plans. Open only to fourth-year German students by special permission.

### Government — see History

### History

169h. TEACHING OF HISTORY AND CIVICS IN JUNIOR AND SENIOR HIGH SCHOOLS (2) E. B. Smith  
(Same as Hist. 169h) The development of history and civics as school subjects: objectives, instructional methods and materials, types of work, organization of the course of study, testing, and school problems related to teaching the subjects.

169s. TEACHING OF SOCIAL SCIENCE (2) Jeddleloh  
(Same as Soc. 169s) A study of objectives and other basic aspects of the social science curriculum; the construction of courses of study; an examination of classroom, laboratory, and field techniques; the professional relations of the social science teacher to the school and the community; the orientation of the social sciences to war and postwar problems.



**Home Economics****168h. TEACHING OF HOME ECONOMICS**

(3) Patterson

(Same as H. Ec. 168h) Organization, methods, classroom procedures, evaluation, and teaching aids in home economics for secondary schools. Required of senior home economics students who intend to teach home economics. Concurrent, Ed. 182 and 185. Prereq., for minors, 15 hrs. home economics and permission.

**Industrial Arts****160m. TEACHING OF INDUSTRIAL ARTS**

(3) Kinison

(Same as Ind. A. 160m) This course deals with the methods of presenting technical and related information in school shop laboratories, and with the procedure to follow in giving demonstration with tools and tool processes. Special attention is given to the methods of testing and grading of manipulative work. A simple method of accounting for laboratory materials and supplies is presented. Prereq., 6 hrs. industrial arts and permission.

**Journalism****164j. TEACHING OF HIGH SCHOOL JOURNALISM**

(2) Lasher

(Same as Jour. 164j) For those who wish to use the journalism motive in English composition classes, those who may direct the editing of high school publications, or those who plan to teach journalism. Fundamentals of newspaper writing and editing are considered. Attention is given to preparation of school publicity copy for newspapers.

**Latin****165r. TEACHING OF LATIN**

(2) Hill

(Same as Lat. 165r) Aims and methods of teaching Latin, the relation of Latin to English, determining the comparative merit of textbooks and important reference material. Some study of important principles of the language. Prereq., Lat. 103 or permission.

**Mathematics****168m. TEACHING OF MATHEMATICS IN HIGH SCHOOLS**

(2-3) Starcher

(Same as Math. 168m) An analysis of the basic ideas of algebra and geometry. Methods of presenting topics in these subjects to junior and senior high school students. Prereq., Math. 6 and Psych. 5.

**Music****166b. TEACHING OF INSTRUMENTAL MUSIC**

(3) Ingerham

(Same as Mus. 166b) Methods of organizing and conducting classes in instrumental music, with a survey of materials. Problems of organizing bands and orchestras.

**166d. TEACHING OF DANCES AND GAMES**

(1) Danielson

(Same as Mus. 166d) Dances and games for grades 1 to 8 and methods of presentation.

**166e. TEACHING OF MUSIC IN ELEMENTARY GRADES**

(2) Danielson

(Same as Mus. 166e) Prereq., 2. Fee, \$1.

- 166f. TEACHING OF MUSIC IN FIRST SIX GRADES (3) Danielson  
(Same as Mus. 166f)
- 166j. TEACHING OF MUSIC IN JUNIOR AND SENIOR HIGH SCHOOLS (3) Danielson  
(Same as Mus. 166j)
- 166p. TEACHING OF CLASS PIANO (1) Blayney  
(Same as Mus. 166p) Class instruction in piano covering the first two years of work outlined by the Oxford Piano Course. Participation in classroom teaching and survey of teaching materials. 2 hrs. a week. Prereq., the equivalent of 2 hrs. piano.
- 166r. TEACHING OF PERCUSSION AND PRE-BAND INSTRUMENTS (1) Janssen  
(Same as Mus. 166r) A. Mastery of rhythm as a foundation to good musical performance, based upon the technique of the snare drum. Principles presented and demonstration given in playing other percussion instruments. B. Consideration of pre-band instruments and their use in the music program of the elementary school. 2 hrs. a week. Fee, \$1.
- 166s. TEACHING OF CLASS STRINGED INSTRUMENTS (1) Ingerham  
(Same as Mus. 166s) Elementary class instruction in instruments of the string choir in a situation similar to that met in schools. No previous knowledge of the stringed instruments is required. 2 hrs. a week. Fee, \$1.
- 166v. TEACHING OF CLASS VOICE (1) Blayney  
(Same as Mus. 166v) The aim of this course is to develop better choral singing in schools through the improvement of the individual voice: collective security in pitch, uniformity in vowelization, reconciliation of vocal fundamentals with musical expression. 2 hrs. a week.
- 166w. TEACHING OF WOODWIND INSTRUMENTS (1) Witzler  
(Same as Mus. 166w) The teaching of the clarinet. Techniques of position, breathing, tone production, the care of woodwind instruments, and the like. Principles discussed and demonstration of other principal instruments of this family. Classroom procedures in use of woodwinds in the elementary school. 2 hrs. a week. Fee, \$1.
- 166z. TEACHING OF CLASS BRASS INSTRUMENTS (1) Janssen  
(Same as Mus. 166z) The teaching of the trumpet. Techniques of position, correct position, embouchure, fingerings, the care of brass instruments, and the like. Principles discussed and demonstration of other principal instruments of this family. Classroom procedures in the use of brasses in the elementary school. In the latter part of the course, work will be given in brass and woodwind ensemble. 2 hrs. a week. Fee, \$1.

#### Painting and Allied Arts

- 160c. PRACTICAL DESIGN WORKSHOP FOR ELEMENTARY TEACHERS (1-3) Leonard  
(Same as P. A. A. 160c) Problems in modeling, ceramics, book-binding, lettering, painting, and other activities related to elementary school problems. Prereq., P. A. A. 3. Fee, \$3.

- 160h. TEACHING OF THE SPACE ARTS (2) Way  
(Same as P. A. A. 160h) Prereq., P. A. A. 103, 115, and 117, or permission.

### Physical Welfare

- 167a. TEACHING OF COACHING—WOMEN (2) Hatcher  
(Same as P. W. 167a) Theory and practice of coaching field hockey, soccer, and basketball.
- 167b. TEACHING OF COACHING—WOMEN (2) LaTourrette  
(Same as P. W. 167b) Theory and practice of coaching volleyball, baseball, track, and field activities.
- 167d. COACHING OF BASEBALL (1) Peden  
(Same as P. W. 167d)
- 167e. COACHING OF BASKETBALL (2) Trautwein  
(Same as P. W. 167e)
- 167f. COACHING OF FOOTBALL (2) Peden  
(Same as P. W. 167f) Prereq., junior rank.
- 167h. TEACHING OF HEALTH (3) Trepp  
(Same as P. W. 167h) Instruction, principles, and curricula used in presenting health information to children of the different school levels. Prereq., P. W. 22.
- 167k. TEACHING OF PHYSICAL EDUCATION IN JUNIOR AND SENIOR HIGH SCHOOLS—WOMEN (2) Hatcher  
(Same as P. W. 167k)
- 167n, 167o. TEACHING OF RHYTHMIC ACTIVITIES—WOMEN (1) Staff member  
(Same as P. W. 167n, 167o) Methods of teaching folk, tap, ballroom, and modern dance.
- 167p. TEACHING OF PHYSICAL EDUCATION (1) Staff member  
(Same as P. W. 167p) Physical education for elementary and secondary schools. Not required of majors.
- 167s. TEACHING OF SWIMMING—WOMEN (2) Kellner  
(Same as P. W. 167s) Methods and practice in the teaching of swimming.

### Physics

- 168p. TEACHING OF PHYSICS (2) Edwards  
(Same as Phys. 168p) Objectives, selection of subject matter and laboratory work, and order and method of treatment. Prereq., one course in physics.

### Sociology — see History

### Spanish

- 165s. TEACHING OF SPANISH (2) Whitehouse, Ondis  
(Same as Sp. 165s) This course deals with a study of classroom procedure and modern language bibliography, selection of suitable texts, and the development of Spanish civilization. Prereq., Sp. 102.

### Zoology

#### 168z. TEACHING OF BIOLOGY

(2) Stehr

(Same as Zool. 168z) The following topics are among those considered: aims and objectives of zoology courses; survey of available texts, manuals and reference books; various methods of instruction; sources of laboratory equipment and supplies; special aids in instruction; examinations; controversial topics in biology. The student is given opportunity to examine and use the books, materials, and equipment discussed. Prereq., Zool. 4 and an additional laboratory course in zoology.

### ELECTRICAL ENGINEERING

Professors Young\*, Green  
Associate Professor McClure  
Assistant Professor Lausche  
Instructor Quisenberry\*

#### 1. ENGINEERING ORIENTATION

(1) McClure

A preview of engineering curricula and a consideration of engineering as a profession. The legal, social, and political aspects of engineering, together with the personal and social elements involved, are reviewed.

#### 101-102. FUNDAMENTALS OF RADIO

(3) Green

Preliminary study of electrical circuits, resonance and tuning applications, the vacuum tube, amplifier circuits, the complete receiver, radio transmitters, antennae and transmission lines. Laboratory work parallels the theory and includes such experiments as measurement of coils and condensers, use of frequency meters, assembling and aligning of receivers, tuning and operation of transmitters, and elementary measurement of radio field intensity. 2 lec. and 2 lab. Prereq., Math. 5. Fee, \$3.

#### 103-104. PRACTICAL ELECTRICITY

(3) Staff member

Elementary principles of electricity. Practical working principles of batteries, generators, transformers, motors and motor control equipment; lighting; protective devices; communication by means of telegraph, telephone, and radio. The laboratory includes practice in wiring, construction of a transformer, motor armature wiring, repairing of motors and household appliances. 1 lec. and 4 lab. Fee, \$3.

#### 105. RADIO BROADCASTING MECHANICS

(2) Green

A brief study of the apparatus used in radio broadcasting, including microphones, amplifiers, studio acoustics, control room, transmission lines, radio transmitter, and antenna. Not open to electrical engineers. 1 lec. and 2 lab. Fee, \$2.

#### 124. DIRECT CURRENTS

(5) Green

Direct current circuits and machinery. Physical explanations are stressed and laboratory practice is given in operation and theory of direct current machinery. 3 lec. and 4 lab. Prereq., Math. 5 and Phys. 6. Fee, \$5.

#### 125-126. ALTERNATING CURRENTS

(3) Green

Principles of alternating current circuits and machinery. Laboratory

\*On leave of absence

practice in alternating current circuits and alternating current machinery is given. 2 lec. and 2 lab. Prereq., Math. 6 and Phys. 6. Fee, \$3.

**127. ELEMENTS OF ELECTRICAL ENGINEERING** (3) Green

A study of direct and alternating current motors and generators, starting devices, electric wiring, distribution and transmission systems, transformers, illumination systems, meters, and switching. For non-electrical students. 2 lec. and 2 lab. Prereq., Phys. 5, 6 or 113, 114. Fee, \$3.

**129-130. CIRCUITS AND MACHINERY** (3) Staff member

The theory and operation of direct and alternating current machines and operations. For nonelectrical students. 2 lec. and 2 lab. Prereq., Math. 118 and Phys. 113, 114. Fee, \$3.

**133. ILLUMINATING ENGINEERING** (2) Roseberry

Principles of light and radiation; various light sources, their characteristics and efficiencies; principles and practice of photometry; design of illumination for various types of homes and industries. Laboratory gives practice in illumination measurements. 1 lec. and 2 lab. Prereq., Math. 118 and Phys. 114. Fee, \$2.

**143-144. ELECTRICAL ENGINEERING** (4) McClure

Direct current electrical and magnetic circuit analysis, D. C. machine characteristics and operation. A. C. circuits including complex circuit analysis and wave analysis. Prereq., Math. 118 and Phys. 114.

**145-146. DYNAMO AND MEASUREMENTS LABORATORY** (3) McClure

Electric and magnetic measurements and the characteristics of D. C. machinery. 6 lab. Prereq., with 143-144. Fee, \$3.

**149-150. ELECTRICAL MEASUREMENTS THEORY** (2) McClure

Fundamental theory of the potentiometer, galvanometer, magnetic oscillograph, permeameter, methods of calibrating ammeters, voltmeters, wattmeters, watt-hour meters, both D. C. and A. C. instruments. Methods of measuring resistance, inductance, capacitance; a study of transients and wave analysis, resonance phenomena. Prereq., with 143-144.

**151-152. RADIO AND TELEPHONE COMMUNICATION** (4) Green

Principles and laboratory practice in radio and telephone circuits, lines, filters, vacuum tube circuits, radiation, receivers, and transmitters. 3 lec. and 2 lab. Prereq., 126. Fee, \$4.

**153. TELEPHONE COMMUNICATION** (4) Green

Principles and operation of telephone plant, lines, measurements, and equipment. 3 lec. and 2 lab. Prereq., 152. Fee, \$4.

**203-204. COMMUNICATION ENGINEERING AND ADVANCED CIRCUIT ANALYSIS** (4) Green

A study of the fundamentals of communication engineering at radio and telephone frequencies. Network theorems, resonance, transmission lines, filters, and coupled circuits. Impedance matching, vacuum tubes, amplifiers, modulators, radiation and applications to radio and telephone apparatus. Laboratory follows theory closely. 3 lec. and 2 lab. Prereq., 144 or 130. Fee, \$4.

**205. SCHOOL ACOUSTICS**

(2) Green

A course suitable for music majors, teachers, school administrators, and architects. It treats sound generators, fundamental and harmonic frequencies of strings, pipes, and plates. The principles of operation of amplifiers, microphones, public address systems, sound movies, sound recording and reproducing, and the acoustics of auditoriums and broadcasting studios. Prereq., 12 hrs. physics, or music (including 104), or dramatic art, or education.

**207. ELECTRICAL TRANSIENTS AND RELAYS**

(3) Staff member

A study of transient currents and voltages in both direct and alternating current circuits followed by applications in the operation of different types of relay control circuits. Prereq., 144.

**209, 210. ULTRA HIGH FREQUENCY TECHNIQUES**

(3) Green

Application of electronic and communication principles to ultra high frequency circuits, including vector analysis of electric principles, trigger and pulse circuits, ultra high frequency oscillators, transmission lines, electro magnetic waves, wave guides, and radiation. Prereq., 144 or 130.

**211, 212. ADVANCED RADIO LABORATORY**

(1-4) Green

Special problems of current interest in the field of radio engineering. 2-8 lab. Prereq., 101 or 203. Fee, \$1 for each credit hour.

**225. ACOUSTICS**

(3) Green

Principles of sound generation and propagation in free space and in enclosures, methods of sound measurement; characteristics of speakers, microphones, and receivers; design of horns; acoustics of auditoriums, theaters, and broadcasting studios; public address systems. Laboratory includes measurements with cathode ray oscillograph, sound intensity meters, standard oscillators, and acoustic bridges. 2 lec. and 2 lab. Prereq., Math. 118 and Phys. 113, 114. Fee, \$3.

**229. ENGINEERING THERMODYNAMICS**

(3) Lausche

Energy equations, entropy, properties and thermodynamic processes of gases, compressed air engines, the Otto and Diesel cycles and engines, the properties of steam engine and vapor cycles, steam engines and turbines, principles of refrigeration. Prereq., Math. 118 and Phys. 113, 114.

**230. HEAT POWER ENGINEERING**

(3) Lausche

Solid, liquid, and gaseous fuels, principles of combustion, stationary boilers, grates, stokers, furnaces, coal pulverizers, economizers, pre-heaters, superheaters, stacks, forced and induced draft, boiler feed pumps, steam engines and turbines, condensers, gas and oil engines. Prereq., 229 or permission, and Math. 118.

**232. HEAT POWER LABORATORY**

(1) Lausche

Calibration of testing instruments and the proximate analysis of coal. Tests on the steam engine, turbine, boilers, and feed pumps at the heating plant. 2 lab. Prereq., with 230. Fee, \$1.

**235. ELECTRICAL TRANSMISSION OF POWER**

(3) Green

Economic and electrical principles of transmission of electrical power, line equations and calculations, hyperbolic solution of long lines,

insulation and protection against transients, mechanical principles and practical line construction. Prereq., 144 or 130.

**243-244. ELECTRICAL ENGINEERING**

(4) Staff member

Characteristics and performance of A. C. machines including static transformers, synchronous generators, synchronous and asynchronous motors, advanced circuit analysis. Prereq., 144 and 146.

**245-246. ELECTRICAL ENGINEERING LABORATORY**

(2) Staff member

A. C. circuit measurements, transformer grouping and testing, measurement and predetermination of characteristics of A. C. machinery. 4 lab. Prereq., with 243-244. Fee, \$2.

**248. ELECTRICAL DESIGNS**

(3) Green

Fundamental electric machine design relations. After a preliminary study, the student designs a direct current generator, a transformer, and an induction motor and predetermines the performance. Prereq., 243.

**271, 272. ENGINEERING ELECTRONICS**

(3) Green

A comprehensive theoretical treatment of the fundamentals of electronics and of the general properties of electronic tubes with application to engineering. Prereq., Math. 118 and Phys. 114.

**291-292. STUDIES IN ELECTRICAL ENGINEERING**

(1) Staff member

Discussions of recent developments in electrical engineering and allied fields, abstracts of current articles. Problems in design. Prereq., 15 hrs.

**303. TRANSMISSION NETWORKS**

(3) Green

An advanced theoretical study of communication circuits including general network theorems, transition and transmission losses, corrective networks, wave filters, superimposed circuits, repeaters and circuit efficiencies. Prereq., 204, 244, 246, and Math. 215.

**305-306. PROBLEMS IN ADVANCED A.C. MACHINERY**

(3) McClure

Problems taken up deal with transient conditions in alternators, motors, and transformers. Development of theory of symmetrical components and applications to unbalanced loads on alternators and transmission systems. 2 lec. and 2 lab. Prereq., 244 and 246. Fee, \$3.

**310. ELECTRICAL STATION DESIGN**

(3) Staff member

The application of economic principles to the problems of electric generating station design, selection of apparatus, balancing initial and subsequent costs, interrelation of the mechanical and electrical elements of design. Power plant visitation and reports. Prereq., 229, 230, and 244.

**381. RESEARCH IN ELECTRICAL ENGINEERING**

(1-4) The staff

A course for graduate students and the occasional undergraduate student who desires to do some original work in experimental engineering. Prereq., 144, Math. 118, and Phys. 114.

**391. ADVANCED SEMINAR IN ELECTRICAL ENGINEERING**

(1-2) The staff

Prereq., 15 hrs.

**395. THESIS**

(6) The staff

Prereq., permission.

## ENGLISH

Professors Mackinnon, Wray,  
 Foster, Heidler, Caskey\*, Peckham  
 Associate Professors McQuiston, Lash (director  
 of Freshman English)  
 Assistant Professors Kirchner, Kendall, Harrison\*, Davidson  
 Acting Assistant Professor Henshaw  
 Instructors Hall\*, Luttrell  
 Acting Instructors Pickard, Shipman  
 Visiting Lecturer Kasten  
 Charles Allen Smart, Writer in Residence

The major requirement in English for the A.B. degree includes: Eng. 3-4, 101, 102 (12); American literature (3); and (11) from three of the following periods: Early and Middle English (2-3), sixteenth and seventeenth centuries (3-6), eighteenth century (2-4), nineteenth and twentieth centuries (3-6), and electives.

## 1-2. ENGLISH COMPOSITION

(3) The staff

Eng. 1 places emphasis upon the grammatical elements of English composition. It is designed for students whose grades in proficiency tests indicate a need for additional drill in spelling, punctuation, and sentence structure. Eng. 2 is devoted to a thorough study of the structure of expository composition with special attention to oral English.

## 3-4. ENGLISH COMPOSITION

(3) The staff

A course in the fundamentals of composition, the structure of the paragraph, and the writing of exposition. Students who make unusually high grades in the proficiency tests are excused from Eng. 3 and allowed to enter Eng. 4. Eng. 4 places emphasis on the study of models of argumentation, description, and narration and gives special attention to oral English.

## 7, 8. FRESHMAN READINGS

(1) Lash

The aim of the course is to acquaint the student informally with immediate developments in the field of literature and the fine arts through information and critical comment in current books, magazines, and newspapers, and to relate these developments to contemporary life.

## 85. INTENSIVE DRILL IN FUNDAMENTALS

(1) The staff

A course in the fundamentals of English composition designed for those who need intensive drill in the basic elements of grammar and sentence structure to supplement the work of required courses in composition. This course cannot be counted in an English major or minor.

## 91, 92. APPRECIATION OF LITERATURE

(1) Kendall

An introduction to the delights of reading. This course is designed to lead the student into the enjoyment of the best books of English and American prose and poetry.

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\*On leave of absence



## 101, 102. SOPHOMORE ENGLISH LITERATURE

(3) The staff

The course is devoted to a study of the works of eight or ten of the chief English authors from the beginnings of English literature to the middle of the eighteenth century. Eng. 102 begins with the middle of the eighteenth century and continues the study to the present. Prereq., 2 or 4.

## 111. THE CHIEF AMERICAN WRITERS

(3) The staff

A study of representative material, prose and poetry, selected from Franklin, Freneau, Irving, Cooper, Bryant, Emerson, Thoreau, Hawthorne, and Whittier. Prereq., 2 or 4.

## 112. THE CHIEF AMERICAN WRITERS

(3) The staff

A continuation of Eng. 111. Emphasis is placed upon selected prose and poetry from Poe, Holmes, Longfellow, Lowell, Whitman, Mark Twain, Henry Adams, Lanier, and William James. Prereq., 2 or 4.

## 114. ENGINEERING ENGLISH

(2) The staff

An application of the principles of English to the technical exposition of engineering processes, problems, reports, abstracts; practice in writing business letters and letters of application. Prereq., 2 or 4.

## 120. MYTHOLOGY IN ENGLISH AND AMERICAN LITERATURE (2) Lash

The study by means of lectures and student reports of the allusions to Classical, Teutonic, and Scandinavian mythology found in English and American literature. Special attention will be given to allusions in Chaucer, Spenser, Milton, Gray, Shelley, Keats, Swinburne, Morris, the Concord group, and other literary figures. Prereq., 2 or 4.

## 130. ENGLISH PROSE OF THE NINETEENTH CENTURY

(3) The staff

Prereq., 102.

## 135. THE BIBLE AS LITERATURE

(2) Foster

A study of the early narratives and prophecies of the Old Testament as masterpieces not only of world literature but of English literature. Prereq., 2 or 4.

## 136. THE BIBLE AS LITERATURE

(2) Foster

The King James version of the later prophetic and poetic books of the Old Testament, of the proverbs and essays, and of the sayings and parables of Jesus are read as living literature. Prereq., 2 or 4.

## 141. EUROPEAN DRAMA

(2) Peckham

Readings in English of typical plays by Sophocles, Plautus, Marlowe, Jonson, Moliere, Farquhar, Goldsmith, Sheridan, and Ibsen. Prereq., 2 or 4.

## 143, 144. COMPARATIVE LITERATURE

(3) The staff

A course introducing the student to the most significant productions of Greece, Rome, Italy, Spain, France, Germany, and England. Whenever feasible, lectures on a foreign literature are delivered by a professor of that literature. Prereq., 2 or 4.

## 150. THE SHORT STORY

(2) McQuiston

A historical and critical study of the short story. Lectures and extensive reading in short story classics. Prereq., 2 or 4.

151. SHAKESPEARE (3) McQuiston  
Shakespeare's principal plays. Reading and interpretation of the plays, lectures on Shakespeare's life and times, study of the Shakespearean stage and dramatic technique. Prereq., 2 or 4.
- 164a. TEACHING OF ENGLISH IN THE SENIOR HIGH SCHOOL (2) Wray  
(Same as Ed. 164a) A study of the content and presentation of poetry, drama, novel, and short story. Prereq., 2 or 4 and junior or senior rank.
- 164b. TEACHING OF ENGLISH IN THE SENIOR HIGH SCHOOL (2) Wray  
(Same as Ed. 164b) A study of the content and presentation of grammar and composition. Prereq., 2 or 4 and junior or senior rank.
171. SOPHOMORE EXPOSITION (3) Heidler  
A course designed to offer practical experience in the writing of essays and reviews. Frequent writing by the student is supplemented by the study of meritorious examples from experienced writers. Prereq., 2 or 4.
175. CREATIVE WRITING (2-4) Mackinnon  
The work is adapted to the individual, and instruction is largely by conference. Prereq., 2 or 4 and junior or senior rank.
202. SHAKESPEARE (3) McQuiston  
An advanced course. Intensive study and analysis of the great tragedies and rapid reading of some of the less well-known plays and the sonnets. Introduction to Shakespearean scholarship and criticism. Prereq., 12 hrs.
203. SIXTEENTH CENTURY LITERATURE (3) Wray  
A study of the chief poets and prose writers. Prereq., 12 hrs.
204. ELIZABETHAN DRAMA, 1550-1642 (2) The staff  
A study of the English drama from 1550 to 1642, thus including the predecessors, the contemporaries, and the immediate followers of Shakespeare. Prereq., 12 hrs.; or 9 hrs., including 101, and 3 hrs. dramatic art.
205. SEVENTEENTH CENTURY LITERATURE (2) Davidson  
(Exclusive of Milton and the drama) A study of the more significant writers of prose and poetry together with the main cultural and historical currents of the period. Prereq., 12 hrs.
207. MILTON (2) Foster  
Prereq., 12 hrs.
213. ENGLISH PROSE FICTION (3) Mackinnon  
A study of the development of the English novel through different periods. Prereq., 12 hrs.
214. AMERICAN PROSE FICTION (3) Heidler  
The development of the American novel from the colonial period to the present, with major emphasis upon late eighteenth century and nineteenth century productions. Prereq., 12 hrs.

**215, 216. EIGHTEENTH CENTURY LITERATURE**

(2) The staff

Eng. 215 presents the prose and poetry of the age of Pope; Eng. 216, from Johnson to the close of the century. Prereq., 12 hrs.

**217. DRAMA OF THE RESTORATION AND EIGHTEENTH CENTURY**

(2) The staff

Readings from the chief dramatists of the Restoration and the eighteenth century. Prereq., 12 hrs.; or 9 hrs., including 101, and 3 hrs. dramatic art.

**218. EIGHTEENTH CENTURY ROMANTICISM**

(2) Heidler

The course traces the beginnings of the movement with the Spenserians, Miltonic School, Chatterton, Ossian, the Gothic Romance, and others. Prereq., 12 hrs.

**221. WORDSWORTH AND COLERIDGE**

(2) McQuiston

A study of the principal poems of both poets and a less intensive survey of the rest of their work. Consideration of the poetical and philosophical theories of the two poets. Prereq., 12 hrs.

**224. CONTINENTAL NOVEL**

(2) Lash

Reading of European novels of the nineteenth century, chiefly, with emphasis on the Russian, French, German, and Scandinavian. Prereq., 12 hrs.

**225. RECENT BRITISH AND AMERICAN POETRY**

(3) Foster

A careful study of ten or twelve authors who have made distinctive contributions to the poetry of England and America. Prereq., 12 hrs.

**226. AMERICAN LITERATURE**

(3) Foster

A study of the social and cultural backgrounds of American literature. Prereq., 12 hrs.

**231. LATER AMERICAN LIFE AND LITERATURE**

(2) McQuiston

A study of the more important currents in American life and thought which have influenced the national literature since the Civil War. Prereq., 12 hrs.

**234. MODERN CONTINENTAL DRAMA**

(2) Peckham

A study of types and tendencies in European continental drama since Ibsen. A reading and discussion of modern and contemporary plays. Among the dramatists considered are Strindberg, Brieux, Hauptmann, Maeterlinck, Rostand, Molnar, Chekov, Andreyev, Capek, and Vildrac. Prereq., 12 hrs.; or 9 hrs., including 101, and 3 hrs. dramatic art.

**236. MODERN DRAMA**

(2) Peckham

This course alternates with Eng. 234. A study of types and tendencies in British, Irish, and American drama since 1880. A reading and discussion of modern and contemporary plays. Among the dramatists considered are Jones, Pinero, Wilde, Galsworthy, O'Neill, Howard, Rice, and Green. Prereq., 12 hrs.; or 9 hrs., including 101, and 3 hrs. dramatic art.

**240. BYRON, SHELLEY, AND KEATS**

(2) Peckham

A study of the most important poems and the relation of the poets to their age. Prereq., 12 hrs.

242. HISTORY OF LITERARY CRITICISM (2) Heidler  
A rapid study of the development of critical theories from ancient Greek times to the mid-nineteenth century. Prereq., 12 hrs.
245. TENNYSON AND BROWNING (3) Peckham  
A study of the two major Victorian poets, their backgrounds, and some of their most representative poems. Prereq., 12 hrs.
247. SWINBURNE AND THE PRE-RAPHAELITES (2) Kendall  
A study of the poetry of Swinburne and the chief Pre-Raphaelites, particularly the Rossettis and William Morris. The course will present the romantic revolt of Swinburne and the Pre-Raphaelite Brotherhood against the background of the Victorian political, social, economic, and literary scene. Prereq., 12 hrs.
250. BOOKS OF THE SEASON (2-4) Mackinnon  
An extensive reading course in the best books of the season. Prereq., 12 hrs. or 9 hrs. and permission.
254. LITERARY BIOGRAPHY (2) Smart  
A study of some of the important literary biographies and a consideration of tendencies in current biographical literature. Prereq., 12 hrs.
258. MIDDLE ENGLISH (3) Wray  
A course designed to acquaint the student with the literature of the Middle Ages (exclusive of Chaucer) together with the changing language. Prereq., 12 hrs.
261. ENGLISH AND AMERICAN POPULAR BALLADS (2) Kirchner  
Ballads, folk songs, and carols are studied not only with reference to their origin, nature, and transmission, but in connection with folk literature generally, with reference to their history and cultural significance. Prereq., 12 hrs.
270. SPENSER (2) Wray  
A study of the poems of Spenser with emphasis on *The Faerie Queene*. Prereq., 12 hrs.
271. DANTE (IN ENGLISH) (2) The staff  
Prereq., 12 hrs.
273. CHAUCER (3) Heidler  
A careful study of the life and poetry of Chaucer by means of lectures, translations, and seminar reports. Prereq., 12 hrs.
275. ANGLO-SAXON (2-3 as scheduled) McQuiston  
A course in early English language and literature. Prereq., 12 hrs.
276. BEOWULF (2-3 as scheduled) McQuiston  
Reading and interpretation of the poem and consideration of its genesis, epic characteristics, and literary qualities. Prereq., 275.
277. THESIS WRITING (1) The staff  
A course for graduate students in all departments, with special

attention to the form and organization of research papers in the field of interest. Prereq., 12 hrs.

301. PROBLEMS IN ENGLISH (1-6) The staff

Directed reading and research in that period of English or American literature selected by the student. Credit not to exceed three hours in any one semester. Prereq., 15 hrs. and permission.

391. SEMINAR IN ENGLISH (2) The staff

An introduction to literary research. Students are given an introduction to bibliography and methods of research in literary history. Minor problems are assigned. Prereq., 18 hrs. and permission.

395. THESIS (4-8) The staff

Prereq., permission.

## FINE ARTS

Professors Robinson, Mitchell, Ingerham,  
Dawes\*, Way, Seigfred

Associate Professors Danielson, Fontaine,  
Staats, Willis, Work

Assistant Professors Kresge, Benedict, Longstreet, Roach, Blayney,  
Peterson, Jukes, Thackrey\*, Board, Larrick, Morley,

Leonard, Shipman, Andersch

Instructors Maaser\*, Witzler, Calkin, LaFollette, Lane, Draeger,  
Clark, Chiarappa

Visiting Instructor Schofield

Visiting Lecturer Kellogg

## DRAMATIC ART AND SPEECH

11. SPEECH SURVEY (1) The staff

A series of lectures designed to give the student a broad conception of the subject matter covered by the School of Dramatic Art and Speech. Periodic quizzes and reports.

17-18. INTRODUCTION TO THE FINE ARTS (2-3 as scheduled) Seigfred

Analysis of the form, media, and content of the major arts stressing interrelationship of architecture, the dance, dramatic art, music, literature, and painting through recognition of common art factors.

231. PRACTICAL AESTHETICS (2) Seigfred

Accepted theories in the field of aesthetics applied in practical interpretation of the fine arts. Prereq., 6 hrs. music, 6 hrs. painting and allied arts, and 6 hrs. dramatic art and speech.

## DRAMATIC PRODUCTION

21. ELEMENTS OF STAGE SCENERY (3) Jukes

A basic course in the technical considerations of producing a play; the underlying principles of scenic construction; the types and utilization of stage scenery. 1 lec. and 4 lab.

\*On leave of absence

23. ELEMENTS OF STAGE LIGHTING (3) Draegert  
The study and practice of stage-lighting units, control equipment, and color media, and its application to play production in the non-professional theatre. 1 lec. and 4 lab.
47. THEATRE LABORATORY (1) Jukes, The staff  
Participation in the production process connected with the plays presented by the University Theatre and the University Playshop. Rehearsal, performance, and technical work coincident with theatrical production.
101. MOVEMENT AND PANTOMIME (1) Lane, Phillips  
The course is concerned with the analysis of movement from the viewpoint of dance and drama. Body mechanics; dynamics of movement in space and time; experimental application of discovered techniques to social and dramatic situations.
103. INTRODUCTION TO THE THEATRE (3) Draegert  
Study of acting, directing, and production methods and of playwriting techniques in the contemporary theatre. Prereq., 4 hrs.
104. MASTERS OF THE THEATRE (3) Lane  
A survey of the history of theatrical production and acting during the more important periods in the development of the stage, with emphasis on the influences that leading dramatists, actors, and producers have had on the changes in drama and theatrical production. Prereq., 4 hrs.
105. PLAY PRODUCTION (3) Lane  
A general course designed to familiarize the student with the various aspects of play production including choice of play, casting, direction, and techniques of production. Laboratory experience. Not open to majors.
- 106, 107. COSTUMING THE PLAY (2) Andersch  
Consideration of the use of color, line, and texture in designing, constructing, and adapting costumes for the stage. 1 lec. and 4 lab. Prereq., P. A. A. 28, or with P. A. A. 28.
109. MAKE-UP (2) Lane  
The study of the history, development, and practical application of all types of make-up for the actor. Prereq., P. A. A. 129 or with P. A. A. 129. Fee, \$2.
122. SCENE DESIGN AND PAINTING (3) Jukes  
A course in the various theories of designing settings and painting them. Attention is given to the effect of stage lighting on scenery and make-up. Opportunity for practical experience is given through participation in the University Theatre and University Playshop productions. 1 lec. and 4 lab. Prereq., 21, and P. A. A. 45, or with P. A. A. 45.
145. THE CINEMA (2) The staff  
The course will trace the history of the motion picture from its inception to the present day. By means of films secured from the Motion

Picture Library of Modern Art, the course will present an analysis of the silent film as a background for an understanding of contemporary cinematic techniques. Fee, \$2.

**147. THEATRE LABORATORY**

(1-7) Jukes, The staff

Participation in the production process connected with the plays presented by the University Theatre and the University Playshop. Rehearsal, performance, and technical work connected with theatrical production. Not more than two hours may be scheduled by a student in one semester; a maximum of seven hours credit may be elected by a student. Prereq., permission.

**162h. TEACHING OF HIGH SCHOOL DRAMATICS**

(2) Andersch

(Same as Ed. 162h) Emphasis placed on the organization of curricular and co-curricular dramatic activities. A comprehensive analysis of the dramatic materials available to the secondary school. Methods of casting, staging, and production. Organization and function of the dramatic club. Prereq., 4 hrs., 12 hrs. English, and permission. Teaching experience may be accepted in lieu of course prerequisites.

**170. THEATRE MANAGEMENT**

(2) The staff

Organization and management of the "front of the house," including the advertising, publicity, and business, coincident with production of the University Theatre. Prereq., P. A. A. 151 or with P. A. A. 151.

**179. HISTORY OF THE VISUAL THEATRE**

(3) Seigfred

A review of the development of the physical aspects of the theatre. The sociological, religious, and political factors which have affected methods of dramatic presentation. Techniques contributed by such men as Appia, Bibiena, and Jones. Prereq., 6 hrs. or 12 hrs. English.

**199. PRINCIPLES OF ACTING**

(3) Lane

A presentation and discussion of the most widely accepted acting techniques, supplemented by practical experience in the one-act plays produced by the University Playshop. 1 lec. and 4 lab. Prereq., 34, 101 or with 101, or examination.

**200. ADVANCED ACTING TECHNIQUE**

(3) Lane

A continuation of Dram. A. 199, stressing more difficult characterizations. Laboratory experience provided in the productions of the University Playshop. 1 lec. and 4 lab. Prereq., 199 and permission.

**206. ADVANCED STAGECRAFT**

(3) Jukes

Theories and problems involved in scenic decor. The results of experimentation with paint and structure on the model set are applied to full-scale scenery. 1 lec. and 4 lab. Prereq., 12 hrs. including 21 and 122.

**221, 222. DRAMATIC COMPOSITION**

(3) The staff

Theory of playwriting. Practical experience in the writing and re-writing of plays. Scripts of sufficient merit are produced under the writer's supervision by the University Playshop. Emphasis is placed on the student's apperceptive background. Prereq., 6 hrs. and 12 hrs. English and/or journalism.

**250-251. PLAY DIRECTION**

(3) Lane

Development of procedure followed by the director in preparing plays for public performance. Analysis of the script. Methods of casting and rehearsal. Capable students direct one-act plays presented by Playshop. 1 lec. and 4 lab. Prereq., 12 hrs. including 103, 104, 200, and permission; graduate students may substitute practical experience in schools for course prerequisite.

**381. RESEARCH IN THEATRE PRACTICE**

(3-6) The staff

Specific phases of the production process. Attention to classic and contemporary literary treatment. Directed experimentation in theatrical techniques. Prereq., 18 hrs., or 12 hrs. and examination.

**393. SEMINAR IN PRODUCTION PROBLEMS**

(2-3) The staff

Each student investigates problems in his field of interest. Lectures and group discussions include pageantry, the musical drama, the puppet theatre, the community and church theatre, educational dramatics below the college level, and dramatic criticism. Prereq., 15 hrs.

**395. THESIS**

(4-8) The staff

Prereq., permission.

Suggested courses:

P. W. 7-8—Modern Dance

P. W. 115-116—Advanced Modern Dance

**RADIO BROADCASTING****5. RADIO SPEECH**

(2) Jukes, Andersch

Microphone technique. Pronunciation problems. Practice in reading various types of materials. 1 lec. and 2 lab. Prereq., 2. Fee, \$2.

**125-126. RADIO PLAY PRODUCTION**

(3) Draegert

Radio techniques including the study of sources for radio material and the editing and preparation of radio play script. Use of sound effects. Practice work in the university studio and in nearby radio stations. 1 lec. and 4 lab. Prereq., 5.

**247. RADIO WORKSHOP**

(1-7) Draegert

Problems in radio. Rehearsal, performance, and technical work connected with radio broadcasting. Not more than two hours may be scheduled by a student in one semester; a maximum of seven hours credit may be elected by a student. Prereq., 6 hrs. in radio and permission.

Suggested courses:

Jour. 179—Introduction to Radio

Jour. 180—News Broadcasting

Jour. 185—Radio News Practice

Jour. 216—Writing for Radio

E. E. 105—Radio Broadcasting Mechanics

**SPEECH****I. FUNDAMENTALS OF SPEECH**

(1) Andersch, The staff

Speech training based on a diagnostic study of each student's speech



needs and abilities. Classroom performances afford the opportunity of acquiring and developing basic techniques which will aid in easy and effective participation in everyday speaking situations. Students with special speech problems will be given the opportunity of individual remedial instruction. Fee, \$1.

### 3. PUBLIC SPEAKING

(2) Staats, Lane

A fundamental course in effective speaking. Practice in presenting short informative, entertaining, and persuasive speeches with emphasis upon intellectual and emotional adjustments to speaking situations. Conferences with instructor. Prereq., 1 or proficiency test.

### 12. ADVANCED PUBLIC SPEAKING

(2) Staats

An extended study and application of the principles of public speaking. Special emphasis is placed on the content of the speech. A practical study of public discussion as a social problem-solving technique is included. Prereq., 2, 3, or 25.

### 25. PRINCIPLES OF ARGUMENTATION

(2) Staats

Analysis of the debate proposition, preparation of the brief, study of evidence, and class debates.

### 34. ORAL INTERPRETATION OF LITERATURE

(3) Lane

Effective techniques in reading aloud; aid in the development of adequate intellectual and emotional responsiveness to the meaning of literature. Consideration given the various schools of interpretation. Discussion of theory. Practice in reading aloud. Prereq., 2 or 3.

### 110. PARLIAMENTARY LAW

(1) Staats

A study of the techniques involved in conducting a public gathering and in presiding over an assembly.

### 113. PUBLIC ADDRESS

(2) Staats

Designed to furnish the student a deeper insight into the rhetorical aspects of the public address. This course furnishes opportunity for the preparation of speeches for local, state, and national oratorical contests. Emphasis is placed on informal, conversational delivery. Classical standards as to preparation and organization are maintained. Prereq., 2, 3 or 12, and 25.

### 117. DEBATE PRACTICE

(2-6) Staats

Preparation of debate cases and participation in intercollegiate debates. Not more than three hours may be scheduled by a student in one semester. Prereq., 25.

### 162x. TEACHING OF SPEECH

(2) Staats, Andersch

(Same as Ed. 162x) Emphasis placed on the development of speech improvement programs in the elementary school and high school; a comprehensive survey of the literature, materials, and methods suitable for the curricular and extra-curricular program. Students will concentrate in the area in which they expect to teach. Prereq., 2, 12, 25, or permission.

202. ADVANCED ORAL INTERPRETATION (2) The staff  
Continuation of Dram. A. 34 with emphasis upon developing skill in oral rendition of the short story, prose, and various forms of poetry. Prereq., 34.

203. HISTORY OF ORATORY (To the French Revolution) (3) Staats  
A thorough study of the outstanding orators of this period with special emphasis on the Greek and Roman speakers. A study of the speeches, the circumstances under which they were delivered and their influence measured by conditions of the time. Oriental oratory will be investigated. Prereq., 12.

204. HISTORY OF ORATORY (Since the French Revolution) (3) Staats  
A continuation of Dram. A. 203 with special emphasis on the French, British, and American speakers. Contemporary Oriental oratory will also be investigated. Prereq., 12 and 203.

209. RHETORICAL THEORY (3) Staats  
A detailed study of the principles of rhetoric based upon the theories of Aristotle, Cicero, Quintilian, and Adams. Modern viewpoints are investigated; speeches of eminent orators are analyzed. Prereq., 203 and 204.

391. SEMINAR IN SPEECH (2-3) Staats  
Problems in speech, the various speech movements, and the evolution of the speech curriculum. Remedial speech demands in the elementary and secondary school work. Assigned problems. Prereq., 15 hrs.

395. THESIS (4-8) The staff  
Prereq., permission.

#### SPEECH CORRECTION

2. VOICE AND ARTICULATION (2) LaFollette, Andersch  
Designed to help each student to discover and remedy his vocal and articulatory problems. Group drills and individual instruction arranged to develop good voices and good voice control. Special attention given to pronunciation problems. Fee, \$2.

195. PRINCIPLES OF SPEECH CORRECTION (3) Andersch  
The nature, symptoms, causes, etiology, and diagnosis of disorders of speech and voice. Clinical practice in the correction of speech anomalies. Prereq., 6 hrs., Psych. 1 or 5, or permission.

207. CLINICAL METHODS (3) Andersch  
Designed to give the beginning speech correction student clinical experience with articulatory defects and voice problems. Special emphasis placed on adaptation of material and methods for correction work with children. Prereq., 6 hrs., including 195.

210. SPEECH PATHOLOGY (3) LaFollette  
A detailed study of the anatomy of the vocal mechanism and speech disorders, such as stuttering, aphasia, cleft palate speech, spastic speech, and speech of the hard of hearing. 3 lec. Prereq., 195.

**212. PHONETICS**

(3) LaFollette

The study of speech sounds from a sociological, physiological, and acoustical point of view. Mastery of the international phonetic alphabet. Training in phonetic transcription. Discussion of various American dialects. Presentation of the sound systems of French, Italian, Spanish, and German. Prereq., 6 hrs. or permission.

**220. ADVANCED CLINICAL METHODS**

(3) LaFollette

Provides advanced correction students with clinical experience in more difficult problems such as stuttering, cleft palate speech, spastic paralysis, aphasia, and hearing loss. Prereq., 10 hrs., including 210.

**223. LIP READING**

(3) LaFollette

The basic principles of understanding language by observing the speaker's lips and facial expression. Emphasis on both theory and practice of speech reading. Special attention given to teaching methods. Prereq., 6 hrs.

**225. PROBLEMS IN SPEECH CORRECTION**

(2-3) Andersch

Case symptoms characteristic of major deviations from accepted speech, and current remedial techniques. Prereq., 12 hrs. including 195.

**395. THESIS**

(4-8) The staff

Prereq., permission.

**MUSIC****APPLIED MUSIC****VOICE**

(1-3) Robinson, Benedict, Roach, Peterson

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour.

**PIANO**

(1-3) Fontaine, Kresge, Longstreet, Board, Clark, Chiarappa

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour.

**ORGAN**

(1-3) Kresge

Private instruction in organ requires a background of pianistic ability equivalent to four semesters of credit. Fee, \$15 per semester hour. Practice room fee, \$7 for each credit hour.

**STRINGED INSTRUMENTS**

(1-3) Ingerham

Private instruction in violin, viola, violoncello, and double bass. Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour.

**WIND INSTRUMENTS (Wood)**

(1-2) Witzler

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour.

**WIND INSTRUMENTS (Brass)**

(1-2) Staff member

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour.

## PERCUSSION INSTRUMENTS

(1-2) Staff Member

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour.

## ENSEMBLE

(1) The staff

Participation in the playing or singing of ensemble arrangements of classic and modern compositions.

## UNIVERSITY BAND

(1) Staff Member

Open to men and women students. Two hours a week are required in practice under the band leader.

## UNIVERSITY VESTED CHOIR

(1) Robinson

An organization of mixed voices composed of the best vocal talent on the campus. The repertoire is confined to the highest type of vocal literature both a cappella and accompanied. Limited to 40 members.

## UNIVERSITY GLEE CLUB, MEN

(1) Peterson

Limited to 36 members.

## UNIVERSITY GLEE CLUB, WOMEN

(1) Benedict

Limited to 36 members.

## UNIVERSITY ORCHESTRA

(1) Ingerham

Open to men and women students.

## SALON ORCHESTRA

(1) The staff

A group of instrumentalists organized for the purpose of studying compositions for chamber orchestra; radio ensemble techniques; accompaniments. Open to men and women students.

## CHORUS

(1) Robinson

Program material includes chorales, madrigals, and other choral forms.

## 331. APPLIED MUSIC, VOICE

(1-10) Robinson, Benedict, Roach, Peterson

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour. Prereq., 14 hrs. voice and permission.

## 333. APPLIED MUSIC, PIANO

(1-10) Fontaine, Longstreet

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour. Prereq., 14 hrs. piano or the equivalent, and permission.

## 335. APPLIED MUSIC, ENSEMBLE

(1-10) The staff

Fee, \$15 per semester hour. Prereq., 14 hrs. ensemble and piano, and permission.

## 337. APPLIED MUSIC, STRINGED INSTRUMENTS

(1-10) Ingerham

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour. Prereq., 14 hrs. in chosen instrument, and permission.

## 339. APPLIED MUSIC, WOODWIND INSTRUMENTS

(1-10) Witzler

Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour. Prereq., 14 hrs. in chosen instrument, and permission.

341. APPLIED MUSIC, BRASS INSTRUMENTS (1-10) Staff Member  
 Fee, \$15 per semester hour. Practice room fee, \$2 for each credit hour. Prereq., 14 hrs. in chosen instrument, and permission.

395. RECITAL (4-8) The staff  
 Prereq., permission.

## APPRECIATION AND HISTORY

5-6. MUSIC APPRECIATION (2) Benedict

A study of the form and meaning of musical masterpieces and some acquaintance with the composers represented, looking toward more intelligent listening and cultural enjoyment. Music vocabulary. The phonograph is used for illustrative purposes. Not open to students who have had Mus. 7.

11, 12. MUSIC HISTORY (2) Morley

A general development of music from the primitive and ancient peoples through the polyphonic period; the classic music of the eighteenth century. Mus. 12 includes a study of the music of the nineteenth and twentieth centuries; romanticism, impressionism, and tendencies of the present day. A survey of agencies for musical advancement in America.

17-18. INTRODUCTION TO THE FINE ARTS (2-3 as scheduled) Seigfred

Analysis of the form, media, and content of the major arts stressing interrelationship of architecture, the dance, dramatic art, music, literature, and painting through recognition of common art factors.

120. INSTRUMENTOLOGY (2) Staff member

Comparative musicology. A study of musical instruments. An explanation of the physical phenomena of sound generation and resonance precedes a systematic study of the development of the keyboard and wind and string instruments.

131. BACKGROUNDS FOR MUSIC CRITICISM (2) Fontaine

For journalism students; open to others by permission. Designed to prepare the student for reporting music programs.

137. THE LITERATURE OF VOCAL MUSIC (1) Benedict

A survey of representative literature from the fields of oratorio, choral music, and the art song with its background of the folk song. Illustrated with recordings of the great arias and most famous art songs by great singing artists.

138. THE LITERATURE OF ORCHESTRAL MUSIC (3) Ingerham

The development of orchestral literature from the classic through the contemporary.

139. THE EVOLUTION OF THE OPERA (3) Roach

A survey of the growth of opera as we know it today, including a study of libretti and the great personalities associated with it either as composers or artists. Illustrated by the Capehart phonograph. Prereq., 6 or 11.

## 140. DEVELOPMENT OF THE PIANOFORTE AND ITS LITERATURE

(2) Fontaine

Since the literature for the pianoforte is so voluminous and important, it is considered advisable to offer the student an opportunity to hear a series of lectures. Those electing this course are not required to be pianists. The course is a comprehensive study of the instrument, the primary musical forms adapted to it, and the representative composers.

## 141. HYMNOLOGY

(2) Benedict

A study of the history and development of the hymns of the Protestant churches, beginning with Martin Luther.

## 211-212. MUSIC HISTORY

(2) The staff

A survey of the growth and development of all forms of vocal music from the monadic period up to the twentieth century era, with emphasis upon conditions influencing expression. The greater composers are studied in reference to their contributions and characteristic styles. Mus. 212 traces the development of instrumental music. Prereq., 6, 12, and 120.

## 231. PRACTICAL AESTHETICS

(2) Seigfred

Accepted theories in the field of aesthetics applied in practical interpretation of the fine arts. Prereq., 6 hrs. music, 6 hrs. painting and allied arts, and 6 hrs. dramatic art.

## 311. MUSICOLOGY

(2) Benedict

The music of the eighteenth century. A detailed study of the backgrounds in literature, general history, social customs, and the fine arts of the classic period, special attention to Haydn and Mozart. Prereq., 212 and Hist. 1, 2.

## 312. MUSICOLOGY

(2) Benedict

Beethoven. An intensive study of the major works of the great master and biographical survey of his life. Prereq., 120 and Hist. 1, 2.

## 313. MUSICOLOGY

(2) Benedict

Richard Wagner and the music drama. The social, economic, and political conditions of nineteenth century Germany as reflected in the life of Wagner. The fruition of romantic tendencies in the Wagnerian drama are considered in comparison with nineteenth century opera. *Tannhauser*, part of the *Ring* and *Die Meistersinger* are studied. This course alternates with Mus. 311. Prereq., 212 and Hist. 1, 2.

## 314. MUSICOLOGY

(2) Benedict

Twentieth century trends. A study of the impressionism of Debussy and its influence. The motivation of the modernists, Scriabin, Stravinsky, and Schoenberg. America's contribution. This course alternates with Mus. 312. Prereq., 212 and Hist. 1, 2.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## THEORY

## 3-4. EAR TRAINING AND SIGHT SINGING

(1) Blayney

Study of tone and rhythm, gaining power to recognize by ear, visual-

ize and write intervals and melodic phrases in all keys. 3 hrs. a week.

26. ELEMENTS OF MUSIC

(1) Robinson

An elective course for students other than music majors who wish to obtain a reading knowledge of music: notation, meter, rhythm, scales, key signatures, etc. 1 lec., lab. as required.

103-104. EAR TRAINING AND SIGHT SINGING

(3) Blayney

Advanced melodic and harmonic dictation involving intricate rhythms and altered chords. More difficult sight reading of vocal and instrumental forms, stressing the underlying harmony. Study of form. 4 hrs. a week. Prereq., 4, with a minimum grade of C.

105-106. HARMONY

(2) Kresge

Formation of major and minor scales, intervals, triads in open and close position, harmonizing melodies and figured basses, seventh chords and their inversions, chord of the ninth on the dominant, modulation to related keys. 3 hrs. a week. Prereq., 4. Fee, private instruction \$16. No fee for class work.

107-108. KEYBOARD HARMONY

(1) Fontaine

Playing of triads, dominant seventh and arpeggios. Harmonization of melodies in four voice harmony and in full piano style. Improvisation of melodies with accompaniment in phrase and period form, transposition. Prereq., 106.

111-112. HARMONY

(2) Kresge

Altered and mixed chords, borrowed tones, modulation, non-chord tones, harmonizing melodies and figured basses, original work. Prereq., 106. Fee, private instruction \$16. No fee for class work.

113-114. ANALYSIS AND FORM

(2) Robinson

Harmonic and structural analysis of music compositions; the rondo forms, minuet, classical and modern suites, variation form, fugue, sonata, etc. Prereq., 106.

115-116. COUNTERPOINT

(2) Fontaine

Single counterpoint in all species, in two, three, or four parts. Mus. 116 develops motive, double counterpoint, free writing on original themes. Prereq., 106.

129. MELODY WRITING

(1) Robinson

A study of the principles involved in melodic construction. Open to anyone who can meet the prerequisite requirements and who has a normal harmonic sensitivity. 2 lab. Prereq., pianoforte 2 hrs. or the equivalent, and permission.

130. ENSEMBLE CONDUCTING

(1-6) Robinson, Ingerham

An opportunity for study and practical experience in either choral or instrumental conducting. Stress on the use of the baton, attack, release, control, phrasing, and other phases of foundational requirements. Interpretative studies in chorals, anthems, partsongs, and the oratorio, opera, and symphony. Prereq., 2 yrs. university piano and theory courses or permission. Fee, for a major in the course \$24.

## 133-134. INSTRUMENTATION

(2) Staff member

A study of the various orchestral instruments from the standpoint of their range, tonal character, technical limitations, and orchestral uses. Prereq., 106.

## 152. TECHNICAL PROBLEMS IN WOODWIND INSTRUMENTS

(1) Witzler

Practical demonstrations on flute, oboe, clarinet, and bassoon showing the problems of good and faulty manipulations. This course deals in reed selection, finger articulations, embouchure, the mouthpiece, and proper sound production. Students are shown how to analyze and to correct faulty playing. 2 lab. Prereq., 166w and 3 hrs. on a woodwind instrument.

## 207-208. ARRANGING AND SCORING FOR BANDS

(2) Staff member

In this course the woodwind, brass, and percussion instruments including the saxophones, sarrusophones and other resources occasionally used, receive special attention from the aspects of their specialized use in scoring for the modern military and symphonic band. Arranging from vocal, piano, and organ music; addition of extra parts to thinly scored compositions; omission of parts from thickly scored compositions; cueing and substitutions of instruments. Orchestral transposition problems and transcribing orchestral music for symphonic band. Projects in original scoring. Prereq., 104, 114, and 134.

## 213-214. ORCHESTRATION

(2) The staff

A study of the string quartet, the string trio, the string quintet; strings with pianoforte, strings with wind instruments, and larger combinations; writing for small, medium, and full orchestra; choral, organ, and pianoforte transcriptions; projects in scoring original compositions for orchestra. Prereq., 114 and 134.

## 215-216. HARMONY

(2) Kresge

A study of the evolution of harmony up to and including Wagner. Modulation; original work. Comparison and examination of harmony textbooks. Prereq., 112, 114, and 2 yrs. aural theory.

## 217-218. COUNTERPOINT

(2) Fontaine

The multiple forms of counterpoint. Double and triple counterpoint with and without free parts. Special attention is given to the *Inventions* and *Partitas* of Bach. Students write short, original compositions in the contrapuntal style for organ or piano, trios for piano and strings or woodwinds, as well as simpler forms for string quartet. Prereq., 116.

## 219-220. MUSIC COMPOSITION

(2) Robinson

Correlation of the harmonic and contrapuntal principles. Comparison of the rhetorical principles of music and poetry. Original writings in the more simple forms. Prereq., 116 and an average of B in aural theory.

## 284. RESEARCH IN MUSIC

(2-4) Fontaine

A project course in which the student selects, under the guidance of the instructor, subjects for special investigation and written reports. Prereq., 30 hrs. or the equivalent, and 12 hrs. English.



## 305-306. HARMONY

(2) Kresge

A study of the new methods of chord structure in modern harmony, polytonality, atonality, analysis, and original writing. Prereq., 216.

## 309-310. CANON AND FUGUE

(2) Fontaine

A critical study of the classic canon in all its forms. Complete familiarity with the *Well-Tempered Clavichord* is expected. A fully developed original fugue in four voices is necessary for credit. Prereq., 218 and permission.

## 325-326. MUSIC COMPOSITION

(2) Robinson

Extensive writing in the vocal and instrumental forms. The use of modern harmonic principles. Prereq., 220.

## 327-328. ADVANCED ORCHESTRATION

(2) The staff

Problems in scoring original works and arranging for the modern symphony orchestra. Satisfactory scores are performed by the University Orchestra. Students are required to attend an assigned number of orchestra rehearsals. The class work includes criticism of each student's work. Prereq., 116 and 214.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## SCHOOL MUSIC

## 71. INTRODUCTION TO SCHOOL MUSIC

(2) Danielson

A general orientation course to meet the needs of the classroom teacher in elementary education. Through class performance and listening, as well as a study of material used in concert and good radio programs, music appreciation as related to everyday life is developed. Emphasizes the relation of music to geography and history, as well as the fine arts. 2 lec. and 1 lab.

## 72. MUSIC FUNDAMENTALS

(2) Blaney

A course involving theory, ear training, tone production, and sight singing of unison and part songs. 3 hrs. a week. Prereq., 71.

## 166b. TEACHING OF INSTRUMENTAL MUSIC

(3) Ingerham

(Same as Ed. 166b) Methods of organizing and conducting classes in instrumental music, with a survey of materials. Problems of organizing bands and orchestras.

## 166d. TEACHING OF DANCES AND GAMES

(1) Danielson

(Same as Ed. 166d) Dances and games for grades 1 to 8 and methods of presentation.

## 166e. TEACHING OF MUSIC IN ELEMENTARY GRADES

(2) Danielson

(Same as Ed. 166e) Prereq., 72.

## 166f. TEACHING OF MUSIC IN FIRST SIX GRADES

(3) Danielson

(Same as Ed. 166f)

## 166j. TEACHING OF MUSIC IN JUNIOR AND SENIOR HIGH SCHOOLS

(3) Danielson

(Same as Ed. 166j)

## 166p. TEACHING OF CLASS PIANO

(1) Blayney

(Same as Ed. 166p) Class instruction in piano covering the first two years of work outlined by the Oxford Piano Course. Participation in classroom teaching and survey of teaching materials. 2 hrs. a week. Prereq., the equivalent of 2 hrs. piano.

## 166r. TEACHING OF PERCUSSION AND PREBAND INSTRUMENTS

(1) Staff member

(Same as Ed. 166r) A. Mastery of rhythm as a foundation to good musical performance, based upon the technique of the snare drum. Principles presented and demonstration given in playing other percussion instruments. B. Consideration of preband instruments and their use in the music program of the elementary school. 2 hrs. a week. Fee, \$1.

## 166s. TEACHING OF CLASS STRINGED INSTRUMENTS

(1) Ingerham

(Same as Ed. 166s) Elementary class instruction in instruments of the string choir in a situation similar to that met in schools. No previous knowledge of the stringed instruments is required. 2 hrs. a week. Fee, \$1.

## 166v. TEACHING OF CLASS VOICE

(1) Blayney

(Same as Ed. 166v) The aim of this course is to develop better choral singing in the schools through the improvement of the individual voice: collective security in pitch, uniformity in vowelization, reconciliation of vocal fundamentals with musical expression. 2 hrs. a week.

## 166w. TEACHING OF WOODWIND INSTRUMENTS

(1) Witzler

(Same as Ed. 166w) The teaching of the clarinet. Techniques of position, breathing, tone production, the care of woodwind instruments, and the like. Principles discussed and demonstration of other principal instruments of this family. Classroom procedures in use of woodwinds in the elementary school. 2 hrs. a week. Fee, \$1.

## 166z. TEACHING OF CLASS BRASS INSTRUMENTS

(1) Staff member

(Same as Ed. 166z) The teaching of the trumpet. Techniques of position, correct position, embouchure, fingerings, the care of brass instruments, and the like. Principles discussed and demonstration of other principal instruments of this family. Classroom procedures in the use of brasses in the elementary school. In the latter part of the course, work will be given in brass and woodwind ensemble. 2 hrs. a week. Fee, \$1.

## 171. MUSIC MATERIALS AND SYSTEMS

(2) Blayney

A survey of materials and music systems in general use. An emphasis on choral literature. Prereq., 6 hrs. music teaching techniques.

## 173. CONDUCTING

(1) Danielson

Conducting technique developed. A study of qualities and habits essential to a good conductor. Individual practice in conducting choral material appropriate for use in the junior and the senior high schools. 2 hrs. a week.

**174. CONDUCTING**

(1) Ingerham

Technique and score reading, orchestral conducting, and band conducting. Material suitable for use in the junior and senior high schools considered. Standard symphonies and overtures are conducted in laboratory with the Campus Orchestra. 2 hrs. a week. Prereq., 173.

**175. MUSIC APPRECIATION FOR GRADE TEACHERS**

(1-2) Blayney, Danielson

Experience in hearing and identifying good music. Appreciation material and effective methods for its presentation.

**177. APPRECIATION IN MUSIC EDUCATION**

(3) Danielson

To familiarize students with the best material available for use in the elementary grades and high schools and methods of procedure in developing appreciation. Fee, \$3.

**233. CONTEMPORARY TRENDS IN MUSIC EDUCATION**

(2) The staff

Procedures in the evaluation of methods and materials and how to modify them to meet the present music situation. Special topics for research and discussion to meet the needs of individual students. Prereq., 166j and permission.

**273. MUSIC TESTS AND MEASUREMENTS**

(2) Morley

A study of educational measurements in the field of music. Experimental studies by scientific investigators; the newer movements in evaluating musical talent and accomplishment in school music are reviewed. 2 lec., lab. as required. Prereq., 104, 166j, and Psych. 5.

**274. PRACTICAL ACOUSTICS FOR THE MUSIC TEACHER**

(2) The staff

A continuation study of the physical laws underlying the art of music and the facts and theories upon which these are based. This course is designed to cover particularly those phases of quality and resonance, scales and intervals, musical instruments and the voice, which are not considered in general physics. A careful consideration of musical properties and their correlation with the physical requirements of the music classroom, practice room, and ensemble rehearsal room. 2 lec., lab. as required. Prereq., 104, E.E. 205, 3 hrs. piano, and 3 hrs. voice.

**275. ADVANCED CONDUCTING**

(1) The staff

Development of the power to interpret the larger forms of choral and instrumental literature. Emphasis on tempo, phrasing, nuance, dynamics, and balance. Prereq., 174 and permission.

**371-372. PROBLEMS IN THE SUPERVISION OF MUSIC**

(2) Danielson, Blayney

Investigation of problems connected with teaching and the supervision of music encountered during service. Students will be given opportunity for practice in supervision, and for research in some of the new and unsolved problems in the teaching of music. 2 lec., lab as required. Prereq., 166f, 166j, 171, 177, 2 hrs. observation, and 4 hrs. student teaching.

**395. THESIS**

(4-8) The staff

Prereq., permission.

**PAINTING AND ALLIED ARTS**

Students who plan to major in Painting and Allied Arts toward the Bachelor of Fine Arts degree are expected to take P. A. A. 11-12, Theory of Design, and P. A. A. 45-46, Methods in Representation. These courses should be taken in the freshman year.

**ARCHITECTURE****55. FUNDAMENTALS OF ARCHITECTURE (3) Larrick**

Lectures on the nature of architecture. Progressive drafting room exercises designing small complete buildings. Drafting, sketching, rendering, and model making. 1 lec. and 6 lab.

**56. FUNDAMENTALS OF ARCHITECTURE (3) Larrick**

Lectures on the principles of architectural design. A continuation of the drafting room exercises of 55. 1 lec. and 6 lab. Prereq., 55 or permission.

**155. FUNDAMENTALS OF ARCHITECTURE (4-8) Larrick**

Lectures on planning and theories of contemporary architecture. An expansion of the drafting room exercises of 55 and 56 dealing with the design of small industrial, commercial, and public buildings. 1 lec. and 9 lab. Prereq., 56.

**156. FUNDAMENTALS OF RESIDENTIAL ARCHITECTURE (2-4) Larrick**

Lectures on the fundamentals of residential architecture and housing. 2 lec.

**179. ARCHITECTURAL MATERIALS AND EQUIPMENT (2-4) Larrick**

A study of the materials and equipment used in buildings and the selection of these materials and equipment. 2 lec.

**180. ARCHITECTURAL MATERIALS AND EQUIPMENT (2-4) Larrick**

A continuation of the study of materials and equipment used in buildings and the designing and detailing of these materials and equipment. 2 lec.

**181. ARCHITECTURAL CONSTRUCTION (2-10) Larrick**

A study of the methods of architectural construction in wood and masonry and the development of details as applied to residential and small commercial and public buildings. Correlated with problems in 185. 2 lec. Drafting room work by permission for veterans and special students.

**182. ARCHITECTURAL CONSTRUCTION (3-10) Larrick**

A continuation of 181 dealing with more complex and larger buildings. Correlated with problems in 186. 3 lec. Drafting room work by permission for veterans and special students. Prereq., 181.

**185. ARCHITECTURAL PROBLEMS (5-10) Larrick**

A continuation of 155 dealing more extensively with residential, commercial, and public buildings, with emphasis on co-operative work in preparing architectural studies, design models, and working drawings and details. 15 lab. Prereq., 155 and with 156 and 181.

186. ARCHITECTURAL PROBLEMS (5-10) Larrick  
A continuation of 185 dealing with more complex and larger buildings. 15 lab. Prereq., 185 and with 182.

255. ARCHITECTURAL PROBLEMS (5-10) Larrick  
A continuation of 186 with emphasis on the co-ordination of the preparation of architectural studies, design models, and working drawings and details. 15 lab. Prereq., 186 and with 256.

256. ARCHITECTURAL PRACTICE (4-8) Larrick  
Study and conferences on professional relations and methods of architectural practice, supervision, and preparation of architectural specifications and estimates. Correlated with problems in 255. Lec. and conferences as required. Prereq., 179 and 180 and with 255.

395. THESIS (4-8) The staff  
Prereq., permission. Fee, \$1 per credit hour.

#### DESIGN (Theory and Application)

3. THE ARTS FOR ELEMENTARY TEACHERS (2) Work  
Problems involving elementary principles in design, color, and lettering. Planned for students who expect to major in elementary education. 1 lec. and 3 lab.

11. THEORY OF DESIGN (2) The staff  
An analysis of fundamental principles of design through experiences in various media and processes. 2 lec. and 4 lab.

12. THEORY OF DESIGN (2) The staff  
A study of color theories and harmony through creative experiences. 2 lec. and 4 lab.

91. DESIGN AND COMPOSITION (2) Willis  
Problems in design and composition with special emphasis on color. Planned for students who expect to major in home economics. 1 lec. and 3 lab.

102. APPLIED DESIGN (3) Willis  
Principles applied to posters, decorative boxes, wall hangings, panels, and table decorations. 2 lec. and 4 lab. Prereq., 91.

105. APPLIED DESIGN (2) Willis  
A special course for home economics transfer students, or for those who have not had P. A. A. 91. Individual problems in inexpensive materials. 1 lec. and 3 lab. Prereq., permission.

113. LETTERING (3) Mitchell  
Study of form, spacing, alphabet styles, and letter arrangement. 2 lec. and 4 lab.

114. TEXTILE DESIGN (3) Way  
All-over patterns with emphasis on principles. 2 lec. and 4 lab. Prereq., 12 or 102.

115. POTTERY (2) Schofield  
Clay processes toward functional shape. Study of decoration and history of pottery. 1 lec. and 3 lab. Fee, \$4.
- 123, 124. JEWELRY (2) Willis  
Original designs executed in pewter and copper, 1 lec. and 3 lab. Prereq., 11 or 102, and permission. Fee, \$2.
129. MODELING THE HEAD (1) The staff  
Emphasis on form and structure of the head. 2 lab. Fee, \$2.
130. PUPPETRY (3) Lane  
The principles involved in the building, costuming, and manipulation of marionettes, hand-puppets, and hand-and-rod puppets. The student constructs puppets and participates in marionette productions. 1 lec. and 4 lab. Prereq., 129 or with 129.
- 131, 132. MODELING (2) Schofield  
Emphasis on form, structure, and decorative treatment of the human figure. 4 lab. Fee, \$5.
- 137-138. COSTUME DESIGN (2) Way  
Design in relation to dress. Designing for individual characters. Adaptations of historic styles to modern costume. 1 lec. and 3 lab. Prereq., 12 and 28 or with 28.
140. DESIGN APPLIED TO MATERIALS (3) The staff  
Emphasis on the direct relation of design applied to both rigid and plastic materials. Problems in weaving, wood, metal, and cloth. 2 lec. and 4 lab. Prereq., 9 hrs.
- 147-148. PRINCIPLES OF THE SPACE ARTS IN ADVERTISING (2) Work  
Study of design in advertising, with fundamental problems in newspaper, magazine, and direct mail layouts. 1 lec. and 3 lab.
151. THE POSTER (2) Work  
Posters produced in various media, including the silk screen process. 1 lec. and 3 lab. Prereq., 113. Fee, \$4.
152. BOOKBINDING (2) Schofield  
Problems in cardboard construction and bookbinding. 1 lec. and 3 lab. Fee, \$4.
154. WEAVING (2) Schofield  
Experience in weaving as a medium of design expression. 1 lec. and 3 lab. Fee, \$4.
- 160c. PRACTICAL DESIGN WORKSHOP FOR ELEMENTARY TEACHERS (1-3) Leonard  
(Same as Ed. 160c) Problems in modeling, ceramics, bookbinding, lettering, painting, and other activities related to elementary school problems. Fee, \$3.
- 160h. TEACHING OF THE SPACE ARTS (2) Way  
(Same as Ed. 160h) Prereq., 115 and 117, or permission.

**171-172. HOUSE DECORATION**

(3) Way

A brief study of architectural details and historic styles of furniture as used in modern homes. Study of house plans, decorative treatments, and materials. 2 lec. and 4 lab. Prereq., 12 and permission.

**201. WORKSHOP IN THE SPACE ARTS**

(1-6) Mitchell, The staff

Students are assigned to projects for practical experience. 3-18 lab. Prereq., 8 hrs. and permission.

**207. ADVANCED DESIGN**

(3) Willis

Composition for decorative panels in different media with special emphasis on design. 2 lec. and 4 lab. Prereq., 114, or 8 hrs. and permission.

**213-214. ADVANCED HOUSE DECORATION**

(3) Way

Floor plans and elevations. Perspective drawings rendered in color. Research is stressed and original adaptations are made from styles of important periods. 2 lec. and 4 lab. Prereq., 172.

**216. ADVANCED POTTERY**

(2) The staff

Pottery design, glazing and firing, with emphasis on technique and original plans. 1 lec. and 3 lab. Prereq., 12 hrs. including 115. Fee, \$6.

**217-218. ADVERTISING AND INDUSTRIAL STYLING**

(3) Work

Magazine, newspaper, and direct mail layouts. Problems in industrial design. 2 lec. and 4 lab. Prereq., 10 hrs. including 113 or 147.

**221. ADVANCED COSTUME DESIGN**

(2) Way

Application of principles to magazine illustration of dress design. Study of the details of costume. Page layouts, trousseaux. 1 lec. and 3 lab. Prereq., 12 hrs. including 138.

**225. ADVANCED JEWELRY**

(2) Willis

A continuation of P. A. A. 124. 1 lec. and 3 lab. Prereq., 12 hrs. including 124. Fee, \$2.

**249. ART SUPERVISION AND CURRICULA**

(2) Way

(Same as Ed. 249) Art objectives. Projects in teaching and supervision in various types of schools and suggestions for growth toward the ideal situation. Prereq., 160h.

**281. RESEARCH IN DESIGN**

(1-5) The staff

3-15 lab. Prereq., 15 hrs. and permission.

**391. SEMINAR IN DESIGN**

(1-5) The staff

Prereq., 18 hrs. and permission.

**395. THESIS**

(4-8) The staff

Prereq., permission. Fee, \$1 per credit hour.

**DRAWING AND PAINTING****28. FIGURE DRAWING**

(1-6) Calkin

A study of the human figure with emphasis on proportion and structure. Indicated for students interested in costume design. 2 lab. Fee, \$1.

**45-46. METHODS IN REPRESENTATION**

(2) Mitchell

A study of proportion, structure, and depth. 2 lec. and 2 lab.

71. SKETCHING (2) Way  
Quick sketches from life including action and still poses of figures and animals, out-of-door sketching, and contour drawing of objects. 1 lec. and 3 lab.
75. REPRESENTATION (3) Mitchell  
Practice in methodical representation. 1 lec. and 5 lab. Prereq., 46.
76. THE DEPTH PROBLEM (3) Mitchell  
Methodical practice with color variations in depth. 1 lec. and 5 lab. Prereq., 75.
117. FORM AND COMPOSITION (3) Willis  
Modern compositions in dark and light and in color using different media. 2 lec. and 4 lab. Prereq., 12 and 45.
118. WATER COLOR (3) Work  
Experience in painting in the studio and out-of-doors. 2 lec. and 4 lab. Prereq., 8 hrs.
- 135, 136. CARICATURE (2) Calkin  
Application of principles of drawing toward commercial cartooning. 1 lec. and 3 lab. Prereq., 75 or permission.
205. PAINTING (2-10) Mitchell  
Practical applications of theories and methods of representation in color mediums. 6-30 lab. Prereq., 12 hrs. including 76.
- 209, 210. PRINTS (3) Work  
Problems in monotypes, linoleum and wood blocks, Provincetown wood blocks, etching, aquatint, dry-point, lithography, and other related subjects. 2 lec. and 4 lab. Prereq., 12 hrs.
211. PRINCIPLES OF MODERN PAINTING (2-3) Willis  
Foundations in the principles of form. Problems developed in oil colors. 1 lec. and 3 lab. Prereq., 12 hrs. including 45 and 117, or permission.
215. ADVANCED FORM AND COMPOSITION (2-4) Willis  
Advanced problems in modern composition. 4-8 lab. Prereq., 12 hrs. and permission.
- 219-220. ADVANCED WATER COLOR (2-3) Work  
A study of current tendencies in painting. 1 lec. and 3-5 lab. Prereq., 10 hrs. including 118.
228. LIFE DRAWING (1-6) Calkin  
Principles of representation applied to the human figure through the use of anatomical charts, the skeleton, and the model. 9 lab. Prereq., 12 hrs. Fee, \$4 per credit hour.
241. ADVANCED PAINTING (2-10) Mitchell  
Practical problems involving advanced techniques. 6-30 lab. Prereq., 205.



- 257, 258. LANDSCAPE PAINTING (3) Mitchell  
9 lab. Prereq., 20 hrs. including 76.
331. ADVANCED PICTORIAL COMPOSITION (3) Mitchell  
9 lab. Prereq., 241 and permission.
336. DECORATIVE COMPOSITION (3) Mitchell  
9 lab. Prereq., 20 hrs. and permission.
393. SEMINAR IN PAINTING (1-5) The staff  
Prereq., 20 hrs. and permission.
395. THESIS (4-8) The staff  
Prereq., permission. Fee, \$1 per credit hour.

## PHOTOGRAPHY

77. ELEMENTARY PHOTOGRAPHY (2) Shipman  
Lectures on history and theory of photography and demonstration of methods. General laboratory technique. 1 lec. and 3 lab. Fee, \$2.
133. NEWS PHOTOGRAPHY (2) Shipman  
Special course featuring photography for news publications. 1 lec. and 3 lab. Prereq., 77. Fee, \$3.
- 143-144. PHOTOGRAPHIC PROCESSES (3) Shipman  
Properties of materials and characteristics of processes. 2 lec. and 3 lab. Basic course for majors in photography. Prereq., 77 or permission. Fee, \$3.
- 145, 146. PRACTICAL PHOTOGRAPHY (3) Shipman  
Materials and processes toward requirements in the field. 9 lab. Prereq., 144 or permission. Fee, \$3.
- 271, 272. ADVANCED PRACTICAL PHOTOGRAPHY (3) Shipman  
9 lab. Prereq., 146 and permission. Fee, \$3.
275. SCIENTIFIC ILLUSTRATION (2-6) Shipman, The staff  
A study of photomicrography, macrophotography, slide preparation, drawing, molding, and other techniques used in scientific illustration. Includes practice in preparation of materials for exhibition and for publication. 1 lec. and 2-10 lab. Prereq., 10 hrs. including P. A. A. 75, 77 and permission. Fee, \$2-\$6.
- 277-278. PORTRAITURE (5) Shipman  
Methods and problems of portrait studio operation and management. Lectures deal with camera room, laboratory, and finishing room techniques, and with business aspects of portrait studio operation. Laboratory work deals with camera operation, lighting, make-up, posing, film processing, retouching, printing, and mounting. 2 lec. and 9 lab. Prereq., 144 and permission. Fee, lab. \$5.
- 279-280. COMMERCIAL AND ILLUSTRATIVE PHOTOGRAPHY (5) Shipman  
Methods and problems concerned with operation and management of

commercial and illustrative photographic studios. Lectures deal with operational and commercial studio operation. Laboratory work deals with types and uses of equipment, still life and studio illustrations, architectural, and outdoor illustration. 2 lec. and 9 lab. Prereq., 144 and permission. Fee, lab. \$5.

## 395. THESIS

(4-8) The staff

Prereq., permission. Fee, \$1 per credit hour.

## HISTORY AND APPRECIATION

## 17-18. INTRODUCTION TO THE FINE ARTS (2-3 as scheduled) Seigfred

Analysis of the form, media, and content of the major arts stressing interrelationship of architecture, the dance, dramatic art, music, literature, and painting through recognition of common art factors.

## 21, 22. HISTORY OF THE SPACE ARTS

(3) Calkin

The principal periods of history are made familiar through a study of the most significant surviving forms.

## 49. COSTUME APPRECIATION

(1) Way

Application of principles to modern costume for men and women.

## 125. THE ARTS IN EVERYDAY LIFE

(2) Way

Planned to help the student appreciate and select the best articles available for the home, costume, etc., according to their functional qualities.

## 157. APPRECIATION OF THE SPACE ARTS

(1) Way

Appreciative study of line, mass, color, and form through design, architecture, sculpture, and painting.

## 175, 176. HISTORY OF ARCHITECTURE

(3) Larrick

A general survey of the development of architecture with emphasis on environmental influences. Illustrated lectures.

## 203. ITALIAN RENAISSANCE PAINTING

(3) The staff

The development of painting in Italy during the Renaissance from the early Florentine and Sienese schools through the fifteenth and sixteenth centuries in central and northern Italy. Prereq., 8 hrs. including 22.

## 231. PRACTICAL AESTHETICS

(2) Seigfred

Accepted theories in the field of aesthetics applied in practical interpretation of the fine arts. Prereq., 6 hrs. music, 6 hrs. painting and allied arts, and 6 hrs. dramatic art.

## 390. SEMINAR IN HISTORY OF THE SPACE ARTS

(2-5) The staff

Prereq., 18 hrs. including 22.

## 395. THESIS

(4-8) The staff

Prereq., permission. Fee, \$1 per credit hour.

## GEOGRAPHY AND GEOLOGY

Professors Cooper, Dow  
Assistant Professor Sturgeon

A major in the field of geography or geology may qualify for the positions of teacher, geographer, or geologist. Trained geographers and geologists are in demand in government bureaus, in the fields of conservation of natural resources, weather bureau work, and in teaching.

## GEOGRAPHY

The major requirement in geography for the A.B. degree is 30 semester hours in approved departmental courses, including Geol. 1-2 or 125 and 126.

## 3, 4. ELEMENTS OF GEOGRAPHY (3) Cooper

Elementary courses in geography emphasizing the causal relationships between life activities and the geographic environment.

## 101. INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3) Cooper, Sturgeon

A study of the world's major products and their distribution and consumption. Not open to students who have had Ec. 15.

## 102. GEOGRAPHY OF ANGLO-AMERICA (3) Cooper

The course develops in detail the geography of the natural resources of Anglo-America and the geographic influences which affect those resources.

## 105. GEOGRAPHY OF LATIN AMERICA (3) Cooper

The course develops in detail the geography of the natural resources of Latin America and the geographic influences which affect those resources.

## 108. GEOGRAPHY OF EUROPE (3) Dow

The course develops in detail the geography of the natural resources of Europe and the geographic influences which affect those resources.

## 112. GEOGRAPHY OF ASIA AND ITS ISLANDS (3) Dow

The course develops in detail the geography of the natural resources of Asia and its islands and the geographic influences which affect those resources.

## 131. GEOGRAPHY OF OHIO (2) Cooper

The geography of Ohio is developed from the regional point of view and by means of the problem method.

## 132. CONSERVATION OF NATURAL RESOURCES (3) Dow

A study of the vital problems of the conservation in soils, water, minerals, forests, wild life, and land use. The interrelations of these various factors, educational significance, and appreciation are emphasized. Field trips.

## 142. CONSERVATION PROBLEMS FOR ELEMENTARY TEACHERS

(3) Beechel, Dow, Gier, and supervising critics  
(Same as Ed. 142) A laboratory course in the techniques used in the

recognition and solutions of natural resources conservation problems on the elementary school level. The fundamental concepts of the major resources such as soil, water, forest, minerals, and wild life and their relationships to human progress are emphasized. Teachers in training will cooperate with children and supervisors in the elementary school in the development and control of wise land use practices in an assigned area. A laboratory and field course. Fee, \$3.

145. GEOGRAPHIC INFLUENCES IN AMERICAN HISTORY (3) Dow

A course developed to show the importance of geographic factors in history with special emphasis upon the history of the United States.

150. GEOGRAPHY AND ENVIRONMENT (3) Cooper

A course in the advanced principles of geography. Those aspects of geography which have to do with the adjustments of man and the responses of plants and animals to natural environment throughout the world are studied. Not open to students who have had Geog. 4.

169c. TEACHING OF CONSERVATION (3) Dow

(Same as Ed. 169c) Methods of presenting the subject matter of conservation at the junior and senior high school levels. Field trip techniques, project construction, and general visual aids are included. Prereq., 132.

169g. TEACHING OF GEOGRAPHY IN THE UPPER GRADES AND HIGH SCHOOL (3) Cooper

(Same as Ed. 169g) The course deals with the professionalized subject matter of geography in the upper grades and high school.

175. ELEMENTARY METEOROLOGY (3) Dow

Fundamentals of the weather elements such as temperature, pressure, moisture, winds, etc. Nature and behavior of storms. Fundamentals of air mass analysis. Weather map interpretation and construction. The Weather Bureau and its work. Special emphasis on aeronautical phases. 3 lec. and 1 lab. Prereq., Math. 5 or permission. Fee, \$3.

176. AERONAUTICAL METEOROLOGY (2-3) Dow

Detailed synoptic weather analysis, with special emphasis on air masses, frontal phases, symbols, and forecasting techniques. 2 lec. and 1-2 lab. Prereq., 175 and Phys. 113. Fee, \$2 or \$3.

202. WORLD WEATHER AND CLIMATE (2-3) Dow

Nature, causes, and significance of weather and climatic phenomena on a world-wide regional basis. Prereq., 6 hrs. including 175.

210. POLITICAL GEOGRAPHY (3) Dow

A study of the geography of boundary lines, of colonial policies, and of the geographic principles which influence international relations and problems. Prereq., 6 hrs.

215. CARTOGRAPHY AND GRAPHICS (1-2) The staff

The elementary principles of map drawing and graph making. Prereq., 6 hrs., or 3 hrs. and 6 hrs. civil engineering.

**280. RESEARCH IN GEOGRAPHY**

(1-4) Cooper, Dow

Prereq., 15 hrs.

**GEOLOGY**

The major requirement in geology for the B.S. degree is a minimum of 20 semester hours and Geog. 150. In addition, the following extra-departmental courses are required: Chem. 1-2 or 3-4, C. E. 10, 111, Math. 5, 6. It is recommended that students take Phys. 5, 6.

The major requirement for the A.B. degree is 20 semester hours approved by advisers in the department.

**1-2. ELEMENTARY GEOLOGY**

(3) Dow, Sturgeon

An introductory laboratory course in earth science. The earth's features are studied with reference to their origin and significance and emphasis is given to physiographic changes now in progress. These courses are desirable prerequisites for all courses in geography and geology except Geol. 125. 2 lec., 2 lab., and field trips. Fee, \$3.

**125. PHYSICAL GEOLOGY**

(3) Dow, Sturgeon

A survey of physical geology for upperclassmen who have not taken Geol. 1-2. The course is concerned with the appreciation of geological features and the agencies that produce them. 2 lec., 2 lab., and field trips. Fee, \$3.

**126. HISTORICAL GEOLOGY**

(3) Sturgeon

A history of the earth with special emphasis on the evolution of the North American continent and the development of life. Hypotheses for the origin of the earth are considered. 2 lec., 2 lab., and field trips. Prereq., 2 or 125. Fee, \$3.

**128. ELEMENTARY MINERALOGY**

(2) Dow, Sturgeon

A study of minerals with emphasis on physical properties, crystal forms, classification, and identification. 1 lec., 2 lab., and field trips. Prereq., 2 or 125 and Chem. 1 or 3. Fee, \$2.

**129. ELEMENTARY PETROLOGY**

(2) Dow, Sturgeon

A study of rocks with emphasis on origin, composition, physical properties, classification, and identification. 1 lec., 2 lab., and field trips. Prereq., 128. Fee, \$2.

**133. ENGINEERING GEOLOGY**

(3) Dow, Sturgeon

A study of the principles, methods, and materials of geology of value to engineers. 2 lec., 2 lab., and field trips. Fee, \$3.

**203. ECONOMIC GEOLOGY**

(3) Dow, Sturgeon

The study of the metallic and nonmetallic mineral resources of the earth's crust which are of use to mankind. 2 lec. and 2 lab. Prereq., 128 and 129. Fee, \$3.

**214. PHYSIOGRAPHY (GEOMORPHOLOGY) OF THE UNITED STATES**

(3) Dow, Sturgeon

The geologic structure, surface features, boundaries, general physical

characteristics, and directly related adjustments of the physiographic regions of the United States. Field trips. Prereq., 6 hrs. including one of the following: 2, 125, 126, or 133; or 3 hrs. and 6 hrs. physical science.

220. STRATIGRAPHY (3) Sturgeon

The general principles of succession and chronology of stratified rocks including the indications of remains of entombed life therein. Field trips. Prereq., 126.

240. PALEONTOLOGY (4) Sturgeon

A study of fossils with emphasis on the invertebrates, their morphology, classification, and geologic and geographic distribution. 2 lec., 4 lab., and field trips. Prereq., 126 or Zool. 226. Fee, \$4.

281. RESEARCH IN GEOLOGY (1-4) The staff

Prereq., 12 hrs.

## GERMAN

Professor Hess

Associate Professor Krauss

1-2. BEGINNING GERMAN (4) The staff

The course includes instruction in the fundamental grammatical principles, drill in pronunciation, conversation, and the reading of prose.

100. INTERMEDIATE GERMAN (3) The staff

Grammar review and systematic training in pronunciation, reading, and translation. Some scientific German will be read on request. The course fits the needs of those desiring either semester of second-year German, and it may be taken either before or after Ger. 101 without duplication. Prereq., 2 or 2 yrs. high school German.

101-102. INTERMEDIATE GERMAN (4) The staff

The course includes the study of various short poems and stories of literary excellence, grammatical review, and work in oral and written composition. The drama, especially *Wilhelm Tell*, is included in Ger. 102. Prereq., 2 or 2 yrs. high school German.

105, 106. SCIENTIFIC GERMAN (2) Krauss

A reading course designed to give the student familiarity with German scientific terms. Prereq., 101 or 3 yrs. high school German.

108. GERMAN FOR ORAL PRACTICE (3) Hess

A course in which German pronunciation, conversation, and idioms are stressed. Simple tales from the *Bilderlesebuch fuer Anfaenger* will be reread for developing a practical vocabulary and fluency in speaking idiomatic German. In addition, other narrative prose suited to the needs of the class will be read and discussed in German. This course may be taken either before or after Ger. 101 without duplication. Prereq., 2, or 2 yrs. high school German, and permission.

109-110. GERMAN GRAMMAR AND COMPOSITION (2) Hess

A thorough review of German grammar with drill in formal and free

composition; also considerable practice in German conversation. Required of all German majors and those students planning to teach German. Prereq., 102 or 3 yrs. high school German, or permission.

121. MODERN GERMAN PROSE

(2) Hess

To develop an easy ability in reading German. Selected prose readings from contemporary authors dealing with German institutions, customs, and legends. For all students interested in modern languages or the social sciences. Prereq., 102, or 101 with a grade of A, or 3 yrs. high school German.

165g. TEACHING OF GERMAN

(2) Hess

(Same as Ed. 165g) Recent literature on language methodology, phonetics, practical drill in pronunciation, as well as the development of lesson plans. Open only to fourth-year German students by special permission.

201, 202. SURVEY OF GERMAN LITERATURE (1947-1948)

(3) Hess

Prereq., 102.

211, 212. MODERN GERMAN DRAMA (1948-1949)

(3) Hess

A study of the German drama of the nineteenth century and the reading of the more important plays connected with the various movements. Prereq., 102 or 4 yrs. high school German.

213. CLASSICAL GERMAN DRAMA

(3) Hess

Plays of Lessing, Goethe, and Schiller are studied in relation to German classicism. Prereq., 102.

214. GOETHE'S FAUST

(3) Hess

A detailed study of Goethe's greatest contribution to modern thought and life. Prereq., 213.

219. THE GERMAN SHORT STORY, 1800-1850

(2) Krauss

Rapid reading of representative short stories from Romanticism to Poetic Realism with brief discussion of the literary movements. Includes Kleist, Eichendorff, Hoffmann, Chamisso, Droste von Huelshoff. Prereq., 102.

220. THE GERMAN SHORT STORY, 1850-1900

(2) Krauss

Rapid reading of representative short stories of Poetic Realism with brief discussion of this literary movement. Includes Storm, Stifter, Heyse, Keller, Meyer. Prereq., 102.

221. CONTEMPORARY GERMAN SHORT STORY

(2) Krauss

Rapid reading of representative stories from Naturalism to the New Realism with brief discussion of the various literary movements. The course may be taken either before or after Ger. 219, 220 since it deals chiefly with the *Novelle* of the twentieth century. Prereq., 102.

222. WAGNER'S POETICAL WORKS

(2) Krauss

Richard Wagner's principal music dramas will be read and discussed for their literary and dramatic content. Musical highlights will be illustrated with phonograph records. Prereq., 102.

301. HISTORY OF THE GERMAN LANGUAGE (2) The staff  
An introduction to the study of Germanic philology. Prereq., 10 hrs. beyond 102.
310. GOTHIC (3) The staff  
A study of the phonetics, morphology, and syntax of the Gothic language, accompanied by the reading and translating of portions of Ulfilas' Gothic Bible. Prereq., 10 hrs. beyond 102.
395. THESIS (4-8) The staff  
Prereq., permission.

## GOVERNMENT

Professors E. B. Smith, Hoover  
Associate Professor Morrison  
Instructor Bundy\*

The work of the department of government is planned to meet the needs of those who desire to understand the organization and functions of government, to prepare students to enter government service, to provide for prelaw students, and to train teachers of government and civics. For course on teaching techniques, see History 169h—The Teaching of History and Civics in Junior and Senior High Schools.

- 1.2. AMERICAN GOVERNMENT (3) E. B. Smith, Morrison  
The American political system, including national, state, and local governments. Govt. 1 includes the political and constitutional development, the organization, and the functioning of the National Government. Govt. 2 is concerned with the organization and the functioning of state and local governments.
86. POSTWAR POLICIES AND PROBLEMS (2-3) E. B. Smith  
Plans for postwar recovery; the transition period; principles of the peace; proposals for organization—federation, regional organization, and international government; international administrative agencies; policies for the avoidance of war and the preservation of peace.
- 101, 102. COMPARATIVE GOVERNMENT (3) E. B. Smith  
A comparison of the American, European, and Oriental systems of government, including organization, procedure, popular representation, and the effect upon the social and economic life of the people.
105. CURRENT POLITICAL AND SOCIAL PROBLEMS (2) E. B. Smith  
A consideration of current problems of a political, social, and economic nature to develop an understanding of what is happening and to establish the habit of reading regularly newspapers and periodicals.
202. CONSTITUTIONAL LAW (2) Hoover  
Prereq., 6 hrs. government or history.
203. MUNICIPAL GOVERNMENT (2-3) Staff member  
The creation and legal powers of cities; emerging industrial and defense problems as they affect city government; metropolitan areas;

\*On leave of absence.



citizen groups, bosses, political parties, elections; old and new forms of municipal government. Prereq., 6 hrs.

**204. MUNICIPAL ADMINISTRATION** (2-3) Staff member

An analysis of the administrative functions of municipal government: personnel, finance, police, housing, planning, health, public utility regulation and ownership. Prereq., 6 hrs.

**205. AMERICAN POLITICAL PARTIES** (2-3) Hoover

The origin and growth of national parties, influence of economic and social conditions on party policy, and recent developments. Prereq., 6 hrs.

**216. INTERNATIONAL RELATIONS** (2-3) E. B. Smith

Basic factors involved in world politics, including the modern state system, nationalism, and militarism, the evolution of international relations, forces and conditions affecting international relations, and the formulation of national foreign policies. Prereq., 6 hrs. government or history.

**217. CURRENT INTERNATIONAL PROBLEMS** (2-3) E. B. Smith

The nonhistorical study of international relations, international problems arising from the conflict of national foreign policies, programs for national security, efforts toward world political order, contemporary policies of the Great Powers, and reconstruction following the Second World War. Prereq., 6 hrs. government or history.

**223. INTERNATIONAL LAW** (2-3) Staff member

Prereq., 6 hrs.

**241. AMERICAN FOREIGN POLICY** (3) Morrison

American diplomatic history since 1776, with emphasis on modern times, and an introduction to general diplomatic practices. Prereq., 6 hrs. government or history.

**243. AMERICAN POLITICAL THOUGHT** (2-3) E. B. Smith

The origin and development of political ideas in the United States, growth of democratic principles from the colonial times to 1865, an analysis of recent trends in American political thought, and the effect of social and economic changes upon political thinking. Prereq., 6 hrs. or 9 hrs. history.

**244. RECENT POLITICAL THOUGHT** (2-3) E. B. Smith

Recent political theories basic to political and social institutions: individualism, collectivism, fascism, and democracy; emphasis on the European version of democracy, totalitarianism of the communist and fascist states, and the relation of the individual to political authority. Prereq., 6 hrs. or 6 hrs. European history.

**248. PUBLIC ADMINISTRATION** (2-3) Staff member

The theory and practice of administrative organization, and control of administrative action, with emphasis on financial and public personnel administration. Basic course for preparation for civil service examinations. Prereq., 6 hrs.

249. ADMINISTRATIVE LAW (2-3) Staff member  
 Organization, functions, procedures, and administrative problems of selected national regulatory agencies; principles affecting administrative discretion; administrative power over private rights; enforcement and judicial control of administrative action. Prereq., 6 hrs.
301. PROBLEMS IN GOVERNMENT (1-6) The staff  
 Research or directed reading based upon the student's special interest. Prereq., 15 hrs.
391. SEMINAR IN GOVERNMENT (1-6) The staff  
 Prereq., 15 hrs.
395. THESIS (4-8) The staff  
 Prereq., permission.

GREEK—See Classical Languages

HEALTH—See Physical Welfare

HISTORY Professors Hoover, Volwiler, E. B. Smith, Whitehouse  
 Associate Professors Morrison, W. J. Smith, Jolliffe  
 Assistant Professors Field, Gustavson

The major requirement in history for the A.B. degree consists of a minimum of 24 hours, including Hist. 1, 2, 110, 111, and at least two courses in or above the 200 group, selected from more than one field of history. Hist. 1, 2 should be taken during the freshman year. Hist. 239, 240, and 255 are recommended for prelaw students.

Graduate students majoring in history are required to have Hist. 801 and 391.

#### 1, 2. WESTERN CIVILIZATION IN MODERN TIMES

(3) Volwiler, W. J. Smith, Gustavson

Hist. 1 covers the period from 1450 to 1815 and stresses the Renaissance, the Protestant Reformation, the agricultural and commercial revolutions, European expansion in Africa, Asia, and America, the balance of power, the French Revolution and the Napoleonic Era. Hist. 2 places emphasis on the industrial revolution, the unification of Italy and Germany, modern imperialism in Africa and Asia, the rise of Japan, the United States as a world power, World War I, the rise of totalitarian states, World War II, and efforts towards world organization.

101. ENGLISH HISTORY TO 1603 (3) Gustavson
102. ENGLISH HISTORY SINCE 1603 (3) Gustavson
110. HISTORY OF THE UNITED STATES TO 1865 (3) Hoover, Morrison, Field

111. HISTORY OF THE UNITED STATES SINCE 1865 (3) Hoover, Morrison, Field
113. ANCIENT HISTORY (3) Jolliffe
114. MEDIEVAL HISTORY (3) Gustavson  
A study of social, economic, and cultural forces of the Middle Ages with emphasis on the institutional and cultural life from the fall of Rome to the Renaissance.
115. THE OLD SOUTH (3) Morrison  
A study of the plantation regime in the ante bellum South, with emphasis on the daily life on the various types of plantations.
116. THE NEW SOUTH (3) Morrison  
Social, economic, and political life in the South since 1865, rural conditions, industrial development, labor conditions, the problem of white and black, educational progress, the solid South in politics, the South today.
132. HISTORY OF OHIO (2-3) Hoover
145. LATIN AMERICAN HISTORY (3) Whitehouse  
Emphasis will be placed on the national rather than the colonial period.
150. HISTORICAL MAP AND GRAPH STUDIES (2) Morrison  
Practice in the use of the principles of making and reading maps, charts, graphs, sequence tables, etc., for the purposes of reaching and expressing conclusions in history.
155. MILITARY AND NAVAL HISTORY OF THE UNITED STATES (3) Volwiler
- 169h. TEACHING OF HISTORY AND CIVICS IN JUNIOR AND SENIOR HIGH SCHOOLS (2) E. B. Smith  
(Same as Ed. 169h) The development of history and civics as school subjects: objectives, instructional methods and materials, types of work, organization of the course of study, testing, and school problems related to teaching the subjects.
170. THE FAR EAST (3) W. J. Smith  
A study of the history of China and Japan and their relations with other countries.
205. ENGLISH HISTORY, 1689-1815 (2) Gustavson  
This course is designed to continue the comprehensive study of modern England from the end of the Stuart period. Prereq., 6 hrs.
206. ENGLISH HISTORY SINCE 1815 (2) Gustavson  
This course is designed to cover the history of modern England from 1815 to the present time. Prereq., 6 hrs.
212. EUROPE FROM 1870 TO 1919 (3) Gustavson  
The development of England, France, Germany, Italy, and Russia; a study of the historical setting for an era of social upheaval and World Wars. Prereq., 6 hrs.

213. EUROPE SINCE 1919 (3) Gustavson  
A continuation of Hist. 212. The twenty-year armistice, World War II, and present problems. Prereq., 6 hrs.
225. LEADERS IN LATIN AMERICAN HISTORY (2) Whitehouse  
Prereq., 6 hrs. including 145 or permission.
226. LATIN AMERICA AND THE UNITED STATES (2-3) Whitehouse  
A topical treatment of the diplomatic relations between the United States and the Latin American countries. Prereq., 6 hrs.
230. HISTORY OF RUSSIA (3) Gustavson  
A survey from the earliest times to the Soviet regime. The more recent period is stressed. Prereq., 6 hrs.
235. HISTORY OF CANADA (2) Jolliffe  
Prereq., 6 hrs.
236. REVOLUTIONARY ERA (3) Hoover  
An intensive study of the causes of the Revolution, the Declaration of Independence, the struggle for independence, and the history under the Articles of Confederation. Prereq., 6 hrs.
237. FORMATION OF THE UNION, 1789-1829 (3) Hoover  
A study of the organization of the government under the new constitution, development of political party system, great court decisions. Prereq., 6 hrs.
239. ENGLISH CONSTITUTIONAL HISTORY TO 1485 (3) Gustavson  
The origin and early development of English legal institutions, parliamentary monarchy, and the foundations of English law. This course is especially designed to meet the needs of history majors and prelaw students. Prereq., 6 hrs.
240. ENGLISH CONSTITUTIONAL HISTORY SINCE 1485 (3) Gustavson  
A study of the political and legal evolution of the modern English state, with special emphasis upon constitutional forms and precedents, basic concepts of law, and the interpretation of the parliamentary system. Prereq., 6 hrs. including 239, or permission.
241. THE BRITISH EMPIRE (3) Gustavson  
The evolution of the British Empire to the beginning of the twentieth century, with special emphasis on the development of colonial policy, imperialism, the growth of crown colonies, colonial reform, and the growth of nationalism in the self-governing colonies and India. Prereq., 6 hrs.
242. THE BRITISH EMPIRE (3) Gustavson  
Later developments in the British Empire, including a survey of the organization and structure of the Third Empire, the achievement of dominion status, and the evolution of the British Commonwealth of Nations. Prereq., 6 hrs.
244. THE RENAISSANCE (2) Gustavson  
The dawn of the Renaissance and the beginnings of modern times are

emphasized. Special attention is given to social, economic, and institutional development. Prereq., 6 hrs.

245. IMPERIALISM AND WORLD POLITICS (3) Volwiler

Types of imperialism; empire building during the nineteenth and twentieth centuries by Russia, Japan, United States, Great Britain, France, Germany, and Italy. Prereq., 6 hrs.

246. THE REFORMATION, 1500-1648 (2) Gustavson

A study is made of the rise of nationalism and of religious change in Western Europe. Emphasis is laid on the contributions to contemporary society made by protestantism and nationalism. Prereq., 6 hrs.

250. COLONIAL AMERICA (2) Hoover

The colonies, their local situation, and their position in the British government. Prereq., 6 hrs.

251. SECTIONAL CONTROVERSY, 1829-1850 (2) Morrison

Slavery and political controversy, rise of the common man, rural conditions, transportation, immigration, education, the factory system, reform agitation, territorial annexations, growth of nationality. Prereq., 6 hrs.

253. THE UNITED STATES, 1850-1877 (3) Morrison

The sections of the United States in 1850, forces leading to war, the great conflict; Reconstruction, its background and development; restoration of home rule in the South. Prereq., 6 hrs.

254. THE UNITED STATES SINCE 1900 (3) Morrison

Social conditions, agriculture, business, transportation, communication, labor, imperialism and foreign trade, trends toward state capitalism and regulation, new governmental agencies, political changes, reforms, the new outlook. Prereq., 6 hrs.

255. CONSTITUTIONAL HISTORY (2) Hoover

The Constitution of the United States: its origin, formation, and ratification. Prereq., 6 hrs.

256. THE EMERGENCE OF THE MODERN UNITED STATES, 1877-1900

(3) Volwiler

Social and intellectual conditions, agrarian unrest, rise of large corporations and their regulation, railroad building, tariff policies during the Harrison-Cleveland era, the Spanish-American War, and the drift toward imperialism and world power. Prereq., 6 hrs.

257. THE WESTWARD MOVEMENT (3) Volwiler

The expansion from the Atlantic Coast to the Pacific. Explorations, Indian trade, land policies, pioneer life, territorial acquisitions and state making, trails and railroads to the Far West, rise of cowboy land, types of later frontiers, and influence of the West upon American ideals and institutions. Prereq., 6 hrs.

258. STATESMEN OF THE UNITED STATES (2) Hoover

A study of the life and times of leading Americans through the Civil War period. Prereq., 6 hrs.

**259. STATESMEN OF THE UNITED STATES****(2) Hoover**

A continuation of Hist. 258, covering the period since the Civil War. Prereq., 6 hrs.

**271. THE PACIFIC AREA****(2) W. J. Smith**

A study of the islands of the Pacific, including Australia, New Zealand, the Dutch East Indies, the Philippines, Guam, and the former Japanese mandated islands. Prereq., 6 hrs.

**272. DIPLOMATIC HISTORY OF THE FAR EAST SINCE 1839****(3) W. J. Smith**

A study of the Far East in its relation to American, British, French, German, and Russian diplomacy; problems of imperialism in China, India, Japan, French Indo-China, Malaya, and the Philippines; the impact of World Wars I and II and the emergence of nationalism. Prereq., 6 hrs. including 170 or permission.

**273. THE FAR EAST AND WORLD WAR II****(3) W. J. Smith**

This course will deal with the causes of the war, the campaigns of the war in the Far East, and the social, economic, and political trends growing out of the conflict. Prereq., 6 hrs. including 170 or permission.

**298. PROBLEMS IN HISTORY****(1-6) The staff**

Intensive individual work either in research or in systematic reading along the lines of the student's special interest under the supervision of a member of the staff. Prereq., 15 hrs. and permission.

**299. REPRESENTATIVE HISTORIANS AND THEIR WRITINGS****(2-3) Volwiler.**

Lectures and discussions of typical historians from the time of Herodotus with readings from their masterpieces to illustrate schools of interpretation, philosophies of history, and the development of historical writing. Prereq., 12 hrs.

**301. HISTORIOGRAPHY AND METHODOLOGY****(2-3) Volwiler**

An introduction to the technique of historical investigation with practice in historical criticism and writing. Prereq., 15 hrs.

**391. SEMINAR IN HISTORY****(1-6) The staff**

Reports based upon original research with group discussion and criticism. Prereq., 15 hrs. and permission.

**395. THESIS****(4-8) The staff**

Prereq., permission.

**HOME ECONOMICS**

Professors Justin, Roberts

Associate Professors Patterson, Morse

Assistant Professor Gerard

Instructors Davis, Philson, Kahler, Stair

Acting Instructor Calvin

The School of Home Economics offers work in the following fields: (1) Clothing and Textiles, (2) Family Relationships and Child Development, (3) Foods and Nutrition, (4) Home Economics Education, and (5) Home Furnishing, Equipment, and Management.

**51. ORIENTATION IN HOME ECONOMICS**

(1) Justin assisted by specialists in each field

History of home economics. The value of home economics in education for personal, home and family living, homemaking, and vocational training. The place of home economics in the present organization of the school curriculum.

**CLOTHING AND TEXTILES****1. CLOTHING SELECTION AND CONSTRUCTION**

(3) Morse, Calvin

A study of essential factors entering into a wise choice of clothing for the family. Principles of construction practiced in the making of simple garments of cotton and of wool. 1 lec. and 4 lab. Fee, \$3.

**4. CLOTHING APPRECIATION**

(3) Morse

A study of clothing, emphasizing good taste, suitability, psychology of dress, selection, and care. Includes some practical problems in construction. 2 lec. and 2 lab. Does not meet the prerequisite for H. Ec. 216. Fee, \$3.

**110. TEXTILES**

(3) Morse

A basic course in textile fabrics involving the study of fibers, fabric construction, use, and care. 2 lec. and 2 lab. Fee, \$3.

**211. ECONOMICS OF TEXTILES AND CLOTHING**

(2) Gerard

A study of the production, distribution, and qualities of textiles and clothing. Problems on lingerie, hosiery, furs, gloves, shoes, etc. Prereq., 1 and 110; for non-majors, 110 and 3 hrs. economics.

**212. DESIGN AND CONSTRUCTION WITH TEXTILES**

(3) Morse

The use of fabrics and yarns in original designs for clothing, accessories, slip covers, draperies, table linens, etc. 1 lec. and 4 lab.

**215. HISTORY OF COSTUME AND TEXTILES**

(2) Morse

Study of costume and textiles through the ages as a basis for the understanding and appreciation of present-day costumes. Prereq., 1 or 4, and 110.

**216. CLOTHING DESIGN AND CONSTRUCTION**

(3) Morse

Two dresses are designed, draped, and constructed. One tailoring problem is given. 6 lab. Prereq., 1 and 110. Fee, \$3.

**218. ADVANCED TEXTILES**

(3) Morse

Physical and chemical examination of fibers and fabrics. Problems in the comparison and evaluation of fabrics. 1 lec. and 4 lab. Prereq., 110 and 3 hrs. chemistry. Fee, \$3.

**219. PROBLEMS IN TEXTILES AND CLOTHING**

(1-3) Morse

Students are required to plan and complete one or more problems related to textiles, clothing, or furnishings. Prereq., 6 hrs. and permission.

**395. THESIS**

(4-8) The staff

Prereq., permission.

## FAMILY RELATIONSHIPS AND CHILD DEVELOPMENT

## 71. FAMILY LIVING

(3) Stair

Problems confronting young people in the establishment of a family and the successful management of a home. An elective course for men and women.

## 171. INTRODUCTION TO CHILD DEVELOPMENT

(2) Justin, Stair

A study, with reference to the problems of parents, of the physical development and care of the child. 1 lec. and 2 hrs. nursery school observation. Prereq., Psych. 1. Fee, \$2.

## 272. CHILD DEVELOPMENT

(2) Justin, Stair

The course deals with the mental health and social and emotional development of the child and with parental techniques for the guidance of young children. 1 lec. and 2 hrs. nursery school observation. Prereq., for home economics majors, 171; for non-majors, 6 hrs. psychology and/or sociology. Fee, \$2.

## 273. FAMILY RELATIONSHIPS

(3) Justin

A study of the functioning of the successful family and the factors that affect its establishment and maintenance. Prereq., for home economics majors, 272; for non-majors, 6 hrs. sociology and/or psychology.

## 277. TECHNIQUES WITH YOUNG CHILDREN

(3) Justin

Consideration of the guidance of children in nursery school. Class discussion and practice in the nursery school. Prereq., 272. Fee, \$2.

## 278. ADMINISTRATION OF GROUP CARE OF YOUNG CHILDREN (3) Justin

Organization and administration of the nursery school and of the "home unit" in institutional care. Prereq., 272.

## 279. PROBLEMS IN CHILD DEVELOPMENT

(2-4) Justin

An intensive study of some phase of child development or guidance. The nursery school may be used as a laboratory if desired. Prereq., 272 or 6 hrs. psychology and permission. Fee, \$2-\$4.

## 377. SPECIAL PROBLEMS IN FAMILY RELATIONSHIPS

(2-6) Justin

An intensive study of a problem in family relationships. Prereq., 273.

## 379. SPECIAL PROBLEMS IN CHILD DEVELOPMENT

(2-6) Justin

An intensive study of a phase of child development or a problem in child guidance. The nursery school may be used as a laboratory if desired. Prereq., 272 or 6 hrs. psychology and permission. Fee, \$2-\$6.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## FOODS AND NUTRITION

## 21. SELECTION AND PREPARATION OF FOOD

(3) Calvin

Planned to give the student a knowledge of the principles underlying the preparation of food. 1 lec. and 4 lab. Fee, \$8.



**121. MEAL PLANNING AND SERVING**

(3) Kahler

The selection, preparation, and serving of food on a meal planning basis. 1 lec. and 4 lab. Prereq., 21. Fee, \$3.

**123. ESSENTIALS OF NUTRITION**

(3) Calvin

The basic principles of nutrition, practical problems in diet selection, and its effect on the health of the individual. Meets the requirements for obtaining a Red Cross Certificate in Nutrition. An elective course for men and women.

**222. EXPERIMENTAL COOKERY**

(3) Kahler

Review of the literature dealing with research in the field of cookery. Individual and group experiments on selected problems. 1 lec. and 4 lab. Prereq., 21 and 3 hrs. organic chemistry. Fee, \$3.

**225. NUTRITION**

(3) Roberts

Fundamental principles of nutrition based upon the nutritive value of foods and nutritive requirements of man. 2 lec. and 2 lab. Prereq., 8 hrs. chemistry. Fee, \$3.

**226. ADVANCED NUTRITION**

(3) Roberts

Applications of principles of nutrition to the feeding of individuals and families under varying physiological, economic and social conditions. 2 lec. and 2 lab. Prereq., 225. Fee, \$3.

**227. QUANTITY COOKERY**

(3) Kahler, Davis

The planning, preparing, and serving of foods in large quantities for residence halls, school lunch rooms, cafeterias, and for school banquets or special parties. 1 lec. and 4 lab. Prereq., 121 and 105.

**228. RECENT DEVELOPMENTS IN FOOD AND NUTRITION**

(Summer sessions only) (3) Roberts

Reports, discussions, and reviews of scientific literature. Prereq., 225 or 121 and 123.

**229. NUTRITION IN DISEASE**

(2) Roberts

The use of diet in the prevention and treatment of disease. Problems in planning and preparing therapeutic diets. 1 lec. and 2 lab. Prereq., 226. Fee, \$2.

**240. PROBLEMS IN FOODS AND NUTRITION**

(2-6) Roberts, Kahler

Students are required to plan and complete a problem in some phase of nutrition, experimental foods, or food or nutrition chemistry. Prereq., 9 hrs. foods and nutrition and permission. Fee, \$2-\$6; breakage deposit, \$5.

**241. NUTRITION WORK WITH CHILDREN**

(2) Roberts

Relation of nutrition to growth and development of children. Methods for improving the nutrition of children through the school and other organizations. 1 lec. and 2 lab. Prereq., 225 or 121 and 123.

**242. INSTITUTIONAL BUYING**

(3) Kahler

The wholesale food market; selection and methods of purchasing

food in large quantities; and equipment for house and food departments of institutions. Prereq., 227.

**248. INSTITUTIONAL MANAGEMENT (3) Kahler**

Organization and management problems in food service units of institutions. Study of floor plans of these units with relation to the needs of the various services. Personnel problems, labor laws, records, budgeting, food control, and housekeeping. Prereq., 227.

**249. INSTITUTIONAL MANAGEMENT PRACTICE (3) Kahler, Davis**

Application of principles of management and administration to actual experience in the residence halls. 6 lab. Prereq., 248 and senior rank.

**333. SPECIAL PROBLEMS IN CHEMISTRY OF FOODS AND NUTRITION**

**(3) Roberts**

An intensive study of a phase of food chemistry or nutrition. Prereq., 226 and Chem. 113. Fee, \$3; breakage deposit, \$5.

**395. THESIS**

**(4-8) The staff**

Prereq., permission.

**HOME ECONOMICS EDUCATION**

**55, 56. HOME ECONOMICS FOR THE ELEMENTARY SCHOOL (2) Patterson**

(Same as Ed. 55, 56) This course gives consideration to the problems related to home economics at the elementary level and offers suggestions for procedures and practices in solving them. Four hours each week for class discussion, observation, and laboratory work. Fee, \$2.

**168h. TEACHING OF HOME ECONOMICS (3) Patterson**

(Same as Ed. 168h) Organization, methods, classroom procedures, evaluation, and teaching aids in home economics for secondary schools. Required of senior home economics students who intend to teach home economics. Concurrent, Education 182 and 185. Prereq., for minors, 15 hrs. home economics and permission.

**250h. PROBLEMS IN THE TEACHING OF HOME ECONOMICS (1-3) Patterson**

(Same as Ed. 250h) Opportunity for individual selection of problems. Prereq., 18 hrs. and 168h.

**268. VOCATIONAL HOME ECONOMICS (3) Patterson**

(Same as Ed. 268) History and philosophy of vocational homemaking education. Policies and contemporary trends in this field. Study of procedures and sources of materials. Observations arranged. Prereq., 168h or teaching experience in home economics.

**268a. HOME ECONOMICS IN ADULT EDUCATION (3) Gerard**

Organization procedures, curriculum materials, and methods of conducting adult education groups in the field of education for home and family life. Prereq., 18 hrs. home economics.

**268b. DEMONSTRATION TECHNIQUES (2) Kahler assisted by specialists**

**in other fields**

Practical experience in the demonstration of foods, equipment, or

clothing. Planned for teachers and for those going into foods or public utility work. 4 lab. Prereq., 12 hrs. Fee, \$2.

**350h. SPECIAL PROBLEMS IN THE TEACHING OF HOME ECONOMICS**

(2-6) Patterson

Intensive study of some phase of home economics education. Prereq., teaching experience in home economics.

**395. THESIS**

(4-8) The staff

Prereq., permission.

**HOME FURNISHING, EQUIPMENT, AND MANAGEMENT**

**105. HOUSEHOLD EQUIPMENT**

(3) Philson

A study of fundamental equipment used in the home. Kitchen planning. 2 lec. and 2 lab. Fee, \$1.

**131. HOME PLANNING**

(3) Gerard

The house and its furnishings considered in relation to artistic, economic, and social factors affecting choice. 2 lec. and 2 lab. Prereq., P. A. A. 11, or 91, or 125. Fee, \$3.

**231. ECONOMICS OF FURNISHINGS**

(2) Gerard

A study of the production, distribution, and qualities of furnishings. Problems on china, glass, silver, furniture, bedding, rugs, etc. Prereq., 110, 131; for non-majors, 110, 3 hrs. economics.

**234. ADVANCED EQUIPMENT**

(3) Philson

Household operating and equipment problems. A critical analysis of the use of equipment to establish standards for effective use. Survey of agencies offering services in the field of homemaking. Specialists in related sciences and manufacturing fields cooperate. Prereq., 21 and 105. Fee, \$1.

**238. HOUSING AND COMMUNITY WELFARE**

(3) Gerard

History of the housing movement. Family and community living conditions as affected by housing regulation and legislation. City planning and zoning. Trends in American and foreign housing. Prereq., for majors, 131, 251, and 253; for non-majors—not having the major requirement—6 hrs. sociology and/or economics.

**251. HOME MANAGEMENT**

(2) Philson

A study of the economic use of time, energy, and money in the successful functioning of homes from the viewpoint of the satisfaction of members of the family. Prereq., for undergraduate credit, 21 and 105, or 6 hrs. sociology; for graduate credit, 21 and 105.

**253. HOME MANAGEMENT LABORATORY**

(3) Philson

Residence in the home management house for one-half semester provides experience in the use of human and material resources of the family for the optimum development of its members. A charge of \$7.50 per week is made to cover room and board during residence in the house. Prereq., 9 hrs. foods and nutrition, 105, 251 or with 251, and permission.

## 256. ECONOMICS OF CONSUMPTION

(3) Gerard

Principles, nature, and importance of consumption. Relationship of consumption to production and general welfare. Bases and practices of choice making and market selection. Prereq., 6 hrs. home economics or 6 hrs. economics and sociology, senior rank.

## 257. CONSUMERS' COOPERATION

(3) Gerard

Development of consumers' cooperation in foreign countries and in the United States, cooperative education, and the effect on family economy. Prereq., 6 hrs., or 6 hrs. economics and sociology.

## 258. PROBLEMS IN FAMILY ECONOMICS

(1-3) Gerard

Individual investigation of family income, expenditures, and standards of living. Minimum standards of living emphasized for majors in social work. Prereq., 256 or 6 hrs. sociology and permission.

## 352. SPECIAL PROBLEMS IN HOME MANAGEMENT

(2-3) Gerard

An intensive study of the efficient management of time, energy, or money in the home. Prereq., 251 and 253.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## INDUSTRIAL ARTS

Associate Professor Kinison

Assistant Professor Paige

Instructor Humphrey

The requirements for a major in industrial arts include the following: C.E. 2, E.E. 103, Ind. A. 1, 2, 7, 11, 105, 116, 121, 124, 131, 141, 212, and 226. Additional courses are determined by the requirements for the A.B., B.S., or B.S.Ed. degree.

## 1. WOODWORKING I

(3) Staff member

A basic course in woodworking which includes the study of the common cabinet and framing woods, hand and machine tools, joints, glues, and the methods of finishing wood. The laboratory work consists of planning and constructing one or more projects which illustrate various methods of wood fabrication. 1 lec. and 4 lab. Fee, \$3.

## 2. WOODWORKING II

(3) Staff member

Emphasis is placed upon the care and operation of woodworking machinery. A study is made of the decorative processes, veneering, methods of cabinet construction, and house framing. The laboratory work consists of planning and constructing one or more projects of cabinet type. 1 lec. and 4 lab. Prereq., 1. Fee, \$3.

## 3. AIRCRAFT WOODWORKING

(3) Staff member

A course in the techniques of wood construction of airplanes and gliders. Emphasis is placed on conventional methods of making ribs and spars, fabric covering and finishing, and a study of the uses of plastic bonded plywood. 1 lec. and 4 lab. Prereq., one semester of high school woodwork, or 1 and permission. Fee, \$3.

**4. FURNITURE UPHOLSTERY**

(2) Staff member

A study of the tools, equipment, and materials used in the construction and repair of spring seats, padded seats, and over-stuffed furniture. Practice will be on new construction and on repair of worn pieces of furniture. Prereq., 2 or permission. 4 lab. Fee, \$2.

**6. WOOD TURNING**

(2) Staff member

This is a laboratory course in the designing and making of objects on the wood turning lathe. It includes spindle, faceplate, chuck and mandrel turning, and methods of finishing on the wood lathe. 4 lab. Fee, \$2.

**7. SHEET METAL**

(3) Staff member

The laboratory work consists of cutting, forming, seaming, soldering, riveting, and decorating sheet metals. The lecture discussions deal with mining and with the methods of manufacturing of sheet metals, solders, fluxes, and rivets. 1 lec. and 4 lab. Fee, \$3.

**8. ORIENTATION IN INDUSTRIAL ARTS**

(1) Staff member

A laboratory course of brief experiences with materials, tools and processes, planning, and finishing. Designed to help the student consider teaching industrial arts as a profession. 2 lab. Fee, \$1.

**9. CRAFT AND HOBBY WORK**

(2) Kinison

A laboratory course designed to appeal to all students of the university. One may choose to work with wood, metal, leather, reed, plastics, textiles or other available materials. 4 lab. Fee, \$2.

**11. GRAPHIC ARTS**

(3) Kinison

An introduction to methods of duplicating. Includes study of the mimeograph, the gelatin duplicator, silk-screen printing, photography, block printing, etching, dry point, and blueprinting. 1 lec. and 4 lab. Fee, \$3.

**15. MASONRY**

(2) Staff member

Fundamentals of bricklaying and stone masonry, the various bonds, the construction of walls, chimneys, arches, foundations and fireplaces, and the mixing of mortars. 4 lab. Fee, \$2.

**16. CEMENT AND CONCRETE CONSTRUCTION**

(2) Staff member

A study of the materials of concrete construction and practice in the making of concrete vases, garden pools, garden furniture, flagstones, blocks, walks, and walls. 4 lab. Fee, \$2.

**21. PLUMBING AND HOME SANITATION**

(3) Staff member

Designing sanitation lay-outs; threading, cutting, and installing pipe; installation of fixtures and equipment; maintenance and repair of plumbing; and a study of the plumbing codes and practices. 1 lec. 4 lab. Fee, \$3.

**23. METAL SPINNING**

(1) Humphrey

The making of forms for metal spinning, and experience in spinning metal over both solid and break-down forms. 2 lab. Prereq., 6 and permission. Fee, \$1.

## 101. PROBLEMS OF HOUSE CONSTRUCTION

(3) Staff member

The making of floor plans, elevations, and drawings of architectural details by the students will bring to light many of the problems which confront the construction foreman and the carpenter. Other problems which will be studied include the estimating of costs, making bills of materials, writing specifications, making and letting of contracts, making periodic inspections as the construction progresses, comparing the costs and durability of the types of material used in construction, securing of building permits, and methods of financing home building. 2 lec. and 2 lab. Prereq., 2. Fee, \$3.

## 102. PRACTICAL CARPENTRY

(3) Staff member

The fundamental processes of carpentry which are involved in house construction include staking out, building concrete forms, framing, flooring, sheathing, insulating, interior finishing, the framing of windows, and the framing and hanging of doors. The use of the steel square in framing will be demonstrated and practiced in the laboratory and on a construction project. A garage or other small building will be constructed to furnish a practical project in which the several processes can be demonstrated and studied. 6 lab. Prereq., 101. Fee, \$3.

## 105. MATERIALS AND FINISHES

(3) Humphrey

A study of the different materials and finishes that are generally used in the industrial arts laboratories; their sources, manufacture, and application.

## 107. ADVANCED SHEET METAL WORK

(2) Staff member

In addition to more difficult and advanced exercises in the operations learned in Ind. A. 7, much of the time will be utilized in making developments and templates. Fabrication of aluminum sheets will be practiced much as it is done in airplane factories. Prereq., 7. 4 lab. Fee, \$2.

## 109-110. CABINETMAKING

(3) Staff member

The study of advanced machine woodworking and its application to housing and industrial uses. Laboratory work includes both individually designed projects of advanced cabinet construction and production work. 6 lab. Prereq., 2. Fee, \$3.

## 115. ELEMENTARY INDUSTRIAL ARTS

(1-2) Kinison

(Same as Ed. 115) This course is designed to give essential and simple tool operations and skills that are desirable for teachers of the elementary grades. Common woodworking and metalworking hand tools are used. 1 lec. and 1 lab. Prereq., elementary teaching majors only. Fee, \$1 per semester hour.

## 116. CONSTRUCTIVE DESIGN

(2) Staff member

Practice in freehand sketching is given. Originality in the designing of suitable school shop problems is stressed. A study is made of the outstanding periods and master designers of furniture. Prereq., C. E. 2.

## 117. SHOP AND MACHINE MAINTENANCE

(2-4) Kinison

Includes the sharpening, adjusting, and repair of the saws, drills and drill presses, jointers, shapers, sanders, milling machines, lathes, and

other machines which are used in the woodworking and metalworking laboratories. 4-8 lab. Prereq., 7, 109, 124, or permission.

**118. FOUNDRY WORK**

(2) Humphrey

Tempering of molding sand; making of molds; making castings of non-ferrous metals; cleaning, polishing, and coloring ornamental castings. 4 lab. Fee, \$2.

**119. FORGE WORK AND HEAT TREATING**

(2) Humphrey

A study of the methods and materials used in heat treating; practice in the shaping of forged products; and practice in tempering, annealing, and case hardening of metals. 4 lab. Fee, \$2.

**121. PATTERN MAKING, FORGE, AND FOUNDRY**

(2) Humphrey

A study of processes, methods, equipment, and organization of these shops as found in industry. Three or more problems are required in each shop. 1 lec. and 3 lab. Fee., \$2.

**124. MACHINE SHOP**

(2) Humphrey

The shaping of metal by the use of the drill press, the engine lathe, the shaper, the milling machine, and the grinders, including the care and upkeep of these machines. 1 lec. and 3 lab. Fee, \$2.

**126. SHOP ENGINEERING**

(2) Humphrey

A study of the equipment, materials, and the organization of industry to acquaint the student with the methods of industrial manufacturing. Includes inspection trips and the outline of the manufacture of an article on a production basis. 1 lec. and 3 lab. Prereq., engineers only. Fee, \$2.

**127. SHOP PRACTICE**

(2-3) Kinison

Practice in giving demonstrations, in handling supplies and materials, and in designing projects for use in the shop courses. Prereq., permission.

**128. ADVANCED MACHINE SHOP**

(3) Humphrey

This course follows Ind. A. 124 and continues the study of the technical operations on metalworking machinery, theory of inspections and product control, and gauging and measuring devices. A laboratory course the primary aim of which is the development of skill on the various machines in accordance with industrial production methods. 9 lab. Prereq., 124. Fee, \$3.

**129. WELDING**

(2) Humphrey

This is a course dealing with the principles and techniques of oxy-acetylene and electric welding. It includes the operation and care of equipment, properties of metals, and types of joints. The primary aim of the course is to develop skill in welding. 6 lab. Fee, \$5.

**131. INTRODUCTION TO CERAMICS**

(2) Staff member

Includes work with clay in forming simple pottery, tile, and brick. Deals with cement and concrete work, the several kinds of mixes, and the proper proportions of cement, aggregate, and water for the various kinds of construction. 1 lec. and 4 lab. Prereq., 2 or permission. Fee, \$2.

## 141-142. PRINTING

(3) Kinison

Ind. A. 141 consists of learning the case, composition of straight matter, pulling and correcting proofs, imposition, distribution, and platen press work. Ind. A. 142 deals with papers and paper making, ink, care of supplies, designing and setting display work, the making of stereotype mats and castings, the offset process, and press work. 1 lec. and 4 lab. Fee, \$3.

## 144. MULTIGRAPH AND MULTILITH PRINTING

(3) Kinison

Practice in the setting and distribution of Multigraph type, operation of the Multigraph Duplicator, practice in the making of Multilith plates, and the operation of the Multilith Duplicator. This will include the use of the copying camera and the whirler. 6 lab. Fee, \$3.

## 147. ADVANCED PRINTING

(3) Kinison

Deals with the problems that are encountered in a commercial printing shop. 6 lab. Prereq., 142. Fee, \$3.

## 151. FARM SHOP I

(3) Staff member

An opportunity to learn of the operations which are used in the building and repair jobs on the farm. The laboratory work will consist of learning exercises involving carpentry, concrete working, rope making, painting, and sharpening and repairing of farm tools. Emphasis will be placed on the planning of these jobs, and the laboratory exercises will be based on practical materials which will actually be used on the farm or in the farm home. Prereq., permission. 1 lec., and 4 lab. Fee, \$3.

## 152. FARM SHOP II

(3) Staff member

Similar to 151. The laboratory exercises will involve bench metal working, forge working, soldering, welding, and harness repair. The learning exercises will consist of practical repair jobs. Prereq., permission. 1 lec. and 4 lab. Fee, \$3.

## 160m. TEACHING OF INDUSTRIAL ARTS

(3) Kinison

(Same as Ed. 160m) This course deals with the methods of presenting technical and related information in school shop laboratories, with the procedure to follow in giving demonstrations with tools and machines. Special attention is given to the methods of testing and grading of manipulative work. A simple method of accounting for laboratory materials and supplies is presented. Prereq., 6 hrs. and permission.

## 205. ADMINISTRATION OF DRIVER EDUCATION

(3) Staff member

Organization, administration, and instruction in driver education and training for instructing high school students; includes accident analysis and methods of prevention, traffic rules and courtesies, important automobile mechanisms, observation and practice in automobile operation, and experience in instructing one student in driving. Special problems are required of graduate students. 2 lec. and 4 lab. Prereq., 3 hrs. education, Psych. 5, and permission. Fee, \$5.

## 209. PRACTICUM IN GENERAL SHOP

(2) Kinison

An advanced course in techniques designed to unify previous experi-



ences in the specialty laboratories. 4 lab. Prereq., 1, 7, 124, 141, and senior rank. Fee, \$2.

## 212. EQUIPMENT AND ORGANIZATION OF INDUSTRIAL ARTS LABORATORIES

(2) Kinison

A study of the selection of tools and equipment for the several school shop laboratories, the arrangement of the machines and tools in the laboratory, and the selection and handling of supplies. Prereq., 1, 7, 141, and senior rank.

## 226. HISTORY OF INDUSTRIAL AND VOCATIONAL ARTS (3) Staff member

A study of the history of the industrial arts movement from its earliest beginnings down to the present. Special consideration is given to the terms of the Smith-Hughes Law and the George Deen Act and their administration in the State of Ohio. Prereq., 160m and 3 hrs. school administration.

## 228. SPECIAL PROBLEMS IN INDUSTRIAL ARTS (3) Kinison

A research course. Students are encouraged to select a problem for investigation which will involve experimentation as well as the use of the library. Emphasis is placed on the solution of the problem rather than the report of the research. Prereq., senior rank.

## 350. ADVANCED WOOD, METAL, OR PRINTING (3) The staff

Advanced laboratory work in wood, metal, or printing, and a study of the industrial practices in the field selected. A term paper is required. Prereq., 8 hrs. in one field. Fee, \$3.

## 357. CURRICULUM BUILDING IN INDUSTRIAL ARTS (3) Kinison

A study of the building of a complete industrial arts curriculum and of the constructing of the several courses that make up the curriculum. Each student constructs a course for one of the several industrial arts subjects. Prereq., 16 hrs.

## 381. RESEARCH IN INDUSTRIAL ARTS (3-6) Kinison

A study of the techniques of research and of the reporting of the results of research. Prereq., 15 hrs.

## 391. SEMINAR IN INDUSTRIAL ARTS EDUCATION (1-6) The staff

Reports on recent books and magazine articles, and reports based upon original research will be given and followed by group discussion and criticism. Prereq., 15 hrs.

## 395. THESIS (4-8) The staff

Prereq., permission.

ITALIAN—See Romance Languages

## JOURNALISM

Professor Lasher

Associate Professor Jolliffe

Assistant Professor Wagner

Instructors Harris, Buchan\*, Nichols, Webb, R. S. Smith

## 4-5. NEWSPAPER READING

(1) Wagner

Students study the various types of newspapers, the organization of the newspaper from the reader's point of view, and the relationship of the newspaper to social, economic, religious, and educational problems. Propaganda and editorial bias are considered. Leading newspapers of the country are analyzed.

## 103. INTRODUCTION TO NEWS WRITING

(3) Lasher

The course deals with the simple news story, stressing the lead. Particular attention is paid to diction and usage and to the fundamentals of sentence structure as agencies for the improvement of style in writing. Prereq., Eng. 2 or 4.

## 105. THE NEWSPAPER

(2) Lasher

A study of the character, the purposes, and the general organization of the newspaper, including its business and mechanical aspects, with attention to its origin, development, and present status as a quasi-public institution. Prereq., Eng. 2 or 4.

## 107. NEWSPAPER REPORTING

(3) Jolliffe

Instruction in methods of gathering material and writing news narratives, interviews, reports of speeches, follow-up and re-write stories, human interest stories, and specialized news. Practical work covering assignments and preparing copy. Prereq., 103.

## 110. WRITING FOR PUBLICATION

(2) Wagner

Designed for teachers, school administrators, social workers, and others who wish to know the elementary technique of writing news and feature stories in order to publicize their particular interests. Legitimate methods of getting material into publications are discussed. Not open to journalism majors and minors. Prereq., Eng. 2 or 4.

## 111. REPORTING PRACTICE

(2-6) Webb

Students are assigned to general reporting on *The Athens Messenger*, which includes the covering of definite news beats as well as special assignments. Prereq., 107 and permission.

## 116. SPORTS WRITING AND EDITING

(2) Wagner

The course deals with the technique of gathering, writing, and editing news and comments concerning all sports, amateur as well as professional. Considerable attention is paid to golf, tennis, hockey, and to the promotion of community sports. Prereq., junior or senior rank.

## 117. NEWSPAPER EDITING

(3) Jolliffe

Principles and practices of newspaper copyreading, headline writing, illustration, and make-up for dailies, community newspapers, and tabloids,

\*On leave of absence

including regular, special, and Sunday editions. Other phases: style; selecting art and editing picture pages; wire and syndicate news and features; type and mechanical processes. Prereq., 107.

#### 121. EDITING PRACTICE

(2-6) Harris

Students are assigned to copyreading on *The Athens Messenger*, handling local, correspondence, and wire copy, and working out make-up problems. Prereq., 117 and permission.

#### 130. BOOK REVIEWING (1947-1948)

(2) Lasher

Following a study of book sections in outstanding newspapers and magazines and the methods of experienced book reviewers, students write reviews of current books of various types. Prereq., Eng. 4.

#### 134. THE WRITING OF CRITICISM

(2) Lasher, Smith

The fundamental principles of art and criticism are studied and applied to concrete situations in reviewing musical, art, theatrical, photographic, and radio events. Prereq., Eng. 4 and junior or senior rank.

#### 140. THE COMMUNITY NEWSPAPER

(3) Lasher

The course stresses phases of the editorial and business management of daily or weekly newspapers published in small communities. Problems include: news treatment and editorial comment; the relation of the newspaper to school, church, business, and community life; circulation promotion; securing and preparing of advertising and job printing; mechanical equipment. Prereq., Eng. 4.

#### 146. NEWSPAPER MAKE-UP

(1) Wagner

Make-up of various types of standard and tabloid newspaper pages at the stone following preparation of lay-out sheets. Use of panels, boxed inserts, engravings, advertisements, and various typographical devices in newspaper make-up. Study of typographical and make-up trends in city and community newspapers. Fee, \$1.

#### 147. NEWSPAPER AND ADVERTISING TYPOGRAPHY

(1) Wagner

A study of the characteristics of those type families used for headlines, newspaper text, and advertising will be followed with a treatment of symbolism of type faces and their specific uses. There will be practice in setting various types of headlines and cut lines and in the composition of advertising layouts. Fee, \$1.

#### 148. PHOTO ENGRAVING

(2) Wagner

This will cover selection and preparation of copy, including layout, panel, and montage, problems of production, the engraving process, including the actual production by students of zinc etchings and zinc and copper engravings in the photo engraving laboratory. Projects will be worked out in cooperation with students in news and studio photography. Fee, \$2.

#### 151-152. CONTEMPORARY THOUGHT AND DEVELOPMENTS

(3) Lasher and others

Important contributions being made in the fields of art, science, music, education, drama, medicine, literature, government, public health,

philosophy, economics, psychology, finance, engineering, law, religion, and sociology are discussed by members of the faculty from various departments and by laymen. Material is presented as a background for newspaper writers and readers. Prereq., junior or senior rank.

155. HIGH SCHOOL PUBLICATIONS (2) Lasher

Editorial supervision and business management problems of high school newspapers, yearbooks, magazines, and handbooks.

164j. TEACHING OF HIGH SCHOOL JOURNALISM (2) Lasher

(Same as Ed. 164j) For those who wish to use the journalism motive in English composition classes, those who may direct the editing of high school publications, or those who plan to teach journalism. Fundamentals of newspaper writing and editing are considered. Attention is given to preparation of school publicity copy for newspapers.

172. THE NEWSPAPER AS A BUSINESS INSTITUTION (2) Wagner

The course deals with the organization of the newspaper, emphasizing the various functions and the cooperative responsibilities of the business, editorial, and mechanical departments. Designed for students who are not specializing in business phases of the newspaper.

173. NEWSPAPER CIRCULATION PRACTICE (2-3) Staff member

Training in the technique of the Audit Bureau of Circulation system of record keeping. Practical work in circulation, department organization, promotion methods, carrier management, mailing room and transportation supervision at *The Athens Messenger*. Prereq., 172 or 243.

175. NEWSPAPER OFFICE AND PLANT MANAGEMENT PRACTICE

(2) Staff member

A laboratory study of the administration of the accounting and mechanical departments of the newspaper. The publisher of *The Athens Messenger* and the instructor in the business courses in the School of Journalism supervise. Prereq., 173, 177, and Acct. 76 or 81.

177. NEWSPAPER ADVERTISING PRACTICE (2-6) Nichols

Laboratory work in preparing copy for local display advertisers in *The Athens Messenger*. Other practice problems in the fields of classified, national, and promotion advertising. Prereq., 247.

179. INTRODUCTION TO RADIO (2) Wagner

This course deals with the history, development, and use of the radio as a socializing influence. Consideration will be given to its educational, cultural, and journalistic aspects. Attention will also be paid to American and foreign radio systems, mechanics of broadcasting, rules of broadcasting, major and minor networks, the development of radio advertising, public service programs and their possibilities, and the future of radio as an instrument of national and world communication.

180. RADIO NEWS WRITING AND EDITING (2) Wagner

The study of the principles of writing and editing news for broadcasting combined with preparation of the various types of news scripts from facts gathered firsthand and from the news wire services of the

Associated Press, United Press, Press Association, and United Press Radio. Also, consideration will be given to the problem of handling news interpretation and editorial comment. Prereq., 103, 107, and 179. Fee, \$2.

183. FICTION WRITING FOR NEWSPAPERS AND MAGAZINES

(3) Staff member

Study of the craftsmanship of short fiction appearing in daily and Sunday newspapers and in magazines. Graded practice lessons in fiction technique. Editorial taboos and requirements of syndicates, newspapers, and magazines, and a study of specific markets.

185. RADIO NEWS PRACTICE

(2-6) Wagner

A laboratory course in the production of regular news shows covering both the preparation of copy and the actual broadcasts of the script. Prereq., 107, 180. Fee, \$1 per hour.

201. ADVANCED REPORTING

(2) Jolliffe, Webb

Experience at *The Athens Messenger* in some specialized field in which the student does research at the same time. Prereq., 6 hrs. in 111 and permission.

206. NEWSPAPER LAW

(2) Wagner

Case studies of the law of libel with special emphasis on constitutional and statutory law pertaining to freedom of the press and defamatory writing. A study and discussion of the constitutional, statutory, and common law rights of the newspaper and the reporter. New state and national legislation that affects newspapers. Prereq., 117 or 243, and senior rank.

207. REPORTING OF PUBLIC AFFAIRS

(2) Lasher

The course deals with those facts about the courts, legal procedure, civic agencies, government, politics, and business organizations fundamental for the intelligent reporting of public affairs in a community. Students are brought into contact with local officials and organizations. Prereq., 111 or permission, and senior rank in journalism.

208. JOURNALISM ETHICS

(2) Lasher

The case method applied to such problems as news suppression, publicity, questionable advertising and business methods, propaganda, and constructive handling of news dealing with crime, religion, politics, capital, labor, and general social conditions. Prereq., 117, or 243, or 247, and senior rank.

209. RADIO ADVERTISING

(2) Wagner

This course will deal with the preparation of copy, both spot and program commercials, the planning of campaigns, selling problems, the handling of accounts, the determination of rates, measurement, and testing, merchandising and other services, sales promotion, agency relations, ethics, and standards. Prereq., 179, Advt. 155.

211. RADIO MANAGEMENT

(2) Wagner

Consideration of the legal, technical, and business principles and practices of station maintenance and operation. Subject matter will in-

clude: accounting and budgeting, operation and maintenance, personnel relations, programs and programing, traffic, promotion, publicity, and public relations, public service, research and planning, legal problems, including censorship, copyright, libel and slander, codes and FCC rules and regulations, and methods of handling controversial topics. Prereq., 179, 180, 209, Advt. 155, Acct. 81.

**216. WRITING FOR RADIO**

(2) Wagner

Writing of scripts including dramatizations of significant and human interest stories which have appeared in newspapers, straight and dramatized commercials, original and adapted short shorts, sketches and short stories. Sound and production problems for the scripts will be worked out in cooperation with students in Dram. A. 125. Prereq., 6 hrs. or 12 hrs. English, and junior or senior rank.

**222. FEATURE AND MAGAZINE WRITING**

(3) Lasher

A study of newspaper, magazine, and syndicate feature stories and articles is followed by practice in writing different types. Problems considered include: discovering desirable material, securing suitable illustrations, bringing out the dominant interest, preparing and selling manuscripts. Prereq., 107 or 12 hrs. English.

**223. ADVANCED FEATURE AND MAGAZINE WRITING**

(2) Lasher

Students are permitted to select their type of material. Writing is done with the definite idea of publication. A study is made of the most suitable markets for publication. A conference course. Prereq., 222.

**225. THE EDITORIAL PAGE**

(3) Lasher

A study of the editorial page as to purpose, material, style, tone, and effect. Training is given in the analysis of news and in the writing of news interpretation, news comment, controversial and generalized editorials, and the editorial paragraph. Prereq., 111 or 12 hrs. English, and senior rank or permission.

**228. PUBLIC RELATIONS**

(2) Lasher, Smith

Following a study of the various media available for public relations activities, desirable techniques, objectives, and ethical methods, attention will be given to planning effective programs for industrial and business organizations, educational institutions, social welfare agencies, public enterprises, and government departments. Prereq., 107, 111, 179, 222, Soc. 103, and Ec. 235, senior rank.

**243. NEWSPAPER MANAGEMENT**

(3) Staff member

Problems of business organization, circulation, the handling of local, national, and classified advertising, office and composing room management, newspaper accounting, business promotion, financing the newspaper, and editorial policies in relation to management. Prereq., 105, and Acct. 76 or 81.

**247. NEWSPAPER ADVERTISING AND LAYOUT**

(3) Nichols

Departmental organization, solicitation technique, promotion, layout, copywriting, and typography pertaining to the retail, classified, national,

and legal advertising departments of the newspaper. Agency organization and operation. Prereq., Advt. 155.

248. ADVERTISING PRODUCTION

(2) Krauskopf

Study of mechanical, graphic, and creative methods of advertising production in relation to problem objective and cost; comparative analysis of lithography, letter-press, gravure, and other types of printing and poster work; relation of color, art work, type, media, and quality of paper to advertising purpose. Prereq., 247 or Advt. 232.

281. RESEARCH IN JOURNALISM

(2-8) The staff

Special studies in one or more phases of journalism. Prereq., 18 hrs. in journalism and advertising.

395. THESIS

(4-8) The staff

Prereq., permission.

**LATIN**—See Classical Languages

**LIBRARY**—See Education (143, 144)

**MANAGEMENT**—See Commerce

**MARKETING**—See Commerce

**MATHEMATICS AND ASTRONOMY**

Professors Reed, Marquis,  
Starcher  
Associate Professor Denbow  
Instructor D. D. Miller\*

The major requirement in mathematics for the A.B. and the B.S. degrees consists of Math. 5, 6, 117, 118, and two other courses at least one of which shall bear a course number above 200.

1. ELEMENTARY ALGEBRA

(4) The staff

A beginning course for students with no high school algebra.

3. PLANE GEOMETRY

(4) The staff

A course for students with no high school geometry. Prereq., 1 or 1 yr. high school algebra.

4. SOLID GEOMETRY (Not given in 1946-1947)

(3) The staff

Prereq., 3, or 1 yr. high school algebra and 1 yr. high school geometry.

5. FRESHMAN MATHEMATICS

(5) The staff

A review of high school algebra, the number system, the rational operations, coordinates and loci, functions and graphs, linear equations, quadratic equations, logarithms, trigonometry of the right triangle, trigonometric equations and identities, the oblique triangle, inverse trigono-

\*On leave of absence

metric functions. Prereq., 3, or 1 yr. high school algebra and 1 yr. high school geometry.

6. FRESHMAN MATHEMATICS

(5) The staff

Binomial theorem, progressions, the straight line, the circle, the conic sections, polar coordinates; a brief treatment of solid analytic geometry. Prereq., 5.

14. DESCRIPTIVE ASTRONOMY

(3) Reed

The earth as an astronomical body, the motions and physical characteristics of the sun and other bodies of the solar system, and the distances, constitution, and distribution of stars and nebulae. The simple principles of physics and mathematics needed to understand the subject are developed. Prereq., 3, or 1 yr. high school algebra and 1 yr. high school geometry.

34. MATHEMATICS OF FINANCE

(3) Marquis

A study of interest, annuities, sinking funds, valuation of bonds, capitalized cost, life insurance, and life annuities. Prereq., 3, or 1 yr. high school algebra and 1 yr. high school geometry.

101. PLANE TRIGONOMETRY (Extension Division only)

(2) Reed

The definitions of the trigonometric functions and the relations among them; the addition theorems, functions of the double and half angles; computations with logarithms and the solutions of oblique triangles. Prereq., a course in college algebra or equivalent.

103, 104. INTRODUCTION TO MATHEMATICS

(3) Starcher

A course designed to acquaint the student with the main features in the development of elementary mathematics. Emphasis is placed upon meanings of concepts and processes such as the origins, nature, and properties of numbers, operations on numbers, points, and lines; the processes of arithmetic and how they lead into algebra; the nature of algebra and geometry and how they are combined; and applications of mathematics to other fields. Prereq., 3, or 2 yrs. high school mathematics.

105. COLLEGE GEOMETRY

(3) Marquis

Problems of construction, loci, indirect methods, similar and homothetic figures, the triangle, medians, bisectors, altitudes, and transversals. Prereq., 6.

117. DIFFERENTIAL CALCULUS

(4) The staff

Variables, functions, limits, differentiation and its application to maxima and minima, differentials, curvature, and the theorem of mean value. Prereq., 6.

118. INTEGRAL CALCULUS

(4) The staff

Integration, the definite integral, geometrical and physical applications of integration, series, expansion of functions, partial differentiation, multiple integrals. Prereq., 117.

125. ELEMENTARY STATISTICS

(3) Starcher

The common theory and methods used generally by investigators in



widely different fields. The topics considered are: graphs, methods of computing the statistical constants, transformation of units, moments, the normal law, curve fitting, time series, trend and ratio charts, correlation, regression, and probability. Prereq., 3, or 1 yr. high school algebra and 1 yr. high school geometry.

135. ELEMENTS OF NAVIGATION (2) Marquis

Solid geometry of the sphere, spherical trigonometry in so far as needed, elements of astronomy as needed, use of the Nautical Almanac, navigation instruments and their use, the line of position, and charts and maps. The emphasis is entirely upon celestial navigation. Opportunity for several observations of the celestial bodies for establishment of the local position is provided. Occasional extra meetings at appropriate times for observation are required in addition to the regular meetings. Prereq., 5.

168m. TEACHING OF MATHEMATICS IN HIGH SCHOOLS (2-3) Denbow

(Same as Ed. 168m) An analysis of the basic ideas of algebra and geometry. Methods of presenting topics in these subjects to junior and senior high school students. Prereq., 6 and Psych. 5.

201. THEORY OF EQUATIONS (3) Reed

The roots of unity, theorems on the roots of an equation, construction of roots with ruler and compasses, isolation of real roots, numerical solutions, determinants, systems of linear equations, and symmetric functions. Prereq., 6.

204. ADVANCED CALCULUS (3) Reed

Particular subjects in the differential and integral calculus: expansion into series, Taylor's series, definite integrals and their applications to double and triple integrals, line integrals, and some vector analysis. Prereq., 118.

205. FOUNDATIONS OF MATHEMATICS (Not given in 1946-1947)

(3) The staff

The postulational bases of mathematical systems. Analysis of such fundamental concepts as number, space, and function. The real number continuum; transfinite numbers. Prereq., 118.

206. FOUNDATIONS OF MATHEMATICS (Not given in 1946-1947)

(2) The staff

An introduction to mathematical philosophy. Boolean algebra and the system of *Principia Mathematica*. The logistic, formalist, and intuitionist points of view in the foundations of mathematics. Prereq., 118 and either 205 or a course in logic.

208. PROJECTIVE GEOMETRY (3) Marquis

A study of the elements, primitive forms, duality, projectively related forms, curves and ruled surfaces of the second order, Pascal's and Brianchon's theorems, poles and polars, and the theory of involution. Prereq., 6.

213. METRIC DIFFERENTIAL GEOMETRY (Not given in 1946-1947) (3) Denbow

Applications of calculus to geometry. Curves and surfaces, the

Frenet-Serret formulas, torsion, curvature, geodesics, and the Gauss-Cadazzi equations. Prereq., 118.

## 215. DIFFERENTIAL EQUATIONS

(3) Marquis

The formation of a differential equation, types of equations solvable by a transformation, linear equations, integration in series, simultaneous linear equations, and differential equations from mechanics and physics. Prereq., 118.

## 217. VECTOR ANALYSIS

(3) Reed

The elements of vector algebra, the elements of vector calculus, scalar and vector fields, linear vector functions and dyadics, and general coordinates and associated transformation theory. Prereq., 118.

## 219. ANALYTIC MECHANICS (Not given in 1946-1947)

(3) Reed

Moments of mass and inertia, kinematics of a point, curvilinear motion, kinetics of a particle, work, energy, impulse, motion of a particle in a constant field, central forces, and potential energy. Prereq., 118.

## 221. THEORY OF NUMBERS (Not given in 1946-1947)

(3) Marquis

Division, congruences, Wilson's theorem, Fermat's theorem, Euler's theorem, quadratic reciprocity, and Diophantine equations. Prereq., 118.

## 226. THEORY OF STATISTICS

(3) Starcher

The normal surface, probability, frequency curves and their uses, sampling theory, multiple correlation, finite differences, and interpolation. Prereq., 118 and 125.

## 229. READINGS IN MATHEMATICS

(1-4) The staff

A course adaptable to the needs of graduate students and advanced undergraduates, consisting of lectures and discussion of the literature pertaining to topics of major interest. Prereq., 118.

## 301-302. MODERN HIGHER ALGEBRA

(3) Denbow

Prereq., 118 and 201.

## 311-312. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE

(3) Starcher

Prereq., 201 and 215.

## 319-320. THEORY OF FUNCTIONS OF A REAL VARIABLE

(3) Marquis

Prereq., 201 and 215.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## MILITARY SCIENCE AND TACTICS

Professor Lee

### 1,2. BASIC INFANTRY

(2) Lee

Infantry drill, concealment and camouflage, cover and movement, extended order drill, field sanitation, first aid, map and photograph reading, military courtesy and discipline (including the Articles of War), organization of the Army, patrol operations, personal and sex hygiene, rifle and rifle marksmanship, safeguarding military information and

military censorship, scouts, observers and messengers. Three hours a week.

#### 101, 102. BASIC INFANTRY

(2) Lee

Administration, infantry drill, application of military law, Articles of War, associated arms, field sanitation, first aid, map and photograph reading, safeguarding military information, personal and sex hygiene, tactical training and combat organization, and training management. Three hours a week. Prereq., 1, 2.

#### 121, 122. ADVANCED INFANTRY

(3) Lee

Army vehicles and aircraft; basic infantry tactics; classification and utilization of manpower; combined arms; communications; current organization of the Army; drill, ceremonies, and inspections; principles of leadership; health of personnel; individual tactics; interior guard duty; map and aerial photo reading; mess management; military courtesy, discipline, and customs of the Army; military instruction; military law and boards of officers; principles of intelligence; reconnaissance and security; ROTC and national defense; supply management; unit administration; weapons. Five hours a week. Prereq., two years of basic or one year of active duty.

#### 151, 152. ADVANCED INFANTRY

(3)

This course will not be offered before the second semester of 1946-1947. Subjects to be included have not yet been prescribed by the War Department.

### MUSIC—See Fine Arts

### PAINTING AND ALLIED ARTS—See Fine Arts

### PERSONAL RELATIONS

Professors Voigt, Patrick

Assistant Professor Peterson

Instructors H. B. Smith\*, Leslie, Risley

#### I. COLLEGE PROBLEMS

(1) Voigt, Peterson

A required course for all freshmen, utilizing the data acquired from such tests as College Ability, Personal Inventory, Reading, Vocational Aptitudes, etc. Lectures and conferences during the first semester designed to help the student make his adjustment to the personal problems of college life.

#### 201. MARRIAGE

(3) Patrick

An analysis of the problems of courtship, marriage, parenthood, and family adjustments in the light of current scientific and philosophical thinking on these topics. While the approach is clinical and the emphasis is on personal factors making for future wholesome marital adjustments, other factors are integrated in order that marriage may be seen in its

\*On leave of absence

broader social relations. Prereq., for undergraduate credit, junior or senior rank; for graduate credit, 12 hrs. social science, or 6 hrs. social science and 6 hrs. biology.

### 381-382. CONFERENCE COURSE IN STUDENT PERSONNEL

(Not given in 1946-1947) (3) The staff

The student personnel point of view is explored and a working philosophy developed. The history of student personnel services is reviewed. The main fields in which the student personnel worker is involved are surveyed to obtain an over-all picture of personnel work. The material presented will be of value to workers already in the field, to those contemplating such work, and to administrators who must be familiar with the many extra-academic problems faced by the student. Prereq., 18 hrs. social sciences.

### 391-392. SEMINAR IN SUPERVISION AND GUIDANCE OF STUDENT LIFE

(3) Voigt

A study of the management and direction of dormitory units, personality and health adjustments, the objectives and philosophy of extraclass activities, orientation of freshmen to college life. The relationship between the academic and the social life of students forms the basis of discussion and reports. Problems are discussed from the standpoint of the psychological, sociological, and academic bearings on student life. Prereq., 18 hrs. social sciences and permission.

### 393-394. LABORATORY IN SUPERVISION AND GUIDANCE OF STUDENT LIFE

(3) Voigt, Peterson

This course is designed to give experience in office and counseling techniques through regular service in the office of the dean of women and the dean of men for those members of the course who do not hold fellowships or assistantships. Fellows and assistants perform similar services but receive no academic credit since the service rendered is considered a partial fulfillment of the requirement for service implied in the stipend. Prereq., 18 hrs. social sciences and permission.

### 395. THESIS IN SUPERVISION AND GUIDANCE OF STUDENT LIFE (4-6) Voigt

An original research problem immediately related to the field of administration and counseling constitutes the basis of the thesis. Prereq., permission.

## PHILOSOPHY

Professors Gamertsfelder, Houf

Associate Professor Martin

### 81. PROBLEMS OF RELIGION

(1-3 as scheduled) Houf

Deals with some of the major religious and moral problems which perplex present-day youth. Selected problems are treated in lectures, readings, and class discussion.

### 82. INTRODUCTION TO THE BIBLE

(1) Houf

Considers the kinds of books in the Bible, their background and purposes, a sketch of the main ideas, and some methods of Bible study.

**85. PRINCIPLES OF REASONING**

(2) Martin

An elementary course in the general conditions and principles of correct thinking, with emphasis on the nature of some common fallacies; the spirit, aims, and methods of investigation in the physical and social sciences.

**87. LIFE'S MEANING AND MORAL PHILOSOPHIES**

(3) Houf

Problems, both personal and social, connected with the business of living in this century are considered from an ethical viewpoint. Class discussion and readings take account of the present scientific and social background. The main moral philosophies are compared. As a "general education" course for freshmen and sophomores, it aims to aid in forming a personal philosophy of life on a broad cultural basis.

**100. GENERAL ETHICS**

(3) Martin

Considers the development of moral ideas, the historical ethical theories, and a constructive moral philosophy, including class discussion of the chief personal and social problems of current life.

**101. INTRODUCTION TO NEW TESTAMENT THOUGHT**

(3) Houf

The social and religious background and the development of the New Testament writings. Study of the teachings of Jesus and Paul and the other important types of New Testament thought.

**102. INTRODUCTION TO OLD TESTAMENT THOUGHT**

(3) Houf

A study of the content and development of Hebrew thought, including early tradition, the ideals of the prophets, legal formalism, Jewish philosophizing, devotional writings, and the Messianic hope.

**103. INTRODUCTION TO PHILOSOPHY**

(3) Gamertsfelder, Houf

A study of principles and meanings as found in the sciences, morals, religion, and art. The course aims to put the student in possession of the fundamental ideas necessary for forming a satisfactory philosophy of life. Not open to students who have had Phil. 105.

**105. BRIEF INTRODUCTION TO PHILOSOPHY**

(2) Martin

An abbreviation of Phil. 103 for students who desire a shorter course in the subject. Not open to students who have had Phil. 103.

**107. THE WORLD'S GREAT RELIGIONS**

(2-3 as scheduled) Houf

A historical and comparative treatment of the origins, literature, beliefs, practices, and values of the great religions of the world, including both the Orient and the Occident.

**109. LOGIC**

(2-3 as scheduled) Martin

A study of the principles and methods of sound reflective thinking as applied in the special sciences, in oral and written exposition, and in argumentation generally. Prereq., junior or senior rank.

**111. BUSINESS AND PROFESSIONAL ETHICS**

(2) Houf

The place of business and professional organizations in society; study of the ethical practices and standards in the business world and in some professions. Prereq., junior or senior rank.

**113. AMERICAN THOUGHT**

(2-3 as scheduled) Martin

The thought movements in American history, with a view to explaining the philosophical background of our literature, social institutions, and national character. Prereq., 3 hrs.

**116. GREAT THINKERS OF THE ORIENT**

(2-3 as scheduled) Houf

Study of representative leaders of thought in ancient and modern China and India, acquainting the student with the chief ideas in the culture and civilization of the East. Some attention will be given to Russian thought.

**117. SOCIAL AND POLITICAL PHILOSOPHY**

(2-3 as scheduled) Martin, Houf

After study of the political philosophies recently dominant in Germany, Italy, and Russia, analysis is made of the philosophy and practice of liberal democracy as in the United States. Upon a realistic view of contemporary institutions in theory and practice, is built a constructive philosophy of social democracy.

**201. HISTORY OF IDEAS: ANCIENT AND MEDIEVAL**

(3) Martin

A historical introduction to the ideas and systems of thought which have been influential in the development of human cultures in the West; the relation of these ideas to the growth of the natural sciences and the changes in social theory. Prereq., 6 hrs., or 3 hrs. and 6 hrs. in one social science, or 3 hrs. and 12 hrs. English.

**202. HISTORY OF IDEAS: MODERN**

(3) Martin

A history of the thought of some of the most influential of modern thinkers with special reference to cultural developments, including the Renaissance, the rise of Protestantism, science and religion, Marxism, and Humanism. Prereq., 6 hrs., or 3 hrs. and 6 hrs. in one social science, or 3 hrs. and 12 hrs. English.

**204. ADVANCED SOCIAL PHILOSOPHY**

(2-3 as scheduled) Houf

An inquiry into the philosophy of social institutions and social programs. The competing political philosophies of our time, with their meanings for the state, economic activities, education, and general culture. Emphasis upon the problems of democracy. Not open to students who have had Phil. 117. Prereq., 6 hrs., or 3 hrs. and 6 hrs. in one social science.

**206. CONTEMPORARY THOUGHT**

(2) Martin

The reading and discussion of selections from representative philosophers of the present and recent past. Acquaintance is made with the leading schools and movements in present-day philosophy. Prereq., 6 hrs.

**208. THE HISTORY AND MEANING OF SCIENCE**

(2) Martin

This course aims primarily to acquaint the student with the meaning and methods of science as an element of human culture, present and past. Prereq., 6 hrs., or 3 hrs. and 12 hrs. natural science.

**209. PHILOSOPHY OF RELIGION**

(3) Houf, Martin

The meaning of religion; the relation of religion to other aspects of culture; Christianity and other religions; the existence and nature of God; prayer, the soul, and immortality; skepticism and faith. Prereq., 6 hrs.

210. MINOR STUDIES IN PHILOSOPHY (1-6) Martin, Houf  
A critical study of selected types of philosophy, or an investigation of minor problems in the history of philosophy. Prereq., 6 hrs.
391. SEMINAR IN PHILOSOPHY (2-6) The staff  
Especially assigned problems are treated or the writings of important philosophers are read and critically examined. Prereq., 15 hrs.
395. THESIS (4-8) The staff  
Prereq., permission.

## PHYSICAL WELFARE

Professor Bird

Associate Professors Hatcher, Trepp, LaTourrette

Assistant Professors Druggan, Nessley, Kellner, Rhoads

Instructors Wilson\*, Bell, Phillips

Visiting Lecturer W. K. Miller

See "Athletics" for Coaching Staff

### MEN

- 1, 2, 3. PHYSICAL EDUCATION (1) The staff  
Required of all freshmen. The course consists of vigorous activities, sports and obstacle course. Also includes health lectures. 3 hrs. a week. Fee, \$1.50.
- 6, 7. PHYSICAL ACTIVITIES (1) Rhoads  
Practical tests in skill and physical efficiency. Required of all majors and minors as a basis for the required courses in physical activities. 3 hrs. a week. Fee, \$1.50.
- 9, 10, 11. ADAPTED ACTIVITIES (1) Trepp  
Students whose exercise should be restricted are assigned to activities adapted to their special needs. 3 hrs. a week. Prereq., medical permission. Fee, \$1.50.
20. INSTRUCTORS' LIFE SAVING METHODS (1) Rhoads  
For students interested in swimming and water front safety. Preparation for Red Cross Instructors' Certificate. Prereq., Life Saving Certificate. 3 hrs. a week. Fee, \$1.50.
21. PERSONAL HEALTH (1) Trepp  
A study of the most significant phases of health that affect the welfare and efficiency of the individual. 1 hr. a week.
22. PERSONAL AND PUBLIC HEALTH (3) Trepp  
Provides a knowledge of the hygienic practices and an appreciation of the means whereby the health of the individual and of the group may be maintained.
- 101, 102. PHYSICAL EDUCATION (1) The staff  
Required of all male students not passing department tests. Consists of practice of activities most needed by the student, as indicated by tests. 3 hrs. a week. Fee, \$1.50.

\*On leave of absence

## 109, 110. ADAPTED ACTIVITIES

(1) Trepp

For students whose physical exercise must be limited. 3 hrs. a week. Prereq., medical permission. Fee, \$1.50.

## 117. ATHLETIC OFFICIATING

(2) Wise

A course designed to prepare students for athletic officiating in football and basketball.

## 121, 122. PHYSICAL ACTIVITIES

(2) Trepp

Theory and practice in the following: touch football, soccer, speedball, basketball, handball, swimming, elementary tumbling, apparatus, and fencing. The last 12 weeks of the course include methods and practice in rhythmic activities. 5 hrs. a week. Fee, \$1.50.

## 123. PHYSICAL ACTIVITIES

(1) The staff

The various techniques and procedures appropriate for the following activities: archery, golf, tennis, volleyball, and badminton. Consideration is given to individual and group methods. 3 hrs. a week. Prereq., 121, 122. Fee, \$1.50.

## 124. PHYSICAL ACTIVITIES

(1) The staff

Study of formal physical activities. Various systems are reviewed. The development of personal proficiency in the teaching of formal work. The last six weeks of the course include methods and practice in boxing and wrestling. 3 hrs. a week. Prereq., 123. Fee, \$1.50.

## 127. FIRST AID

(2) The staff

The treatment of emergencies and accidents in the home, on the street, in vocational pursuits, and on the athletic field. Emphasis on the teaching of safety in the schools. The American Red Cross First Aid Certificate is given to those who pass the required examination.

## 133. THEORY AND PRACTICE OF ADAPTED ACTIVITIES

(2) Trepp

The principles and practice in the development of good postural habits, activities for the permanently disabled, and exercises for the underdeveloped and those with postural defects. Prereq., 1 yr. zoology.

## 167d. COACHING OF BASEBALL

(1) Peden

(Same as Ed. 167d)

## 167e. COACHING OF BASKETBALL

(2) Trautwein

(Same as Ed. 167e)

## 167f. COACHING OF FOOTBALL

(2) Peden

(Same as Ed. 167f) Prereq., junior rank.

## 167t. COACHING OF TRACK

(1) The staff

(Same as Ed. 167t)

## 170. PHYSICAL ACTIVITIES

(1) Nessley

The course deals with methods and practice in boxing, fencing, and wrestling. Fee, \$1.50.

## 171. PHYSICAL ACTIVITIES

(1) Nessley

Advanced practice in tumbling and apparatus. 3 hrs. a week. Prereq., 121, 122. Fee, \$1.50.



## MEN AND WOMEN

- 30. INTRODUCTION TO PHYSICAL EDUCATION** (1) Nessley  
Consideration is given the following: history, purpose, growth and development of health service, health instruction, physical education, recreation and athletics.
- 128. PHYSICAL THERAPY** (2) The staff  
Theory and practice of massage and physiotherapy. Prereq., 127 and Zool. 115. Fee, \$1.50.
- 136. HEALTH CONSERVATION AND EMERGENCY AID** (2) Druggan  
A course dealing with fundamental health principles in regard to nutrition, elimination, recuperation, prevention and control of infectious diseases, with description and demonstration of methods in emergency care of injuries and home nursing care of the ill and injured. Designed as an essential part of our national program in home defense.
- 141. PREVENTION OF DISEASE** (2) Druggan  
This course deals with the nature, spread, and control of disease.
- 149, 150. COMMUNITY RECREATION** (2) LaTourrette  
A practical course which will be useful to teachers, club leaders or camp counsellors who must plan recreational activities. The first unit of work emphasizes planning and carrying out of parties, hikes and cook-outs. The second unit emphasizes low-cost crafts such as: simple wood carving, weaving, papier-mache puppets, and other activities suitable for quiet periods or rainy days on a playground. Prereq., 10 hrs. including 153. Fee, \$1.50.
- 151. PRINCIPLES OF HEALTH** (3) Druggan  
This course deals with personal, school, and community health; is designed especially for teachers, to assist them in carrying out health educational programs in their schools.
- 152. KINESIOLOGY** (2) Trepp  
A study of muscular movements and muscular exercises in their relation to the problems of bodily development and efficiency. Includes the physiology of exercise. Prereq., Zool. 115.
- 153. NATURE AND FUNCTION OF PLAY** (2) Bird  
Play programs for schools, recreation centers, playgrounds, and industry. Prereq., 6 hrs.
- 167h. TEACHING OF HEALTH** (3) Trepp  
(Same as Ed. 167h) Instruction, principles, and curricula used in presenting health information to children of the different school levels. Prereq., 22.
- 167p. TEACHING OF PHYSICAL EDUCATION** (1) Rhoads  
(Same as Ed. 167p) Physical education for elementary and secondary schools. Not required of majors.
- 181. INTRAMURAL SPORTS** (2) The staff  
Theory and practice of minor sports and intramural organization.

**204. PRINCIPLES OF PHYSICAL EDUCATION (2) Rhoads**

Physical education in our modern program of education, its relationship to recreation and health education, and its contribution to living. Curriculum construction in the elementary and secondary schools. Prereq., 16 hrs.

**205. HISTORY OF PHYSICAL EDUCATION (2) Hatcher**

A study of the development of various systems of physical education and the effects of them on our present-day program. Prereq., 16 hrs.

**206. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (2) Bird**

Physical and health education in elementary and secondary schools, normal schools, and colleges. Athletic management, intramural activities, interscholastic and intercollegiate athletics. Prereq., 16 hrs.

**209. PHYSICAL ACTIVITIES TESTS (2) Nessley and staff**

A theoretical and practical study of available tests and measurements. Tests and measurements are analyzed to determine their place, use, and possibilities in the physical education program. Prereq., 10 hrs. Fee, \$1.50.

**234. MASSAGE AND THERAPEUTICS (2) The staff**

A continuation of the principles of massage and corrective exercises, and the practical application of these principles to athletic injuries, fractures, paralyzes, and other disabling conditions. Practical clinical experience required. Prereq., 133.

**249. COMMUNITY RECREATION (2) Nessley and staff**

A course for leaders and those interested in guiding leisure time programs. Topics include: brief history of the play movement, programs and program making, general administration of playgrounds, community centers, and recreational activities. Prereq., 10 hrs. including 153.

**252. PHYSICAL DIAGNOSIS (3) Staff member**

A study of the fundamental deficiencies and defects characteristic of children that handicap normal physical, mental, and social development. A study of the techniques in conducting health examinations, clinical service, etc. Prereq., 15 hrs.

**351. HEALTH PROBLEMS (3) Trepp**

A survey of the contents and relationship of the current problems in health education. An opportunity for the investigation of specific problems and for the study of techniques. Prereq., 15 hrs.

**355. SCHOOL HEALTH PROGRAM (3) Trepp**

The construction of the health program emphasizing the school environment, teacher-pupil relationship, accident prevention, special classes for the physically handicapped, and general health instruction. Prereq., 16 hrs. including 22.

**391. SEMINAR IN PHYSICAL EDUCATION (3) Bird and staff**

For students who desire to pursue special research or investigation

in physical education. Reviews of current literature and discussions of physical activities. Prereq., 15 hrs.

395. THESIS

(4-8) The staff

Prereq., permission.

WOMEN

The following courses satisfy the physical education requirement of 4 hours for graduation: Nos. 1 through 18, 20, 27, 35, 101 through 122, 131, 132.

1, 2. SPORTS

(1) The staff

Activities are offered according to the season. Students may choose from hockey, soccer, basketball, badminton, tennis, archery, volleyball, gymnastics, baseball. This course may be repeated if a different sport is taken. 3 hrs. a week. Fee, \$1.50.

3. BEGINNING SWIMMING

(1) Kellner, Miller

This course is for students who are afraid of water. Orientation to water, safety, skills, elementary strokes, and elementary forms of diving are taught. 3 hrs. a week. Fee, \$1.50.

4. INTERMEDIATE SWIMMING

(1) Kellner, Miller

Students who have passed the beginners' swimming tests at Ohio University, or at any beach or pool, may enter P. W. 4 classes. Also, any student without preliminary instruction who can swim free style in deep water for five minutes will be admitted. The elements of the elementary back stroke, crawl, back crawl, side stroke, breast stroke, plain diving, and surface diving are taught. 8 hrs. a week. Prereq., 3, or equivalent experience in swimming. Fee, \$1.50.

6. ELEMENTARY TAP DANCING

(1) Phillips

A course designed for beginners. 3 hrs. a week. Fee, \$1.50.

7-8. MODERN DANCE

(1) Phillips

Fundamentals of movement technique. An introduction to the concept of movement in relation to time, space (factors), and the factor of dynamics. 3 hrs. a week. Fee, \$1.50.

9, 10. ADAPTED ACTIVITIES

(1) The staff

For students with postural defects and students whose activities must be restricted because of health. 3 hrs. a week. Prereq., permission. Fee, \$1.50.

15. FOLK AND NATIONAL DANCING

(1) Hatcher, LaTourrette, Bell

The ability to dance in time with music is stressed. American square dances and European dances based on the schottische, polka and waltz are taught. 3 hrs. a week. Fee, \$1.50.

16. FOLK AND NATIONAL DANCING

(1) Hatcher, LaTourrette

A continuation of 15 using dances which involve more difficult steps. 3 hrs. a week. Prereq., 15, or dancing experience. Fee, \$1.50.

## 18. LIFE SAVING METHODS

(1) Kellner

Techniques included in the test for the Senior American Red Cross Life Saving Certificate are covered in the course, and the certificate is granted upon satisfactory completion of the required work. Preliminary requirements are as follows: (1) swim 440 yards continuously using an overhand stroke, side stroke, and breast stroke; (2) tread water for 1 minute; (3) surface dive, followed by a 10 to 12-foot swim underwater; (4) float motionless or rest in a floating position for 1 minute; (5) standing front dive in reasonably good form. 3 hrs. a week. Fee, \$1.50.

## 20. INSTRUCTORS' LIFE SAVING METHODS

(1) Kellner

For students interested in swimming and water front safety. Preparation for Red Cross Instructors' Certificate. Prereq., 18 or Life Saving Certificate. 3 hrs. a week. Fee, \$1.50.

## 21. PERSONAL HEALTH

(1) The staff

A study of the most significant phases of health that affect the welfare and efficiency of the individual. 1 hr. a week.

## 22. PERSONAL AND PUBLIC HEALTH

(3) Hatcher, Kellner

A course aiming to give the student knowledge of public, personal, and sex hygiene.

## 27. FUNDAMENTAL RHYTHMS (Summer session only)

(1) Phillips

Materials for various rhythmic activities at different grade levels. The activities and methods are adapted to meet the needs of the group. Fee, \$1.50.

## 35. SOCIAL AND COUNTRY DANCING

(1) LaTourrette

A recreational course for students who wish to learn how to dance. 3 hrs. a week. Fee, \$1.50.

## 101, 102. SPORTS

(1) The staff

Activities are offered according to season. 3 hrs. a week. Fee, \$1.50.

## 111, 112. ADVANCED SWIMMING

(1) Kellner

This course is for those who have had Junior or Senior Life Saving or have passed the Red Cross Swimmers' Test or its equivalent. Analysis and skills of the recognized and variation strokes are given. Efficiency in form and endurance are emphasized. 3 hrs. a week. Prereq., 4, 103, 104 or permission. Fee, \$1.50.

## 113. HIKING

(1) LaTourrette

Hikes are varied as to distance and places visited. First aid and rules of the road for hikers and practice in leading hikes are included. 3 hrs. a week. Fee, \$1.50.

## 114. CAMP CRAFT (Not offered in 1946-1947)

(1) LaTourrette

This is a practical course in group work stressing skills necessary for outdoor living. Emphasis is placed on cooking, firebuilding and con-

struction of temporary equipment. One overnight hike is required. Given in alternate years. 3 hrs. a week. Fee, \$1.50.

115, 116. MODERN DANCE, ADVANCED (1) Phillips

More complex coordinations and movement studies. Further study in the rhythmic, spatial, and dynamic bases of dance. Experimentation in form and composition. 3 hrs. a week. Prereq., permission. Fee, \$1.50.

121, 122. PHYSICAL ACTIVITIES (2) LaTourrette

Individual sports technique, folk dancing, gymnastics, squad work in self-testing activities, tumbling and stunts. Fee, \$1.50.

125. THE ESSENTIALS OF GIRL SCOUTING (2) LaTourrette

A general introduction to the Girl Scout program. A weekend is spent at the local camp to give practical experience in conducting hikes and in doing outdoor cooking. Hobbies in handicraft and in nature, and recreational games and activities are emphasized. Given in alternate years. Offered in 1946-1947.

126. SCOUTING PRACTICE (1) LaTourrette

The course consists of actual participation as an assistant in one of the local troops. Prereq., 125.

127. FIRST AID (2) LaTourrette

Consideration is given to theory and practice of first aid. Some emphasis is placed upon the treatment of athletic injuries. Students may become eligible for the American Red Cross First Aid Certificate.

131. MASS GAMES (1) LaTourrette

A program of games that builds up skills for the highly organized sports of hockey, soccer, basketball, softball and volleyball. Required of majors, recommended for elementary teachers. A notebook is required. Given in alternate years. Offered in 1946-1947. 3 hrs. a week. Fee, \$1.50.

132. PHYSICAL EDUCATION PRACTICE (Not offered in 1946-1947)

(1) LaTourrette

Practice of activities suitable for the elementary school. Given in alternate years. 3 hrs. a week. Fee, \$1.50.

133. THEORY OF ADAPTED ACTIVITIES (2) Bell

The organization of programs specifically adapted to the needs of physically handicapped individuals. The abnormal conditions of neuromuscular hypertension, weak feet, lordosis, scoliosis, cardiac defects, dysmenorrhea, postoperative cases, etc., are described and therapeutic measures evaluated. Prereq., 152.

134. PRACTICE OF ADAPTED ACTIVITIES (1) The staff

Practical experience in working with physically handicapped individuals in classes of adapted activities. Prereq., 133.

135. MATERNAL AND CHILD HEALTH (3) Druggan

The course deals with the normal biological and physiological processes of human reproduction together with the varied factors which contribute to abnormalities and mortality of both mother and child.

136. HEALTH CONSERVATION AND EMERGENCY AID (2) Druggan  
A course dealing with fundamental health principles in regard to nutrition, elimination, recuperation, prevention and control of infectious diseases, with description and demonstration of methods in emergency care of injuries and home nursing care of the ill and injured. Designed as an essential part of our national program in home defense.
- 137, 138. DANCE PROBLEMS (1-2) Phillips  
Composition of dance forms adapted to individual capacities, constructed and utilized. Directed readings on dance and related arts. Prereq., 115 or 116 and permission. Fee, \$1.50.
139. ATHLETIC OFFICIATING (1) Hatcher, LaTourrette  
Theory and practice of officiating field hockey, soccer, and basketball.
140. ATHLETIC OFFICIATING (1) LaTourrette  
Theory and practice of officiating volleyball, baseball, and track.
142. CAMPING METHODS (Not offered in 1946-1947) (2) LaTourrette  
Emphasis is placed on program planning and training of counselors for camps. Practice is done with the class in camp craft. Given in alternate years.
161. SEX HYGIENE (2) Druggan  
Nature; social significance of ills. Modern methods of control, both personal and public, educational and medical.
- 167a. TEACHING OF COACHING (2) Hatcher, LaTourrette  
(Same as Ed. 167a) Theory and practice of coaching field hockey, soccer, and basketball.
- 167b. TEACHING OF COACHING (2) LaTourrette  
(Same as Ed. 167b) Theory and practice of coaching volleyball, baseball, track and field activities.
- 167L. TEACHING OF PHYSICAL EDUCATION IN JUNIOR AND SENIOR HIGH SCHOOLS (2) Hatcher  
(Same as Ed. 167k)
- 167n. TEACHING OF RHYTHMIC ACTIVITIES (Not offered in 1946-1947) (1) Phillips  
(Same as Ed. 167n.) Methods of teaching folk and tap dancing. Offered in alternate years. Fee, \$1.50.
- 167o. TEACHING OF RHYTHMIC ACTIVITIES (1) Phillips  
(Same as Ed. 167o). Methods of teaching ballroom dancing and modern dance. Offered in alternate years. Given in 1946-1947. Fee, \$1.50.
- 167s. TEACHING OF SWIMMING (2) Kellner  
(Same as Ed. 167s) Methods and practice in the teaching of swimming.

**PHYSICS**

Associate Professors McClure, Roseberry  
Assistant Professor Edwards

The major requirement in physics for the A.B. degree is a minimum of 24 semester hours with at least 12 hours in courses numbered 200 and above.

The major requirement in physics for the B.S. degree is a minimum of 36 semester hours, including Phys. 113, 114; 205; 206; 208; 219-220 or 253, 254, 223-224 or 249, 250; 225, 226; and electives from the following: Phys. 211, 214, 225, 226 (2-6); 239, 240, 261, and 271, 272.

**1, 2. THE PHYSICAL WORLD**

(3) Roseberry

The principles underlying nature's activities, their relation to man's needs and interests, and their application in the development of devices and conveniences in modern life. 2 lec. and 2 lab. Fee, \$3.

**5, 6. INTRODUCTION TO PHYSICS**

(4) Edwards

Mechanics, heat, sound, electricity, magnetism, and light. Indicated for nontechnical and premedic students. 3 lec. and 2 lab. Fee, \$4.

**113, 114. GENERAL PHYSICS**

(4) McClure

3 lec. and 2 lab. Prereq., Chem. 4 and Math. 6. Fee, \$4.

**115. ELEMENTARY SOUND**

(1) McClure

This course is to supplement Phys. 113 and 114. Some of the topics discussed are: wave motion, sound production, musical scales, sound reception and control, supersonic vibrations, and acoustics of auditoriums. Prereq., Chem. 4 and Math. 6.

**116. X-RAY TECHNIC**

(2) Roseberry

An experimental course designed to give medical technologists a foundation for technical training in radiography. The content of the course is: X-ray generating apparatus, protective measures, exposure factors, radiographic procedures, manipulation of films and intensifying screens, and dark-room technic in processing films. Prereq., zoology majors by permission. Fee, \$2.

**168p. TEACHING OF PHYSICS**

(2) Edwards

(Same as Ed. 168p) Objectives, selection of subject matter and laboratory work, and order and method of treatment. Prereq., one course in physics.

**205. LIGHT: INTRODUCTION TO PHYSICAL OPTICS**

(2) Roseberry

The elementary theory of interference, polarimetry, and special topics of physical optics. Emphasis is placed on experimental and practical applications. It is recommended to be taken in conjunction with Phys. 206. Prereq., 113 and 114.

**206. EXPERIMENTAL PHYSICAL OPTICS**

(1) Roseberry

Practical experimental experience in the use and arrangement of apparatus which involve the principles of physical optics. Special attention is given to the diffraction grating, Michelson interferometer, spectrometer, and polarimeter. 2 lab. Prereq., 113 and 114. Fee, \$1.

**208. X RAYS**

(2) Roseberry

A descriptive course of the principles and applications of X rays to the problems of physics, medicine, and industry. A study of X-ray productions, absorptions, scattering, refraction, crystal diffraction, radiography, X-ray therapy, and applications of X rays to metallurgy. Prereq., 113 and 114.

**211. PHYSICAL OPTICS**

(3) Roseberry

Designed to develop the theory of those phenomena of light which are characteristic of waves. The exact relations between refraction and wave length. The design of achromatic lenses. Diffraction phenomena of single and of many slits. Prereq., 113, 114, and Math. 118.

**214. MODERN SPECTROSCOPY**

(3) Roseberry

The principles and application of spectroscopy. The following topics are discussed: origin of spectra; Ritz principle of combination; Bohr's explanation, series lines in the spectra; neutral and ionized states, ionization potentials, electron orbits; elementary quantum mechanics; and the effect of electric and magnetic fields on a spectral line. Prereq., 113 and 114.

**219-220. ELECTRICITY AND MAGNETISM**

(3) McClure

An advanced course including also electrochemical properties of various substances, the calculation of magnetic fields by integration methods, a study of transient currents through inductive and capacitive circuits. Prereq., 113, 114, and Math. 118.

**223-224. IONS, ELECTRONS, AND IONIZING RADIATIONS**

(3) McClure

Some of the topics are: properties of gaseous ions, the charge of an ion, ionization by collision, cathode rays, emission of electricity from hot bodies, X rays, radium and its products, the electron theory of matter. Prereq., 113, 114, and Math. 118.

**225, 226. ADVANCED PHYSICS LABORATORY**

The staff

Prereq., 113, 114, and Math. 118.

225a, 226a. Mechanics and Heat. Determination of "g" with Kater's pendulum, elastic and inelastic impact, viscosity of liquids, surface tension, moment of inertia. Heat content of gases, Stefan's law of radiation, mechanical equivalent of heat,  $R$ ,  $k$ ,  $N$  and  $\gamma$  for a gas, conductivity of solids, heat of fusion of metals, absolute expansion of mercury. Fee, \$1 for each credit hour. (1-2)

225b, 226b. Electricity and Magnetism. Calibration of a galvanometer, Rayleigh potentiometer, dielectric constants, study of ballistic galvanometer, transients, magnetic hysteresis, use of the oscillograph. Fee, \$1 for each credit hour. (1-3)

225c, 226c. Advanced Optics. Determination of refractive indices with the spectrometer and refractometer, measurement of wave length with the grating, use of the interferometer and the polarimeter, spectrum analysis. Fee, \$1 for each credit hour. (1-3)

225d, 226d. Electronics. Thermionic emission including Richardson's



law, Langmuir's law and Tungar rectifier, charge on the electron, specific charge of the electron, resonance potentials, electrical discharge through gases, photo electricity, fundamentals of microwaves. Fee, \$1 for each credit hour. (1-3)

225e, 226e. **Sound.** Frequency measurements of strings, forks, pipes, plates, bars, and cavities. Cathode ray oscilloscope, and neon stroboscope. Sound intensity measurement with Rayleigh disk and sound intensity meter. Mechanical and acoustical impedance of speakers. Sound velocity measurements. Fee, \$1 for each credit hour. (1-3)

225f, 226f. **X rays and Radioactivity.** Powder and Laue methods of crystal analysis, X-ray spectral distribution curves with ionization spectrometer, absorption coefficients and limits, Moseley's law, scattering polarization and refraction of X rays. Geiger-Muller counters, electrometer tubes, and curved crystal spectrograph. Radioactive decay and radiation analysis. Fee, \$1 for each credit hour. (1-3)

239, 240. **GENERAL THERMODYNAMICS** (3) The staff  
Prereq., 113, 114, and Math. 118.

249, 250. **INTRODUCTION TO MODERN PHYSICS** (2) Edwards  
Some topics are: elementary quantum of electricity, corpuscular radiations, elementary quantum action, spectra of hydrogen and ionized helium, X-ray spectra, optical spectra, and molecular spectra. Prereq., Math. 118.

253, 254. **ADVANCED SOUND** (2) Green  
The fundamentals of sound theory, beginning with a study of vibratory motion in strings, rods, plates, and pipes; analysis of sound, transmission theory of sound, measurements of sound intensity, interference patterns, and stationary waves. Prereq., 113, 114, and Math. 118.

261. **MINOR PROBLEMS IN PHYSICS** (1-4) The staff  
The course permits qualified students to carry out a minor research in any field of physics in order to increase their knowledge and techniques. Prereq., 113, 114; 205, 206, and 208 or 223-224 or 225, 226 or 249, 250; and permission. Fee, \$1 for each credit hour.

271, 272. **PHYSICS OF THE AIR** (3) The staff  
An advanced technical study of the mechanics and thermodynamics of the atmosphere, atmospheric electricity and auroras, meteorological acoustics, atmospheric optics. Prereq., 113, 114, and Math. 118.

305-306. **THEORETICAL PHYSICS** (3) Edwards  
Advanced dynamics, Lagrange's equations, Hamilton's principle, canonical equations, Hamiltonian-Jacobi equation, hydrodynamics, statistical mechanics, kinetic theory. Prereq., 225, 226, and Math. 215.

311-312. **ADVANCED ATOMIC STRUCTURE AND THEORY OF QUANTA** (3) Roseberry  
Elementary constituents of the atom, hydrogenic atoms and their spectra, general theorems of optical spectra, old quantum theory, X-ray and molecular spectra. Prereq., 225 and 226.

381. RESEARCH IN PHYSICS (1-6) The staff  
Prereq., 225 and 226. Fee, \$1 for each credit hour.
391. SEMINAR IN PHYSICS (1) The staff  
Prereq., 15 hours.
395. THESIS (4-6) The staff  
Prereq., permission.

## PRINTING ADMINISTRATION

Associate Professor Kinison

11. HAND COMPOSITION AND TYPOGRAPHY (3-6) Kinison  
Graded projects in hand composition involving basic operations as used in general printing. Supplementary assignments and demonstrations are given with the aim of presenting these operations in their relations to management, history, and development of modern typography. 1 lec. and 4-10 lab. Fee, \$1 per credit hour.
21. ELEMENTS OF PRESSWORK (3-6) Kinison  
Production problems in the operation of presses, adjustment and care of press-room machinery, selection and handling of paper, and matching and mixing of inks. 1 lec. and 4-10 lab. Fee, \$1 per credit hour.
112. ORGANIZATION OF PRINTING PRODUCTION (4) Kinison  
An introduction to commercial problems and jobs through use of typical projects. Planning, layout, estimating, and scheduling of the complete manufacture of job printing. 1 lec. and 6 lab. Prereq., 11, 21, or Ind. A. 142. Fee, \$2.
144. MULTIGRAPH AND MULTILITH PRINTING (3) Kinison  
(Same as Ind. A. 144) Practice in the setting and distribution of Multigraph type, operation of the Multigraph Duplicator, practice in the making of Multilith plates, and the operation of the Multilith Duplicator. This will include the use of the copying camera and the whirler. 6 lab. Fee, \$3.

## PSYCHOLOGY

Professors Lehman, Anderson, Patrick,  
Scott, Paulsen, Gentry  
Instructor Cable

The major requirement in psychology is 24 semester hours including Psych. 1, 101, 109, and 225 with the remaining hours approved by the department advisers. The following courses in other departments and colleges are suggested: Ed. 281, Math. 226, P. R. 201, Stat. 155-156, and Zool. 204.

1. GENERAL PSYCHOLOGY (3) The staff  
An elementary, scientific study of the most significant facts and principles of mental life. Lectures, class demonstrations, discussions. Fee, \$1.

2. PSYCHOLOGICAL APPROACH TO EVERYDAY PROBLEMS

(3) Scott, Gentry

An attempt is made to use the principles of psychology in the solution of the problems and adjustments of everyday life. Prereq., 1.

3. CHILD PSYCHOLOGY

(3) Lehman

Topics considered: sensory life of the child, emotions, curiosity, imagination, memory, imitation, language, art, moral and religious development. Prereq., 1.

4. BUSINESS PSYCHOLOGY

(3) Paulsen

A survey of general psychological principles essential for effective adjustment of the individual in business and industry. Prereq., 1.

5. EDUCATIONAL PSYCHOLOGY (3) Lehman, Anderson, Patrick, Paulsen, Gentry

The nature and rate of the learning process. The influence upon learning efficiency of such factors as heredity and environment, maturation, emotion, motivation, etc. Prereq., 1. Fee, \$1.

6. PSYCHOLOGY OF ADVERTISING AND SELLING

(3) Anderson

Prereq., 1.

9. IMPROVEMENT OF READING AND STUDY METHODS

(1) Gentry

Improvement of the study and reading habits of class members; how teachers may develop more effective pupil study habits.

10. INTRODUCTION TO PSYCHOLOGY OF PERSONALITY

(2) Gentry

The elementary facts and principles of personality; its measurement by modern methods and the practical application of these measurements particularly to the problems of the student. Fee, \$1.

101. GENERAL PSYCHOLOGY

(3) Scott

Emphasis upon the main problems of psychology, giving the points of view of the different schools. Many fields of psychology are rapidly surveyed. Prereq., 1.

109. EXPERIMENTAL PSYCHOLOGY

(3) Paulsen

Training in the scientific methods and tools of modern experimental psychology. Individual reports of experiments in the following fields: sensory processes, individual differences, learning, memory, etc. 2 lec. and 4 lab. Prereq., 1. Fee, \$3.

113. PSYCHOLOGY OF ADOLESCENCE (Junior and Senior High School Pupils)

(2) Gentry

A study of the physical growth, glandular changes, and emotions of adolescents. Interests, religious experience, and social adjustment are considered. Prereq., 1.

116. PSYCHOLOGY OF INDIVIDUAL DIFFERENCES

(2) Lehman

The extent and the nature of individual differences, the influence thereupon of such factors as heredity, environment, race, nationality, age, and sex. Miscellaneous applications are also considered. Prereq., 1.

131. EMPLOYEE SELECTION AND PLACEMENT

(2) Anderson, Paulsen

Evaluation of tests and other selective devices for employee selection,

placement, and promotion in industry. Lecture and laboratory combined. Fee, \$1.

133. INDUSTRIAL PSYCHOLOGY (2) Scott, Paulsen

Learning, training, fatigue, motivation, and environmental conditions as they affect the individual's performance. Lecture and laboratory combined.

137. MILITARY PSYCHOLOGY AND MORALE (2) The staff

Topics discussed: selection, classification, and training of army and navy personnel; motor transport, aviation, and other special assignments; psychological problems involved in morale in the United States and leading foreign countries, particularly Germany.

201. ADVANCED EXPERIMENTAL PSYCHOLOGY (3) Paulsen

Research on a topic selected by the student. Prereq., 109 and 3 hrs. additional. Fee, \$3.

203. MENTAL MEASUREMENTS (3) Anderson, Paulsen

The administration, methods, and results of individual and group intelligence tests. 2 lec. and 1 lab. Prereq., 6 hrs. Fee, \$1.

204. PSYCHOLOGY OF EXCEPTIONAL CHILDREN (2) Lehman

The growth and development of nontypical children with special reference to the nature, the cause of, and the possibility of remedial treatment. Speech disorders, left-handedness, deafness, blindness, delinquency, psychopathy, special talents and defects, and other characteristics of extreme deviates are considered. Prereq., 6 hrs.

205. CLINICAL PSYCHOLOGY (3) Gentry

A survey of methods and some practice in diagnosing certain vocational and educational abilities and disabilities in children and adults. Prereq., 203. Fee, \$1.

207. COMPARATIVE AND GENETIC PSYCHOLOGY (3) Patrick

Behavior of lower and higher organisms leading up to man is considered. A comparative-genetic-psycho-biological approach is maintained. 2 lec. and 2 lab. Prereq., 6 hrs., or 3 hrs. and 6 hrs. zoology. Fee, \$3.

209. MOTIVATION (3) Patrick

The dynamics of animal and human behavior: a study of drives, desires, wishes, incentives, etc. Prereq., 6 hrs.

210. MENTAL HYGIENE (3) Patrick

The course aims to evaluate and synthesize information bearing upon mental health from the following fields: psychology, psychiatry, physiology, medicine, and sociology. Prereq., 6 hrs.

212. ABNORMAL PSYCHOLOGY (3) Scott

Considers man's mental deviations from the normal; the theory, application, and limitations of psychoanalysis; methods of studying abnormal mental processes. Clinics at hospitals. 2 lec. and 1 lab. Prereq., 8 hrs., or 6 hrs. and 6 hrs. zoology. Fee, \$1.

214. PSYCHOLOGY OF RELIGION (2) Anderson  
Prereq., 6 hrs. and permission, or 6 hrs. and 6 hrs. philosophy.
215. SOCIAL PSYCHOLOGY (3) Paulsen  
An introductory study of the social-mental relations between individuals, significance of instincts, habit formation, and reflection in human social life. Methods of investigating social behavior. Prereq., 6 hrs.
217. PSYCHOLOGY OF PERSONALITY (3) Gentry  
Influence of home and school on training and development of children's personality; also adult personality in business and social life. Prereq., 8 hrs. Fee, \$1.
220. PERSONNEL AND VOCATIONAL COUNSELING (2) Paulsen  
Topics dealt with will bear upon personnel and vocational problems to be met in industrial, commercial, and school work. Prereq., 6 hrs.
223. RESEARCH METHODS AND TECHNIQUES (2) Paulsen  
Study of research methods especially suited to handling problems in social sciences. Major emphasis is placed on the application and interpretation of statistical techniques. Prereq., graduate student or undergraduate major in social science with 8 hrs. completed in major field.
225. MINOR PROBLEMS IN PSYCHOLOGY (1-6) The staff  
Training in the scientific study of some problem of special interest to the student. Relatively independent work emphasized. Prereq., 8 hrs. and permission.
233. LEARNING AND MEMORY (2) Anderson  
Lectures and readings attempting to systematize the experimental and theoretical work in this field. Prereq., 8 hrs.
235. HISTORY OF PSYCHOLOGY (2) Scott  
The evolution of methods and concepts of psychology with emphasis on more recent trends. Prereq., 8 hrs.
237. FEELINGS, EMOTIONS, AND AESTHETICS (2) Patrick  
An analysis of studies of the feelings, emotions, and sentiments, and the role they play in aesthetic appreciation, particularly music and art. Prereq., 6 hrs.
241. CURRENT PSYCHOLOGICAL LITERATURE (2) Staff member  
An attempt to acquaint the student with the leading psychological journals, recent books, and their current contribution. Prereq., 9 hrs.
381. RESEARCH IN PSYCHOLOGY (2-4) The staff  
Prereq., 15 hrs. and permission.
394. ADVANCED SEMINAR IN PSYCHOLOGY (2-4) The staff  
Trends and methods in psychology are critically reviewed. Cooperative investigations, findings of many studies coordinated with the student's own findings. Prereq., 15 hrs. and permission.
395. THESIS (4-8) The staff  
Prereq., permission.

## ROMANCE LANGUAGES

Professors Noss, Whitehouse, Wilkinson,  
Ondis

Assistant Professors Leete, Renkenberger, Rice

The major requirement in French, Italian, or Spanish for the A.B. degree is 20 hours above course 1-2 in the language. A major in Romance languages or Romance philology consists of 20 hours above course 1-2 in one language and at least one year in each of two other Romance languages.

A candidate for the master's degree with a major in a Romance language is required to include at least 4 hours of Romance philology in courses above 300; such a candidate with a minor in a Romance language is urged to include at least 2 hours in a philology course above 300.

## COMPARATIVE LITERATURE—See Comparative Literature

## FRENCH

## 1-2. BEGINNING FRENCH

(4) The staff

Pronunciation, essentials of grammar, oral practice, and reading.

## 5. FRANCE IN THE TWENTIETH CENTURY

(1) Noss

A cultural survey in English. A study of the geography, history, art, music, literature, press, theater, and customs. Emphasis on the ideals and institutions of France since 1900. No knowledge of French required.

## 51. FRENCH PHONETICS

(2) Noss

A course designed to improve pronunciation by the study of individual sounds, syllabification, isolated words, and connected speech. Exercises in articulation and diction. Frequent use of phonograph records.

## 100. INTERMEDIATE FRENCH

(1-3) The staff

Review of grammar, composition, conversation, and varied readings. The course fits the needs of those desiring either semester of second year French, and it may be taken either before or after Fr. 101 without duplication. Prereq., 2 or 2 yrs. high school French.

## 101-102. INTERMEDIATE FRENCH

(4) The staff

Grammar review, drill in idioms and composition, and reading of a variety of texts in modern French literature. Prereq., 2 or 2 yrs. high school French.

## 119, 120. FRENCH CIVILIZATION

(2-3) Noss

A survey of the geography, history, current events, customs, government, education, science, press, art, and music of France. Readings in French and discussions in English. Prereq., 102 or 3 yrs. high school French by permission.

## 123, 124. FRENCH CONVERSATION

(1-2) The staff

This course aims to develop the student's ability to speak French. Constant practice in the vocabulary and idioms of everyday speech. The subject matter deals largely with French life and customs. Prereq., 102 or 3 yrs. of high school French.

143. FRENCH COMPOSITION (1-3) Wilkinson  
An introductory course in composition and stylistics of intermediate difficulty, with review of pronunciation and much oral practice. Prereq., 101.
- 165f. TEACHING OF FRENCH (2) Noss  
(Same as Ed. 165f) Practical methodology in the modern language field. Study of recent trends. Review of grammar from the pedagogical point of view. Exercises in practice teaching. Suggestions for projects, the choice of text books, dramatics, and the French club. Prereq., 102.
- 165o. TEACHING OF FRENCH AND ADVANCED FRENCH GRAMMAR (2-3) Wilkinson  
(Same as Ed. 165o) Prereq., 261 or, in unusual cases, special permission and 102.
- 201, 202. SURVEY OF FRENCH LITERATURE (1-4) Wilkinson, Rice  
A general view of French literature from the beginning. Special topics for investigation by advanced students. Collateral readings and reports. The work will ordinarily be arranged in four periods: first hour, lecture; second hour, *explication de textes*; third hour, reports on supplementary reading; fourth hour, special investigation. Prereq., 102.
- 203, 204. READINGS FROM FRENCH LITERATURE (1-8) The staff  
Selections vary with the needs of the class or the student. Prereq., 102.
- 205, 206. THE FRENCH NOVEL (1-3) The staff  
History of the novel in France from the Middle Ages to modern times. Prereq., 102.
- 211, 212. SEVENTEENTH CENTURY DRAMA (1-3) Noss  
A study of the comedies of Moliere and the tragedies of Corneille and Racine. Prereq., 102.
- 219, 220. FRENCH ROMANTICISM (2) Noss  
A study of the development of lyric poetry, the novel, and the drama during the first half of the nineteenth century. Prereq., 102.
228. SIXTEENTH CENTURY FRENCH LITERATURE (2) Rice  
Development of French thought during the Renaissance as seen in the works of Rabelais, Calvin, the Pleiade, Montaigne, and others. Prereq., 6 hrs. beyond 102.
- 231, 232. SEVENTEENTH CENTURY FRENCH LITERATURE (2-3) Noss  
Study of seventeenth century literature, with the exception of the drama. Selected readings from Malherbe, Descartes, Pascal, La Fontaine, Mme. de Sevigne, Boileau, Mme. de La Fayette, La Rochefoucauld, La Bruyere, and Fenelon. Prereq., 102.
- 235, 236. EIGHTEENTH CENTURY FRENCH LITERATURE (1-6) Renkenberger  
A study of the literature of France from 1715 to the French Revolution. Readings and reports, class discussions, and lectures. Prereq., 102.

## 239, 240. NINETEENTH CENTURY FRENCH DRAMA

(1-4) Wilkinson, Renkenberger

History of the French drama beginning with the preromantic movement. Special topics for investigation by advanced students. Collateral readings and reports. The work will ordinarily be arranged in four periods: first hour, lecture; second hour, *explication de textes*; third hour, reports on supplementary reading; fourth hour, special investigation. Prereq., 102.

## 244. ADVANCED FRENCH COMPOSITION

(1-2) Wilkinson

Includes drill in pronunciation with phonetics. Prereq., 102.

## 251, 252. MODERN FRENCH FICTION

(3) Noss, Leete

A reading course on the novel from 1880 to the present. Prereq., 102 or 3 yrs. high school French by permission.

## 261-262. ADVANCED FRENCH GRAMMAR

(1-3) Wilkinson

This course should be taken after or simultaneously with R. Philol. 225. Prereq., 3 yrs. of college French or B in 102.

## 271. ADVANCED FRENCH

(1-16) Noss

Specialized courses conducted in French designed to meet the special interests of advanced students. Prereq., 6 hrs. beyond 102.

b. Boileau

d. Modern French Drama

m. Moliere

n. Modern French Novel

po. Nineteenth Century Poetry

pr. Seventeenth Century Prose

r. Racine

s. Mme. de Sevigne

## 281. RESEARCH IN FRENCH LANGUAGE AND LITERATURE (1-16) The staff

A course designed to promote independent work in the study of special linguistic and literary problems. Prereq., 14 hrs. beyond 102 and permission.

## 321-322. ROMANCE PHILOLOGY (OLD FRENCH)

See "Romance Philology."

## 325-326. ROMANCE PHILOLOGY (SOUTHERN FRENCH AND CATALAN)

See "Romance Philology."

## 395. THESIS

(4-8) The staff

Prereq., permission.

## ITALIAN

## 1-2. BEGINNING ITALIAN

(1-5) The staff

Pronunciation, principles of Italian grammar, and practice in the use of the language.



- 101-102. INTERMEDIATE ITALIAN (1-4) The staff  
Review grammar, idioms, and reading in modern Italian literature with some emphasis on diction and conversation; also a systematic study of the verb. Prereq., 2 or 2 yrs. high school Italian.
103. ITALIAN CULTURE AND CIVILIZATION (1) Ondis  
Background of the culture of Italy as reflected in its art, literature, social and political institutions. Regional customs. Given in English.
- 201, 202. SURVEY OF ITALIAN LITERATURE (1-3) The staff  
Brief outline of the history of Italian literature given in English or in Italian according to the nature and preparation of the class. Prereq., 102.
- 203, 204. READINGS FROM ITALIAN LITERATURE (1-4) The staff  
Selections vary with the needs of the class or the student. Prereq., 102.
- 209, 210. ITALIAN COMPOSITION (1-2) The staff  
An advanced course. Prereq., 102.
271. ADVANCED ITALIAN (1-16) The staff  
Advanced work in language and literature with special instruction of a technical character in Italian. Individual work done under the guidance of instructors. Prereq., 20 hrs. The offerings are as follows:
- a. General introduction to the study of the literature of the thirteenth century, including the chief philological principles involved in the formation of Old Italian.
  - b. The fourteenth century, including special study of Dante, Petrarch, or Boccaccio.
  - c. The Renaissance in Italy.
  - d. Il Seicentismo. Decadence and affectation in Italian letters with consideration of analogous movements in other modern literatures.
  - e. The eighteenth century, including Goldoni and Alfieri.
  - f. The nineteenth century. Romanticism and the Risorgimento.
  - g. Contemporary Italian literature.
  - h. Storia dell' Italia Moderna.
- 331-332. ROMANCE PHILOLOGY (OLD ITALIAN)  
See "Romance Philology."
395. THESIS (4-8) The staff  
Prereq., permission.

## PORTUGUESE

- 1-2. BEGINNING PORTUGUESE (1-4) Whitehouse  
Introduction to the rudiments of Portuguese, supplemented by reading and practice in the spoken language.
103. READINGS IN PORTUGUESE (1-6) Whitehouse  
A study of Brazilian novels and short stories; review of grammar and conversation. Prereq., 2.

## ROMANCE PHILOLOGY

1. PRONUNCIATION OF ROMANCE LANGUAGES (1) Wilkinson, Ondis  
Pronunciation of French, Italian, and Spanish. No previous knowledge of the languages is required or presupposed.

- 225-226. GENERAL ROMANCE LINGUISTICS (1-2) The staff  
Introduction to graduate courses in philology. A study of Vulgar Latin forms in connection with the general philology of French, Italian, Portuguese, and Spanish. Correct pronunciation of the modern languages is stressed. Prereq., Fr., It., Lat., or Sp. 102.

- 321-322. ROMANCE PHILOLOGY (OLD FRENCH) (2) The staff  
Phonology and morphology for thorough preparation of necessary linguistic background, with readings from the most ancient literary monuments in French. Prereq., 16 hrs. in French and 16 hrs. in another Romance language or in Latin. R. Philol. 226 is advised but not required.

- 325-326. ROMANCE PHILOLOGY (OLD PROVENÇAL—SOUTHERN FRENCH AND CATALAN) (2) The staff  
Phonology and morphology for thorough preparation of necessary linguistic background, with readings from the most ancient literary monuments in Provençal. Prereq., 16 hrs. in each of two Romance languages or in one Romance language and Latin. R. Philol. 226 is advised but not required.

- 331-332. ROMANCE PHILOLOGY (OLD ITALIAN) (2) The staff  
Phonology and morphology for thorough preparation of necessary linguistic background, with readings from the most ancient literary monuments in Italian. Prereq., 16 hrs. in Italian and 16 hrs. in another Romance language or in Latin. R. Philol. 226 is advised but not required.

- 341-342. ROMANCE PHILOLOGY (OLD SPANISH AND PORTUGUESE) (2) The staff  
Phonology and morphology for thorough preparation of necessary linguistic background, with readings from the most ancient literary monuments in Spanish and Portuguese. Prereq., 16 hrs. in Spanish and 16 hrs. in another Romance language or Latin. R. Philol. 226 is advised but not required.

391. SEMINAR IN ROMANCE PHILOLOGY (2-4) The staff  
Prereq., 226, R. Lang. 102 in two of the languages, and R. Lang. 2 in the third.

395. THESIS (4-8) The staff  
Prereq., permission.

## SPANISH

- 1-2. BEGINNING SPANISH (4) The staff  
Introduction to the rudiments of Spanish grammar. Reading and practice in conversation.

100. INTERMEDIATE SPANISH (1-3) The staff  
Review of grammar with composition and varied readings. The

course fits the needs of those desiring either semester of second-year Spanish, and it may be taken either before or after Sp. 101 without duplication. Prereq., 2 or 2 yrs. high school Spanish.

101-102. INTERMEDIATE SPANISH

(4) The staff

Review of grammar, study of idioms, composition, conversation, and varied reading in modern literature. Prereq., 2 or 2 yrs. high school Spanish.

103. SPANISH CULTURE AND CIVILIZATION

(1-2) Whitehouse

The history, literature, and cultural development of Spain. Conducted in English.

104. HISPANIC-AMERICAN CIVILIZATION

(1-2) Whitehouse

The art, customs, history, literature, and social philosophy of the peoples of Latin America as a basis for a full understanding and appreciation of their cultural evolution. Conducted in English.

113, 114. SPANISH COMPOSITION AND CONVERSATION

(1-2) Whitehouse, Ondis

Prereq., 102.

141, 142. COMMERCIAL SPANISH

(2-4) Ondis, Renkenberger, Rice

Rapid review of Spanish grammar. Study of commercial correspondence and the diplomatic documents and the relative technical terminology. Extensive practice in translating and writing commercial letters and reports in Spanish. Prereq., 101 or B in 2.

165s. TEACHING OF SPANISH

(2) Whitehouse, Ondis

(Same as Ed. 165s) This course deals with a study of classroom procedure and modern language bibliography, selection of suitable texts, and the development of Spanish civilization. Prereq., 102.

201, 202. SURVEY OF SPANISH LITERATURE

(1-3) Whitehouse, Ondis

Historic and literary study of Spain from the Middle Ages to the present time. Prereq., 102.

203, 204. READINGS FROM SPANISH LITERATURE

(1-4) The staff

Selections vary with the needs of the class and the student. Prereq., 102.

205, 206. THE SPANISH DRAMA

(2-3) The staff

Sp. 205 traces the drama in Spain from its origins to 1700; Sp. 206, from 1700 to the present. Prereq., 102.

207. THE GOLDEN AGE

(2-3) Whitehouse, Ondis

Historic and literary study of the sixteenth and seventeenth centuries. Works of the leading dramatists, as Lope de Vega, Calderon, Tirso de Molina, etc., and some prose, except Cervantes, are read. Prereq., 102.

208. CERVANTES

(1-3) Whitehouse, Ondis

The chief works of Cervantes are studied, with particular attention to the *Novelas Ejemplares* and the *Quijote*. Prereq., 102.

211. SPANISH AMERICAN LITERATURE

(1-6) Whitehouse, Ondis

Important literary productions of the chief Spanish American countries are read. Prereq., 102.

212. NINETEENTH CENTURY SPANISH LITERATURE (2) Whitehouse, Ondis  
Prereq., 102.
213. CONTEMPORARY SPANISH LITERATURE (2) Whitehouse, Ondis  
Prereq., 102.
- 215, 216. THE SPANISH NOVEL (2-3) The staff  
Sp. 215 covers the evolution of the novel in Spain from the earliest times to 1700; Sp. 216, the Spanish novel from 1700 to the present.  
Prereq., 102.
217. HISTORY OF SPAIN (1) Whitehouse, Ondis  
Prereq., 102.
- 219, 220. SPANISH POETRY (2-3) The staff  
Sp. 219 studies the poetry of Spain from the origins to 1700; Sp. 220, the poetry from 1700 to the present. Prereq., 102.
- 251, 252. ADVANCED SPANISH GRAMMAR (3) Ondis  
Study of the peculiarities of Spanish grammar and syntax. Analysis of difficult texts. Free composition and oral reports. Prereq., 102.
271. ADVANCED SPANISH (1-16) The staff  
Prereq., 20 hrs.
- Early period. The Epic, particularly the *Poema del Cid*, and Chronicles.
  - Early prose and poetry. Don Juan Manuel and the Arcipreste de Hita.
  - The Romancero. The Romances of Chivalry and the realistic novel.
  - Sixteenth century. The mystics. Three types of novel: Moorish, pastoral, and picaresque.
  - Seventeenth century. The works of Cervantes, except the *Quijote*, and the chief dramatists.
  - Development of the theatre in the seventeenth century.
  - Recent developments in Spanish literature: novel, drama, and essay.
  - Benito Pérez Galdós. Novels.
291. RESEARCH IN SPANISH (2-4) Whitehouse, Ondis  
Prereq., 20 hrs.
- 341-342. ROMANCE PHILOLOGY (OLD SPANISH AND PORTUGUESE)  
See "Romance Philology."
395. THESIS (4-8) The staff  
Prereq., permission.

ROMANCE PHILOLOGY—See Romance Languages

SECRETARIAL STUDIES—See Commerce

## SOCIOLOGY

Professor Taylor

Associate Professor Jeddelloh

Acting Assistant Professor Katona

Instructor Cusick

The major requirement in sociology for the A.B. degree is a minimum of 24 semester hours including Soc. 1 or 101, 2 or 103, and additional courses selected in accordance with the student's line of specialization and departmental approval. Students preparing for positions in social case work, group work, community organization, government service, or work in applied criminology and delinquency will be expected to add to the major requirement a minimum of 8 hours in the appropriate case work, internship, research, or other approved professional courses. See preparation for social work, page 95.

## 1. GENERAL SOCIOLOGY

(3) Jeddelloh, Taylor, Katona

An elementary study of fundamental characteristics of culture and society; an analysis of social groups, social institutions, and social processes; the nature of social change; and sociology as a social science.

## 2. SOCIAL PROBLEMS

(3) Jeddelloh, Taylor, Katona

An elementary study of a limited number of social problems revealing the stresses and strains of contemporary social life as they affect the human personality, the family, the community and its institutions, and some aspects of national life; the application of sociological principles, methods, and techniques in the analysis of problems; the evaluation of solutions and programs. Prereq., 1 or permission.

## 5. RURAL SOCIOLOGY

(2) Taylor

The composition of rural population, the rural family and standards of living, and an analysis of rural institutions. The fundamental differences between rural and urban groups, and the major rural social processes.

## 101. PRINCIPLES OF SOCIOLOGY

(3) Jeddelloh, Taylor, Katona

A somewhat more intensive study than Soc. 1 of the basic facts and principles of human society, of factors and forces which condition social life, and of major concepts and techniques employed in sociological investigation and interpretation. Not open to students who have had Soc. 1.

## 103. SOCIAL CHANGE AND SOCIAL PROBLEMS (3) Jeddelloh, Taylor, Katona

A general survey of major social problems characteristic of a rapidly changing society with special emphasis on the role of natural resources, biological equipment, technology, economic organization, and certain social institutions; programs of social reorganization; the theory, methods, and tools of applied sociology. Not open to those who have had Soc. 2. Prereq., 3 hrs.

## 104. COMMUNITY ORGANIZATION

(2) Katona

An analysis of the structure of the community. A study of social agencies in relation to community organization; ways and means of planning and organizing the social welfare services of the community to meet its social needs. Prereq., 3 hrs.

## 105. RACE RELATIONS

(3) Katona

A survey of the status and adjustment of minority racial groups in the United States, with special attention to the American Negro. Problems of race consciousness, race prejudice, and race conflicts. Regional variations in interracial conflicts and adjustments. Prereq., 3 hrs.

## 106. RURAL SOCIAL ORGANIZATION

(2) Taylor

The basic organizations in rural life including the Grange, Farm Bureau, Rural Extension Work, farmers' cooperatives, and governmental agencies; the structure and function of private organizations which aim to improve rural life. Prereq., 3 hrs.

## 107. EDUCATIONAL SOCIOLOGY

(3) Jeddleloh

A study of the social nature and function of education in contemporary society; factors influencing the social status and personalities of pupils; the problem child in school; sociological aspects of learning, teaching, classroom organization, and the curriculum; the school in its relation to the community. Supplementary laboratory work and field observations. Prereq., 3 hrs.

## 110. PSYCHOLOGICAL FACTORS IN SOCIETY

(3) Katona

The social and cultural foundations of human personality. An analysis of the role of language in behavior, prejudice, crowds, audiences, publics, fashion, public opinion, leadership, censorship, and propaganda. Prereq., 3 hrs.

## 124. SOCIAL PROBLEMS OF POSTWAR PLANNING

(3) The staff

The nature and problems of planning in areas of social living importantly affected by war; local, state, and national planning agencies and their postwar programs; European postwar planning; research, orientation, and prospects of social planning in the postwar world. Prereq., 6 hrs.

## 125. SOCIAL ANTHROPOLOGY

(3) Taylor

Origin and development of our prehistoric ancestors; the customs, institutions, and behavior of primitive tribes including case studies of the American Indians, African tribes, and other preliterate groups. Prereq., 3 hrs.

## 133. FIELDS OF SOCIAL WORK

(2) Cusick

A survey of the functions, methods, and philosophy of professional social work, its relation to other professions, the divisions of the field, personal qualifications and academic preparation required, and trends in employment opportunities. Prereq., 3 hrs.

## 137. SOCIAL STATISTICS

(3) The staff

A survey of elementary statistical concepts with special applications to social data: methods of tabulation, graphical representation, measures of central tendency, dispersion, and correlation; elementary problems of sampling. Prereq., 3 hrs.

## 169s. TEACHING OF SOCIAL SCIENCE

(2) Jeddleloh

(Same as Ed. 169s) A study of objectives and other basic aspects of the social science curriculum; the construction of courses of study; an

examination of classroom, laboratory, and field techniques; the professional relations of the social science teacher to school and community; and the orientation of the social sciences to war and postwar problems.

204. SOCIOLOGY OF RECREATION (3) Jeddelloh

The historical antecedents and the contemporary functions of recreation and leisure in modern society; theories of motivation; sociologically important trends in contemporary art, music, drama, motion picture, the dance, literature, sports, outdoor living, and travel; community programs of recreation. Prereq., 6 hrs.

205. SOCIAL GROUP WORK (2) Katona

An introduction to the principles, methods, techniques, and agencies of group work. Interpreting the group management approach to personality development in social education. Prereq., 6 hrs.

206. SOCIAL GROUP WORK SERVICES (2) Katona

Student field training in the leadership of junior and adolescent groups. Prereq., 8 hrs., including 205. Fee, \$5.

208. MARRIAGE AND THE FAMILY (3) Jeddelloh, Taylor

A study of the institutional and human nature aspects of modern marriage and the family. Attention is given to the formation of personality in the parental family, courtship and marriage relations, family and marital disorganization, and the impact of social change on the family. Prereq., 6 hrs.

210. SOCIAL THEORY (3) Taylor

The earliest social thought; the major contributions of sociologists to social thought with emphasis on recent trends. Prereq., 6 hrs.

211. CRIMINOLOGY AND PENOLOGY (3) Jeddelloh

The course surveys general facts with respect to crime, the criminal, and his treatment by society. Particular attention is paid to measures and theories which point in the direction of a scientific criminology. Prereq., 6 hrs.

212. POPULATION PROBLEMS (3) The staff

Population studied from the standpoint of numbers and quality in the United States and other sections of the world. Differential fertility, birth control, eugenics, and other problems of population are treated. Prereq., 6 hrs.

218. URBAN SOCIOLOGY (3) Jeddelloh

The historical development of cities in western society; cities by location, function, and region; trends in urban population; ecological and cultural studies of urban areas; urban problems of welfare, housing, and recreation; city and regional planning. Prereq., 6 hrs.

221. CONTEMPORARY SOCIAL MOVEMENTS (3) Taylor

The better-known Utopian and socialistic philosophies. The two significant social experiments of the present time, communism and fascism. The more recent proposals for achieving a planned and controlled social order. Prereq., 6 hrs.

## 222. JUVENILE DELINQUENCY

(3) Jeddelloh

Factors associated with juvenile delinquency, characteristics of delinquents, juvenile court procedure, probation, correctional training in institutions, plans and programs for the prevention of delinquency. Field contact and the handling of realistic data. Prereq., 6 hrs.

## 223. POVERTY AND ECONOMIC INSECURITY

(3) The staff

Poverty and economic insecurity with emphasis on measures of treatment and prevention. Social insurance and recent legislation for social security in the United States. Prereq., 6 hrs.

## 224. CHILD WELFARE

(3) Cusick

Consideration of the legislation providing for child care and protection and the study of problems of children, with emphasis on the function of the family and such substitutes of family services as foster home and institutional care. Prereq., 6 hrs.

## 225. REGIONAL SOCIOLOGY

(3) The staff

A study of contemporary American society in terms of the life and culture characteristic of the major regions and subregions. Emphasis is placed on the distinctly sociological and cultural factors necessary to an understanding of the regional diversity in the United States. Problems connected with regional social planning and the integration of regions in the life of the Nation are given. Prereq., 6 hrs.

## 234. PUBLIC ASSISTANCE

(3) The staff

Local, state, and federal organization for relief and public assistance. Analysis and evaluation of direct and work relief programs. Study of case materials dealing with principles and practices of public assistance to dependent children, the blind, the aged, and the unemployed. Prereq., 9 hrs. including 223.

## 235. PUBLIC WELFARE ADMINISTRATION

(3) The staff

The history, functions, and problems of organization and administration of public welfare in local, state, and federal governments. Specific problems include relationship between public and private agencies, supervision and control, selection of personnel, need for reorganization, and financing. Prereq., 6 hrs.

## 236. PROPAGANDA

(3) Taylor

Methods and techniques of propaganda; its legitimate uses and its abuses; its relation to such social phenomena as stereotypes; sentiments, public opinion, social attitudes, and mass convictions. Prereq., 6 hrs.

## 238. OBSERVATION IN SOCIAL AGENCIES

(1) The staff

Observing the functions, methods, and performance of an agency while it is engaged in its day by day activities. The student will participate through assigned tasks; in addition the student will report to the training supervisor for conferences. Two afternoons a week must be set aside for work at the agency. Prereq., 9 hrs., permission.

## 239. INTRODUCTION TO CASE WORK

(2) Cusick

An introductory course in the understanding of the case work pro-



cess and the development of techniques of interviewing, recording, case analysis and treatment. Prereq., 9 hrs., permission.

**240. ADVANCED CASE WORK**

(2) Cusick

Continuation of Soc. 239 which broadens and deepens the understanding and skills developed in the previous course and which applies to the more advanced type of case in actual practice. Prereq., 12 hrs. including 239, permission.

**241. JUVENILE COURT SERVICES**

(2) Cusick

A university field work unit is maintained by a cooperative plan with the Juvenile and Probate Courts of Athens County, Ohio. Two school days each week must be reserved for field work. Prereq., 12 hrs. including or with 240. Fee, \$5.

**242. ADVANCED JUVENILE COURT SERVICES**

(2) Cusick

A continuation of Soc. 241 on an advanced level. Prereq., 12 hrs. including 240 and 241, permission. Fee, \$5.

**243, 244. CHILD WELFARE SERVICES**

(2) Cusick

A university field work unit is maintained through a cooperative plan with child welfare service in Athens County, Ohio. Two school days each week must be reserved for field work. Prereq., 9 hrs., or 6 hrs. and 9 hrs. home economics, and 239 or with 239. Fee, \$5.

**245, 246. FAMILY WELFARE SERVICES**

(2) Cusick

The family case worker is trained through a cooperative plan with a selected family welfare agency working in the rural counties of this region. Two school days each week must be reserved for field work. Prereq.: (for 245) 9 hrs., and 239 or with 239; (for 246) 12 hrs. including or with 240. Fee, \$5.

**247a. VISITING TEACHER**

(3) Jeddloh and staff

(Same as Ed. 247a) An introductory lecture, clinic, and field work course designed to acquaint experienced teachers with the functions of the visiting teacher in the school system; the analysis of social situations in home, community, and school tending to produce pupil maladjustment; the diagnosis of personality difficulties; the social case work techniques of interviewing, recording, diagnosing, and adjusting problem cases; and the major agencies in the community dealing with maladjusted or underprivileged children. Observation and case study assignment at a clinic will be supplemented by some supervised field practice. Prereq., 6 hrs., teaching experience, and permission. Fee, \$3.

**249. CASE WORK WITH THE AGED**

(3) Cusick

The functions, materials, and the special approach of case work with the aged. Prereq., 12 hrs. including 239, or equivalent professional experience; permission.

**250. ADVANCED CASE WORK WITH THE AGED**

(3) The staff

An intensified and enriched course in the principles and procedures of the case work approach to the problems of the aged. Prereq., 15 hrs. including 239 and 249 or equivalent professional experience, permission.

## 251. PROBLEMS OF THE AGED

(3) Jeddelloh

An intensive study of the health and the personality of the aged and of senile deterioration; the nature, extent, and use of community facilities in dealing with these problems; the important but limited role of the case worker in this connection. Lectures, clinics, and project work. Prereq., 15 hrs. including 249, or equivalent professional experience; permission.

## 253. INSTITUTIONAL SOCIAL SERVICE

(3-5) Jeddelloh, Cusick

Internship in correctional institutions and institutions for the care of children. The course includes training in staff duties at the institution. Prereq., 12 hrs. and permission.

## 255. INTERNSHIP TRAINING IN JUVENILE COURTS

(3-6) Jeddelloh, Cusick

Training in staff duties in juvenile courts on an internship basis, supplemented by a controlled program of study and research. Prereq., 15 hrs.

## 257. INTERNSHIP TRAINING IN SOCIAL AGENCIES

(3-8) Jeddelloh, Cusick

Case work training in social agencies on an internship basis under the immediate supervision and direction of the agencies and the general control and program planning of the university. Prereq., 15 hrs. and permission.

## 270. IN-SERVICE TRAINING

(1-3) The staff

In-service training for court and welfare personnel at the request of organizations, agencies, and institutions. Upgrading and "refreshing" of workers in particular professional situations on the basis of field conditions and needs. Prereq., graduate students, 6 hrs.; others, experience, permission.

## 272. COMMUNITY SURVEY AND PLANNING

(1-3) The staff

At the request of organizations, agencies, and institutions, community leaders and groups are trained in the planning and management of particular community studies, surveys, and planning projects. Prereq., graduate students, 6 hrs.; others, experience, permission.

## 281. SOCIAL RESEARCH

(3) The staff

The methods of quantitative and qualitative social research are presented. Procedures for planning, organizing, and conducting research projects are analyzed. Applications are made to specific problems by the students. Prereq., 9 hrs. and a course in statistics.

## 381. RESEARCH PROBLEMS IN SOCIOLOGY

(1-3) The staff

Prereq., 12 hrs., permission.

## 391. SEMINAR IN SOCIOLOGY

(2-3) The staff

Prereq., 15 hrs.

## 395. THESIS

(4-8) The staff

Prereq., permission.

## ZOOLOGY

Professors Krecker, Elliott, Frey, Stehr, E. H. Hudson  
Associate Professor Rowles  
Assistant Professor Gier  
Instructor Floyd\*  
Research Associate Roach

The major requirement in zoology for the A.B. degree is a minimum of 24 hours in approved departmental courses; for the B.S. degree, a minimum of 36 hours. These courses must include Zool. 3-4, 107, 120 or 121, 135 or 205. In addition, the following extra-departmental courses are required: Chem. 1-2 or 3-4, Math. 125, Phil. 103 or 201. Students who substitute a year in medical or dental school for the senior year or who complete the hospital training in nursing are credited with 16 hours on the major for a B.S. degree and 8 hours on the major for the A.B. degree. Those who complete the affiliated training in medical technology at Mount Carmel Hospital are credited with 32 hours toward the B.S. degree.

Curricula are outlined by the College of Arts and Sciences for students in premedical, predental, nursing, and medical technology courses. Students who wish to prepare for federal or state biological services such as game management, biological surveys, fisheries, and insect control should follow the curricula on wildlife control on page 92 and insect control on page 92.

## 3-4. GENERAL ZOOLOGY

(3) Krecker, Stehr, Gier

A survey of zoological and biological principles. Chief topics: organization and physiology of a typical animal; review of the animal kingdom including references to economic importance, habits, life histories; principles involved in the evolution of organisms and society; distribution and relation of animals to their environment; doctrine of evolution; principles of heredity. 2 lec. and 2 lab. Fee, \$3.

## 103. READINGS IN BIOLOGY

(1) Krecker

A course for students interested in advances in biological fact and thought, especially as applied to the field of human affairs. Prereq., 4 or high school biology. Fee, \$1.

## 107. PRINCIPLES OF HEREDITY

(3) Krecker

An introduction to heredity. Fundamental principles and mechanism of heredity and a review of what is known regarding heredity in man. Consideration of practical applications to heredity in social welfare, public affairs, and race betterment. Prereq., 4, or 6 hrs. botany.

## 110. ORGANIC EVOLUTION (Not offered in 1946-1947)

(3) Krecker

A consideration of the evidence for evolution and the factors involved in the process, theories of the method of evolution, and the history of the concept of evolution in its bearing upon human civilization. Prereq., 4, or 6 hrs. botany.

\*On leave of absence

**113. MAMMALOLOGY****(2) Gier**

An introduction to the identification, habits, and practical values of the mammals of North America and of type mammals of the world. Field work on habitats and populations. Laboratory work with museum material. 1 lec. and 2 lab.; 4 days in the field during the semester. Prereq., 4. Fee, \$3.

**114. COLD-BLOODED VERTEBRATES****(2) Gier**

Identification, habitats, and value in nature of the common fish, reptiles, and amphibians of eastern North America. Field work on habitats, reproduction, and populations. Laboratory work with museum and aquarium material. Designed to meet the needs of nature counselors and biology teachers. 1 lec. and 2 lab.; 4 days in the field during the semester. Prereq., 4. Fee, \$3.

**115. PRINCIPLES OF WILDLIFE MANAGEMENT****(2) Gier, Roach**

A general course in wildlife conservation designed for prospective teachers and as a basis for advanced work in either game management or fish management. Covers: factors influencing wildlife populations; artificial propagation, sportsman-landowner relationships, legal action and its effect on wildlife, and other pertinent topics of general and basic interest. 2 lec. and 2 lab. Prereq., 4. Fee, \$2.

**118. ORNITHOLOGY****(3) Gier**

An intensive study of birds and bird biology, emphasizing classification, migration, life histories, and economic values. Identification in the field, supplemented by museum specimens. 2 lec., 2 lab., and field work. Prereq., 4. Fee, \$3.

**119. GENERAL ENTOMOLOGY****(4) Stehr**

A study of the structure, habits, and life histories of insects, with practice in collecting, mounting, and identification. 2 lec. and 4 lab. Prereq., 4. Fee, \$4.

**120. COMPARATIVE VERTEBRATE ANATOMY****(4) Elliott**

A comparative study of the body systems of vertebrates, with laboratory work covering various type forms. 2 lec. and 4 lab. Prereq., 4. Fee, \$6.

**121. ELEMENTS OF ANATOMY****(3) Elliott**

Course for majors in zoology other than premedical students. Particular emphasis is given to a study and dissection of the head, thorax, and abdomen of the mammal. Illustrated by dissection of a cat. 2 lec. and 2 lab. Prereq., 4. Fee, \$5.

**123. ELEMENTS OF ANATOMY****(3) Elliott**

Course designed for majors in physical welfare. All body systems are studied with particular emphasis on the skeleton, muscles, and joints. 2 lec. and 2 lab. Prereq., 4. Fee, \$5.

**124. HISTOLOGY****(4) Elliott**

A study of the fundamental body tissues of vertebrates followed by

a study of the histology of the various body systems. 2 lec. and 4 lab. Prereq., 120 or 121. Fee, lab. \$5, breakage \$5.

**125. ANIMAL MICROTECHNIC**

(3) Elliott

The principles and methods of preparing animal material for microscopic study. Practice in fixing, embedding, sectioning, staining, and mounting tissues. Principles of the microscope and its accessories. 1 lec. and 4 lab. Prereq., 4, junior or senior rank. Fee, \$5.

**135. ELEMENTS OF PHYSIOLOGY**

(4) Rowles

Blood, digestion, metabolism, circulation, respiration, excretion, reproduction, internal secretion. Recommended for home economics students and department majors exclusive of premedical students. Offered each semester. 2 lec. and 4 lab. Prereq., 4, or 3 and 6 hrs. home economics. A knowledge of organic chemistry is desirable. Fee, \$5.

**136. ELEMENTS OF PHYSIOLOGY (in 1946-1947 substitute Zool. 135)**

(4) Rowles

Physiology of muscle and nerve, central nervous system, special senses, circulation, respiration, excretion. Special emphasis is placed upon aspects of physiology related to exercise. Recommended for physical welfare students. 2 lec. and 4 lab. Prereq., 120 or 123. Fee, \$4.

**138. PHYSIOLOGICAL CHEMISTRY**

(3) Rowles

An elementary course which includes: the chemistry of carbohydrates, proteins, fats, and phospholipids; enzyme action; digestion of foods; absorption and history of foods in the body; urine analysis; energy requirements of the body; vitamins; hormones. 2 lec. and 4 lab. Prereq., Chem. 113 with 117; open to home economics majors only. Fee, lab. \$4, breakage \$5.

**141. ELEMENTARY BACTERIOLOGY (in 1946-1947 substitute Zool. 211)**

(4) Frey

Morphology and physiology of bacteria, staining reactions, preparation of media, and the biochemical reactions resulting from bacterial activity. Bacteriology majors are referred to Zool. 211. 2 lec. and 4 lab. Prereq., 4, or 6 hrs. botany, or 8 hrs. chemistry. Fee, \$4.

**145. CLINICAL TECHNIC**

(2-8) Frey

The theory and practice of making various tests used in laboratories of clinical pathology: blood counts, blood matching and typing, blood chemistry, urinalysis, gastric analysis, sputum examinations, functional tests, serological methods including Wassermann's, applied bacteriology, and the making of vaccines. Prereq., 211 and permission. Fee, \$1 for each credit hour.

**168z. TEACHING OF BIOLOGY**

(2) Stehr

(Same as Ed. 168z) The following topics are among those considered: aims and objectives of zoology courses; survey of available texts, manuals, and reference books; various methods of instruction; sources of laboratory equipment and supplies; special aids in instruction; examinations; controversial topics in biology. The student is given

opportunity to examine and use the books, materials, and equipment discussed. Prereq., 4 and an additional laboratory course in zoology.

201. MAMMALIAN ANATOMY (4) Elliott

The anatomy of mammals with particular emphasis on the cat. 2 lec. and 4 lab. Prereq., 120. Fee, \$5.

202. VERTEBRATE EMBRYOLOGY (4) Elliott

All phases of vertebrate development are considered, and particular emphasis in laboratory is given to the chick and the pig. 2 lec. and 6 lab. Prereq., 120. Fee, lab. \$5, breakage \$5.

204. VERTEBRATE NEUROLOGY (Not offered in 1946-1947) (4) Elliott

A comparative study of the brain and spinal cord of vertebrates with emphasis upon the reaction systems. A preliminary study of the embryological development and general histological structure of the nervous system. Dissection of the brain of shark, sheep, and man are followed by a microscopic study of various levels of brain and spinal cord. 2 lec. and 4 lab. Prereq., 120 or 121. Fee, \$5.

205. PRINCIPLES OF PHYSIOLOGY (4) Rowles

Fundamental principles of the activity of living things, the physico-chemical composition of living material, the functions of cell components, properties of solutions, membrane phenomena, enzymes, secretions, and biological media. Not open for graduate credit to students majoring in physiology. 2 lec. and 6 lab. Prereq., 4 and Chem. 2 or 4. Fee, \$5.

206. BEHAVIOR AND THE PHYSIOLOGY OF THE NERVOUS SYSTEM

(Not offered in 1946-1947)

(4) Rowles

Amoeboid and ciliary movement, muscle and nerve, central nervous system, special senses, and behavior in selected animal groups. 2 lec. and 4 lab. Prereq., 4 and 4 hrs. physiology, or 9 hrs. psychology, or 121. Fee, \$4.

209. BIOLOGICAL CHEMISTRY (4) Rowles

A brief introduction to physical chemistry of true and colloidal solutions; fundamental principles of enzyme action; chemical nature of and tests for: carbohydrates, proteins, fats; digestion, and metabolism; chemical analysis of: blood, lymph, bile, feces, milk, epithelial and connective tissue, and urine. 2 lec. and 4 lab. Prereq., 4 hrs. physiology and Chem. 113 and 117 or 115 and 119. Fee, lab. \$5, breakage \$5.

211. GENERAL BACTERIOLOGY (4) Frey

A study of the structure, classification, and relationships of bacteria; preparation of cultures, staining technic, and biochemical reactions. Not open for graduate credit to majors in bacteriology. 2 lec. and 4 lab. Prereq., 4 and Chem. 113 or 115. Fee, \$5.

212. PATHOGENIC BACTERIOLOGY (4) Frey

Bacteria in relation to human disease. The culture and identification of disease-producing bacteria, protozoa, higher fungi, and filterable viruses. Methods of transmission and means of protection, and disease symptoms and immunity. 2 lec. and 4 lab. Prereq., 211. Fee, \$5.

**213. BACTERIOLOGICAL REVIEW**

(2) Frey

An advanced theoretical course in bacteriology reviewing the entire field. Special reference is made to dissociation, growth curves of bacteria, anaerobiosis, oxidation and reduction, metabolism of bacteria. Prereq., 8 hrs. bacteriology and permission.

**216. ANIMAL PARASITES**

(4) Kreckler, Hudson

A study of parasites in relation to human disease. Parasites infesting man, their life histories, the diseases they produce, means of prevention and cure. 2 lec. and 4 lab. Prereq., 10 hrs. and permission. Fee, \$5.

**220. ADVANCED ENTOMOLOGY**

(4) Stehr

Intensive study of insect morphology and of the principles and methods of insect classification and identification, with special emphasis on the more extensive orders. 2 lec. and 4 lab. Prereq., 119. Fee, \$4.

**225-226. ADVANCED INVERTEBRATE ZOOLOGY (Not offered in 1946-1947)**

(4) Stehr

A study of the structure, relationships, and life histories of representative members of the various invertebrate phyla, together with related general principles. 2 lec. and 4 lab. Prereq., 10 hrs. and permission. Fee, \$4.

**228. ANIMAL ECOLOGY**

(4) Stehr

A study of animals in relation to their surroundings. Discussion of the general principles governing animal distribution and animal association. 2 lec. and 4 lab. or field work. Prereq., 10 hrs. and permission. Fee, \$4.

**234. AQUATIC MANAGEMENT (Not offered in 1946-1947)**

(3) Roach

A practical course dealing with the manipulation of the natural factors affecting a maximum sustained yield of our aquatic resources. Includes applications of limnology and ichthyology, with emphasis on ecological relationships and habitat preferences of aquatic organisms. 1 lec. and 4 lab. or field work. Prereq., 114 and 228. Fee, \$3.

**236. GAME MANAGEMENT (Not offered in 1946-1947)**

(3) Gier

An applied course dealing with game birds and game and fur-bearing mammals of the Eastern United States. Special emphasis is placed on improvement of habitat, propagation under natural conditions, stocking, and harvest. Practical field experience in easily accessible game management areas. 2 lec., 2 lab., and field work. Prereq., 113, 118, and 228. (Either 118 or 228 may be taken with 236.) Fee, \$3.

**243. BIOLOGICAL STUDIES**

(2-10 in any of the following)

Semi-independent studies under the guidance of the instructor. Prereq., 10 hrs. and permission. Fee, \$1 for each credit hour.

- a. Bacteriology—studies in water, dairy, and pathogenic bacteriology; serology and advanced technic. Frey, Leonard.
- b. Ecology—field and laboratory studies of the relation between animals and their surroundings. Kreckler, Stehr, Gier.

- c. Entomology—classification, structure, life histories, and economic aspects of insects. Stehr.
- d. Genetics—breeding experiments, pedigree analysis, and library work in the field of heredity. Krecker.
- e. Invertebrate Zoology—classification, structure, embryology, and life history of invertebrates. Krecker, Stehr.
- f. Parasitology—animal parasites. Krecker.
- g. Physiological Zoology—physiological and related experimental studies. Rowles.
- h. Readings in Biology—readings dealing with biological history, theory, and advances. Krecker.
- i. Technician's Methods—technic and theory of blood, urine, gastric analysis, fecal examination, and serological methods. Frey.
- j. Vertebrate Zoology—classification, embryology, gross and microscopic anatomy, economic control of vertebrates. Elliott, Gier.

383. MINOR RESEARCH IN BIOLOGY (2-8 in any of the subjects) The staff  
Problems of a research and semi-research nature in anatomy, bacteriology, ecology, entomology, invertebrate zoology, ornithology, parasitology, physiological zoology, and vertebrate zoology. Prereq., 15 hrs. and permission. Fee, \$1 for each credit hour.

385. RESEARCH IN BIOLOGY (2-8) The staff  
Research work in anatomy, bacteriology, ecology, entomology, invertebrate zoology, ornithology, parasitology, physiological zoology, and vertebrate zoology. This course fulfills the thesis requirements. Prereq., 20 hrs. and permission. Fee, \$1 for each credit hour.

391. SEMINAR IN ZOOLOGY (1-4) Krecker  
A study of special topics and reports on current literature. Prereq., 16 hrs and permission.

## MEDICAL TECHNOLOGY

Mount Carmel Hospital Staff: H. B. Davidson, M.D., Director

The following courses are offered at Mount Carmel Hospital, Columbus, Ohio. See curriculum on page 91.

191. URINALYSIS Four weeks (3)  
The physical, chemical, and microscopic study of urine.

192. HEMATOLOGY Eight weeks (5)  
Total red and white blood counts, hemoglobin determinations, differential counts of white blood cells, sedimentation rates, blood typing, and blood cross-matching.



**193. BACTERIOLOGY, SEROLOGY, AND PARASITOLOGY**

Eighteen weeks (11)

A review of the field of medical bacteriology with particular emphasis upon and reference to methods of recognition and detection of various types of bacteria; methods in which blood serum can be used in the recognition and diagnosis of disease; review of the various parasites which are pathogenic to man; methods of examining feces; the microscopic and bacteriologic study of sputum.

**194. CHEMISTRY**

Thirteen weeks (8)

A study of the methods of blood chemistry determinations; methods of gastric analysis and the more complicated chemical procedures for urine and other body products.

**195. HISTOLOGIC TECHNIC**

Six weeks (4)

A review of the fundamental procedures in the preparation of tissue for microscopic examination; a study of the special stains commonly used in microscopic examination of human tissue; experience in handling, on a routine basis, large amounts of human tissue for microscopic study.

**196. BASAL METABOLISM AND ELECTROCARDIOGRAPHY**

Two weeks (1)

Study of the methods of determining the basal metabolic rate, a study of the electrocardiograph and methods of taking electrocardiographic tracings.

## SUMMARY OF ENROLLMENT—JUNE 11, 1945 TO MARCH 21, 1946

RESIDENT STUDENTS	Summer Sessions 1945			First Semester 1945-1946			Second Semester 1945-1946			Total for Year Duplicates excluded		
	M	W	T	M	W	T	M	W	T	M	W	T
Graduate College	27	41	68	19	23	42	57	20	77	80	66	146
Seniors	33	171	204	49	173	222	162	208	370	188	359	547
Juniors	18	94	112	67	227	294	181	219	400	193	284	477
Sophomores	20	42	62	97	338	435	250	338	588	264	384	648
Freshmen	25	22	47	280	647	927	701	597	1298	772	659	1431
Specials—Full-time	6	26	32	16	3	19	35	5	40	46	26	72
Specials—Part-time	21	37	58	25	63	88	7	19	26	45	105	150
Auditors	0	1	1	1	2	3	0	7	7	1	9	10
Totals	150	434	584	554	1476	2030	1393	1413	2806	1589	1892	3481

## NONRESIDENT STUDENTS

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Correspondence Study—March 1, 1945 to March 1, 1946	1050

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Administrative Assistants ---	8	Chemistry, Courses -----	155
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Auditors -----	58	Choir, University -----	33
Correspondence Study ----	143	Civil Engineering, Degree ---	124
Degree College -----	82	Civil Engineering, Courses --	158
Extension Division -----	143	Classical Languages -----	161
Freshmen Students -----	55	Classification of Students ---	60
Graduate College -----	58	Clothing and Textiles,	
Special Students -----	58	Courses -----	237
Transfer Students -----	57	Colleges:	
War Veterans -----	55	Applied Science -----	120
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Aviation, Courses -----	151	Bachelor of Fine Arts-----	133
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		Agriculture -----	121
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Business Administration -----	112	Commerce -----	113
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